

WATER CITY MUSIC

England & Wales · Charity number 1166168

Details

Status Registered

Legal form CIO

Registered 2016-03-22

Register [View on the Charity Commission register](#)

Contact

Address The Barns
Village Farm
Ford
Temple Guiting
Cheltenham
GL54 5RU

Phone 01386584539

Email mpbbochmann@icloud.com

Website www.watercitymusic.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN GENERAL ON THE SUBJECT OF MUSIC AND OTHER PERFORMING ARTS AS THE TRUSTEES SEE FIT AND;BY PROVIDING OPPORTUNITIES FOR NOVICE OR EMERGING MUSICIANS TO DEVELOP THEIR PRACTICAL SKILLS BY PERFORMING IN PUBLIC

Activities: The main focus is an annual week long festival at the Tower of London in partnership with Historic Royal Palaces where schoolchildren from London and the Midlands perform. The London children were in the main from deprived areas of East London. The Charity also organises regular concerts in south London where youngsters perform music with professional musicians and music students

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£56,838	£48,063	-	-
2024-03-31	£13,070	£23,555	-	-
2023-03-31	£39,858	£28,999	-	-
2022-03-31	£39,193	£23,348	-	-
2021-03-31	£18,419	£23,782	-	-

Trustees

Name	Role	Appointed
Meriel Barclay	Chair	2016-03-22
Christopher David O'Riordan		2017-08-01
Geoffrey Foster Keeys		2016-04-01
Stephanie Lois Godwin		2021-06-01

WATER CITY MUSIC

England & Wales - Charity number 1166168

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 April 2024 Period start date To 31 March 2025 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal focus of the Charity is to organise events where children are provided with opportunities to perform in public in significant venues. Pre-pandemic the most significant of these was a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 subsequent Festivals could not be held. The Charity therefore has extended its reach to alternative venues both within and outside London. The two videos we produced in 2021 continue to be available on YouTube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events in Southwark (at St George the Martyr, and more recently Friars Foundation Primary School) under our Oasis Programme. We delivered a series of events involving early career musicians and children from three primary schools in Southwark. These events included: School visits by WCM musicians; weekly after-school music lessons of school groups run by an experienced local music teacher who mentors University students from King's College London to teach school students (referred to as the Academy); concerts involving WCM professional musicians; an early career performing musician, and children singing and playing. King's College London very generously provides a donation of £5,000 a year for the Academy project. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in June 2024. This was a great success and more than 200 children from five Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community together. We were delighted with the success of the day which also involved musicians, care staff and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. During the year around 240 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in three successful "Classical Light" concerts in Malmesbury, Burford, Malvern and Stroud. In Melton Mowbray we were very pleased to have the opportunity to organise the Sherriff's Shindig to honour the appointment of John Chatfeild-Roberts as the High Sherriff of Leicestershire. This involved a day long series of performances from community musicians and was followed by an evening concert in the town centre church. It was a
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		great success with a further 120 children from 10 local schools performing with a professional orchestra. We are very grateful to the High Sherriff for funding these events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's <i>guidance on public benefit</i> and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity maintains an active social media presence and as a result our public profile and reach continue to expand. The Charity continues to develop its funding strategy to include grant funding, corporate donations and crowdfunding opportunities.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project and the Academy project continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival and the Sherriff's Shindig provided further opportunities for children to learn from and make music with professional musicians and music students. The concerts with the Orchestra Pro Anima give children the opportunity to perform in public with a professional orchestra. By providing these opportunities, the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding – reviewed and updated during the year - GDPR and Privacy - Financial procedures - Risk management - Equal opportunities - Data sharing and memorandum of Understanding agreements with third parties and partners The Charity reviews its risk register at least annually. For each event, individual risk assessments are completed.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	WCM's income for the year was £56,838 while expenditure was £48,060. There was therefore an increase in our reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To date trustees have been able to raise sufficient funds for planned activities throughout the year but, if in the future funds could not be raised, then the activities would be either be curtailed or reserves used to fund events. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events. During the financial year no reserves were drawn on to fund activities.
Amount of reserves held	Para 1.22	£30,417
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the main the Charity's funding comes from the Arts Council England, charitable foundations, ticket sales, personal and corporate donors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable. All funds are held in a current account.
A description of the principal risks facing the charity	Para 1.46	The Charity is very aware of potential safeguarding issues given that we work with children. However the prime responsibility for their safeguarding lies with the schools that we work with, thus mitigating the risk to the Charity itself.
Other		The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in leading the musical work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is our Associate Director and we could not function without her wisdom,

		commitment and guidance. Thank you to our dedicated part-time administrator, Caroline Bell.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time. There are no constitutional provisions relating to trustee appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As a small charity there is no organisational structure to note. The charity work in particular with schools, music students from London conservatoires, the Orchestra Pro Anima and, where relevant, staff of churches and other public venues.
Relationship with any related parties	Para 1.51	Not applicable
Other		

