

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

0	1	0	4	2	0
---	---	---	---	---	---

 Period end date

3	1	0	3	2	1
---	---	---	---	---	---

Charity name

THE MISFITS THEATRE COMPANY UK

Charity No
(if any)

1	1	6	6	1	0	0
---	---	---	---	---	---	---

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) The advancement of education of people with learning disabilities ranging from those with moderate learning disabilities to those with profound and complex needs in Bristol, South Gloucestershire, Bath and Northeast Somerset and the provision of facilities for recreation of said people in the interests of social welfare and with the object of improving their conditions of life.</p> <p>2) To promote social inclusion for the public benefit by preventing people with learning disabilities from becoming socially excluded, relieving the needs of those people who are socially excluded from society, or parts of society, as a result of their learning disabilities and assisting them to integrate into society, particularly but not exclusively by the provision of a local network, support and advocacy group providing creative and social opportunities for people with learning disabilities in Bristol, South Gloucestershire, Bath & Northeast Somerset.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In planning our activities for the year, we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.</p> <p>The focus of our activities: To promote inclusion for People with Learning Disabilities, who are often isolated and afraid to go out at night by running a Night Club called "Rhythm of the Night". This is an inclusive evening event for PWLD, their families and friends. The Night Club is held at a City centre venue, where PWLD can feel safe, comfortable, confident and in control, while giving</p>

		<p>people a chance to co- produce events, meet new people, dance and have a great night out.</p> <p>To deliver training and performance to professionals and the general public to tell people about the lives and the challenges PWLD have. Our performances and training are both funny and serious, and sometimes deal with uncomfortable things, but we always leave the audience laughing and with a better understanding of the lives of PWLD.</p> <p>To deliver creative workshops for PWLD to have fun and learn new skills to promote creativity, confidence and self-worth. This is achieved through group participation, sharing ideas and stories, dancing, acting and playing together, listening to each other, making poetry, new shows and new friends.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to Charity Commission guidance on public benefit. This is the key context for all discussions and decisions within trustee meetings, alongside the charity's objectives.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year has been a difficult and challenging one.</p> <p>As all our work has historically been delivered through face to face work, we have had to find new ways of working.</p> <p>We have managed this by moving our activities online.</p> <p>We have been delivering most weeks.</p> <p>4 different online creative zoom workshops</p> <p>1/ Wellbeing zoom workshops where PWLD experience different ways of relaxing and being creative together. A chance to share their stories of Lock down and to see and be with their friends</p> <p>2/ Movement zoom workshops where PWLD, get to move and dance to music. Led by 2 professional Dancers. To help engage people, we sent props through the post to use in these sessions.</p> <p>3/ Drama zoom workshops where PWLD get to improve their skills, work together to devise performance pieces, play drama games. We also sent props through the post to help make things fun and real and everyone working together with the same props.</p> <p>4/ Poetry workshops where PWLD explore ways of expressing themselves through words. We have made a film from one of our poem's called Lock Down Slug.</p> <p>The Misfits Theatre Company UK CIO - YouTube</p> <p>As not everyone of our members has access to the internet, we have been in weekly phone contact with all our members throughout the year.</p> <p>We also ran a weekly online quiz.</p> <p>To help keep our members in contact with each other and to have a fun social time together.</p>

		<p>We haven't been able to run our monthly Night Clubs, so we ran a number of trial online Night Clubs on zoom. Which were a success so we plan to run these every month in the coming year.</p> <p>We also managed to do 2 online commissions over Zoom links, for 150 health professionals</p> <p>We made 2 films for NHS England.</p> <p>The first one was to promote Flu vaccinations for People With Learning Disabilities</p> <p>The second was for Health Workers to help them understand how to make Reasonable Adjustments for people with Disabilities.</p> <p>Both films have had over 3500 views</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Due to the nature of the Charity's funding, we are not able to build up or hold large reserves. Grant funding is generally obtained on an annual basis to cover core activities and specific projects and new projects are not undertaken unless and until appropriate grants have been secured for those purposes.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Candidates submit an expression of interest, after which the Company Director meets the candidate; an invitation is sent to those that are suitable and interested to observe a board meeting and meet trustees; the candidate's biography/info is circulated to members before the AGM alerting members to the role and skills and attributes required of trustees; selection and appointment is made at the AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	We have a Vulnerable Adults Policy in place. The Disclosure and Barring Service is carried out prior to commencement of trusteeship. All trustees give their time voluntarily and receive no remuneration or other benefits. We meet Bristol City Council's Baseline Standards.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	THE MISFITS THEATRE COMPANY UK
Other name the charity uses	
Registered charity number	1166100
Charity's principal address	HAMILTON HOUSE 80 STOKES CROFT BRISTOL BS1 3QY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karina Castro	Secretary		
2	Frank Spencer			
3	Leslie Russ			
4	Brendan Tate	Chair		
5	Wistreich			
6	Sue Jones			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Dick Maule	3 Penlee View Terrace, Penzance. TR18 4HZ

