



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## Trustees' Annual Report for the period

From 06/04/2020  
Period end date

Period start date To 05/04/2021

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

## Objectives and Activities

|                                                                             | SORP reference |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17      | <p>The objectives of our charity are:</p> <ul style="list-style-type: none"><li>i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practises (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity);</li><li>ii. to advance the knowledge and understanding of Rebetiko customs practises and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: TAR 3 March 2012 a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media;</li><li>iii. to promote the enjoyment of Rebetiko to a diverse audience;</li><li>iv. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance;</li></ul> |

|  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <p>v. to promote British values by sharing, tolerating and respecting individual cultural identity and diversity and thereby advancing democratic beliefs;</p> <p>vi. to promote global citizenship values: creativity, innovation, commitment to peace, human rights, sustainable development and social responsibility.</p> <p>vii. to provide opportunities for creative collaboration as well as international and interfaith cooperation;</p> <p>viii. to promote social cohesion and support individual and collective wellbeing through:</p> <p>a) presentation of public concerts that aim to bring individuals and communities closer and thereby strengthening social ties;</p> <p>b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement;</p> <p>c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism;</p> <p>d) outreach work aimed at people with SEN and those who are not able to access live music due to physical disability or ill health.</p> <p>ix. to support the careers and professional development of musicians and artists working in the</p> |
|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                                                                                                                                                                      |                    |                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                      |                    | cultural sector by providing paid work through live/online performances, workshops and presentations.                                                                                                                                                                                                                                                                                                                 |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | We were very limited as to what we could do because of the Covid situation. We did manage to create an online live stream concert series called <i>Aoide's Wandering Ouzeri</i> and also created a series of pre recorded videos which were sent to residences for people with special needs.<br>We also set up a new Youtube channel with remote recordings including one with 54 musicians from all over the world. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          |                                                                                                                                                                                                                                                                                                                                                                                                                       |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |                                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Policy on grant making                                           | Para 1.38      |                                                                                                                                                                                                                                                                                 |
| Policy on social investment including program related investment | Para 1.38      |                                                                                                                                                                                                                                                                                 |
| Contribution made by volunteers                                  | Para 1.38      | Volunteers work in different areas of the charity: -Graphic designer -Event manager<br>-Front of House who deal with tickets<br>-Volunteers who provide rehearsal space, equipment and accommodation when needed.<br>-Social media PR. -Translation of Greek texts into English |
| Other                                                            |                |                                                                                                                                                                                                                                                                                 |

### Achievements and Performance

|  |                |  |
|--|----------------|--|
|  | SORP reference |  |
|--|----------------|--|

|                                                                                                                                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Our main achievements during the pandemic were as follows:</p> <ol style="list-style-type: none"> <li>1) created opportunities for paid work for musicians who lost their regular income during the pandemic (Through our outreach videos and online series ) (objective ix)</li> <li>2) continued promoting the enjoyment of music and of cultural enrichment to a worldwide audience through live streamed concerts (objectives i-iv)</li> <li>3) as part of our commitment to outreach work, we provided music therapy sessions for people with special needs, through bespoke pre-recorded video performances that were created especially for them (objective viid)</li> <li>4) as part of our commitment to promoting social cohesion and supporting individual and collective wellbeing, we brought together musicians of all ages and ability levels, to collaborate remotely and share their recorded performance with a worldwide audience, through our Youtube channel (objectives ii, iv, vi &amp; vii)</li> </ol> |
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

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## Financial Review

|                                                                                  |           |                                                                                                                                             |
|----------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 |                                                                                                                                             |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC. |
| Amount of reserves held                                                          | Para 1.22 |                                                                                                                                             |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                             |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                             |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 |                                                                                                                                             |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 | The Charity raises money in the following ways:<br>-individual donations; -donations from the musicians who give a percentage of their earnings to the charity from certain concerts; -fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| A description of the principal risks facing the charity                         | Para 1.46 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Other                                                                           |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                                                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                                                                          |
| Type of governing document<br>(trust deed, royal charter)                                                                                                                 | Para 1.25 | <b>Constitution</b>                                                                      |
| How is the charity constituted?<br>(e.g unincorporated association, CIO)                                                                                                  | Para 1.25 | <b>Charitable Incorporated Organisation</b>                                              |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <b>Appointed by Director of the Rebetiko Carnival in discussion with other Trustees.</b> |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