Reference and Administrative details

Charity name	Water City Music
Other name the charity uses	
Registered	1166168

charity number	
Charity's principal address	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Meriel Barclay	Chair and Treasurer		
2	Geoffrey Keeys			
3	Christopher O'Riordan			
4	Stephanie Godwin			

Corporate trustees – names of the directors at the date the report was approved

Director name	None	
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Artistic Director	Michael Bochmann	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU
Associate Artistic Director	Dr Esther Cavett	Ananda, Seer Green Lane, Jordans, Bucks, HP9 2ST

Name of chief executive or names of senior staff members (Optional information)

The charity has no employees though there is one important self-employed administrator, Caroline Bell.

Exemptions from disclosure

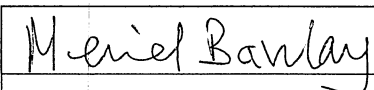
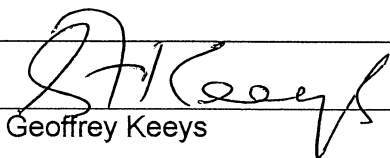
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Meriel Barclay	Geoffrey Keays
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 11 October 2025



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Water City Music

On accounts for the year
ended

31st March 2025

Charity no
(if any)

1166168

Set out on pages

1 - 3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

F J Wilde

Date:

17 October 2025

Name:

F J Wilde

Relevant professional
qualification(s) or body
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley, Surrey

GU24 9SF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Water City Music

No (if any)
1166168

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2024

To

Period end date
31/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Private Donation	-	24,500	-	24,500	5,000
Small Private Donation	47	-	-	47	515
Kings College London	-	6,000	-	6,000	5,000
Ticket Sales	655	1,742	-	2,397	1,226
HMRC Gift Aid	19	6,125	-	6,144	1,329
Event Partner Donations	-	2,300	-	2,300	-
Grant Funding: United St Saviours	-	-	-	-	-
Grant Funding	13,500	1,950	-	15,450	-
Sub total (Gross income for AR)	14,221	42,617	-	56,838	13,070
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,221	42,617	-	56,838	13,070
A3 Payments					
Programme Artistic Direction	4,650	-	-	4,650	3,500
Programme Administration- all programmes	3,948	-	-	3,948	4,001
Insurance	204	-	-	204	172
Fundraising	846	-	-	846	801
Website & Technology	702	-	-	702	532
Social Media & Marketing	678	-	-	678	75
Training Resource Development	46	-	-	46	-
Southwark: Dragon Connects					
Artistic Direction	-	675	-	675	250
Musicians	-	575	-	575	181
Administration	-	241	-	241	276
Venue Costs	-	-	-	-	-
Social Media, Photography and Editing	-	250	-	250	-
Southwark: Oasis/StGTM Academy					
Musicians/Teaching Costs	20	3,150	-	3,170	5,785
Administration	-	847	-	847	1,209
Artistic Direction	600	-	-	600	750
Miscellaneous	-	-	-	-	-
Classical Light Programme					
Musicians	750	2,950	-	3,700	1,800
Development/Teaching & Artistic Direction	500	-	-	500	500
Venue Costs	220	-	-	220	145
Social Media & Marketing	-	-	-	-	150
Miscellaneous	-	-	-	-	95
Tetbury - Classical Light					
Musicians	-	-	-	-	2,000
Development/Teaching & Artistic Direction	-	-	-	-	500
Venue Costs	-	-	-	-	-
Social Media & Marketing	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Leominster - Classical Light					
Musicians	-	-	-	-	-
Development/Teaching & Artistic Direction	-	-	-	-	-
Miscellaneous/ License fees	-	-	-	-	234
Social Media & Marketing	-	-	-	-	-
Glos and Oxford Oasis					
Musicians	250	-	-	250	-
Sheriff's Shindig and Melton Proms					
Musicians/Teaching costs	-	2,580	-	2,580	-
Administration	-	2,908	-	2,908	-
CCXX R1 accounts (SS) Artistic Direction	-	1 2,500	-	2,500	17/10/2025

Venue and staging costs		10,030		10,030	
Social Media, photography, marketing and promotion		7,104		7,104	
Miscellaneous		221		221	-
Independent Examiner	618			618	600
	-	-	-	-	-
Sub total	14,032	34,031		48,063	23,556
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	14,032	34,031	-	48,063	23,556
Net of receipts/(payments)	189	8,586	-	8,775	- 10,486
A5 Transfers between funds			-	-	-
A6 Cash funds last year end	14,997	6,646	-	21,643	32,129
Cash funds this year end	15,186	15,232	-	30,418	21,643