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Brendan Tate Wistreich

Position

Chair

Date

Independent Examiner's Report to the Trustees of THE MISFITS THEATRE COMPANY UK

I report on the accounts of the company for the year ended 31st March 2021 which are set out on pages 12 to 18.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under section 145 of the 2011 Act;
follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Dick Maule FCA
3 Penlee View Terrace
Penzance TR18 4HZ*

Date

THE MISFITS THEATRE COMPANY UK

**Statement of Financial Activities [including Income and Expenditure Account]
for the year ended 31st. March 2021**

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Income from					
Donations		8,196	-	8,196	8,118
Investment income		-	-	-	3
Grants and contracts		-	97,443	97,443	15,333
Events and box office		7,155	-	7,155	51,610
Workshops, fees and contracts		<u>5,000</u>	<u>-</u>	<u>5,000</u>	<u>19,177</u>
Total Income		20,351	97,443	117,793	94,240
Expenditure on	(7)				
Charitable activities		10,154	72,680	82,834	96,080
Fundraising		<u>-</u>	<u>12,088</u>	<u>12,088</u>	<u>4,625</u>
		<u>10,154</u>	<u>84,767</u>	<u>94,921</u>	<u>100,705</u>
Net income/[expenditure]		10,196	12,676	22,872	(6,465)
Transfers between funds		15,136	(15,136)		
Reconciliation of funds					
Total funds brought forward		<u>27,361</u>	<u>15,136</u>	<u>42,497</u>	<u>48,961</u>
Total funds carried forward		<u>52,693</u>	<u>12,676</u>	<u>65,369</u>	<u>42,497</u>

THE MISFITS THEATRE COMPANY UK

Balance sheet as at 31st. March 2021

	Notes	2021	2020
		£	£
Current assets			
Debtors and prepayments	2	-	13,654
Cash at bank and on hand		<u>66,669</u>	<u>29,492</u>
Total current assets		66,669	43,147
Current liabilities			
Creditors: amounts falling due within 12 months	3	<u>(1,300)</u>	<u>(650)</u>
Net Current assets		<u>65,369</u>	<u>42,497</u>
Net assets		<u><u>65,369</u></u>	<u><u>42,497</u></u>
The funds of the charity:			
Unrestricted funds	4		
General funds		52,693	27,361
Restricted Funds		<u>12,676</u>	<u>15,136</u>
Total charity funds		<u><u>65,369</u></u>	<u><u>42,497</u></u>

These financial statements were approved by the Trustees.....

On behalf of the Trustees

dated:-

THE MISFITS THEATRE COMPANY UK

Notes to the accounts for the year ended 31st. March 2021

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by Update Bulletin 2, and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

- [i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.
- [ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- [iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

- [i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- [ii] Donated services and facilities are included at the value to the charity where this can be quantified.
- [iii] The value of services provided by volunteers has not been included in these accounts.
- [iv] Investment income is included when receivable.
- [v] Income from charitable trading activity are accounted for when earned.
- [vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

- [i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.
- [ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them
- [iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

THE MISFITS THEATRE COMPANY UK

Notes to the accounts for the year ended 31st. March 2021

(6) Movements in funds

	Balance 31st. March	2020 Income	Expenditure	Transfers	Balance 31st. March
	£	£	£	£	£
Unrestricted funds					
General Fund	<u>32,389</u>	<u>20,351</u>	<u>(10,154)</u>	<u>15,136</u>	<u>57,722</u>
Restricted funds					
BCC Impact Fund	3,131	-	-	(3,131)	-
John James	5,000	-	-	(5,000)	-
Awards for All	6,209	-	-	(6,209)	-
BCC Imagination Fund	726	-	-	(726)	-
The Clothworkers Foundation	70	-	-	(70)	-
Arts Council Covid Fund	-	22,000	(22,000)	-	-
BCC Discretionary Grant	-	4,900	(775)	-	4,125
BCC Originators Fund	-	4,496	(4,496)	-	-
Denman Charitable Trust	-	2,500	(2,500)	-	-
Express Fund	-	2,600	(2,600)	-	-
Hm Revenue & Customs	-	19,733	(19,733)	-	-
Merchant Venturers	-	3,518	-	3,518	7,035
Peter Harrison	-	4,312	(1,436)	2,876	5,752
Quartet Coronavirus Recovery & Stabilisation Fund	-	9,183	(9,183)	-	-
Quartet Community	-	500	(500)	-	-
Rix-Thompson-Rothenburg	-	3,840	(1,683)	2,157	4,314
Singer Foundation	-	4,312	(4,312)	-	-
Stokes Park Fund	-	500	(500)	-	-
Sylvia Waddilove Grant BGC	-	1,000	(1,000)	-	-
Julia Rausing and Hans Rausing Tri	-	8,720	(8,720)	-	-
Trusthouse C F Grant	-	5,329	(5,329)	-	-
	<u>15,136</u>	<u>97,443</u>	<u>(84,767)</u>	<u>(15,136)</u>	<u>21,226</u>

