

REBETIKO CARNIVAL

England & Wales · Charity number 1166038

Details

Status Registered

Legal form CIO

Registered 2016-03-14

Register [View on the Charity Commission register](#)

Contact

Address 49 America Lane
Haywards Heath
RH16 3PZ

Phone 07950798294

Email rebetikocarnival@gmail.com

Website www.rebetikocarnival.co.uk

Activities

Objects: THE ADVANCEMENT OF THE ARTS AND THE EDUCATION OF THE PUBLIC FOR THE PUBLIC BENEFIT, BY PROMOTING AND ADVANCING THE APPRECIATION AND ENJOYMENT OF THE ART OF MUSIC, AND IN PARTICULAR REBETIKO MUSIC, INCLUDING BY MEANS OF (BUT NOT LIMITED TO) THE RUNNING OF AN ANNUAL OR BIENNIAL FESTIVAL OF REBETIKO MUSIC, AND THE STAGING OF PUBLIC CONCERTS AND THE PROVISION OF TALKS, WORKSHOPS, EXHIBITIONS AND OTHER EVENTS.

Activities: We organise events for hospitals, hospices, special needs residences, communal centres for the blind, prisons, using Greek music as therapy. The purpose of the Charity is: 1) The promotion of Greek music, 2) The support of musicians and artists 3) Outreach work 4) Education work in both Greek and schools of all nationalities.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£13,405	£13,503	-	-
2024-04-05	£24,186	£27,988	-	-
2023-04-05	£19,680	£13,535	-	-
2022-04-05	£8,776	£7,638	-	-
2021-04-05	£10,662	£8,965	-	-

Trustees

Name	Role	Appointed
AIKATERINA TSIRODIMITRI		2016-03-01
CAROL MACTAGGART		2016-03-01
STAVROS KOKKINOS		2016-03-01

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees’ Annual Report for the period

From 06/04/2024 **Period start date To 05/04/2025**
Period end date

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

Objectives and Activities

	SORP reference	
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Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of our charity are: i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practices (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity); i. to advance the knowledge and understanding of Rebetiko customs practices and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media; ii. to promote the enjoyment of Rebetiko to a diverse audience; iii. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance; iv. to promote British values by sharing, tolerating and respecting individual cultural identity and diversity and thereby advancing democratic beliefs; v. to provide opportunities for creative collaboration as well as international and interfaith cooperation; vi. to promote social cohesion and support individual and collective wellbeing through: a) presentation of public concerts that aim to bring individuals and communities closer and strengthen social ties b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing
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		participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement; c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Created workshops for young and older ages. Continued outreach concerts for the underprivileged or those incapable of going to concerts themselves. Put on concerts to create work for musicians. Continued community jam sessions and sing alongs. Continued monthly concert series at the Green Note.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had guidance with regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers work in different areas of the charity: -Graphic designer -Event manager - Front of House who deal with tickets - Volunteers who provide rehearsal space, equipment and accommodation when needed. - Social media PR. -Translation of Greek texts into English

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements are that through our initiatives throughout the pandemic we: 1) Created paid work for musicians who needed support 2) Provided relief and entertainment for the public through live stream concerts, thus continuing to promote the music and culture 3) Provided music therapy and outreach work for people with special needs through pre-recorded performance videos and live concerts that were created especially for them 4) Brought a sense of community, togetherness and hope through concerts and other events that we supported and created, bringing professionals, amateurs, young, old and people from all over the world together by remote collaboration and through the recording process.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Current account balance: £10,067.58 Income: £13,405 tax year 2024-25 Expenditure: £13,503 tax year 2024-25
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity raises money in the following ways: -individual donations; -donations from the musicians who give a percentage of their earnings to the charity from certain concerts; - fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on.
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Director of the Rebetiko Carnival in discussion with other Trustees and founders of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	REBETIKO CARNIVAL
Other name the charity uses	
Registered charity number	
1166038	
Charity's principal address	49 America Lane Haywards Heath West Sussex RH16 3PZ UK

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CAROL MACTAGGART			
2	KATERINA TSIRODIMITRI			
3	STAVROS KOKKINOS			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stavros Kokkinos	
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**Position (eg
Secretary, Chair, etc)**

Chair	
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Date

26/01/2026

Transaction Date	Transaction Type	Sort Code	Account Number
04/04/25	DEB	'30-18-30	34048860
02/04/25	FPI	'30-18-30	34048860
24/03/2025	PAY	'30-18-30	34048860
24/03/2025	TFR	'30-18-30	34048860
20/03/2025	FPO	'30-18-30	34048860
18/03/2025	DEB	'30-18-30	34048860
18/03/2025	DEB	'30-18-30	34048860
18/03/2025	PAY	'30-18-30	34048860
17/03/2025	FPO	'30-18-30	34048860
04/03/25	DEB	'30-18-30	34048860
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03/03/25	FPO	'30-18-30	34048860
03/03/25	FPO	'30-18-30	34048860
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25/02/2025	FPI	'30-18-30	34048860
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06/02/25	FPO	'30-18-30	34048860
06/02/25	FPO	'30-18-30	34048860
04/02/25	DEB	'30-18-30	34048860
03/02/25	FPI	'30-18-30	34048860
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12/11/24	FPO	'30-18-30	34048860
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ISMINI NICOLAU 100000001507856171 GN FEB 2025 601213 10 01MAR25 09:49

GLYKERIA KISSA 100000001507855235 GN FEB 2025 308458 10 01MAR25 09:47

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Intuit Ltd Mailchi CD 9752

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Intuit Ltd Mailchi CD 9752

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 MANOLIS TAOUXIS 400000001356203659 ICONS BRIGHTON 400507 10 20MAY24 14:38

SUSSEX DENTAL W GREEK CHURCH RP4679967733933500 209263 10 20MAY24 08:46
VASILEIOS VOULGAROS 200000001345507896 PITSANIS TICKETS. 040075 10 17MAY24 06:31
PAYPAL PAYMENT 5X92222A7QA3E
PAYPAL PAYMENT 5X92222A7QA3E
GOOGLE *Google Sto CD 9752
KOKONA EVANGELIA 600000001343743913 XENITIA CONCERTS 090129 10 07MAY24 13:34
P CARVALHO PAVLOS DONATION 200000001338820724 301830 10 05MAY24 07:59
Intuit Ltd Mailchi CD 9752 04MAY24
CARVALHO PAVLOS 300000001344411011 XENITIA APRIL 2024 301830 10 02MAY24 09:23
KATERINA CLAMBANEV 100000001337719629 XENITIA APRIL 2024 400333 10 02MAY24 09:23
GEORGIOS ANGELOPOU 200000001336981386 HELLENIC 040075 10 02MAY24 09:18
CARVALHO PAVLOS 400000001340429747 NORTH AEGEAN GIG 301830 10 25APR24 06:39
GREEN NOTE PROMOTI 17/04/24 12164224080778000R 160023 10 23APR24 16:42
SYMEON MERCOURIS 500000001334850827 GN APRIL 2024 040075 10 23APR24 16:18
GREEN NOTE PROMOTI 14/04/24 17140027231183000R 160023 10 18APR24 14:00
SERVICE CHARGES REF : 424071424
PAYPAL PAYMENT 5X92222A7QA3E