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TSB	15,186	15,232	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	15,186	15,232	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Meriel Barclay	MERIEL BARCLAY	11-10-2025
Geoffrey Krey	GEOFFREY KREY	11-10-2025

WATER CITY MUSIC

England & Wales - Charity number 1166168

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2023 Period start date To 31 March 2024 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal focus of the Charity is to organise events where children are provided with opportunities to perform in public in significant venues. Pre-pandemic the most significant of these was a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 subsequent Festivals could not be held. The Charity therefore has extended its reach to alternative venues outside London. The two videos we produced in 2021 continue to be available on YouTube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. We delivered a series of events involving early career musicians and children from three primary schools in Southwark. These events included: School visits by WCM musicians; weekly after-school music lessons of school groups run by an experienced local music teacher who mentors University students from King's College London to teach the ; concerts involving WCM professional musicians; an early career performing musician, and children singing and playing. King's College London very generously provides a donation of £5,000 a year for the project. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in June 2023. This was a great success and more than 250 children from five Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community together. We were delighted with the success of the day which also involved musicians, care staff and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. During the year 150 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in two successful "Classical Light" concerts in Tetbury and Northleach Church.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity maintains an active social media presence and as a result our public profile and reach continue to expand. The Charity continues to develop its funding strategy to include grant funding, corporate donations and crowdfunding opportunities.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project and the King's St Georges WCM Academy continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concerts with the Orchestra Pro Anima give children the opportunity to perform in public with a professional orchestra. By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding – reviewed and updated during the year - GDPR - Privacy - Financial procedures - Risk management - Data sharing agreements with third parties The Charity reviews its risk register at least annually. For each event individual risk assessments are completed.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To date trustees have been able to raise sufficient funds for planned activities throughout the year but, if in the future funds could not be raised, then the activities would be either be curtailed or reserves used to fund events. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events. During the financial year reserves of just of £10K were used to fund activities.
Amount of reserves held	Para 1.22	£21,642.92
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the main the Charity's funding comes from the Arts Council England, charitable foundations, ticket sales, personal and corporate donors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable. All funds are held in a current account.
A description of the principal risks facing the charity	Para 1.46	The Charity is very aware of potential safeguarding issues given that we work with children. However the prime responsibility for their safeguarding lies with the schools that we work with, thus mitigating the risk to the Charity itself.
Other		Thank You : The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in leading the musical work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is our Associate Director and we

		could not function without her wisdom, commitment and guidance. Thank you to our dedicated part-time administrator, Caroline Bell. We were very sorry that Rose Ballantyne resigned as a Trustee due to pressure of other activities. She made a valuable contribution to the development of the Charity, having been a Trustee since inception. We are looking to recruit new Trustees.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time. There are no constitutional provisions relating to trustee appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As a small charity there is no organisational structure to note. The charity work in particular with schools, music students from London conservatoires, the Orchestra Pro Anima and, where relevant, staff of churches.
Relationship with any related parties	Para 1.51	Not applicable
Other		

Reference and Administrative details

Charity name	Water City Music
Other name the charity uses	
Registered charity number	1166168
Charity's principal address	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Meriel Barclay	Chair and Treasurer		
2	Geoffrey Keeys			
3	Rose Ballantyne		Resigned 31 Dec 2023	
4	Christopher O'Riordan			
5	Stephanie Godwin			

Corporate trustees – names of the directors at the date the report was approved

Director name	None	
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Artistic Director	Michael Bochmann	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU
Associate Artistic Director	Dr Esther Cavett	Ananda, Seer Green Lane, Jordans, Bucks, HP9 2ST

Name of chief executive or names of senior staff members (Optional information)

The charity has no employees though there is one important self-employed administrator, Caroline Bell.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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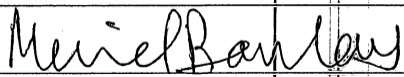
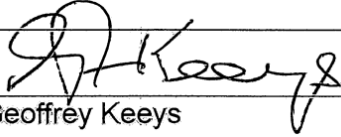
Other optional information

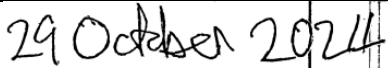
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Meriel Barclay	Geoffrey Keeys
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Water City Music

On accounts for the year
ended

31st March 2024

Charity no
(if any)

1166168

Set out on pages

1 below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

F J Wilde

Date:

18/11/2024

Name:

F J Wilde

Relevant professional
qualification(s) or body
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley, Surrey