### Reference and Administrative details

|                             |                   |
|-----------------------------|-------------------|
| Charity name                | REBETIKO CARNIVAL |
| Other name the charity uses |                   |
| Registered charity number   |                   |
| 1166038                     |                   |

|                             |                                                                    |
|-----------------------------|--------------------------------------------------------------------|
| Charity's principal address | 49 America Lane<br>Haywards Heath<br>West Sussex<br>RH16 3PZ<br>UK |
|                             |                                                                    |

### Names of the charity trustees who manage the charity

|  |    | Trustee name          | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|--|----|-----------------------|-----------------|-----------------------------------|---------------------------------------------------------------|
|  | 1  | CAROL MACTAGGART      |                 |                                   |                                                               |
|  | 2  | KATERINA TSIRODIMITRI |                 |                                   |                                                               |
|  | 3  | STAVROS KOKKINOS      |                 |                                   |                                                               |
|  | 4  |                       |                 |                                   |                                                               |
|  | 5  |                       |                 |                                   |                                                               |
|  | 6  |                       |                 |                                   |                                                               |
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|  | 13 |                       |                 |                                   |                                                               |
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|  | 17 |                       |                 |                                   |                                                               |
|  | 18 |                       |                 |                                   |                                                               |
|  | 19 |                       |                 |                                   |                                                               |
|  | 20 |                       |                 |                                   |                                                               |

### Corporate trustees – names of the directors at the date the report was approved

| Director name |  |  |
|---------------|--|--|
|               |  |  |
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### Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year |  |
|--------------|-----------------------------------|--|
|              |                                   |  |
|              |                                   |  |

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## Funds held as custodian trustees on behalf of others

|                                                                                                                               |  |
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| Description of the assets held in this capacity                                                                               |  |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |  |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |  |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Stavros Kokkinos

Position (eg Secretary,  
Chair, etc)

Chair

Date

27/01/2022

| Transaction | Transaction | Sort Code | Account N | Transaction        | Debit Am | Credit Am | Balance |
|-------------|-------------|-----------|-----------|--------------------|----------|-----------|---------|
| 30/03/202   | FPO         | '30-18-30 | 34048860  | GIORGOS T          | 150      |           | 5342.36 |
| 30/03/202   | FPO         | '30-18-30 | 34048860  | CARVALHC           | 150      |           | 5492.36 |
| 30/03/202   | FPO         | '30-18-30 | 34048860  | ANDRIA A           | 150      |           | 5642.36 |
| 30/03/202   | FPO         | '30-18-30 | 34048860  | GEORGE A           | 70       |           | 5792.36 |
| 30/03/202   | FPO         | '30-18-30 | 34048860  | ANDONIS I          | 120      |           | 5862.36 |
| 30/03/202   | FPI         | '30-18-30 | 34048860  | CUCKFIELD MUSIC FE |          | 570       | 5982.36 |
| 19/03/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 7        |           | 5412.36 |
| #####       | FPO         | '30-18-30 | 34048860  | NEAR EAST          | 245      |           | 5419.36 |
| #####       | BGC         | '30-18-30 | 34048860  | EVENTBRITE INC.    | 139      | 288       | 5664.36 |
| 5/3/2021    | FPI         | '30-18-30 | 34048860  | TURRALL PA DONATIC |          | 100       | 5376.36 |
| 1/3/2021    | FPO         | '30-18-30 | 34048860  | ANDONIS I          | 70       |           | 5276.36 |
| 19/02/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 7        |           | 5346.36 |
| #####       | FPO         | '30-18-30 | 34048860  | ANDONIS I          | 51       |           | 5353.36 |
| #####       | FPO         | '30-18-30 | 34048860  | KONSTANT           | 100      |           | 5404.36 |
| #####       | FPO         | '30-18-30 | 34048860  | GEORGE A           | 100      |           | 5504.36 |
| #####       | FPO         | '30-18-30 | 34048860  | GIORGOS T          | 100      |           | 5604.36 |
| #####       | FPI         | '30-18-30 | 34048860  | THE HELLENIC CENTR |          | 45        | 5704.36 |
| #####       | BGC         | '30-18-30 | 34048860  | EVENTBRITE INC.    | 134      | 390       | 5659.36 |
| 25/01/202   | PAY         | '30-18-30 | 34048860  | OUR CHAR           | 15       |           | 5269.36 |
| 25/01/202   | TFR         | '30-18-30 | 34048860  | FORGN PY           | 200      |           | 5284.36 |
| 21/01/202   | FPI         | '30-18-30 | 34048860  | CHRISTOS KOKKINOS  |          | 50        | 5484.36 |
| 18/01/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 7.85     |           | 5434.36 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | KOSTAS KC          | 100      |           | 5442.21 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | CARVALHC           | 150      |           | 5542.21 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | MICHAIL IS         | 100      |           | 5692.21 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | ANDRIA A           | 100      |           | 5792.21 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | TSIRODIMI          | 100      |           | 5892.21 |
| 18/01/202   | FPO         | '30-18-30 | 34048860  | STAMATIS           | 100      |           | 5992.21 |
| #####       | FPI         | '30-18-30 | 34048860  | P DIEPEVEEN DONATI |          | 1000      | 6092.21 |
| 8/1/2021    | FPI         | '30-18-30 | 34048860  | THE HELLENIC CENTR |          | 516.6     | 5092.21 |
| 4/1/2021    | FPO         | '30-18-30 | 34048860  | STAMATIS           | 120      |           | 4575.61 |
| 4/1/2021    | FPO         | '30-18-30 | 34048860  | ANDRIA A           | 140      |           | 4695.61 |
| 4/1/2021    | FPO         | '30-18-30 | 34048860  | CARVALHC           | 155      |           | 4835.61 |
| 29/12/202   | FPI         | '30-18-30 | 34048860  | ENSEMBLE REZA ENSE |          | 415       | 4990.61 |
| 21/12/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 7        |           | 4575.61 |
| 17/11/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 8.45     |           | 4582.61 |
| 17/11/202   | DEP         | '30-18-30 | 34048860  | MOBILE CHEQUE DON  |          | 310.89    | 4591.06 |
| 29/10/202   | DEB         | '30-18-30 | 34048860  | WORDPRE            | 84       |           | 4280.17 |
| 20/10/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 6.5      |           | 4364.17 |
| #####       | PAY         | '30-18-30 | 34048860  | OUR CHAR           | 15       |           | 4370.67 |
| #####       | TFR         | '30-18-30 | 34048860  | FORGN PY           | 680      |           | 4385.67 |
| 21/09/202   | PAY         | '30-18-30 | 34048860  | SERVICE C          | 6.5      |           | 5065.67 |
| 17/09/202   | BGC         | '30-18-30 | 34048860  | EVENTBRITE INC.    | 115      | 765       | 5072.17 |
| #####       | DEP         | '30-18-30 | 34048860  | MOBILE CHEQUE DON  |          | 4         | 4307.17 |
| #####       | DEP         | '30-18-30 | 34048860  | MOBILE CHEQUE DON  |          | 43        | 4303.17 |
| #####       | DEP         | '30-18-30 | 34048860  | MOBILE CHEQUE ISMI |          | 329.17    | 4260.17 |