THE MISFITS THEATRE COMPANY UK

Notes to the accounts for the year ended 31st. March 2021

(7) Charitable expenditure

	2021	2020
	£	£
Wages and salaries	30,118	27,511
Office rent	5,716	9,242
Administration	2,984	5,662
Production and Workshop costs and venue hire	17,509	24,107
Telephone	430	534
Print, post and stationery	1,626	1,092
Computer and I.T. costs	734	1,209
Travel expenses	338	5,098
Freelance and project fees	20,431	19,080
Reporting accountant's fees	650	650
Training	-	114
Advertising and publicity	-	-
Evaluating and documentation	-	-
Sundry expenses	3	-
Insurance	1,212	-
Non capitalised equipment	1,084	1,782
Total	<u>82,834</u>	<u>96,080</u>

(8) Analysis of net assets between funds

	General Funds	Restricted Funds	Total
	£	£	£
Current assets	45,443	21,226	66,669
Current liabilities	(1,300)	-	(1,300)
Net assets at 31st March 2021	<u>44,143</u>	<u>21,226</u>	<u>65,369</u>

THE MISFITS THEATRE COMPANY UK

Notes to the accounts for the year ended 31st. March 2021

(8) Analysis of prior year funds

**Statement of Financial Activities [including Income and Expenditure Account]
for the year ended 31st. March 2020**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2020	2020	2020	2018
	£	£	£	£
Income from				
Donations	7,545	-	7,545	2,245
Investment income	1	-	1	-
Grants and contracts	2,500	37,867	40,367	34,291
Events and box office	49,055	-	49,055	7,910
Workshops, fees and contracts	30,215	-	30,215	46,541
	<u>89,316</u>	<u>37,867</u>	<u>127,183</u>	<u>90,987</u>
Total Income				
Expenditure on				
Charitable activities	65,966	40,290	106,256	89,701
Fundraising	3,218	-	3,218	-
	<u>69,184</u>	<u>40,290</u>	<u>109,474</u>	<u>89,701</u>
Net income/[expenditure]	20,132	(2,423)	17,709	1,286
Reconciliation of funds				
Total funds brought forward	<u>12,257</u>	<u>18,995</u>	<u>31,252</u>	<u>29,966</u>
Total funds carried forward	<u>32,389</u>	<u>16,572</u>	<u>48,961</u>	<u>31,252</u>

THE MISFITS THEATRE COMPANY UK

Notes to the accounts for the year ended 31st. March 2021

(8) Analysis of prior year funds continued

Movements in funds

	Balance 31st. March				Balance 31st. March
	2019	Income	Expenditure	Transfers	2020
	£	£	£	£	£
Unrestricted funds					
General Fund	<u>12,257</u>	<u>89,316</u>	<u>(69,184)</u>	<u>-</u>	<u>32,389</u>
Restricted funds					
Albert Hunt Trust	1,000	-	(1,000)	-	-
BCC Impact Fund	1,836	12,176	(11,156)	-	2,856
Bramble Trust	500	-	(500)	-	-
Creative Seed Fund	795	-	(795)	-	-
Merchant Venturers	1,000	-	(1,000)	-	-
Nisbet Trust	4,854	5,854	(7,606)	-	3,102
Awards for All	3,170	8,560	(2,540)	-	9,190
Peoples Health Trust	2,455	-	(2,455)	-	-
Barchester Charitable Foundation	-	2,000	(2,000)	-	-
BCC Imagination Fund	-	6,527	(5,173)	-	1,354
David Solomon's Charitable Trust	-	1,250	(1,250)	-	-
The Clothworkers Foundation	-	1,500	(1,430)	-	70
RTR Foundation	<u>3,385</u>	<u>-</u>	<u>(3,385)</u>	<u>-</u>	<u>-</u>
	<u>18,995</u>	<u>37,867</u>	<u>(40,290)</u>	<u>-</u>	<u>16,572</u>