Debit Amount	Credit Amount	Balance
11.96		8625.76
	318	8637.72
15		8319.72
306.57		8334.72
138.82		8641.29
126		8780.11
3.6		8906.11
8.5		8909.71
360		8918.21
12.49		9278.21
100		9290.7
100		9390.7
100		9490.7
100		9590.7
186		9690.7
	205	9876.7
	286	9671.7
	310	9385.7
8.5		9075.7
9.6		9084.2
392.2		9093.8
102.5		9486
102.5		9588.5
12.66		9691
	295	9703.66
	1575	9408.66
8.5		7833.66
9.6		7842.16
	1200	7851.76
	315	6651.76
12.7		6336.76
8.5		6349.46
300		6357.96
9.6		6657.96
12.43		6667.56
175		6679.99
175		6854.99
175		7029.99
	525	7204.99
8.5		6679.99
9.6		6688.49
	348	6698.09
100		6350.09
100		6450.09
100		6550.09
12.11		6650.09
	276	6662.2
8.5		6386.2
400		6394.7
9.6		6794.7
100.8		6804.3
11.84		6905.1

	331	6916.94
	632	6585.94
120		5953.94
120		6073.94
8.5		6193.94
9.6		6202.44
11.96		6212.04
7		6224
9.6		6231
100		6240.6
100		6340.6
100		6440.6
	400	6540.6
12.34		6140.6
355		6152.94
560		6507.94
340		7067.94
580		7407.94
	375	7987.94
	100	7612.94
	311	7512.94
7		7201.94
	600	7208.94
9.6		6608.94
	880	6618.54
12.43		5738.54
250		5750.97
450		6000.97
900		6450.97
240		7350.97
	60	7590.97
7		7530.97
	341	7537.97
	156	7196.97
	345	7040.97
250		6695.97
155		6945.97
250		7100.97
80		7350.97
	165	7430.97
9.6		7265.97
250		7275.57
180.88		7525.57
12.35		7706.45
400		7718.8
	196	8118.8
300		7922.8
250		8222.8
250		8472.8
7		8722.8
260		8729.8
485		8989.8
270		9474.8

	2000	9744.8
281.46		7744.8
14.39		8026.26
9.6		8040.65
79.99		8050.25
200		8130.24
	400	8330.24
12.57		7930.24
250		7942.81
245		8192.81
200		8437.81
230		8637.81
	251	8867.81
300		8616.81
	209	8916.81
7		8707.81
9		8714.81

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06/04/2023

Period start date To 05/04/2024

Period end date

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

Objectives and Activities

	SORP reference	
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Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of our charity are: i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practices (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity); i. to advance the knowledge and understanding of Rebetiko customs practices and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: TAR 3 March 2012 a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media; ii. to promote the enjoyment of Rebetiko to a diverse audience; iii. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance; iv. to promote British values by sharing, tolerating and respecting individual cultural identity and diversity and thereby advancing democratic beliefs; v. to provide opportunities for creative collaboration as well as international and interfaith cooperation; vi. to promote social cohesion and support individual and collective wellbeing through: a) presentation of public concerts that aim to bring individuals and communities closer and strengthen social ties b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing
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		participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement; c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism.
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Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Created workshops for young and older ages. Continued outreach concerts for the underprivileged or those incapable of going to concerts themselves. Put on concerts to create work for musicians. Continued community jam sessions and sing alongs. Continued monthly concert series at the Green Note. In June 2022 we run our 4 th 3 week festival across the UK. This consisted of a programme of events that represented all the above activities, but in different cities throughout the UK.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had guidance with regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers work in different areas of the charity: -Graphic designer -Event manager - Front of House who deal with tickets - Volunteers who provide rehearsal space, equipment and accommodation when needed. -Social media PR. -Translation of Greek texts into English
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements are that through our initiatives throughout the pandemic we: 1) Created paid work for musicians who needed support 2) Provided relief and entertainment for the public through live stream concerts, thus continuing to promote the music and culture 3) Provided music therapy and outreach work for people with special needs through pre-recorded performance videos and live concerts that were created especially for them 4) Brought a sense of community, togetherness and hope through concerts and other events that we supported and created, bringing professionals, amateurs, young, old and people from all over the world together by remote collaboration and through the recording process.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Current account balance: £9, 703 Income: £23, 185. 62 tax year 2023-24 Expenditure: £27, 987.50 tax year 2023-24
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity raises money in the following ways: -individual donations; -donations from the musicians who give a percentage of their earnings to the charity from certain concerts; - fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Director of the Rebetiko Carnival in discussion with other Trustees and founders of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		
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Reference and Administrative details

Charity name	REBETIKO CARNIVAL
Other name the charity uses	
Registered charity number	
1166038	
Charity's principal address	49 America Lane Haywards Heath West Sussex RH16 3PZ UK

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CAROL MACTAGGART			
2	KATERINA TSIRODIMITRI			
3	STAVROS KOKKINOS			
4				
5				
6				
7				
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9				
10				
11				
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13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stavros Kokkinos	
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**Position (eg
Secretary, Chair, etc)**

