

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales · Charity number 1166140

Details

Status Registered

Legal form CIO

Registered 2016-03-21

Register [View on the Charity Commission register](#)

Contact

Address Upmead
Claygates Road
Brewood
Staffordshire
ST19 9DG

Phone 07702749408

Email enquiries@wolsymorc.org.uk

Website www.wolsymorc.org.uk

Activities

Objects: WE HAVE NOT CHANGED THE OBJECT CLAUSE.WE HAVE CHANGED CLAUSES ON TRUSTEE REMUNERATION, DISSOLUTION AND POWER OF AMENDMENT, SIMPLY BECASUE OF ADOPTING THE CHARITY COMMISSION'S MODEL CONSTITUTION/GOVERNING DOCUMENT FOR AN ASSOCIATION CIO.

Activities: Amateur symphony orchestra meeting weekly in term time for rehearsals and giving three main concerts a year.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Wolverhampton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£16,124	£13,811	-	-
2024-08-31	£15,723	£11,989	-	-
2023-08-31	£12,694	£9,817	-	-
2022-08-31	£6,917	£10,063	-	-
2021-08-31	£696	£1,238	-	-

Trustees

Name	Role	Appointed
Jennifer Mary Lewis	Chair	2025-11-06
Lynn Curtis		2022-10-20
Suzanne Louise Barratt		2024-10-24

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1166140

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 1st September 2024 To 31st August 2025

Charity name: Wolverhampton Symphony Orchestra

Charity registration number: 1166140

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The orchestra rehearsed weekly during school terms throughout the year. Concerts were held in November 2024, as well as March and June 2025. February 2025 saw the second concert of the three- year project with the city's Music Education Hub whereby we give a two-concert session in The Halls (formerly the Civic Hall) to demonstrate orchestral sounds and music to Year 7 pupils from across the city. Members of the orchestra are also assisting on a voluntary basis in the musical development of members of the Youth Orchestra at their rehearsals
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission guidance on public benefit and have been reminded of this.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity were the three concerts and the second concert of the three-year project with the city's Music Education Hub. Audiences for these events benefited from being able to listen to live orchestral music of a high standard. The orchestra was nominated and short listed for the Royal Philharmonic Society Inspiration Award 2025. Young musicians of school age are given the opportunity to experience orchestral playing and repertoire beyond Youth Orchestra Standard.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As of 31 st August 2025, the total orchestra funds stood at £23,988, an increase of £2,313. The orchestra remains in a good position financially to fulfil its aims and objectives for the coming season
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra has a policy of holding operating reserves equivalent to 6 months concert plus fixed overhead costs (a minimum reserve of £5,000). This represents mitigation of the costs of putting on concerts even with no concert income. Some reserves, arising from donations to the orchestra, are also held to allow performance of less-performed works which would otherwise be too expensive to put on.
Amount of reserves held	Para 1.22	At the end of the period, donation reserves stood at £10,659 and operational reserves at £13,329. The balance of general funds is considered sufficient to cover reserves held in line with our policy, and the overall level held will be kept under review by the trustees.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees have no uncertainty about the orchestra continuing as a going concern. The principal source of income is subscriptions, and membership numbers remain healthy.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution as amended 3 rd November 2022
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Association Registered 21 Mar 2016 as amended on 31 Oct 2021 as amended on 03 Nov 2022
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at AGM

Reference and Administrative details

Charity name	Wolverhampton Symphony Orchestra
Other name the charity uses	
Registered charity number	1166140
Charity's principal address	Electra House 21 Victoria road Fallings Park Wolverhampton WV10 0NG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Cope	Chair		
2	Suzanne Barratt	Website and Media Manager		
3	Lynn Curtis	Concert Manager		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
---	-----

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David John Cope	
Position (eg Secretary, Chair, etc)	Chair	
Date	10 th October 2025	

Wolverhampton Symphony Orchestra**Registered CIO with Charity Commission No 1166140****FINAL ACCOUNTS for year ending 31st August 2025****Current Account**

