

**The Misfits Theatre Company UK**

**Charity No. 1166100**

**Trustees' Report and Unaudited Accounts**

**31 March 2022**

**The Misfits Theatre Company UK**  
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**The Misfits Theatre Company UK**  
**Trustees Annual Report**

The trustees present their report with the unaudited financial statements of the charity for the year ended 31 March 2022.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Charity No. 1166100**

**Registered Office**

Hamilton House  
80 Stoked Croft  
Bristol  
BS1 3QY

**Trustees**

The following Trustees served during the year:

K. Castro Rascon  
L. Russ  
S.P. Spencer  
S.M. Turner  
B.T. Wistreich

**Accountants**

Magic Bean Counters Limited  
Unit 7, The Old Co-op  
38 Chelsea Road  
Bristol  
BS5 6AF

**OBJECTIVES AND ACTIVITIES**

The purpose of the charity as set out in its governing document is:

1. The advancement of education of people with learning disabilities ranging from those with moderate learning disabilities to those with profound and complex needs in Bristol, South Gloucestershire, Bath and Northeast Somerset and the provision of facilities for recreation of said people in the interests of social welfare and with the object of improving their conditions of life.
2. To promote social inclusion for the public benefit by preventing people with learning disabilities from becoming socially excluded, relieving the needs of those people who are socially excluded from society, or parts of society, as a result of their learning disabilities and assisting them to integrate into society, particularly but not exclusively by the provision of a local network, support and advocacy group providing creative and social opportunities for people with learning disabilities in Bristol, South Gloucestershire, Bath & Northeast Somerset.

**The Misfits Theatre Company UK**  
**Trustees Annual Report**

The main activities undertaken in relation to those purposes are:

Promotion of inclusion for People with Learning Disabilities, who are often isolated and afraid to go out at night by running a Night Club called "Rhythm of the Night". This is an inclusive evening event for PWLD, their families and friends. The Night Club is held at a City centre venue, where PWLD can feel safe, comfortable, confident and in control, while giving people a chance to co-produce events, meet new people, dance and have a great night out.

Delivering training and performance to professionals and the general public to tell people about the lives and the challenges PWLD have. Our performances and training are both funny and serious, and sometimes deal with uncomfortable things, but we always leave the audience laughing and with a better understanding of the lives of PWLD.

Delivering creative workshops for PWLD to have fun and learn new skills to promote creativity, confidence and self-worth. This is achieved through group participation, sharing ideas and stories, dancing, acting and playing together, listening to each other, making poetry, new shows and new friends.

In planning our activities, we have given due consideration to the Charity Commission's guidance on public benefit. This is the key context for all discussions and decisions within trustee meetings, alongside the charity's objectives.

**ACHIEVEMENTS AND PERFORMANCE**

Like the year before this year has been a difficult and challenging one. As all our work has historically been delivered face-to-face, we have had to find new ways of working. We continued to deliver our activities online while national restrictions were still in place due to Covid19:

- Wellbeing zoom workshops where PWLD experience different ways of relaxing and being creative together. A chance to share their stories of Lock down and to see and be with their friends
- Movement zoom workshops where PWLD get to move and dance to music. Led by 2 professional Dancers. To help engage people, we sent props through the post to use in these sessions.
- Drama zoom workshops where PWLD get to improve their skills, work together to devise performance pieces, play drama games. We also sent props through the post to help make things fun and real and everyone working together with the same props.
- Poetry workshops where PWLD explore ways of expressing themselves through words.

As restrictions eased and we able to start to face-to-face working again from September 2021. Although attendance has not returned to pre-Covid numbers we have increasing interest from new members and are steadily returning to full attendance. We maintained telephone contact with members who were not able to join online workshops before we returned to face-to-face work. We continued to run online quizzes which were popular with members and well attended.

## **The Misfits Theatre Company UK**

### **Trustees Annual Report**

Due to the national restrictions in place during this period we were unable to run other social events, like our monthly nightclub, Rhythm of the Night, although as previously we ran these online, this stopped as our focus moved to face-to-face delivery of our workshops again.

We were commissioned to deliver at six online events, for 450 health professionals.

We were commissioned to deliver one face to face training performance for 30 people.