Chair	
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Date

02/03/2025

Transactio	Transactio	Sort Code	Account N	Transactio	Debit Amoi	Credit Amc	Balance
#####	DEB	'30-18-30	34048860	Intuit Ltd M	12.51		8723.81
#####	FPI	'30-18-30	34048860	GREEN NOTE PROMO		245	8736.32
#####	FPO	'30-18-30	34048860	FOTIS DRA	240		8491.32
#####	PAY	'30-18-30	34048860	SERVICE C	7		8731.32
#####	DD	'30-18-30	34048860	PAYPAL PA	9		8738.32
#####	FPI	'30-18-30	34048860	UCKFIELD & DISTRIC E		400	8747.32
#####	DEB	'30-18-30	34048860	Mailchimp	12.45		8347.32
#####	FPI	'30-18-30	34048860	GREEN NOTE PROMO		340	8359.77
#####	FPO	'30-18-30	34048860	TSIRODIMI	150		8019.77
#####	FPO	'30-18-30	34048860	VASILEIOS	150		8169.77
#####	FPO	'30-18-30	34048860	GEORGE A	150		8319.77
#####	FPO	'30-18-30	34048860	CARVALHC	150		8469.77
#####	FPI	'30-18-30	34048860	ENSEMBLE REZA ENSI		600	8619.77
#####	PAY	'30-18-30	34048860	SERVICE C	7		8019.77
#####	FPO	'30-18-30	34048860	NIKOLAOS	100		8026.77
#####	FPO	'30-18-30	34048860	ISMINI NIC	100		8126.77
#####	FPO	'30-18-30	34048860	KONSTANT	100		8226.77
#####	FPO	'30-18-30	34048860	VASILEIOS	100		8326.77
#####	DD	'30-18-30	34048860	PAYPAL PA	9		8426.77
#####	DEB	'30-18-30	34048860	GOOGLE *	5.99		8435.77
#####	FPO	'30-18-30	34048860	TSIRODIMI	150		8441.76
#####	FPO	'30-18-30	34048860	CIGDEM A'	120		8591.76
#####	PAY	'30-18-30	34048860	SERVICE C	7		8711.76
#####	FPI	'30-18-30	34048860	P DIEPEVEEN REBETIK		1100	8718.76
#####	DD	'30-18-30	34048860	PAYPAL PA	28.78		7618.76
#####	DD	'30-18-30	34048860	PAYPAL PA	9		7647.54
#####	FPI	'30-18-30	34048860	GREEN NOTE PROMO		312	7656.54
#####	PAY	'30-18-30	34048860	SERVICE C	7		7344.54
#####	FPO	'30-18-30	34048860	ANDRIA AN	350		7351.54
#####	FPO	'30-18-30	34048860	GIORGOS	135		7701.54
#####	DD	'30-18-30	34048860	PAYPAL PA	9		7836.54
#####	FPO	'30-18-30	34048860	MICHAIL S	200		7845.54
#####	FPO	'30-18-30	34048860	KONSTANT	200		8045.54
#####	PAY	'30-18-30	34048860	SERVICE C	7		8245.54
#####	FPI	'30-18-30	34048860	GREEN NOTE PROMO		363	8252.54
#####	DD	'30-18-30	34048860	PAYPAL PA	9		7889.54
#####	FPI	'30-18-30	34048860	ANGELOPOULOS G JA		25.32	7898.54
#####	FPO	'30-18-30	34048860	JAMBOREE	310.32		7873.22
#####	BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI		284.93	8183.54
#####	FPI	'30-18-30	34048860	GREEN NOTE PROMO		308	7898.61
#####	FPO	'30-18-30	34048860	GEORGE M	360		7590.61
#####	PAY	'30-18-30	34048860	SERVICE C	7		7950.61
#####	DD	'30-18-30	34048860	PAYPAL PA	1.2		7957.61
#####	DEB	'30-18-30	34048860	WORDPRE	100.8		7958.81
#####	FPO	'30-18-30	34048860	GEORGE A	500		8059.61
#####	FPO	'30-18-30	34048860	CARVALHC	80		8559.61
#####	FPO	'30-18-30	34048860	VASILEIOS	104		8639.61

##### FPO	'30-18-30	34048860	TSIRODIMI	100		8743.61
##### FPO	'30-18-30	34048860	TSIRODIMI	80		8843.61
##### FPO	'30-18-30	34048860	GEORGE A	89.2		8923.61
##### PAY	'30-18-30	34048860	SERVICE C	7		9012.81
##### FPO	'30-18-30	34048860	CARVALHC	135.55		9019.81
##### FPO	'30-18-30	34048860	VASILEIOS	100		9155.36
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO		356	9255.36
##### DD	'30-18-30	34048860	PAYPAL PA	1.2		8899.36
##### PAY	'30-18-30	34048860	SERVICE C	9.55		8900.56
##### DD	'30-18-30	34048860	PAYPAL PA	1.2		8910.11
##### FPI	'30-18-30	34048860	P CARVALHO PAVLOS		500	8911.31
##### FPO	'30-18-30	34048860	VASILEIOS	100		8411.31
##### FPO	'30-18-30	34048860	GEORGE A	100		8511.31
##### FPO	'30-18-30	34048860	ALEXANDR	150		8611.31
##### PAY	'30-18-30	34048860	SERVICE C	7		8761.31
##### FPO	'30-18-30	34048860	THE HELLE	508.2		8768.31
##### DD	'30-18-30	34048860	PAYPAL PA	1.2		9276.51
##### DD	'30-18-30	34048860	PAYPAL PA	280		9277.71
##### FPO	'30-18-30	34048860	BOLOVINIS	95		9557.71
##### DEB	'30-18-30	34048860	THE CHRIS	12		9652.71
##### FPI	'30-18-30	34048860	HELLENIC CENTRE 98		508.2	9664.71
##### FPO	'30-18-30	34048860	HELLENIC	508.2		9156.51
##### FPO	'30-18-30	34048860	DUNIA BO	232		9664.71
##### FPO	'30-18-30	34048860	GIORGOS	228		9896.71
##### FPO	'30-18-30	34048860	CYPRIOT C	160		10124.71
##### FPO	'30-18-30	34048860	BOLOVINIS	235		10284.71
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI		2250	10519.71
##### FPO	'30-18-30	34048860	KATERINA	13.35		8269.71
##### FPO	'30-18-30	34048860	VASILEIOS	300		8283.06
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI		1655	8583.06
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI		160	6928.06
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI		160	6768.06
##### DEB	'30-18-30	34048860	GLOBAL E	700.15		6608.06
##### DEP	'30-18-30	34048860	HAYWARDS HEATH (3		1488.48	7308.21
##### FPO	'30-18-30	34048860	CARVALHC	318.8		5819.73
##### FPO	'30-18-30	34048860	CARVALHC	1200		6138.53
##### FPO	'30-18-30	34048860	MICHAIL S	140		7338.53
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI		505	7478.53
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI		268.2	6973.53
##### PAY	'30-18-30	34048860	OUR CHAR	15		6705.33
##### PAY	'30-18-30	34048860	OUR CHAR	15		6720.33
##### FPO	'30-18-30	34048860	GEORGE M	180		6735.33
##### TFR	'30-18-30	34048860	FORGN PY	625		6915.33
##### TFR	'30-18-30	34048860	FORGN PY	625.55		7540.33
##### FPI	'30-18-30	34048860	CUCKFIELD MUSIC FE		1000	8165.88
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI		122.8	7165.88
##### FPO	'30-18-30	34048860	DIMITRIOS	61.28		7043.08
##### FPO	'30-18-30	34048860	TSIRODIMI	270		7104.36

