



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 1 April 2022    Period start date    To 31 March 2023    Period end date**

**Charity name: Water City Music**

**Charity registration number: 1166168**

## **Objectives and Activities**

|                                                                             | SORP<br>reference |                                                                                                                                                                                                                                              |
|-----------------------------------------------------------------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17         | To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public. |

|                                                                                                                                                                             |                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p> | <p>Para 1.17 and 1.19</p> | <p>The principal focus of the Charity is to organise events where children are provided with opportunities to perform in public in significant venues. Pre-pandemic the most significant of these was a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 the Festivals in 2020, 2021 and 2022 could not be held. The Charity therefore has extended its reach to alternative venues outside London.</p> <p>The two videos we produced in 2021 continue to be available on YouTube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'.</p> <p>To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. We delivered a series of events involving early career musicians and children from two primary schools in Southwark. These events included: School visits with two WCM musicians; weekly rehearsals of school groups run by an experienced local music teacher; University students teaching groups of children; a concert involving WCM professional musicians; an early career performing musician, two music mentors from King's College London music department, and children singing and playing.</p> <p>Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in November 2022. This was a great success and more than 130 children from three Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community together. We were delighted with the success of the day which also involved musicians, hospital patients, care staff, and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College.</p> <p>During the year 250 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in four successful "Classical Light" concerts in Northleach Church Leominster Priory, Worcester and Berrybank.</p> |
| <p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>                                         | <p>Para 1.18</p>          | <p>The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

#### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                        |                   |                                                                                                                                                                                                                                                                                                             |
|------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                        | SORP<br>reference |                                                                                                                                                                                                                                                                                                             |
| Policy on grant making                                                 | Para 1.38         | The Charity does not make grants                                                                                                                                                                                                                                                                            |
| Policy on social investment<br>including program related<br>investment | Para 1.38         | Not applicable                                                                                                                                                                                                                                                                                              |
| Contribution made by volunteers                                        | Para 1.38         | The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.                                                                                                                                                   |
| Other                                                                  |                   | The Charity engages the services of a social media consultant and as a result our public profile and reach continues to expand. The Charity continues to develop its funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors. |

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p>The Oasis project continued to give excellent teaching and performance opportunities to children from Southwark, London.</p> <p>The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concerts with the Orchestra Pro Anima give children the opportunity to perform with a professional orchestra.</p> <p>By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.</p> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Achievements against objectives set                          | Para 1.41 |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Performance of fundraising activities against objectives set | Para 1.41 | The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.                                                                                                                                                                                                                                                                               |
| Investment performance against objectives                    | Para 1.41 | The only asset held by the Charity is the balance in the bank account.                                                                                                                                                                                                                                                                                                                                                                    |
| Other                                                        |           | <p>The Charity has policies and procedures on:</p> <ul style="list-style-type: none"> <li>Health and Safety</li> <li>Safeguarding</li> <li>GDPR</li> <li>Privacy</li> <li>Financial procedures</li> <li>Risk management</li> <li>Data sharing agreements with third parties</li> </ul> <p>The Charity reviews its risk register at least annually. Individual risk assessments are completed for each event and shared with Trustees.</p> |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                                                                                                                                                                                            |
|----------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 |                                                                                                                                                                                                                                                                                                                                                                            |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | To date trustees have been able to raise sufficient funds for planned activities throughout the year but, if in the future funds could not be raised, then the activities would be either be curtailed or reserves used to fund events. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events. |
| Amount of reserves held                                                          | Para 1.22 | <b>£32,128</b>                                                                                                                                                                                                                                                                                                                                                             |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                                                                                                                                                                                                                                                            |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                                                                                                                                                                                                                                                            |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | <b>None</b>                                                                                                                                                                                                                                                                                                                                                                |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 | In the main the Charity's funding comes from the Arts Council England, charitable foundations, and ticket sales, personal and corporate donors.                                                                                                                                                                                                                                                                                                                                             |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| A description of the principal risks facing the charity                         | Para 1.46 | The Charity is very aware of potential safeguarding issues given that we work with children. However the prime responsibility for their safeguarding lies with the schools that we work with, thus mitigating the risk to the Charity itself.                                                                                                                                                                                                                                               |
| Other                                                                           |           | <p>Thank You :</p> <p>The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in leading the musical work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work.</p> <p>Dr Esther Cavett is our Associate Director and we could not function without her wisdom, commitment and guidance.</p> |

|  |  |                                                                    |
|--|--|--------------------------------------------------------------------|
|  |  | Thank you to our dedicated part-time administrator, Caroline Bell. |
|--|--|--------------------------------------------------------------------|