We were commissioned to make 4 films:

- Social Model of Disability - Disability and Society
- Booster Vaccination NHS England
- Self-Isolation – Bristol City Council
- Jargon Busting – Bristol City Council

One of our poetry group's members also had one of their poems filmed and shared on our social media platforms: [www.youtube.com/misfitstheatre](http://www.youtube.com/misfitstheatre)

YouTube views for these films are over 1,000 (Film commissioned by NHS England used as inhouse training material so views will be far greater).

We have piloted a new dance group for women with a learning disability, responding to feedback from our female members who attend movement workshops. These pilot sessions have created a safe space for our female members to express themselves through movement.

We successfully applied for and were awarded funding from The Big Lottery to create and rollout a new online membership scheme to build on our learning of offering online creative activities during the pandemic.

The aim of the membership scheme is to build on Misfits Theatre's successful track record of engaging people with learning disabilities in creative activities that improve wellbeing and provide a network for members to enjoy creative activities remotely. This membership can reach beyond Bristol, meaning we can engage with more people with learning disabilities.

### **FINANCIAL REVIEW**

Due to the nature of the Charity's funding, we are not able to build up or hold large reserves. Grant funding is generally obtained on an annual basis to cover core activities and specific projects and new projects are not undertaken unless and until appropriate grants have been secured for those purposes.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

The entity is a charitable incorporation organisation and is governed by its constitution, registered on 17th March 2016.

Trustees are appointed through candidates submitting an expression of interest, after which the charity manager meets the candidate; an invitation is sent to those that are suitable and interested to observe a board meeting and meet trustees; the candidate's biography/info is circulated to members before the AGM alerting members to the role and skills and attributes required of trustees; selection and appointment is made at the AGM.

**The Misfits Theatre Company UK**  
**Trustees Annual Report**

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for ensuring that major risks have been identified and that they can confirm

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

The above report has been prepared in accordance the Charities SORP (FRS 102).

Signed on behalf of the board

B.T. Wistreich

Trustee

27 January 2023

A handwritten signature in black ink, consisting of a stylized 'B' followed by a series of loops and a long horizontal stroke.

**The Misfits Theatre Company UK**  
**Independent Examiners Report**

**Independent Examiner's Report to the trustees of The Misfits Theatre Company UK**

I report to the charity trustees on my examination of the financial statements of The Misfits Theatre Company UK for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act). I report in respect of my examination of your charity's financial statements as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 130 of the 2011 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Ryan Corkery  
ACCA  
Magic Bean Counters Limited  
Unit 7, The Old Co-op  
38 Chelsea Road  
Bristol  
BS5 6AF  
27 January 2023

**The Misfits Theatre Company UK**  
**Statement of Financial Activities**  
**for the year ended 31 March 2022**

		<b>Unrestricted funds 2022 £</b>	<b>Restricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
	<b>Notes</b>				
<b>Income and endowments from:</b>					
Donations and legacies	3	18,920	72,175	91,095	105,640
Charitable activities	4	13,980	-	13,980	11,642
Other	5	204	-	204	513
<b>Total</b>		<b>33,104</b>	<b>72,175</b>	<b>105,279</b>	<b>117,795</b>
<b>Expenditure on:</b>					
Other	6	77,090	20,666	97,756	94,923
<b>Total</b>		<b>77,090</b>	<b>20,666</b>	<b>97,756</b>	<b>94,923</b>
Net gains on investments		-	-	-	-
<b>Net income</b>	7	<b>(43,986)</b>	<b>51,509</b>	<b>7,523</b>	<b>22,872</b>
Transfers between funds		-	-	-	-
<b>Net income before other gains/(losses)</b>		<b>(43,986)</b>	<b>51,509</b>	<b>7,523</b>	<b>22,872</b>
<b>Other gains and losses</b>					
<b>Net movement in funds</b>		<b>(43,986)</b>	<b>51,509</b>	<b>7,523</b>	<b>22,872</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		52,693	12,676	65,369	42,497
<b>Total funds carried forward</b>		<b>8,707</b>	<b>64,185</b>	<b>72,892</b>	<b>65,369</b>