	£
Brought forward at beginning	
of the year	21675
Receipts	£
Subscriptions	£4,719
Concert Receipts	£5,169
Gift Aid	£1,095
Donations	£372
Concert/Gig Fee	£4,230
Play Day Income	£172
Interest received	£167
Timp Hire	£200
Total Receipts	£16,124
Payments	£
Rehearsal Room Hire	£1,700
Concert Venue Hire & other concert expenses	£2,066
Extra Players	£2,410
Soloists	£150
Conductor: rehearsals	£2,800
Conductor: Concerts and playday	£825
Leader	£585
Making Music: Insurance and PRS	£437
Publicity and Printing	£13
Music Hire (includes playday costs)	£1,888
Website	£808
Miscellaneous	£129
Total Payments	£13,811
Receipts less Payments	£2,313

Wolverhampton Symphony Orchestra**Registered CIO with Charity Commission No 1166140****Savings Account****£****Brought forward at beginning****of the year****0****Receipts****£**

Transfer from current account

£10,000

Interest earned

£167

Total Receipts**£10,167****Payments****£**

Transfer to current account

£0

Total Payments**£0****Receipts less Payments****£10,167**

Summary of Total Funds at Year end

NatWest (<i>Current Account plus Savings Account</i>)	£23,988
Cash in tin	£0
Total Funds at year end	£23,988
<i>reconciliation</i>	
<i>Funds bf - Current Account</i>	£21,675
<i>Surplus</i>	£2,313
<i>Funds cf</i>	<i>£23,988</i>
<i>Variance</i>	<i>0</i>

Bank reconciliation (Current Account & Savings Account) :

Total bank balance as at 31st August 2025	£23,988
Current Account	Savings Account
plus uncredited income	£0
less uncleared cheques	£0

revised bank balance as at 31st August 2025	£23,988
--	----------------

Cash book to date	
Funds/Cash brought forward at beg of year	£21,675
Income	£16,124
Expenditure	£13,811

Cash book balance ie actual balance	£23,988
--	----------------

Variance	0
-----------------	----------

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1166140

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 1st September 2023 To 31st August 2024

Charity name: Wolverhampton Symphony Orchestra

Charity registration number: 1166140

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The orchestra rehearsed weekly during school terms throughout the year. Concerts were held in November 2023, as well as March and June 2024. This season saw the start of the three-year project with the city's Music Education Hub whereby we give a two-concert session in The Halls (formerly the Civic Hall) to demonstrate orchestral sounds and music to Year 7 pupils from across the city. Members of the orchestra are also assisting on a voluntary basis in the musical development of members of the Youth Orchestra at their rehearsals
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission guidance on public benefit and have been reminded of this.

Achievements and Performance

	SORP reference	
--	----------------	--

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity were the three concerts and the start of the three-year project with the city's Music Education Hub. Audiences for these events benefited from being able to listen to live orchestral music of a high standard. Young musicians of school age are given the opportunity to experience orchestral playing and repertoire beyond Youth Orchestra Standard
---	-----------	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As of 31 st August 2024, the total orchestra funds stood at £21675, an increase of £3734. The orchestra remains in a good position financially to fulfil its aims and objectives for the coming season
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra has a policy of holding operating reserves equivalent to 6 months concert plus fixed overhead costs (a minimum reserve of £5,000). This represents mitigation of the costs of putting on concerts even with no concert income. Some reserves, arising from donations to the orchestra, are also held to allow performance of less-performed works which would otherwise be too expensive to put on.
Amount of reserves held	Para 1.22	At the end of the period, donation reserves stood at £11,087 and operational reserves at £10,588. The balance of general funds is considered sufficient to cover reserves held in line with our policy, and the overall level held will be kept under review by the trustees.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees have no uncertainty about the orchestra continuing as a going concern. The principal source of income is subscriptions, and membership numbers remain healthy.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution as amended 3 rd November 2022

How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Association Registered 21 Mar 2016 as amended on 31 Oct 2021 as amended on 03 Nov 2022
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at AGM