GU24 9SF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Water City Music	No (if any) 1166168
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Private Donation	5,000	-	-	5,000	16,000
Small Private Donations	515	-	-	515	1,525
Kings College London	-	5,000	-	5,000	10,000
Ticket Sales	1,226	-	-	1,226	3,147
HMRC Gift Aid	1,329	-	-	1,329	4,344
Corporate Donations	-	-	-	-	1,342
Grant Funding: United St Saviours	-	-	-	-	1,000
Grant Funding: Gloucestershire Community Fund	-	-	-	-	2,500
Sub total (Gross income for AR)	8,070	5,000	-	13,070	39,858
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,070	5,000	-	13,070	39,858
A3 Payments					
Programme Artistic Direction	3,500	-	-	3,500	2,975
Programme Administration- all programmes	4,001	-	-	4,001	5,162
Insurance	172	-	-	172	865
Fundraising	801	-	-	801	428
Website & Technology	532	-	-	532	450
Social Media & Marketing	75	-	-	75	219
Teaching Resource Development	-	-	-	-	525
Southwark: Dragon Connects					
Artistic Direction	250			250	2,125
Musicians	181			181	600
Administration	276			276	
Venue Costs	-			-	-
Social Media & Marketing	-			-	600
Southwark: Oasis/StGTM Academy					
Musicians/Teaching Costs	2,756	3,029		5,785	5,026
Administration	-	1,209		1,209	
Artistic Direction	750			750	500
Miscellaneous	-			-	300
Northleach - Classical Light					
Musicians	1,800			1,800	2,000
Development/Teaching & Artistic Direction	500			500	750
Venue Costs	145			145	60
Social Media & Marketing	150			150	63
Miscellaneous	95			95	45
Venue deposit for 2023	-			-	130
Tetbury - Classical Light					
Musicians	-	2,000		2,000	
Development/Teaching & Artistic Direction	-	500		500	
Venue Costs	-	-		-	
Social Media & Marketing	-	-		-	
Miscellaneous	-	-		-	
Leominster - Classical Light					
Musicians	-	-		-	2,000
Development/Teaching & Artistic Direction	-	-		-	450
Miscellaneous/ License fees	234	-		234	15
Social Media & Marketing	-	-		-	305
Berrybank - Classical Light					
Musicians	-	-		-	2,000
Development/Teaching & Artistic Direction	-	-		-	750
Social Media & Marketing	-	-		-	-

Miscellaneous	-	-		-	88
Independent Examiner	600	-		600	570
Sub total	16,817	6,738	-	23,555	28,999

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

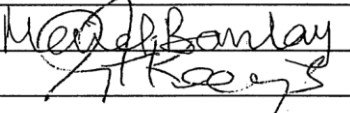
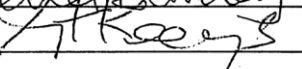
Total payments	16,817	6,738	-	23,555	28,999
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Net of receipts/(payments)	- 8,747	- 1,738	-	- 10,485	10,859
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,744	8,384	-	32,128	21,269
Cash funds this year end	14,997	6,646	-	21,643	32,128

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TSB	14,997	6,646	-
		-	-	-
		-	-	-
	Total cash funds	14,997	6,646	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MERIEL BARCLAY	29-10-24
	GEOFFREY KEYS	29-10-24

WATER CITY MUSIC

England & Wales - Charity number 1166168

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2022 Period start date To 31 March 2023 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal focus of the Charity is to organise events where children are provided with opportunities to perform in public in significant venues. Pre-pandemic the most significant of these was a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 the Festivals in 2020, 2021 and 2022 could not be held. The Charity therefore has extended its reach to alternative venues outside London. The two videos we produced in 2021 continue to be available on YouTube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. We delivered a series of events involving early career musicians and children from two primary schools in Southwark. These events included: School visits with two WCM musicians; weekly rehearsals of school groups run by an experienced local music teacher; University students teaching groups of children; a concert involving WCM professional musicians; an early career performing musician, two music mentors from King's College London music department, and children singing and playing. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in November 2022. This was a great success and more than 130 children from three Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community together. We were delighted with the success of the day which also involved musicians, hospital patients, care staff, and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. During the year 250 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in four successful "Classical Light" concerts in Northleach Church Leominster Priory, Worcester and Berrybank.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity engages the services of a social media consultant and as a result our public profile and reach continues to expand. The Charity continues to develop its funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concerts with the Orchestra Pro Anima give children the opportunity to perform with a professional orchestra. By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding - GDPR - Privacy - Financial procedures - Risk management - Data sharing agreements with third parties The Charity reviews its risk register at least annually. Individual risk assessments are completed for each event and shared with Trustees.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To date trustees have been able to raise sufficient funds for planned activities throughout the year but, if in the future funds could not be raised, then the activities would be either be curtailed or reserves used to fund events. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events.
Amount of reserves held	Para 1.22	£32,128
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the main the Charity's funding comes from the Arts Council England, charitable foundations, and ticket sales, personal and corporate donors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The Charity is very aware of potential safeguarding issues given that we work with children. However the prime responsibility for their safeguarding lies with the schools that we work with, thus mitigating the risk to the Charity itself.
Other		Thank You : The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in leading the musical work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is our Associate Director and we could not function without her wisdom, commitment and guidance.