**The Misfits Theatre Company UK**  
**Summary Income and Expenditure Account**  
**for the year ended 31 March 2022**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Income	105,279	117,793
<b>Gross income for the year</b>	<u>105,279</u>	<u>117,793</u>
Expenditure	97,534	94,921
Depreciation and charges for impairment of fixed assets	222	-
<b>Total expenditure for the year</b>	<u>97,756</u>	<u>94,921</u>
Net income before tax for the year	7,523	22,872
<b>Net income for the year</b>	<u><u>7,523</u></u>	<u><u>22,872</u></u>

**The Misfits Theatre Company UK**  
**Balance Sheet**  
**at 31 March 2022**

	Notes	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	10	887	-
		<u>887</u>	<u>-</u>
<b>Current assets</b>			
Cash at bank and in hand		73,155	66,669
		<u>73,155</u>	<u>66,669</u>
<b>Creditors: Amount falling due within one year</b>	11	(1,150)	(1,300)
<b>Net current assets</b>		<u>72,005</u>	<u>65,369</u>
<b>Total assets less current liabilities</b>		<u>72,892</u>	<u>65,369</u>
<b>Net assets excluding pension asset or liability</b>		<u>72,892</u>	<u>65,369</u>
<b>Total net assets</b>		<u><u>72,892</u></u>	<u><u>65,369</u></u>
<b>The funds of the charity</b>			
<b>Restricted funds</b>	12		
Restricted income funds		64,185	12,676
		<u>64,185</u>	<u>12,676</u>
<b>Unrestricted funds</b>	12		
General funds		8,707	52,693
		<u>8,707</u>	<u>52,693</u>
<b>Reserves</b>	12		
<b>Total funds</b>		<u><u>72,892</u></u>	<u><u>65,369</u></u>

Approved by the board on 27 January 2023

And signed on its behalf by:



B.T. Wistreich  
Trustee  
27 January 2023

**The Misfits Theatre Company UK**  
**Notes to the Accounts**  
**for the year ended 31 March 2022**

**1 Accounting policies**

**Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

**Change in basis of accounting or to previous accounts**

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

**Fund accounting**

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

**Income**

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Notes to the Accounts

**Expenditure**

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Tangible fixed assets and depreciation**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures, fittings and equipment	20% straight line
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**Trade and other debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Cash and cash equivalents**

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the charity's cash management.

**Trade and other creditors**

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Pension costs**

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the charity pays fixed contributions into a separate entity. Once the contributions have been paid the charity has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the charity in independently administered funds.

**2 Statement of Financial Activities - prior year**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
<b>Income and endowments from:</b>			
Donations and legacies	8,196	97,443	105,639
Charitable activities	12,155	-	12,155
<b>Total</b>	<b>20,351</b>	<b>97,443</b>	<b>117,794</b>
<b>Expenditure on:</b>			
Raising funds	-	12,088	12,088
Charitable activities	10,155	72,679	82,834
<b>Total</b>	<b>10,155</b>	<b>84,767</b>	<b>94,922</b>
<b>Net income</b>	<b>10,196</b>	<b>12,676</b>	<b>22,872</b>
Transfers between funds	15,136	(15,136)	-
<b>Net income before other gains/(losses)</b>	<b>25,332</b>	<b>(2,460)</b>	<b>22,872</b>
<b>Other gains and losses:</b>			
<b>Net movement in funds</b>	<b>25,332</b>	<b>(2,460)</b>	<b>22,872</b>
<b>Reconciliation of funds:</b>			
Total funds brought forward	27,361	15,136	42,497
<b>Total funds carried forward</b>	<b>52,693</b>	<b>12,676</b>	<b>65,369</b>

**3 Income from donations and legacies**

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Donations	4,097	-	4,097	8,197
Grants	14,823	72,175	86,998	97,443
	<b>18,920</b>	<b>72,175</b>	<b>91,095</b>	<b>105,640</b>

**The Misfits Theatre Company UK**  
**Notes to the Accounts**

**4 Income from charitable activities**

	<b>Unrestricted</b>	<b>Total 2022</b>	<b>Total 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Workshops, fees and contracts	13,980	13,980	5,000
Events and box office	-	-	6,642
	<u>13,980</u>	<u>13,980</u>	<u>11,642</u>

