



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 1st September 2024 To 31st August 2025

Charity name: Wolverhampton Symphony Orchestra

Charity registration number: 1166140

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The orchestra rehearsed weekly during school terms throughout the year. Concerts were held in November 2024, as well as March and June 2025. February 2025 saw the second concert of the three- year project with the city's Music Education Hub whereby we give a two-concert session in The Halls (formerly the Civic Hall) to demonstrate orchestral sounds and music to Year 7 pupils from across the city. Members of the orchestra are also assisting on a voluntary basis in the musical development of members of the Youth Orchestra at their rehearsals
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission guidance on public benefit and have been reminded of this.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity were the three concerts and the second concert of the three-year project with the city's Music Education Hub. Audiences for these events benefited from being able to listen to live orchestral music of a high standard. The orchestra was nominated and short listed for the Royal Philharmonic Society Inspiration Award 2025. Young musicians of school age are given the opportunity to experience orchestral playing and repertoire beyond Youth Orchestra Standard.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As of 31 st August 2025, the total orchestra funds stood at £23,988, an increase of £2,313. The orchestra remains in a good position financially to fulfil its aims and objectives for the coming season
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra has a policy of holding operating reserves equivalent to 6 months concert plus fixed overhead costs (a minimum reserve of £5,000). This represents mitigation of the costs of putting on concerts even with no concert income. Some reserves, arising from donations to the orchestra, are also held to allow performance of less-performed works which would otherwise be too expensive to put on.
Amount of reserves held	Para 1.22	At the end of the period, donation reserves stood at £10,659 and operational reserves at £13,329. The balance of general funds is considered sufficient to cover reserves held in line with our policy, and the overall level held will be kept under review by the trustees.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees have no uncertainty about the orchestra continuing as a going concern. The principal source of income is subscriptions, and membership numbers remain healthy.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution as amended 3 rd November 2022
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Association Registered 21 Mar 2016 as amended on 31 Oct 2021 as amended on 03 Nov 2022
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at AGM

Reference and Administrative details

Charity name	Wolverhampton Symphony Orchestra
Other name the charity uses	
Registered charity number	1166140
Charity's principal address	Electra House 21 Victoria road Fallings Park Wolverhampton WV10 0NG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Cope	Chair		
2	Suzanne Barratt	Website and Media Manager		
3	Lynn Curtis	Concert Manager		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David John Cope	
Position (eg Secretary, Chair, etc)	Chair	

Date

10 th October 2025

Wolverhampton Symphony Orchestra**Registered CIO with Charity Commission No 1166140****FINAL ACCOUNTS for year ending 31st August 2025****Current Account**

	£
Brought forward at beginning	
of the year	21675
Receipts	£
Subscriptions	£4,719
Concert Receipts	£5,169
Gift Aid	£1,095
Donations	£372
Concert/Gig Fee	£4,230
Play Day Income	£172
Interest received	£167
Timp Hire	£200
Total Receipts	£16,124
Payments	£
Rehearsal Room Hire	£1,700
Concert Venue Hire & other concert expenses	£2,066
Extra Players	£2,410
Soloists	£150
Conductor: rehearsals	£2,800
Conductor: Concerts and playday	£825
Leader	£585
Making Music: Insurance and PRS	£437
Publicity and Printing	£13
Music Hire (includes playday costs)	£1,888
Website	£808
Miscellaneous	£129
Total Payments	£13,811
Receipts less Payments	£2,313

Wolverhampton Symphony Orchestra**Registered CIO with Charity Commission No 1166140****Savings Account****£****Brought forward at beginning****of the year****0****Receipts****£**

Transfer from current account

£10,000

Interest earned

£167

Total Receipts**£10,167****Payments****£**

Transfer to current account

£0

Total Payments**£0****Receipts less Payments****£10,167**

Summary of Total Funds at Year end

NatWest (<i>Current Account plus Savings Account</i>)	£23,988
Cash in tin	£0
Total Funds at year end	£23,988
<i>reconciliation</i>	
<i>Funds bf - Current Account</i>	£21,675
<i>Surplus</i>	£2,313
<i>Funds cf</i>	<i>£23,988</i>
<i>Variance</i>	<i>0</i>

Bank reconciliation (Current Account & Savings Account) :

Total bank balance as at 31st August 2025	£23,988
Current Account	Savings Account
plus uncredited income	£0
less uncleared cheques	£0

revised bank balance as at 31st August 2025	£23,988
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Cash book to date	
Funds/Cash brought forward at beg of year	£21,675
Income	£16,124
Expenditure	£13,811

Cash book balance ie actual balance	£23,988
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Variance	0
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