|               |           |          |                   |       |       |         |
|---------------|-----------|----------|-------------------|-------|-------|---------|
| 18/08/202 PAY | '30-18-30 | 34048860 | SERVICE CI        | 6.5   |       | 3931    |
| 20/07/202 PAY | '30-18-30 | 34048860 | SERVICE CI        | 6.5   |       | 3937.5  |
| 22/06/202 DEB | '30-18-30 | 34048860 | THE INTELL        | 220   |       | 3944    |
| 19/06/202 PAY | '30-18-30 | 34048860 | SERVICE CI        | 6.5   |       | 4164    |
| 19/05/202 PAY | '30-18-30 | 34048860 | SERVICE CI        | 6.5   |       | 4170.5  |
| 15/05/202 DD  | '30-18-30 | 34048860 | PAYPAL PA         | 12.59 |       | 4177    |
| ##### FPO     | '30-18-30 | 34048860 | STAMATIS          | 116   |       | 4189.59 |
| ##### FPO     | '30-18-30 | 34048860 | KATERINA          | 115   |       | 4305.59 |
| ##### FPO     | '30-18-30 | 34048860 | THEODORC          | 120.9 |       | 4420.59 |
| ##### FPO     | '30-18-30 | 34048860 | THEODORC          | 200   |       | 4541.49 |
| 7/5/2020 FPO  | '30-18-30 | 34048860 | DELIGIANN         | 150   |       | 4741.49 |
| 7/5/2020 FPI  | '30-18-30 | 34048860 | PAYPAL PPWDL5X922 |       | 147.7 | 4891.49 |
| 20/04/202 FPI | '30-18-30 | 34048860 | PAYPAL PPWDL5X922 |       | 356.4 | 4743.79 |
| 20/04/202 PAY | '30-18-30 | 34048860 | SERVICE CI        | 6.5   |       | 4387.39 |
| 6/4/2020 FPO  | '30-18-30 | 34048860 | ANDRIA AN         | 100   |       | 4393.89 |