**5 Other income**

	<b>Unrestricted</b>	<b>Total 2022</b>	<b>Total 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Miscellaneous income	204	204	513
	<u>204</u>	<u>204</u>	<u>513</u>

**6 Other expenditure**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2022</b>	<b>Total 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Freelance and project fees	3,694	13,224	16,918	20,203
Theatre production costs	-	-	-	5,130
Fundraising	3,733	-	3,733	12,088
Production, workshop costs and venue hire	13,962	-	13,962	12,379
Employee costs	40,264	6,063	46,327	33,101
Motor and travel costs	1,412	-	1,412	338
Premises costs	6,384	1,100	7,484	5,716
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets	222	-	222	-
General administrative costs	6,518	280	6,798	5,089
Legal and professional costs	900	-	900	879
	<u>77,090</u>	<u>20,666</u>	<u>97,756</u>	<u>94,923</u>

**7 Net income before transfers**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
This is stated after charging:		
Depreciation of owned fixed assets	222	-
Independent Examiner's fee	900	650

**The Misfits Theatre Company UK**  
**Notes to the Accounts**

**8 Trustee remuneration and expenses**

One or more of the trustees has been paid remuneration in the current or prior periods. All payments were made in respect of specialist services provided by the trustee.

<b>Trustee</b>	<b>2022</b>	<b>2021</b>
K. Castro Rascon	983	-
S.P. Spencer	3,750	7,000

No expenses have been reimbursed to any of the trustees in the current or prior period.

**9 Staff costs**

	<b>2022</b>	<b>2021</b>
Salaries and wages	38,782	29,696
Pension costs	433	421
	<u>39,215</u>	<u>30,117</u>

No employee received emoluments in excess of £60,000.

The average monthly number of full time equivalent employees during the year was as follows:

	<b>2022</b>	<b>2021</b>
	<b>Number</b>	<b>Number</b>
Administration	2	2
	<u>2</u>	<u>2</u>

The charity made payments on a defined contribution basis towards an employees private pension during the year.

**10 Tangible fixed assets**

	<b>Fixtures, fittings and equipment £</b>	<b>Total £</b>
<b>Cost or revaluation</b>		
Additions	1,109	1,109
At 31 March 2022	<u>1,109</u>	<u>1,109</u>
<b>Depreciation and impairment</b>		
Depreciation charge for the year	222	222
At 31 March 2022	<u>222</u>	<u>222</u>
<b>Net book values</b>		
At 31 March 2022	<u>887</u>	<u>887</u>

The Misfits Theatre Company UK  
Notes to the Accounts

11 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Trade creditors	-	1,300
Other taxes and social security	250	-
Accruals	900	-
	<u>1,150</u>	<u>1,300</u>

12 Movement in funds

	At 1 April 2021	Incoming resources (including other gains/losses ) £	Resources expended £	At 31 March 2022 £
<b>Restricted funds:</b>				
<b>Restricted income funds:</b>				
Bristol City Council	4,125	15,980	(4,125)	15,980
Merchant Venturers	3,518	-	(3,266)	252
Peter Harrison	2,876	-	(4,314)	(1,438)
Rix-Thompson-Rothenburg	2,157	-	-	2,157
Arts Council England	-	36,195	(7,440)	28,755
Big Lottery	-	20,000	(1,521)	18,479
<i>Total</i>	<u>12,676</u>	<u>72,175</u>	<u>(20,666)</u>	<u>64,185</u>
<b>Unrestricted funds:</b>				
<b>General funds</b>	52,693	33,104	(77,090)	8,707
<b>Total funds</b>	<u>65,369</u>	<u>105,279</u>	<u>(97,756)</u>	<u>72,892</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Bristol City Council	To support people with learning disabilities to understand rules around self isolation and core funding during COVID
Merchant Venturers	To run weekly movement sessions for People with learning disabilities
Peter Harrison	To run weekly movement sessions for People with learning disabilities
Rix-Thompson-Rothenburg	To run online drama workshops
Arts Council England	Core funding during COVID. To continue to run online creative workshops for our members
Big Lottery	To develop a new online membership scheme



13 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Fixed assets	887	887
Net current assets	72,005	72,005
	<u>72,892</u>	<u>72,892</u>