		Thank you to our dedicated part-time administrator, Caroline Bell.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time. There are no constitutional provisions relating to trustee appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As a small charity there is no organisational structure to note. The charity work in particular with schools, music students from London conservatoires, the Orchestra Pro anima and, where relevant, staff of churches.
Relationship with any related parties	Para 1.51	Not applicable
Other		

Reference and Administrative details

Charity name	Water City Music
Other name the charity uses	
Registered charity number	1166168

Charity's principal address	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Meriel Barclay	Chair and Treasurer		
2	Geoffrey Keeys			
3	Rose Ballantyne			
4	Christopher O'Riordan			
5	Stephanie Godwin			

Corporate trustees – names of the directors at the date the report was approved

Director name	None	
---------------	------	--

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Artistic Director	Michael Bochmann	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU
Associate Artistic Director	Dr Esther Cavett	Ananda, Seer Green Lane, Jordans, Bucks, HP9 2ST

Name of chief executive or names of senior staff members (Optional information)

The charity has no employees though there is one important self-employed administrator, Caroline Bell.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Meriel Barclay	Geoffrey Keays
Full name(s)	Meriel Barclay	Geoffrey Keays
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 6 September 2023



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Water City Music

On accounts for the year
ended

31st March 2023

Charity no
(if any)

1166168

Set out on pages

1 – 2 below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

F J Wilde

Date:

8 October 2023

Name:

F J Wilde

Relevant professional
qualification(s) or body
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley, Surrey

GU24 9SF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

	Water City Music			1166168		CC16a
	Receipts and payments accounts					
	For the period from	Period start date 01.04.2022	To	Period end date 31.03.2023		

Section A Receipts and payments

	ed funds to the nearest £	funds to the nearest £	nt funds to the nearest £	funds to the nearest £	Last year to the nearest £
A1 Receipts					
Private Donation	16,000	-	-	16,000	13,500
Small Private Donations	1,525		-	1,525	705
Corporate Donations: HSBC	842			842	
Corporate Donations: Vanneck Trust	500			500	
Grant Funding: Arts Council England			-	-	15,000
Grant Funding: Lucille Graham Trust				-	2,500
Grant Funding: United St Saviours		1,000		1,000	
Grant Funding: Gloucestershire Community Fund		2,500		2,500	
Kings College London		10,000	-	10,000	3,000
Ticket Sales	3,147	-	-	3,147	1,550
HMRC Gift Aid	4,344			4,344	2,938
Sub total (Gross income for AR)	26,358	13,500	-	39,858	39,193
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,358	13,500	-	39,858	39,193

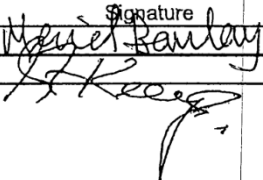
A3 Payments					
Programme Artistic Direction	2,975			2,975	3,000
Programme Administration	5,162			5,162	3,960
Insurance	865			865	872
Fundraising	428			428	673
Website & Technology	450			450	797
Social Media & Marketing	219			219	83
Teaching Resource Development	525			525	1,000
Southwark: Dragon Connects					
Artistic Direction		2,125		2,125	
Musicians		600		600	1,605
Venue Costs				-	35
Social Media & Marketing		600		600	200
Southwark: Oasis/StGTM Academy					
Musicians/Teaching Costs	512	4,514		5,026	3,594
Artistic Direction	500			500	3,000
Miscellaneous	300			300	
Northleach - Classical Light					
Musicians	2,000	-	-	2,000	2,000
urce Development/Teaching & Artistic Direction	750	-	-	750	1,000
Venue Costs	60	-	-	60	460
Social Media & Marketing	63	-	-	63	227
Miscellaneous	45	-	-	45	142
Venue deposit for 2023	130	-	-	130	200
Leominster - Classical Light					
Musicians	2,000	-	-	2,000	-
urce Development/Teaching & Artistic Direction	450	-	-	450	-
Miscellaneous	15			15	
Social Media & Marketing	305	-	-	305	-
Berrybank - Classical Light					
Musicians	2,000	-	-	2,000	-
urce Development/Teaching & Artistic Direction	750	-	-	750	-
Social Media & Marketing	-	-	-	-	-
Miscellaneous	88			88	
Independent Examiner	570			570	500

Sub total	21,160	7,839	-	28,999	23,348
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	21,160	7,839	-	28,999	23,348
Net of receipts/(payments)	5,198	5,661	-	10,859	15,845
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,546	2,723	-	21,269	5,424
Cash funds this year end	23,744	8,384	-	32,128	21,269