Reference and Administrative details

Charity name	Wolverhampton Symphony Orchestra
Other name the charity uses	
Registered charity number	1166140
Charity's principal address	194 COMPTON ROAD WOLVERHAMPTON WV3 9JX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Cope	Chair		
2	Michael Clement	Secretary		
3	Lynn Curtis	Concert Manager		
4	Sean Massey	Librarian		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
---	-----

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David John Cope

Position (eg Secretary, Chair, etc)	Chair	
--	-------	--

Date	4 th October 2024
-------------	------------------------------

Wolverhampton Symphony Orchestra

Registered CIO with Charity Commission No 1166140

DRAFT ACCOUNTS for year ending 31st August 2024

	£
Brought forward at beginning	
of the year	17941
Receipts	
Subscriptions	5062
Concert Receipts	4347
Gift Aid	708
Donations	1629
Concert/Gig Fee	3500
Play Day Income	278
Timp Hire	200
Total Receipts	15723
Payments	
Rehearsal Room Hire	1650
Concert Venue Hire & other concert expenses	1752
Extra Players	1500
Soloists (including gifts)	427
Conductor: rehearsals	2244
Conductor: Concerts and playday	825
Leader	525
Making Music: Insurance and PRS	427
Publicity and Printing	20
Music Hire (includes playday)	2384
Website	79

Miscellaneous	156
Total Payments	11989
Receipts less Payments	3734

Summary of Total Funds at Year end

Nat West	21675
Unpresented cheques	
Total Funds at year end	21675
<i>reconciliation</i>	
<i>Funds bf</i>	17941
<i>Surplus</i>	3734
<i>Funds cf</i>	21675
<i>Variance</i>	0

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1166140

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From : 1st September 2022 To 31st August 2023

Charity name: Wolverhampton Symphony Orchestra

Charity registration number: 1166140

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The orchestra rehearsed weekly during school terms throughout the year. Concerts were held in November 2022, as well as March and June 2023.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission guidance on public benefit and have been reminded of this.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity were the three concerts. Audiences for these events benefited from being able to listen to live orchestral music of a high standard. Young musicians of school age are given the opportunity to experience orchestral playing and repertoire beyond Youth Orchestra Standard

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31 st August 2023, the total orchestra funds stood at £17,941, an increase of £2876. The orchestra remains in a good position financially to fulfil its aims and objectives for the coming season
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra has a policy of holding operating reserves equivalent to 6 months concert plus fixed overhead costs (a minimum reserve of £5,000). This represents mitigation of the costs of putting on concerts even with no concert income. Some reserves, arising from donations to the orchestra, are also held to allow performance of less-performed works which would otherwise be too expensive to put on.
Amount of reserves held	Para 1.22	At the end of the period, donation reserves stood at £10,258 and operational reserves at £7,712. The balance of general funds is considered sufficient to cover reserves held in line with our policy, and the overall level held will be kept under review by the trustees.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees have no uncertainty about the orchestra continuing as a going concern. The principal source of income is subscriptions, and membership numbers remain healthy.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution as amended 3 rd November 2022
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO - Association Registered 21 Mar 2016 as amended on 31 Oct 2021 as amended on 03 Nov 2022
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at AGM

Reference and Administrative details

Charity name	Wolverhampton Symphony Orchestra
Other name the charity uses	
Registered charity number	1166140
Charity's principal address	194 COMPTON ROAD WOLVERHAMPTON WV3 9JX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Cope	Chair		
2	Michael Clement	Secretary		
3	Lynn Curtis	Concert Manager		
4	Sean Massey	Librarian		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
---	-----

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David John Cope	
Position (eg Secretary, Chair, etc)	Chair	
Date	5 th October 2023	

Wolverhampton Symphony Orchestra
Registered CIO with Charity Commission No 1166140
FINAL ACCOUNTS for year ending Thursday, August 31, 2023