14 Reconciliation of net debt

	At 1 April 2021	Cash flows	At 31 March 2022
	£	£	£
Cash and cash equivalents	66,669	6,486	73,155
	<u>66,669</u>	<u>6,486</u>	<u>73,155</u>
Net debt	<u>66,669</u>	<u>6,486</u>	<u>73,155</u>

15 Commitments

*Pension commitments*

	2022	2021
	£	£
The pension cost charge to the charity amounted to:	<u>433</u>	<u>421</u>

**The Misfits Theatre Company UK**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2022**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income and endowments from:</b>				
Donations and legacies				
Donations	4,097	-	4,097	8,197
Grants	14,823	72,175	86,998	97,443
	<u>18,920</u>	<u>72,175</u>	<u>91,095</u>	<u>105,640</u>
Charitable activities				
Workshops, fees and contracts	13,980	-	13,980	5,000
Events and box office	-	-	-	6,642
	<u>13,980</u>	<u>-</u>	<u>13,980</u>	<u>11,642</u>
Other				
Miscellaneous income	204	-	204	513
	<u>204</u>	<u>-</u>	<u>204</u>	<u>513</u>
<b>Total income and endowments</b>	<b>33,104</b>	<b>72,175</b>	<b>105,279</b>	<b>117,795</b>
<b>Expenditure on:</b>				
Other expenditure				
Freelance and project fees	3,694	13,224	16,918	20,203
Theatre production costs	-	-	-	5,130
Fundraising	3,733	-	3,733	12,088
Production, workshop costs and venue hire	13,962	-	13,962	12,379
	<u>21,389</u>	<u>13,224</u>	<u>34,613</u>	<u>49,800</u>
Employee costs				
Salaries/wages	33,416	5,366	38,782	29,696
Pension costs	433	-	433	421
Staff training	26	-	26	-
Temporary staff	6,389	697	7,086	2,984
	<u>40,264</u>	<u>6,063</u>	<u>46,327</u>	<u>33,101</u>
Motor and travel costs				
Travel and subsistence	1,412	-	1,412	338
	<u>1,412</u>	<u>-</u>	<u>1,412</u>	<u>338</u>
Premises costs				
Rent	6,384	1,100	7,484	5,716
	<u>6,384</u>	<u>1,100</u>	<u>7,484</u>	<u>5,716</u>
General administrative costs, including depreciation and amortisation				
Depreciation of Fixtures, fittings and equipment	222	-	222	-
Equipment expensed	795	-	795	1,084
General insurances	619	-	619	1,212

**The Misfits Theatre Company UK**

**Detailed Statement of Financial Activities**

Information and publications	1,680	280	1,960	-
Software, IT support and related costs	329	-	329	734
Stationery and printing	2,125	-	2,125	1,626
Subscriptions	85	-	85	-
Sundry expenses	229	-	229	3
Telephone, fax and broadband	656	-	656	430
	<u>6,740</u>	<u>280</u>	<u>7,020</u>	<u>5,089</u>
Legal and professional costs				
Audit/Independent examination fees	900	-	900	650
Other legal and professional costs	-	-	-	229
	<u>900</u>	<u>-</u>	<u>900</u>	<u>879</u>
<b>Total of expenditure of other costs</b>	<u>77,090</u>	<u>20,666</u>	<u>97,756</u>	<u>94,923</u>
<b>Total expenditure</b>	<u>77,090</u>	<u>20,666</u>	<u>97,756</u>	<u>94,923</u>
Net gains on investments	-	-	-	-
	<u>(43,986)</u>	<u>51,509</u>	<u>7,523</u>	<u>22,872</u>
<b>Net income</b>				
<b>Net income before other gains/(losses)</b>	<u>(43,986)</u>	<u>51,509</u>	<u>7,523</u>	<u>22,872</u>
Other Gains	-	-	-	-
	<u>(43,986)</u>	<u>51,509</u>	<u>7,523</u>	<u>22,872</u>
<b>Net movement in funds</b>				
<b>Reconciliation of funds:</b>				
Total funds brought forward	52,693	12,676	65,369	42,497
<b>Total funds carried forward</b>	<u>8,707</u>	<u>64,185</u>	<u>72,892</u>	<u>65,369</u>