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		23,744	8,384	-
		-	-	-
		-	-	-
	Total cash funds	23,744	8,384	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset	Cost (optional)	Current value
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset	Cost (optional)	Current value
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MERIEL BARCLAY	6 September 2023
	GEOFFREY KEYS	6 September 2023

WATER CITY MUSIC

England & Wales - Charity number 1166168

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2021 Period start date To 31 March 2022 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In normal times the principal focus of the Charity would be to organise events where children were provided with opportunities to perform in public in significant venues with the most impressive being a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 the Festivals in 2020, 2021 and 2022 could not be held. The Charity had started to extend its reach to alternative venues outside London including at the Tall Ships Festival in Gloucester in 2020. An event may be held at the Tower of London in 2023 but may be scaled down. The two videos we produced in 2021 continue to be available on youtube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. Although the programme was reduced due to Covid-19 we were able to deliver a series of small, revised Oasis events, involving early career musicians and children from two primary schools in Southwark. These events included: School visits with two WCM musicians; weekly rehearsals of school bubble groups run by an experienced local music teacher; University students in remote teaching delivery of groups of children; a "concert" involving WCM professional musicians; an early career performing musician, two music mentors from King's College

		London music dept, and socially distanced children singing and playing. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in October 2021. This was a great success and more than 130 children from three Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community back together after the Pandemic. We were delighted with the success of the day which also involved musicians, hospital patients, care staff, and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. In October 2021 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in a very successful concert in Northleach Church. This is the first time we have arranged for children to perform at a public ticketed concert. We hope to repeat this in 2022.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity engages the services of a social media consultant and as a result our public profile and reach continues to expand. The Charity is developing a funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors. To support this, investments have been made in website redesign and a customer contact programme.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concert in Northleach Church was the first time the charity had combined professional musicians and local schoolchildren. By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding - GDPR - Privacy - Financial procedures - Risk management - Data sharing agreements with third parties The Charity reviews its risk register at least annually. Individual risk assessments are completed for each event and shared with Trustees.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Water City Music

On accounts for the year
ended

31 March 2022

Charity no
(if any)

1166168

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

FJ Wilde

Date:

31/10/22

Name:

FJ Wilde

Relevant professional
qualification(s) or body
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley

Surrey GU24 9SF

		Water City Music		1166168				
		Receipts and payments accounts						
		For the period from		Period start date		To		
				01.04.2021		Period end date		
						31.03.2022		
								CC16a
Section A Receipts and payments								
	Unrestricted funds		Restricted funds		Endowment funds		Total funds	Last year
	to the nearest £		to the nearest £		to the nearest £		to the nearest £	to the nearest £
A1 Receipts								
Private Donation	11,000.00		-		-		11,000	-
Private Donation	2,500.00		-		-		2,500	-
Small Private Donations	705.00		-		-		705	3,357
Grant Funding: Arts Council England			15,000		-		15,000	15,000
Grant Funding: Lucille Graham Trust			2,500		-		2,500	-
Kings College London			3,000		-		3,000	-
Ticket Sales	1,550.00		-		-		1,550	-
HMRC Gift Aid	2,937.55		-		-		2,938	62
Sub total (Gross income for AR)	18,693		20,500		-		39,193	18,419
A2 Asset and investment sales, (see table).								
	-		-		-		-	-
Sub total	-		-		-		-	-
Total receipts	18,693		20,500		-		39,193	18,419
A3 Payments								
Programme Artistic Direction			3,000		-		3,000	-
Programme Administration	3,208		752		-		3,960	4,865
Insurance	872		-		-		872	908
Fundraising	673		-		-		673	650
Website & Technology			797		-		797	375
Social Media & Marketing	83		-		-		83	1,549
Teaching Resource Development			1,000		-		1,000	-
Southwark: Dragon Connects	-		-		-		-	-
Musicians			1,605		-		1,605	-
Venue Costs	35		-		-		35	-
Social Media & Marketing			200		-		200	-
Southwark: Oasis/StGTM Academy			-		-		-	-
Musicians/Teaching Costs			3,594		-		3,594	908
Artistic Direction			3,000		-		3,000	1,200
Northleach, Glos - Classical Light			-		-		-	-
Musicians			2,000		-		2,000	-
Teaching & Artistic Direction			1,000		-		1,000	-
Venue Costs			460		-		460	-
Social Media & Marketing			227		-		227	-
Miscellaneous			142		-		142	-
Venue deposit for 2022 Northleach	200		-		-		200	-
Tower Voices			-		-		-	-
Artistic Direction			-		-		-	2,500
Production			-		-		-	2,732
Music Preparation			-		-		-	1,575
Children in Wonderland			-		-		-	-
Artistic Direction			-		-		-	2,700
Production			-		-		-	1,800
Social Media & Promotion			-		-		-	1,500
Independent Examiner 21/22	500		-		-		500	500
Sub total	5,571		17,777		-		23,348	23,782
A4 Asset and investment purchases, (see table)								
	-		-		-		-	-
Sub total	-		-		-		-	-
Total payments	5,571		17,777		-		23,348	23,782
Net of receipts/(payments)	13,122		2,723		-		15,845	- 5,363
A5 Transfers between funds	-		-		-		-	-
A6 Cash funds last year end	5,424		-		-		5,424	10,787
Cash funds this year end	18,546		2,723		-		21,269	5,424
Section B Statement of assets and liabilities at the end of the period								
Categories	Details		Unrestricted funds		Restricted funds		Endowment funds	
			to nearest £		to nearest £		to nearest £	
B1 Cash funds	Cash held in Bank account at TSB		18,546		2,723		-	
			-		-		-	
	Total cash funds		18,546		2,723		-	
	(agree balances with receipts and payments account(s))							
	Details		Unrestricted funds		Restricted funds		Endowment funds	
			to nearest £		to nearest £		to nearest £	
B2 Other monetary assets			-		-		-	