##### FPO	'30-18-30	34048860	GIORGOS `	185	7374.36
##### FPO	'30-18-30	34048860	TSIRODIMI	290	7559.36
##### FPO	'30-18-30	34048860	JAMBOREE	1308.48	7849.36
##### FPO	'30-18-30	34048860	DARIO PAF	183.33	9157.84
##### FPO	'30-18-30	34048860	BOLOVINIS	140	9341.17
##### FPO	'30-18-30	34048860	ANDONIS I	100	9481.17
##### FPO	'30-18-30	34048860	MICHAIL IS	148	9581.17
##### FPO	'30-18-30	34048860	DUNIA BOI	120	9729.17
##### FPO	'30-18-30	34048860	IOANNIS LI	350	9849.17
##### FPO	'30-18-30	34048860	NOONIE M	140	10199.17
##### FPO	'30-18-30	34048860	KATERINA I	150	10339.17
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	113.94	10489.17
##### FPO	'30-18-30	34048860	GIORGOS `	155	10375.23
##### FPO	'30-18-30	34048860	ANDRIA AN	660.41	10530.23
##### FPO	'30-18-30	34048860	DUNIA BOI	183.33	11190.64
##### FPO	'30-18-30	34048860	SOTIRIAS C	183.33	11373.97
##### DEB	'30-18-30	34048860	Jamboree \	32.2	11557.3
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	435	11589.5
##### FPI	'30-18-30	34048860	FLAOUNA P TICKETS C	265	11154.5
##### FPO	'30-18-30	34048860	MICHAEL M	100	10889.5
##### DEB	'30-18-30	34048860	NEW SOUT	13.2	10989.5
##### FPI	'30-18-30	34048860	NUTLEY HALL NUTLEY	500	11002.7
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	140	10502.7
##### PAY	'30-18-30	34048860	SERVICE C	7	10362.7
##### FPI	'30-18-30	34048860	CAFE BARCELONA LTI	370	10369.7
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	640	9999.7
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	210	9359.7
##### FPO	'30-18-30	34048860	SIMON ME	240	9149.7
##### FPO	'30-18-30	34048860	KALIA LYRA	120	9389.7
##### FPO	'30-18-30	34048860	MANOLIS T	150	9509.7
##### FPO	'30-18-30	34048860	GLYKERIA I	150	9659.7
##### FPO	'30-18-30	34048860	CARVALHO	500	9809.7
##### FPO	'30-18-30	34048860	PAVLOS MI	2699.03	10309.7
##### FPI	'30-18-30	34048860	C CHATZIKAMARIS ASI	460	13008.73
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	1340	12548.73
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	376	11208.73
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	19.64	10832.73
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	600	10813.09
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	388	10213.09
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	220	9825.09
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	98.24	9605.09
##### FPO	'30-18-30	34048860	KATERINA I	79.89	9506.85
##### FPO	'30-18-30	34048860	NOONIE M	100	9586.74
##### FPO	'30-18-30	34048860	CHARIS TS	500	9686.74
##### DEB	'30-18-30	34048860	THE RED LI	72.02	10186.74
##### FPO	'30-18-30	34048860	DIMITRIOS	1050	10258.76
##### DD	'30-18-30	34048860	PAYPAL PA	1.2	11308.76
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	368.37	11309.96

##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	49.12	10941.59
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	228.91	10892.47
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	215	10663.56
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	1780	10448.56
##### FPO	'30-18-30	34048860	GIORGOS`	150	8668.56
##### DEB	'30-18-30	34048860	QUOTE.MA	180.88	8818.56
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	580	8999.44
##### FPO	'30-18-30	34048860	ANDONIS I	100	8419.44
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	152.26	8519.44
##### FPO	'30-18-30	34048860	LONDON C	480	8367.18
##### FPO	'30-18-30	34048860	GLYKERIA I	115	8847.18
##### FPO	'30-18-30	34048860	GEORGE A	155	8962.18
##### FPO	'30-18-30	34048860	CARVALHC	155	9117.18
##### FPO	'30-18-30	34048860	MANOLIS T	115	9272.18
##### FPO	'30-18-30	34048860	GIORGOS`	155	9387.18
##### FPI	'30-18-30	34048860	CHOI&CHO OLIVIA 61	800	9542.18
##### DEB	'30-18-30	34048860	NON-GBP`	22.29	8742.18
##### DEB	'30-18-30	34048860	AEGEAN_C	810.89	8764.47
##### FPI	'30-18-30	34048860	BRISTOL FOLK HOUSE	693	9575.36
##### FPO	'30-18-30	34048860	BYN HOVE	108	8882.36
##### FPO	'30-18-30	34048860	GEMINI PR	307	8990.36
##### BGC	'30-18-30	34048860	AMAZON EUROPE COI	13.41	9297.36
##### DD	'30-18-30	34048860	PAYPAL PA	14.39	9283.95
##### DEB	'30-18-30	34048860	WWW.CLC	214.42	9298.34
##### PAY	'30-18-30	34048860	SERVICE C	7	9512.76
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	252	9519.76
##### FPI	'30-18-30	34048860	GREEN NOTE PROMO`	305	9267.76
##### BGC	'30-18-30	34048860	PAYPAL INC. REBETIKI	10.8	8962.76
##### DD	'30-18-30	34048860	PAYPAL PA	1.2	8951.96
##### BGC	'30-18-30	34048860	AMAZON EUROPE COI	5	8953.16
##### DEB	'30-18-30	34048860	NON-GBP`	16.33	8948.16
##### DEB	'30-18-30	34048860	AEGEAN_V	593.93	8964.49
##### DEB	'30-18-30	34048860	NON-GBP`	10.28	9558.42
##### DEB	'30-18-30	34048860	AEGEAN_C	373.83	9568.7
##### DEB	'30-18-30	34048860	NON-GBP`	7.77	9942.53
##### DEB	'30-18-30	34048860	AEGEAN_C	282.85	9950.3
##### DEB	'30-18-30	34048860	AEGEAN AI	439.15	10233.15
##### DEB	'30-18-30	34048860	NON-GBP`	9.75	10672.3
##### DEB	'30-18-30	34048860	EASYJET	354.64	10682.05
##### DD	'30-18-30	34048860	PAYPAL PA	650	11036.69
##### PAY	'30-18-30	34048860	SERVICE C	7	11686.69
##### FPO	'30-18-30	34048860	GEORGE A	457	11693.69
##### FPO	'30-18-30	34048860	CARVALHC	95	12150.69
##### FPO	'30-18-30	34048860	MANOLIS T	95	12245.69
##### FPO	'30-18-30	34048860	TSIRODIMI	95	12340.69
##### FPO	'30-18-30	34048860	GEORGE A	95	12435.69
##### FPO	'30-18-30	34048860	GIORGOS`	95	12530.69

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06/04/2022

Period start date To 05/04/2023

Period end date

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

Objectives and Activities

	SORP reference	
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Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of our charity are: i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practices (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity); i. to advance the knowledge and understanding of Rebetiko customs practices and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: TAR 3 March 2012 a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media; ii. to promote the enjoyment of Rebetiko to a diverse audience; iii. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance; iv. to promote British values by sharing, tolerating and respecting individual cultural identity and diversity and thereby advancing democratic beliefs; v. to provide opportunities for creative collaboration as well as international and interfaith cooperation; vi. to promote social cohesion and support individual and collective wellbeing through: a) presentation of public concerts that aim to bring
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		individuals and communities closer and strengthen social ties b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement; c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Created workshops for young and older ages. Continued outreach concerts for the underprivileged or those incapable of going to concerts themselves. Put on concerts to create work for musicians. Continued community jam sessions and sing alongs. Continued monthly concert series at the Green Note.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers work in different areas of the charity: -Graphic designer -Event manager -Front of House who deal with tickets -Volunteers who provide rehearsal space, equipment and accommodation when needed. -Social media PR. -Translation of Greek texts into English
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements are that through our initiatives throughout the pandemic we: 1) Created paid work for musicians who needed support 2) Provided relief and entertainment for the public through live stream concerts, thus continuing to promote the music and culture 3) Provided music therapy and outreach work for people with special needs through pre-recorded performance videos and live concerts that were created especially for them 4) Brought a sense of community, togetherness and hope through concerts and other events that we supported and created, bringing professionals, amateurs, young, old and people from all over the world together by remote collaboration and through the recording process.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