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                                                                                                                                                                               |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | Constitution                                                                                                                                                                                                                  |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | CIO                                                                                                                                                                                                                           |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time. There are no constitutional provisions relating to trustee appointments. |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |                                                                                                                                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 | New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | As a small charity there is no organisational structure to note.<br>The charity work in particular with schools, music students from London conservatoires, the Orchestra Pro anima and, where relevant, staff of churches.                                                                                                 |
| Relationship with any related parties                                                     | Para 1.51 | Not applicable                                                                                                                                                                                                                                                                                                              |
| Other                                                                                     |           |                                                                                                                                                                                                                                                                                                                             |

## Reference and Administrative details

|                             |                  |
|-----------------------------|------------------|
| Charity name                | Water City Music |
| Other name the charity uses |                  |
| Registered charity number   | 1166168          |

|                             |                                                          |
|-----------------------------|----------------------------------------------------------|
| Charity's principal address | The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU |
|                             |                                                          |

### Names of the charity trustees who manage the charity

|   | Trustee name          | Office (if any)     | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|-----------------------|---------------------|-----------------------------------|---------------------------------------------------------------|
| 1 | Meriel Barclay        | Chair and Treasurer |                                   |                                                               |
| 2 | Geoffrey Keeys        |                     |                                   |                                                               |
| 3 | Rose Ballantyne       |                     |                                   |                                                               |
| 4 | Christopher O'Riordan |                     |                                   |                                                               |
| 5 | Stephanie Godwin      |                     |                                   |                                                               |

### Corporate trustees – names of the directors at the date the report was approved

|               |      |  |
|---------------|------|--|
| Director name | None |  |
|---------------|------|--|

### Name of trustees holding title to property belonging to the charity

|              |                                   |  |
|--------------|-----------------------------------|--|
| Trustee name | Dates acted if not for whole year |  |
| None         |                                   |  |

### Funds held as custodian trustees on behalf of others

|                                                                                                                               |      |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| Description of the assets held in this capacity                                                                               | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |      |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |      |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser             | Name             | Address                                                  |
|-----------------------------|------------------|----------------------------------------------------------|
| Artistic Director           | Michael Bochmann | The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU |
| Associate Artistic Director | Dr Esther Cavett | Ananda, Seer Green Lane, Jordans, Bucks, HP9 2ST         |

**Name of chief executive or names of senior staff members (Optional information)**

The charity has no employees though there is one important self-employed administrator, Caroline Bell.

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

## Other optional information

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|                                     |                |                |
|-------------------------------------|----------------|----------------|
| Signature(s)                        | Meriel Barclay | Geoffrey Keays |
| Full name(s)                        | Meriel Barclay | Geoffrey Keays |
| Position (eg Secretary, Chair, etc) | Trustee        | Trustee        |

Date 6 September 2023



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Water City Music

On accounts for the year  
ended

31<sup>st</sup> March 2023

Charity no  
(if any)

1166168

Set out on pages

1 – 2 below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2023**.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

*F J Wilde*

Date:

8 October 2023

Name:

F J Wilde

Relevant professional  
qualification(s) or body  
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley, Surrey

GU24 9SF

### Section B

### Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

|  |                                       |                                 |    |                               |  |       |
|--|---------------------------------------|---------------------------------|----|-------------------------------|--|-------|
|  | Water City Music                      |                                 |    | 1166168                       |  | CC16a |
|  |                                       |                                 |    |                               |  |       |
|  | <b>Receipts and payments accounts</b> |                                 |    |                               |  |       |
|  | For the period from                   | Period start date<br>01.04.2022 | To | Period end date<br>31.03.2023 |  |       |