				-		-	
				-		-	
				-		-	
				-		-	
				-		-	
				-		-	
B3 Investment assets	Details		Fund to which asset belongs		Cost (optional)		Current value (optional)
					-		
					-		
					-		
					-		
					-		
B4 Assets retained for the charity's own use	Details		Fund to which asset belongs		Cost (optional)		Current value (optional)
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
B5 Liabilities	Details		Fund to which liability relates		Amount due (optional)		When due (optional)
					-		
					-		
					-		
					-		
Signed by one or two trustees on behalf of all the trustees	Signature		Print Name				Date of approval
	Merial Barclay		MERIEL BARCLAY				8 October 2022
	GEOFFREY KEY		GEOFFREY KEY				8 October 2022

WATER CITY MUSIC

England & Wales - Charity number 1166168

Accounts

Trustees' Annual Report for the period

From

Period start date

1

April

2020

To

Period end date

o

31

March

2021

Section A

Reference and administration details

Charity name

Water City Music

Other names charity is known by

Registered charity number (if any)

1166168

Charity's principal address

The Barns, Village Farm, Ford

Near Cheltenham

Postcode

GL54 5RU

Names of the charity trustees who manage the charity

	Trustee name	Office	Dates acted if not for whole year
1	Meriel Barclay	Chair and Treasurer	
2	Rose Ballantyne		
3	Geoffrey Keays		
4	Christopher O'Riordan		

Names and addresses of advisers

Type of adviser

Name

Address

Accountant for Independent Examiner's Report

Charity Management Services

18 Park Road, Chandlers Ford, Eastleigh, Hampshire, SO53 2EU

Name of senior staff members

Michael Bochmann	Artistic Director	Freelance Consultant
Dr Esther Cavett	Associate Artistic Director	Freelance Consultant

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees.

The Charity has policies and procedures on:
Health and Safety
Safeguarding
GDPR
Privacy
Financial procedures

The Charity reviews its risk register at least annually. Risk assessments are completed and shared with Trustees for all events.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In normal times the principal focus of the Charity would be a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 the Festival in 2020 was cancelled. The festival planned for 2021 cannot take place.

To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we produced two videos.

Schools who had applied to take part at the Tower were invited to join the "Tower Voices" choir. Through their teachers, and whilst working remotely, children learnt and uploaded their contributions with their parents' help. Careful instructions and online safeguarding guidance were developed to perform and upload 'With her head tucked underneath her arm'. The launch took place to coincide with the cancelled festival, involving children from 19 schools. The video was released on You Tube and with media coverage on Sky News and ITV London News. See link https://www.youtube.com/watch?v=Vn_9X0stCkws

Children in Wonderland. The success of the Tower Voices project encouraged us to build on it by producing a nationwide choir of children. This came out of our long held aim to include children from all over the country. Whereas in the Tower programme, the children featured individually, learning and recording at home, for Children In Wonderland they were recorded in their school class bubbles, giving children and their teachers a musical project that they could work towards during the Covid-19 restrictions. The song chosen was 'Walking In a Winter Wonderland'. 60 schools applied out of 450 that were contacted, from as far apart as Devon and Hull. Approximately 1,000 children took part in the final project. A national video was produced, made up of all schools that had taken part. It was published on You Tube and shown on Channel 5 News, along with the major social media platforms. Regional videos were also produced for groups of 5 schools from the same area, giving more screen time to each school.