		The Charity raises money in the following ways: -individual donations; - donations from the musicians who
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The charity's principal sources of funds (including any fundraising)	Para 1.47	give a percentage of their earnings to the charity from certain concerts; - fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Director of the Rebetiko Carnival in discussion with other Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	REBETIKO CARNIVAL
Other name the charity uses	
Registered charity number	
1166038	
Charity's principal address	49 America Lane Haywards Heath West Sussex RH16 3PZ UK

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CAROL MACTAGGART			
2	KATERINA TSIRODIMITRI			
3	STAVROS KOKKINOS			
4				
5				
6				
7				
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16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stavros Kokkinos	
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

30/01/2024

Rebetiko Carnival 2022_2023

Transaction Date	Transaction Type	Sort Code	Account Number
30/03/2023	FPI	'30-18-30	34048860
28/03/2023	FPI	'30-18-30	34048860
27/03/2023	FPO	'30-18-30	34048860
27/03/2023	FPO	'30-18-30	34048860
20/03/2023	PAY	'30-18-30	34048860
13/03/2023	FPO	'30-18-30	34048860
03/03/2023	FPO	'30-18-30	34048860
03/03/2023	FPO	'30-18-30	34048860
03/03/2023	FPO	'30-18-30	34048860
01/03/2023	FPO	'30-18-30	34048860
01/03/2023	FPO	'30-18-30	34048860
28/02/2023	FPO	'30-18-30	34048860
28/02/2023	FPO	'30-18-30	34048860
27/02/2023	FPO	'30-18-30	34048860
27/02/2023	FPI	'30-18-30	34048860
27/02/2023	FPI	'30-18-30	34048860
20/02/2023	FPI	'30-18-30	34048860
20/02/2023	PAY	'30-18-30	34048860
06/02/2023	FPI	'30-18-30	34048860
06/02/2023	FPO	'30-18-30	34048860
06/02/2023	FPO	'30-18-30	34048860
06/02/2023	FPI	'30-18-30	34048860
03/02/2023	DEP	'30-18-30	34048860
03/02/2023	FPO	'30-18-30	34048860
03/02/2023	FPO	'30-18-30	34048860
03/02/2023	FPO	'30-18-30	34048860
03/02/2023	BGC	'30-18-30	34048860
02/02/2023	FPO	'30-18-30	34048860
01/02/2023	FPO	'30-18-30	34048860
30/01/2023	FPO	'30-18-30	34048860
30/01/2023	FPO	'30-18-30	34048860
18/01/2023	FPI	'30-18-30	34048860
17/01/2023	PAY	'30-18-30	34048860
16/01/2023	FPO	'30-18-30	34048860
16/01/2023	FPO	'30-18-30	34048860
16/01/2023	FPI	'30-18-30	34048860
12/01/2023	FPI	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
23/12/2022	FPO	'30-18-30	34048860
21/12/2022	FPI	'30-18-30	34048860
19/12/2022	FPO	'30-18-30	34048860
19/12/2022	PAY	'30-18-30	34048860
19/12/2022	FPO	'30-18-30	34048860
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19/12/2022	FPO	'30-18-30	34048860
16/12/2022	DEP	'30-18-30	34048860
09/12/2022	FPO	'30-18-30	34048860
09/12/2022	FPO	'30-18-30	34048860

Rebetiko Carnival 2022_2023

07/12/2022	FPI	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
05/12/2022	FPO	'30-18-30	34048860
02/12/2022	FPI	'30-18-30	34048860
01/12/2022	FPI	'30-18-30	34048860
29/11/2022	FPI	'30-18-30	34048860
28/11/2022	FPI	'30-18-30	34048860
23/11/2022	FPI	'30-18-30	34048860
21/11/2022	PAY	'30-18-30	34048860
16/11/2022	FPI	'30-18-30	34048860
02/11/2022	FPO	'30-18-30	34048860
01/11/2022	FPO	'30-18-30	34048860
28/10/2022	FPI	'30-18-30	34048860
25/10/2022	FPO	'30-18-30	34048860
24/10/2022	DD	'30-18-30	34048860
20/10/2022	FPI	'30-18-30	34048860
18/10/2022	FPO	'30-18-30	34048860
18/10/2022	PAY	'30-18-30	34048860
07/10/2022	DEB	'30-18-30	34048860
20/09/2022	PAY	'30-18-30	34048860
20/09/2022	FPO	'30-18-30	34048860
20/09/2022	FPO	'30-18-30	34048860
20/09/2022	FPO	'30-18-30	34048860
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15/08/2022	FPO	'30-18-30	34048860
15/08/2022	FPO	'30-18-30	34048860
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21/07/2022	FPO	'30-18-30	34048860
21/07/2022	FPO	'30-18-30	34048860
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21/07/2022	FPO	'30-18-30	34048860
21/07/2022	FPO	'30-18-30	34048860
21/07/2022	BGC	'30-18-30	34048860
19/07/2022	PAY	'30-18-30	34048860
18/07/2022	FPI	'30-18-30	34048860
18/07/2022	FPO	'30-18-30	34048860
18/07/2022	FPO	'30-18-30	34048860
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15/07/2022	FPI	'30-18-30	34048860
08/07/2022	FPO	'30-18-30	34048860
01/07/2022	FPO	'30-18-30	34048860
01/07/2022	FPO	'30-18-30	34048860
01/07/2022	FPO	'30-18-30	34048860
01/07/2022	FPO	'30-18-30	34048860