	£
Brought forward at beginning of the year	15065
Receipts	
Subscriptions	4,689
Concert Receipts	4,430
Gift Aid	1,660
Donations & Grants	1,580
Concert/Gig Fee	0
Play Day Income	205
Timp / Baffles Hire	130
Total Receipts	12,693
Payments	
Rehearsal Room Hire	1,700
Concert Venue Hire	1,150
Extra Players	910
Soloists	800
Conductor: rehearsals	2,244
Conductor: Concert and playday	660
Leader	440
Making Music: Insurance and PRS	284
Publicity and Printing	0
Music Hire	1,533
Website	66
Miscellaneous	0
Total Payments	9,787
Receipts less Payments	2,906

Summary of Total Funds at Year end

Nat West	18001
Unpresented cheques	-60
Total Funds at year end	17941
<i>reconciliation</i>	
<i>Funds bf</i>	15065
<i>Surplus</i>	2906
<i>Funds cf</i>	<i>17971</i>
<i>Variance</i>	<i>-30</i>

Bank rec 31st August 2023:

Bank balance as at 31st August 2023	18,001
-------------------------------------	--------

plus uncredited income	0
------------------------	---

less uncleared cheques	60
------------------------	----

revised bank balance as at	17,941
-----------------------------------	---------------

Cash book to date

Funds/Cash brought forward at beg of year	15,065
---	--------

income	12,693
--------	--------

exp	9,817
-----	-------

Cash book balance ie actual balance	17,941
--	---------------

Variance	0
-----------------	----------

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1166140

Accounts

Trustees' Annual Report for the period

From: 1st September 2021

To: 31st August 2022

Charity name: **Wolverhampton Symphony Orchestra**

Charity registration number: **1166140**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The orchestra rehearsed weekly during the school terms throughout the year. Concerts were held in September and November 2021, as well as March and June 2022.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees are aware of the Charity Commission guidance on public benefit and have been reminded of this.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity were the four concerts. Audiences for these events benefited from being able to listen to live orchestral music of a high standard. The September 2021 concert gave the opportunity for us to work with a local choir and to boost mental health post-Covid.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The total orchestra funds stood at £15,065. Activities during the year had depleted the orchestra's funds by £3,146 and the trustees consider that the orchestra is a good position financially to fulfil its aims and objectives for the coming season, as Gift Aid has yet to be claimed on qualifying subscriptions.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra has a policy of holding operating reserves equivalent to 6 months concert plus fixed overhead costs (a minimum reserve of £5,000). This represents mitigation of the costs of putting on concerts even with no concert income. Some reserves, arising from donations to the orchestra, are also held to allow performance of less-performed works which would otherwise be too expensive to put on.
Amount of reserves held	Para 1.22	At the end of the period, donation reserves stood at £9,391 and operational reserves at £5,674. The balance of general funds is considered sufficient to cover reserves held in line with our policy, and the overall level held will be kept under review by the trustees.
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Trustees have no uncertainty about the orchestra continuing as a going concern. The principal source of income is subscriptions, and membership numbers remain healthy.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution (dated 15 th October 2019)
How is the charity constituted?	Para 1.25	Charitable Incorporated Organisation

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at AGM
---	-----------	---------------------------

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Wolverhampton Symphony Orchestra
Other name the charity uses	
Registered charity number	1166140
Charity's principal address	17 Sycamore Drive Hixon STAFFORD ST18 0FB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Darke	Chair		
2	Michael Clement	Secretary		
3	Jonathan Harper	Publicity Officer		
4	Ruth Srodzinsky	Treasurer		
5				
6				
7				
8				
9				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
---	----------------

Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

--	--	--

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full name(s)	Michael Darke	
Position	Chair	
Date	6 October 2022	

Wolverhampton Symphony Orchestra		
Registered CIO with Charity Commission No 1166140		
ACCOUNTS for year ending August 2022		
	£	
Brought forward at beginning	18211	
of the year		
Receipts		
Subscriptions	3980	
Concert Receipts	2342	
Gift Aid	0	
Donations	495	
Concert/Gig Fee	0	
Play Day Income	0	
Timp Hire	100	
Total Receipts	6917	
Payments		
Rehearsal Room Hire	1720	
Concert Venue Hire	1000	
Extra Players	1260	
Soloists	0	
Conductor: rehearsals	2376	
Conductor: Concerts	595	
Leader	440	
Making Music: Insurance and PR	235	
Publicity and Printing	109	
Music Hire	2043	
Website	164	
Miscellaneous	121	
Total Payments	10063	
Receipts less Payments	-3146	