## Section A Receipts and payments

|                                                    | ed funds<br>to the<br>nearest £ | funds<br>to the<br>nearest £ | nt funds<br>to the<br>nearest £ | funds<br>to the<br>nearest £ | Last year<br>to the<br>nearest £ |
|----------------------------------------------------|---------------------------------|------------------------------|---------------------------------|------------------------------|----------------------------------|
| <b>A1 Receipts</b>                                 |                                 |                              |                                 |                              |                                  |
| Private Donation                                   | 16,000                          | -                            | -                               | 16,000                       | 13,500                           |
| Small Private Donations                            | 1,525                           |                              | -                               | 1,525                        | 705                              |
| Corporate Donations: HSBC                          | 842                             |                              |                                 | 842                          |                                  |
| Corporate Donations: Vanneck Trust                 | 500                             |                              |                                 | 500                          |                                  |
| Grant Funding: Arts Council England                |                                 |                              | -                               | -                            | 15,000                           |
| Grant Funding: Lucille Graham Trust                |                                 |                              |                                 | -                            | 2,500                            |
| Grant Funding: United St Saviours                  |                                 | 1,000                        |                                 | 1,000                        |                                  |
| Grant Funding: Gloucestershire Community Fund      |                                 | 2,500                        |                                 | 2,500                        |                                  |
| Kings College London                               |                                 | 10,000                       | -                               | 10,000                       | 3,000                            |
| Ticket Sales                                       | 3,147                           | -                            | -                               | 3,147                        | 1,550                            |
| HMRC Gift Aid                                      | 4,344                           |                              |                                 | 4,344                        | 2,938                            |
| <b>Sub total (Gross income for AR)</b>             | <b>26,358</b>                   | <b>13,500</b>                | <b>-</b>                        | <b>39,858</b>                | <b>39,193</b>                    |
| <b>A2 Asset and investment sales, (see table).</b> |                                 |                              |                                 |                              |                                  |
|                                                    | -                               | -                            | -                               | -                            |                                  |
|                                                    | -                               | -                            | -                               | -                            | -                                |
| <b>Sub total</b>                                   | <b>-</b>                        | <b>-</b>                     | <b>-</b>                        | <b>-</b>                     | <b>-</b>                         |
| <b>Total receipts</b>                              | <b>26,358</b>                   | <b>13,500</b>                | <b>-</b>                        | <b>39,858</b>                | <b>39,193</b>                    |

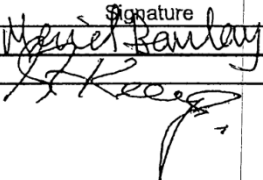
|                                                |       |       |   |       |       |
|------------------------------------------------|-------|-------|---|-------|-------|
| <b>A3 Payments</b>                             |       |       |   |       |       |
| Programme Artistic Direction                   | 2,975 |       |   | 2,975 | 3,000 |
| Programme Administration                       | 5,162 |       |   | 5,162 | 3,960 |
| Insurance                                      | 865   |       |   | 865   | 872   |
| Fundraising                                    | 428   |       |   | 428   | 673   |
| Website & Technology                           | 450   |       |   | 450   | 797   |
| Social Media & Marketing                       | 219   |       |   | 219   | 83    |
| Teaching Resource Development                  | 525   |       |   | 525   | 1,000 |
| <b>Southwark: Dragon Connects</b>              |       |       |   |       |       |
| Artistic Direction                             |       | 2,125 |   | 2,125 |       |
| Musicians                                      |       | 600   |   | 600   | 1,605 |
| Venue Costs                                    |       |       |   | -     | 35    |
| Social Media & Marketing                       |       | 600   |   | 600   | 200   |
| <b>Southwark: Oasis/StGTM Academy</b>          |       |       |   |       |       |
| Musicians/Teaching Costs                       | 512   | 4,514 |   | 5,026 | 3,594 |
| Artistic Direction                             | 500   |       |   | 500   | 3,000 |
| Miscellaneous                                  | 300   |       |   | 300   |       |
| <b>Northleach - Classical Light</b>            |       |       |   |       |       |
| Musicians                                      | 2,000 | -     | - | 2,000 | 2,000 |
| urce Development/Teaching & Artistic Direction | 750   | -     | - | 750   | 1,000 |
| Venue Costs                                    | 60    | -     | - | 60    | 460   |
| Social Media & Marketing                       | 63    | -     | - | 63    | 227   |
| Miscellaneous                                  | 45    | -     | - | 45    | 142   |
| Venue deposit for 2023                         | 130   | -     | - | 130   | 200   |
| <b>Leominster - Classical Light</b>            |       |       |   |       |       |
| Musicians                                      | 2,000 | -     | - | 2,000 | -     |
| urce Development/Teaching & Artistic Direction | 450   | -     | - | 450   | -     |
| Miscellaneous                                  | 15    |       |   | 15    |       |
| Social Media & Marketing                       | 305   | -     | - | 305   | -     |
| <b>Berrybank - Classical Light</b>             |       |       |   |       |       |
| Musicians                                      | 2,000 | -     | - | 2,000 | -     |
| urce Development/Teaching & Artistic Direction | 750   | -     | - | 750   | -     |
| Social Media & Marketing                       | -     | -     | - | -     | -     |
| Miscellaneous                                  | 88    |       |   | 88    |       |
| Independent Examiner                           | 570   |       |   | 570   | 500   |