Rebetiko Carnival 2022_2023

01/07/2022	FPO	'30-18-30	34048860
28/06/2022	FPI	'30-18-30	34048860
20/06/2022	PAY	'30-18-30	34048860
20/06/2022	FPO	'30-18-30	34048860
15/06/2022	FPI	'30-18-30	34048860
15/06/2022	FPO	'30-18-30	34048860
15/06/2022	FPO	'30-18-30	34048860
15/06/2022	FPO	'30-18-30	34048860
15/06/2022	FPO	'30-18-30	34048860
13/06/2022	FPO	'30-18-30	34048860
08/06/2022	DEB	'30-18-30	34048860
08/06/2022	FPI	'30-18-30	34048860
07/06/2022	FPI	'30-18-30	34048860
06/06/2022	FPO	'30-18-30	34048860
06/06/2022	FPO	'30-18-30	34048860
06/06/2022	FPO	'30-18-30	34048860
06/06/2022	FPO	'30-18-30	34048860
06/06/2022	FPO	'30-18-30	34048860
30/05/2022	FPI	'30-18-30	34048860
24/05/2022	FPI	'30-18-30	34048860
24/05/2022	FPO	'30-18-30	34048860
17/05/2022	PAY	'30-18-30	34048860
17/05/2022	DD	'30-18-30	34048860
09/05/2022	BGC	'30-18-30	34048860
20/04/2022	FPO	'30-18-30	34048860
20/04/2022	FPO	'30-18-30	34048860
20/04/2022	FPO	'30-18-30	34048860
19/04/2022	PAY	'30-18-30	34048860
19/04/2022	FPI	'30-18-30	34048860
11/04/2022	FPO	'30-18-30	34048860
11/04/2022	FPO	'30-18-30	34048860
11/04/2022	FPO	'30-18-30	34048860

Rebetiko Carnival 2022_2023

Transaction Description

GREEN NOTE PROMOTI 29/3/23 30235755406273000R 160023 10 30MAR23 23:57
 GREEN NOTE PROMOTI 12/3/23 14135059976820000R 160023 10 28MAR23 13:51
 TSIRODIMITRI MARIA 300000001107384047 GN MARCH 2034 400203 10 27MAR23 20:50
 GIORGOS TSOLAKIS 200000001100089981 GN MARCH 2034 304157 10 27MAR23 20:50
 SERVICE CHARGES REF : 392691985
 PAUL MICHAELMORE (200000001092013306 REBETIKO CARNIVAL 309986 10 12MAR23 19:32
 SOTIRIAS GEORGIU 500000001090985596 GN MARCH 306438 10 03MAR23 06:57
 DUNIA BOTIC 300000001094303605 GN MARCH 070436 10 03MAR23 06:56
 KONSTANTINOS GLYNO 400000001095776949 GN MARCH 309442 10 03MAR23 06:56
 CARVALHO PAVLOS 300000001093454534 ZABETAS BEXLEY 301830 10 01MAR23 20:28
 TSIRODIMITRI MARIA 500000001090134282 ZABETAS BEXLEY 400203 10 01MAR23 20:25
 MANOLIS TAOUXIS 100000001085973691 ZABETAS BEXLEY 400507 10 28FEB23 23:23
 GEORGE ANGELOPOULO 200000001085253052 ZABETAS BEXLEY 202646 10 28FEB23 23:22
 GIORGOS TSOLAKIS 200000001084245427 ZABETAS BEXLEY 304157 10 27FEB23 22:35
 COMMUNITY OF CHRIS ZEBETAS CONCERT 66500704147178F9SW 406377 10 27FEB23 17:41
 GREEN NOTE PROMOTI 18/2/23 10152206838788000R 160023 10 27FEB23 15:22
 RIGAS KOUSKOURIDAS DONATION PLEZMZCTXLWRI832CZ 040004 10 20FEB23 19:56
 SERVICE CHARGES REF : 390278353
 MICHAEL EMMA DAV DAVIES 57155740919098000N 159900 10 06FEB23 15:57
 CARVALHO PAVLOS 300000001080193811 EPITAPHIOS LINDFIE 301830 10 06FEB23 06:11
 CARVALHO PAVLOS 400000001081663811 LINDFIELD HIRE 301830 10 06FEB23 06:10
 MICHAEL EMMA DAV DAVIES 44090823184477000N 159900 10 05FEB23 09:08
 HAYWARDS HEATH
 TSIRODIMITRI MARIA 100000001072422477 THEOD LINDFIELD 400203 10 03FEB23 14:18
 C-DUBOST SARAH 500000001075658608 THEOD LINDFIELD 515001 10 03FEB23 14:17
 CARVALHO PAVLOS 500000001075554794 28/01 FLYERSFOOD 301830 10 03FEB23 11:43
 EVENTBRITE OPERATI 473873708017
 GEORGE ANGELOPOULO 500000001075204921 THEODORAKIS LINDFI 202646 10 02FEB23 21:55
 MANOLIS TAOUXIS 600000001074352516 THEODORAKIS LINDFI 400507 10 01FEB23 22:48
 GIORGOS TSOLAKIS 500000001072886531 LINDFIELD EPITAPH 304157 10 30JAN23 21:33
 ANDONIS MIKELIS 400000001077678928 LINDFIELD 602036 10 30JAN23 21:32
 GREEN NOTE PROMOTI 14/1/23 60180100696595000R 160023 10 18JAN23 18:01
 SERVICE CHARGES REF : 387907815
 ANDONIS MIKELIS 500000001065059850 EPITAPHIOS REC 602036 10 16JAN23 08:04
 SIMON MERCOURIS 600000001064775413 GN DEC 2022 601610 10 16JAN23 07:15
 ANGELOPOULOS G DONATION OUTREACH RP4679963967220700 202646 10 15JAN23 21:25
 P DIEPEVEEN REBETIKO SUPPORT 400000001068076093 309179 10 12JAN23 15:57
 GIORGOS TSOLAKIS 600000001052902628 ZABETAS 304157 10 23DEC22 07:21
 CARVALHO PAVLOS 600000001052902295 ZABETAS 301830 10 23DEC22 07:20
 MANOLIS TAOUXIS 600000001052901930 ZABETAS 400507 10 23DEC22 07:20
 TSIRODIMITRI MARIA 600000001052901648 SARITA1978 400203 10 23DEC22 07:19
 GEORGE ANGELOPOULO 600000001052901330 ZABETAS 202646 10 23DEC22 07:18
 ANDONIS MIKELIS 400000001057954838 ZABETAS 602036 10 23DEC22 07:18
 THEATRO TECHNIS CO TT 3.12 MUSICEVENT 100000001048800621 309380 10 21DEC22 14:41
 GEORGE ANGELOPOULO 400000001055822023 9TH DEC 202646 10 19DEC22 19:30
 SERVICE CHARGES REF : 385537309
 CARVALHO PAVLOS 200000001046237305 9TH DEC 301830 10 18DEC22 09:00
 TSIRODIMITRI MARIA 400000001054974281 9TH DEC 400203 10 18DEC22 08:59
 KATERINA CLAMBANEV 400000001054974151 9TH DEC 400333 10 18DEC22 08:58
 HAYWARDS HEATH (30
 KONSTANTINOS GLYNO 400000001050222184 GN DEC 2023 309442 10 09DEC22 05:16
 SOTIRIAS GEORGIU 200000001041487413 GN DEC 2023 306438 10 09DEC22 05:16

