



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2021 Period start date To 31 March 2022 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In normal times the principal focus of the Charity would be to organise events where children were provided with opportunities to perform in public in significant venues with the most impressive being a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 the Festivals in 2020, 2021 and 2022 could not be held. The Charity had started to extend its reach to alternative venues outside London including at the Tall Ships Festival in Gloucester in 2020. An event may be held at the Tower of London in 2023 but may be scaled down. The two videos we produced in 2021 continue to be available on youtube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. Although the programme was reduced due to Covid-19 we were able to deliver a series of small, revised Oasis events, involving early career musicians and children from two primary schools in Southwark. These events included: School visits with two WCM musicians; weekly rehearsals of school bubble groups run by an experienced local music teacher; University students in remote teaching delivery of groups of children; a "concert" involving WCM professional musicians; an early career performing musician, two music mentors from King's College

		London music dept, and socially distanced children singing and playing. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in October 2021. This was a great success and more than 130 children from three Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community back together after the Pandemic. We were delighted with the success of the day which also involved musicians, hospital patients, care staff, and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. In October 2021 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in a very successful concert in Northleach Church. This is the first time we have arranged for children to perform at a public ticketed concert. We hope to repeat this in 2022.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity engages the services of a social media consultant and as a result our public profile and reach continues to expand. The Charity is developing a funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors. To support this, investments have been made in website redesign and a customer contact programme.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concert in Northleach Church was the first time the charity had combined professional musicians and local schoolchildren. By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding - GDPR - Privacy - Financial procedures - Risk management - Data sharing agreements with third parties The Charity reviews its risk register at least annually. Individual risk assessments are completed for each event and shared with Trustees.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Water City Music

**On accounts for the year
ended**

31 March 2022

**Charity no
(if any)**

1166168

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

FJ Wilde

Date:

31/10/22

Name:

FJ Wilde

**Relevant professional
qualification(s) or body
(if any):**

FCCA DChA

Address:

4 Marigold Drive

Bisley

Surrey GU24 9SF

		Water City Music		1166168				
		Receipts and payments accounts						
		For the period from		Period start date		To		
				01.04.2021		Period end date		
						31.03.2022		
								CC16a
Section A Receipts and payments								
	Unrestricted funds		Restricted funds		Endowment funds		Total funds	Last year
	to the nearest £		to the nearest £		to the nearest £		to the nearest £	to the nearest £
A1 Receipts								
Private Donation	11,000.00		-		-		11,000	-
Private Donation	2,500.00		-		-		2,500	-
Small Private Donations	705.00		-		-		705	3,357
Grant Funding: Arts Council England			15,000		-		15,000	15,000
Grant Funding: Lucille Graham Trust			2,500		-		2,500	-
Kings College London			3,000		-		3,000	-
Ticket Sales	1,550.00		-		-		1,550	-
HMRC Gift Aid	2,937.55		-		-		2,938	62
Sub total (Gross income for AR)	18,693		20,500		-		39,193	18,419
A2 Asset and investment sales, (see table).								
	-		-		-		-	-
Sub total	-		-		-		-	-
Total receipts	18,693		20,500		-		39,193	18,419
A3 Payments								
Programme Artistic Direction			3,000		-		3,000	-
Programme Administration	3,208		752		-		3,960	4,865
Insurance	872		-		-		872	908
Fundraising	673		-		-		673	650
Website & Technology			797		-		797	375
Social Media & Marketing	83		-		-		83	1,549
Teaching Resource Development			1,000		-		1,000	-
Southwark: Dragon Connects	-		-		-		-	-
Musicians			1,605		-		1,605	-
Venue Costs	35		-		-		35	-
Social Media & Marketing			200		-		200	-
Southwark: Oasis/StGTM Academy			-		-		-	-
Musicians/Teaching Costs			3,594		-		3,594	908
Artistic Direction			3,000		-		3,000	1,200
Northleach, Glos - Classical Light			-		-		-	-
Musicians			2,000		-		2,000	-
Teaching & Artistic Direction			1,000		-		1,000	-
Venue Costs			460		-		460	-
Social Media & Marketing			227		-		227	-
Miscellaneous			142		-		142	-
Venue deposit for 2022 Northleach	200		-		-		200	-
Tower Voices			-		-		-	-
Artistic Direction			-		-		-	2,500
Production			-		-		-	2,732
Music Preparation			-		-		-	1,575
Children in Wonderland			-		-		-	-
Artistic Direction			-		-		-	2,700
Production			-		-		-	1,800
Social Media & Promotion			-		-		-	1,500
Independent Examiner 21/22	500		-		-		500	500
Sub total	5,571		17,777		-		23,348	23,782
A4 Asset and investment purchases, (see table)								
	-		-		-		-	-
Sub total	-		-		-		-	-
Total payments	5,571		17,777		-		23,348	23,782
Net of receipts/(payments)	13,122		2,723		-		15,845	- 5,363
A5 Transfers between funds	-		-		-		-	-
A6 Cash funds last year end	5,424		-		-		5,424	10,787
Cash funds this year end	18,546		2,723		-		21,269	5,424
Section B Statement of assets and liabilities at the end of the period								
Categories	Details		Unrestricted funds		Restricted funds		Endowment funds	
			to nearest £		to nearest £		to nearest £	
B1 Cash funds	Cash held in Bank account at TSB		18,546		2,723		-	
			-		-		-	
	Total cash funds		18,546		2,723		-	
	(agree balances with receipts and payments account(s))							
	Details		Unrestricted funds		Restricted funds		Endowment funds	
			to nearest £		to nearest £		to nearest £	
B2 Other monetary assets			-		-		-	

		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)		Current value (optional)	
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)		Current value (optional)	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)		When due (optional)	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval			
	Mariel Barclay G Kearney	MARIEL BARCLAY GEORGE KEARNEY	8 October 2022 8 October 2022			