|                                                       |        |       |   |        |        |
|-------------------------------------------------------|--------|-------|---|--------|--------|
| <b>Sub total</b>                                      | 21,160 | 7,839 | - | 28,999 | 23,348 |
| <b>A4 Asset and investment purchases, (see table)</b> |        |       |   |        |        |
|                                                       | -      | -     | - | -      |        |
|                                                       | -      | -     | - | -      |        |
| <b>Sub total</b>                                      | -      | -     | - | -      | -      |
| <b>Total payments</b>                                 | 21,160 | 7,839 | - | 28,999 | 23,348 |
| <b>Net of receipts/(payments)</b>                     | 5,198  | 5,661 | - | 10,859 | 15,845 |
| <b>A5 Transfers between funds</b>                     | -      | -     | - | -      | -      |
| <b>A6 Cash funds last year end</b>                    | 18,546 | 2,723 | - | 21,269 | 5,424  |
| <b>Cash funds this year end</b>                       | 23,744 | 8,384 | - | 32,128 | 21,269 |

#### Section B Statement of assets and liabilities at the end of the period

| Categories                                          | Details                                                | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|-----------------------------------------------------|--------------------------------------------------------|------------------------------------|----------------------------------|---------------------------------|
| <b>B1 Cash funds</b>                                |                                                        | 23,744                             | 8,384                            | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     | <b>Total cash funds</b>                                | 23,744                             | 8,384                            | -                               |
|                                                     | (agree balances with receipts and payments account(s)) | OK                                 | OK                               | OK                              |
|                                                     | Details                                                | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
| <b>B2 Other monetary assets</b>                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     |                                                        | -                                  | -                                | -                               |
|                                                     | Details                                                | Fund to which asset                | Cost (optional)                  | Current value                   |
| <b>B3 Investment assets</b>                         |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     | Details                                                | Fund to which asset                | Cost (optional)                  | Current value                   |
| <b>B4 Assets retained for the charity's own use</b> |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     |                                                        |                                    | -                                | -                               |
|                                                     | Details                                                | Fund to which                      | Amount due (optional)            | When due (optional)             |
| <b>B5 Liabilities</b>                               |                                                        |                                    | -                                |                                 |
|                                                     |                                                        |                                    | -                                |                                 |
|                                                     |                                                        |                                    | -                                |                                 |
|                                                     |                                                        |                                    | -                                |                                 |
|                                                     |                                                        |                                    | -                                |                                 |

Signed by one or two trustees on behalf of all the trustees

|  |                                                                                     |                |                  |
|--|-------------------------------------------------------------------------------------|----------------|------------------|
|  | Signature                                                                           | Print Name     | Date of approval |
|  |  | MERIEL BARCLAY | 6 September 2023 |
|  |                                                                                     | GEOFFREY KEYS  | 6 September 2023 |