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GREEN NOTE PROMOTI 4/12/22 53200534197833000R 160023 10 07DEC22 20:05
 CARVALHO PAVLOS 200000001038839695 ASTERSKIA NOVEMBER 301830 10 04DEC22 11:58
 MICHAEL ISKAS 600000001042519615 ASTERSKIA NOVEMBER 779113 10 04DEC22 11:58
 ANDONIS MIKELIS 100000001039518845 ASTERSKIA NOVEMBER 602036 10 04DEC22 11:56
 SOTIRIAS GEORGIU 600000001042518809 ASTERSKIA NOVEMBER 306438 10 04DEC22 11:56
 NICOLA MAHER 600000001042518548 ASTERSKIA NOVEMBER 306354 10 04DEC22 11:55
 KOSTAS KOPANARIS 200000001038838088 ASTERAKIA NOVEMBER 309891 10 04DEC22 11:54
 CAMEL LIMITED PARTY 300000001045348605 309465 10 02DEC22 16:11
 HELLENIC COMMUNITY HC 20/11/22 43104325508456000N 180002 10 01DEC22 10:43
 ASTERAKIA LTD CONCERT FEES RP4659982967774600 204545 10 29NOV22 15:05
 DELFAS SN&SE DELFAS 49202939711828000R 161015 10 26NOV22 20:29
 DAVID TAYLOR FROM DAVE TAYLOR 00151273632BBLKSN 090126 10 23NOV22 21:52
 SERVICE CHARGES REF : 383166905
 GREEN NOTE PROMOTI 13/11/22 57185205621110000R 160023 10 16NOV22 18:52
 GEORGE ANGELOPOULO 600000001024489643 UCK/NUT 202646 10 02NOV22 05:53
 ANDRIA ANTONIOU 500000001024646172 UCK/NUT OCT 309457 10 01NOV22 21:39
 P CARVALHO PAVLOS DONATION 200000001017797911 301830 10 28OCT22 14:30
 DUNIA BOTIC 400000001024290053 GN OCT. 2022 070436 10 25OCT22 00:26
 PAYPAL PAYMENT 5X92222A7QA3E
 GREEN NOTE PROMOTI 9/10/22 42195557627236000R 160023 10 20OCT22 19:55
 SOTIRIAS GEORGIU 600000001016301368 GN OCT 9TH 306438 10 18OCT22 22:51
 SERVICE CHARGES REF : 380795494
 WORDPRESS 5R37RVM0 CD 9745
 SERVICE CHARGES REF : 378416560
 CARVALHO PAVLOS 100000000997715116 GN 11TH SEPT 301830 10 20SEP22 09:37
 TSIRODIMITRI MARIA 200000000997055382 GN 11TH SEPT 400203 10 20SEP22 09:36
 ANDRIA ANTONIOU 400000001005765028 GN 11TH SEPT 309457 10 20SEP22 09:35
 GREEN NOTE PROMOTI 11/9/22 22172307578740000R 160023 10 19SEP22 17:23
 SERVICE CHARGES REF : 376060705
 CARVALHO PAVLOS 500000000983017027 ST.THOMAS HOSPITAL 301830 10 15AUG22 15:30
 BOLOVINIS SPIROS 300000000986349785 ST.THOMAS HOSPITAL 779110 10 15AUG22 15:29
 DUNIA BOTIC 200000000979071198 ST.THOMAS HOSPITAL 070436 10 15AUG22 15:29
 GIORGOS TSOLAKIS 600000000982749557 ST.THOMAS HOSPITAL 304157 10 15AUG22 15:28
 CARVALHO PAVLOS 500000000969731426 QUEENSWOOD 301830 10 21JUL22 07:56
 DUNIA BOTIC 100000000966455958 QUEENSWOOD 070436 10 21JUL22 07:55
 BOLOVINIS SPIROS 100000000966455786 QUEENSWOOD 779110 10 21JUL22 07:55
 GIORGOS TSOLAKIS 200000000965786147 QUEENSWOOD 304157 10 21JUL22 07:54
 GIORGOS TSOLAKIS 400000000974491044 OUTREACH 2ND JULY 304157 10 21JUL22 07:44
 QUEENSWOOD SCHOOL
 SERVICE CHARGES REF : 373721037
 GREEN NOTE PROMOTI 10/7/22 18170819199770000R 160023 10 18JUL22 17:08
 GIORGOS TSOLAKIS 500000000967800876 GN 10TH JULY 304157 10 17JUL22 06:29
 MANOLIS TAOUXIS 100000000964523928 GN 10TH JULY 400507 10 17JUL22 06:28
 CARVALHO PAVLOS 600000000967534594 GN 14 JULY 301830 10 17JUL22 06:27
 GEORGE ANGELOPOULO 400000000972565553 GN 14 JULY 202646 10 17JUL22 06:27
 TSIRODIMITRI MARIA 200000000963855233 GN 14 JULY 400203 10 17JUL22 06:26
 DUNIA BOTIC 300000000971147743 GN 14 JULY 070436 10 17JUL22 06:25
 GREEN NOTE PROMOTI 14/7/22 47184131380701000R 160023 10 15JUL22 18:41
 NOONIE MINOGUE 400000000968406791 EPITAPHIOS HC 2022 602141 10 08JUL22 10:21
 CARVALHO PAVLOS 500000000960152413 EPITAPHIOS JUNE 10 301830 10 01JUL22 14:12
 TSIRODIMITRI MARIA 400000000964889347 EPITAPHIOS JUNE 10 400203 10 01JUL22 13:36
 GEORGE ANGELOPOULO 500000000960125254 EPITAPHIOS JUNE 10 202646 10 01JUL22 13:35
 MANOLIS TAOUXIS 100000000956847616 EPITAPHIOS JUNE 10 400507 10 01JUL22 13:34