See link: https://www.youtube.com/watch?v=eVKQtA_0sl0&t=2s

Oasis Programme. Towards the end of 2020 we were able to deliver a series of small, revised Oasis events, involving early career musicians and children from two primary schools in Southwark. These events included: School visits with two WCM musicians; weekly rehearsals of school bubble groups run by an experienced local music teacher; University students in remote teaching delivery of groups of children; a "concert" involving WCM professional musicians; an early career performing musician, two music mentors from King's College London music dept, and socially distanced children singing and playing.

Plans are also being developed to bring the concept of the charity to Leicester and the Cotswolds in 2021/22. These are on hold until the Covid-19 restrictions are lifted but commitment remains from all parties for these to take place as soon as possible.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

The Trustees have had regard to the Charity Commission's guidance on public benefit.

In the last two years the Charity has engaged the services of a social media consultant and as a result our public profile and reach continues to expand. The Charity is developing a funding strategy to include grant funding, corporate donations, crowdfunding opportunities and support packages for individual donors. To support this, investments have been made in website redesign and a customer contact programme.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Two online videos with over 1,000 children from 79 schools across the country.

The Oasis project continued to give excellent teaching and performance opportunities to children from Southwark, London.

Section E

Financial review

Brief statement of the charity's policy on reserves

Trustees have been able to raise sufficient funds for planned activities throughout the year and, if funds could not be raised, then the activities would be curtailed. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Of the total income in the year, donations, including Gift Aid, totalled £18,419.

The Oasis concerts throughout the year cost £2,108.

Our two videos cost £14,207

Other expenditure included insurance (£908); website maintenance, social media management and technology costs (£1,799), general administration and fundraising costs (£4,135), independent examination (£500). Video and Oasis costs include payments to our Artistic Director (£5,700) and Associate Artistic Director (£700)

The Charity's assets consist only of cash retained in the Charity's bank account with TSB. At the end of the financial year net assets totalled £5,424.

Section F

Other optional information

Thank You :

The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in putting together the work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is our Associate Director and we could not function without her wisdom, commitment and guidance.

Thank you to our dedicated part-time administrator, Caroline Bell.

Thank you also to Chris O'Riordan and Firestarter for allowing Daniella Gilfillan to spend time on Water City Music's social media.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Meriel Barclay

G. Keeys

Full name(s)

MERIEL BARCLAY

GEOFFREY KEEYS

Position (eg Secretary, Chair, etc)

Chair of Trustees

Trustee

Date

24 May 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
WATER CITY MUSIC

No (if any)
1166168

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01.04.2020		31.03.2021

Section A Receipts and payments

	Unrestricted to the nearest £	Restricted to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Arts Council England		15,000	-	15,000	-
Private Donations	3,273	85	-	3,358	11,000
Grants and donations	-	-	-	-	7,553
HMRC Gift Aid	41	21	-	62	5,255
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,313	15,106	-	18,419	23,808
A2 Asset and investment sales,					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,313	15,106	-	18,419	23,808
Insurance	908	-	-	908	2,385
Administration	3,194	291	-	3,485	3,961
Fundraising	650	-	-	650	2,490
Website & Technology	375	-	-	375	1,061
Marketing	125	-	-	125	578
Social Media	1,424	-	-	1,424	-
Tower Voices/Tower Of London Festival		-	-	-	-
Artistic Direction		2,500	-	2,500	-
Production		2,732	-	2,732	300
Music Preparation		1,575	-	1,575	-
Musicians		-	-	-	12,945
Travel & Expenses		-	-	-	589
Children In Wonderland		-	-	-	-
Administration	300	1,100	-	1,400	-
Artistic Direction		2,700	-	2,700	-
Production	500	1,300	-	1,800	-
Social media & promotion	500	1,000	-	1,500	-
Oasis		-	-	-	-
Artistic Direction	200	1,000	-	1,200	-
Production		-	-	-	297
Musicians		908	-	908	2,720
Gloucester Tall Ships Festival		-	-	-	-
Production		-	-	-	742
Musicians		-	-	-	1,200
Independent examiner	500	-	-	500	500
Sub total	8,676	15,106	-	23,782	29,768
A4 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,676	15,106	-	23,782	29,768
Net of receipts/(payments)	- 5,363	0	-	- 5,363	- 5,960
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,787	-	-	10,787	16,747
Cash funds this year end	5,424	0	-	5,424	10,787

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	TSB Bank Account	5,424	-	-
		-	-	-
		-	-	-
	Total cash funds	5,424	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset	Cost (optional)	Current value
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset	Cost (optional)	Current value
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which	Amount due	When due
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of

Signature

Print Name

Date of approval

Meriel Barclay
Geoffrey Keays

Meriel Barclay

Geoffrey Keays

24-5-21

20/5/21