Summary of Total Funds at Year end

Nat West	16065
----------	-------

Cash in tin	0
-------------	---

Total Funds at year end	16065
--------------------------------	--------------

reconciliation

Funds bf	18211
----------	-------

Surplus	-3146
---------	-------

Funds cf	15065
-----------------	--------------

Variance	1000
-----------------	-------------

£500 uncleared
cheques + £500
unpaid hire for
rehearsal venue
(Cranmer)

*

* Of which £9058 are donation reserves, £6007 are operational reserves. Policies state that: Donation reserves should be depleted by no more than £800 per year, and operational reserves should be kept at £5000.

Bank rec 05.08.22:

Bank balance as at	05/08/22	16065
--------------------	----------	-------

plus uncredited income	0
------------------------	---

less uncleared cheques/ unpaid hire of Cranmer	1000
--	------

revised bank balance as at	15065
-----------------------------------	--------------

Cash book to date

Funds/Cash brought forward at beg of year	18211
---	-------

income	6917
--------	------

exp	10063
-----	-------

Cash book balance ie actual balance	15065	*
--	--------------	---

Variance	0
-----------------	----------

WOLVERHAMPTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1166140

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2020		31	8	2021

Section A Reference and administration details

Charity name

Wolverhampton Symphony Orchestra

Other names charity is known by

Registered charity number (if any)

1166140

Charity's principal address

The Old House, College Road, Wolverhampton

Postcode

WV6 8QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Harper	Publicity manager		Committee
2	Ruth Srodzinsky	Treasurer		Committee
3	Alain Anderton	Chair		Committee
4	Rory Freckleton	Secretary		Committee
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Society shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all aspects by the presentation of public concerts and recitals and by such ways as the society through its committee shall determine from time to time.

Giving of three concerts a year following a full programme of rehearsals of the orchestra. Putting on a play day where anyone can come and play their orchestral instrument. Supporting other local musical societies by providing orchestral players for their concerts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Due to the Covid crisis, the orchestra did not rehearse between September 2020 and May 2021. Rehearsals resumed in May 2021 with safeguarding measures in place following Government guidelines. The intention was to resume a normal pattern of rehearsals and concerts from September 2021.

Section E

Financial review

Brief statement of the charity's policy on reserves

It is the policy of the orchestra not to run the operational reserves of the orchestra below £5000.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		

**Wolverhampton Symphony
Orchestra
Registered CIO with Charity Commission No
1166140
ACCOUNTS for year ending August 31st 2021**

	£
Brought forward at beginning	187
of the year	53
Receipts	
Subscriptions	696
Concert Receipts	0
Gift Aid	0
Donations	0
Concert/Gig Fee	0
Play Day Income	0
Timp Hire	0
Total Receipts	696
Payments	0
Rehearsal Room Hire	315
Concert Venue Hire	0
Extra Players	0
Soloists	0
Conductor: rehearsals	504
Conductor: Concert and playday	0
Leader	105
Making Music: Insurance and PRS	268
Publicity and Printing	0
Music Hire	16
Website	0
Miscellaneous	30
	123
Total Payments	8

Receipts less Payments	-542
Summary of Total Funds at Year end	
	183
Nat West	32
Cash in tin	0
Total Funds at year end	183
	32
<i>reconciliation</i>	
	187
<i>Funds bf</i>	53
<i>Surplus</i>	-542
	182
Funds cf	11
Variance	121

Bank rec

31.08.21:

Bank balance as 31/08/21	18332
at	
plus uncredited income	0
less uncleared cheques	121
revised bank balance as at	18211

Cash book to date

Funds/Cash brought forward at beg of year	18753
income	696
expenses	1238

Cash book balance ie actual balance	18211
--	--------------

Variance

0