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GIORGOS TSOLAKIS 600000000959858940 EPITAPHIOS JUNE 10 304157 10 01JUL22 13:32
 HELLENIC COMMUNITY 10 JUNE 33093325027804000N 180002 10 28JUN22 09:33
 SERVICE CHARGES REF : 371369417
 GEORGE ANGELOPOULO 600000000952496904 ALEKOS TS GIG 202646 10 18JUN22 12:47
 FOX-ANDREWS JONATH FOX ANDREWS JUNE14 17074637444980000N 180002 10 15JUN22 07:46
 CARVALHO PAVLOS 500000000951052916 CHELSEA 301830 10 15JUN22 06:09
 TSIRODIMITRI MARIA 500000000951052678 CHELSEA 400203 10 15JUN22 06:07
 BOLOVINIS SPIROS 200000000947105884 CHELSEA 779110 10 15JUN22 06:07
 DUNIA BOTIC 500000000951052471 CHELSEA 070436 10 15JUN22 06:06
 ANDONIS MIKELIS 400000000954653879 HELLENIC EPITAPHIO 602036 10 12JUN22 19:50
 QUOTE.MARKELUK.COM CD 9745
 FOX-ANDREWS JONATH FOX ANDREWS JUNE14 36074600440446000N 180002 10 08JUN22 07:46
 GREEN NOTE PROMOTI 5/6/22 57162345740199000R 160023 10 07JUN22 16:23
 SOTIRIAS GEORGIU 600000000946860891 GN MAY 24 306438 10 06JUN22 22:23
 GEORGE ANGELOPOULO 600000000946860883 GN 24 202646 10 06JUN22 22:23
 CARVALHO PAVLOS 600000000946860880 GN MAY 24 301830 10 06JUN22 22:23
 ANDRIA ANTONIOU 500000000947124688 GN 24MAY 309457 10 06JUN22 22:21
 KONSTANTINOS GLYNO 100000000943842962 GN MAY 309442 10 06JUN22 22:07
 GREEN NOTE PROMOTI 24/5/22 18205055973362000R 160023 10 30MAY22 20:50
 GREEN NOTE PROMOTI 08/5/22 41123746520494000R 160023 10 24MAY22 12:37
 SOTIRIAS GEORGIU 500000000939580006 GN MAY 10TH 306438 10 24MAY22 11:23
 SERVICE CHARGES REF : 369013410
 PAYPAL PAYMENT 5X92222A7QA3E
 AMAZON EUROPE CORE 4333779338536967
 GEORGE ANGELOPOULO 100000000919079074 GN APRIL 202646 10 20APR22 22:25
 TSIRODIMITRI MARIA 600000000922093157 GN APRIL 400203 10 20APR22 22:24
 GIORGOS TSOLAKIS 200000000918407683 GN APRIL 304157 10 20APR22 22:24
 SERVICE CHARGES REF : 366675114
 GREEN NOTE PROMOTI 10/4/22 27070600796785000R 160023 10 19APR22 07:06
 ANDRIA ANTONIOU 500000000918204171 GN MARCH 309457 10 11APR22 17:19
 TSIRODIMITRI MARIA 300000000921550868 GN MARCH 400203 10 11APR22 17:18
 GEORGE ANGELOPOULO 400000000922952536 GN MARCH 202646 10 11APR22 17:18

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Debit Amount	Credit Amount	Balance
	477	12625.69
	196	12148.69
100		11952.69
100		12052.69
17.85		12152.69
110		12170.54
100		12280.54
100		12380.54
100		12480.54
260		12580.54
150		12840.54
150		12990.54
150		13140.54
175		13290.54
	1000	13465.54
	362	12465.54
	300	12103.54
8.7		11803.54
	250	11812.24
200		11562.24
150		11762.24
	250	11912.24
	1000	11662.24
180		10662.24
180		10842.24
112.65		11022.24
	1080	11134.89
180		10054.89
180		10234.89
200		10414.89
50		10614.89
	450	10664.89
7		10214.89
100		10221.89
180		10321.89
	300	10501.89
	1100	10201.89
150		9101.89
150		9251.89
150		9401.89
150		9551.89
150		9701.89
150		9851.89
	910.41	10001.89
150		9091.48
7		9241.48
200		9248.48
150		9448.48
150		9598.48
	2500	9748.48
80		7248.48
80		7328.48

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	129	7408.48
350		7279.48
320		7629.48
320		7949.48
300		8269.48
332		8569.48
320		8901.48
	600	9221.48
	700	8621.48
	1100	7921.48
	1000	6821.48
	500	5821.48
7		5321.48
	262	5328.48
100		5066.48
175		5166.48
	350	5341.48
80		4991.48
350		5071.48
	203	5421.48
80		5218.48
7		5298.48
84		5305.48
7		5389.48
80		5396.48
80		5476.48
80		5556.48
	219	5636.48
7		5417.48
90		5424.48
90		5514.48
90		5604.48
90		5694.48
230		5784.48
190		6014.48
190		6204.48
190		6394.48
200		6584.48
	900	6784.48
7		5884.48
	212	5891.48
80		5679.48
80		5759.48
124		5839.48
100		5963.48
100		6063.48
100		6163.48
	424	6263.48
150		5839.48
250		5989.48
150		6239.48
185		6389.48
150		6574.48

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165		6724.48
	1344	6889.48
7		5545.48
354		5552.48
	200	5906.48
210		5706.48
140		5916.48
150		6056.48
150		6206.48
177.93		6356.48
180.88		6534.41
	300	6715.29
	254	6415.29
90		6161.29
90		6251.29
110		6341.29
90		6451.29
90		6541.29
	379	6631.29
	183	6252.29
90		6069.29
7		6159.29
12.59		6166.29
	5	6178.88
80		6173.88
80		6253.88
80		6333.88
7		6413.88
	241	6420.88
100		6179.88
100		6279.88
100		6379.88

REBETIKO CARNIVAL

England & Wales - Charity number 1166038

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06/04/2021
05/04/2022

Period start date To
Period end date

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of our charity are: i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practises (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity); ii. to advance the knowledge and understanding of Rebetiko customs practises and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: TAR 3 March 2012 a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media; iii. to promote the enjoyment of Rebetiko to a diverse audience; iv. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance; v. to promote British values by sharing, tolerating and respecting individual cultural identity and

		diversity and thereby advancing democratic beliefs; vi. to provide opportunities for creative collaboration as well as international and interfaith cooperation; vii. to promote social cohesion and support individual and collective wellbeing through: a) presentation of public concerts that aim to bring individuals and communities closer and strengthen social ties b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement; c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We continued with some online events. Created work shops for young and older ages. Continued outreach concerts for the underprivileged or those incapable of going to concerts themselves. Put on concerts to create work for musicians.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers work in different areas of the charity: -Graphic designer -Event manager -Front of House who deal with tickets -Volunteers who provide rehearsal space, equipment and accommodation when needed. -Social media PR. -Translation of Greek texts into English
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements are that through our initiatives throughout the pandemic we: 1) Created paid work for musicians who needed support 2) Provided relief and entertainment for the public through live stream concerts, thus continuing to promote the music and culture 3) Provided therapy and outreach work for people with special needs through the videos and concerts that were created especially for them 4) Brought a sense of community, togetherness and hope through concerts and other events that we supported and created, bringing professionals, amateurs, young, old and people from all over the world together through the recording process.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity raises money in the following ways: -individual donations; -donations from the musicians who give a percentage of their earnings to the charity from certain concerts; -fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Director of the Rebetiko Carnival in discussion with other Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	REBETIKO CARNIVAL
Other name the charity uses	
Registered charity number	
1166038	

Charity's principal address	49 America Lane Haywards Heath West Sussex RH16 3PZ UK

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CAROL MACTAGGART			
2	KATERINA TSIRODIMITRI			
3	STAVROS KOKKINOS			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stavros Kokkinos	
------------------	--

Position (eg
Secretary, Chair, etc)

Trustee	
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Date

03/02/2023

Transaction	Transaction	Sort Code	Account N°	Transaction	Debit Amc	Credit Amc	Balance
30/03/202 FPO		'30-18-30	34048860 ELENA YOF		34.8		6479.88
28/03/202 FPI		'30-18-30	34048860 IOANNOU A KAT 2220			30	6514.68
22/03/202 FPI		'30-18-30	34048860 CLAMBANEVA BABES/			13.52	6484.68
21/03/202 PAY		'30-18-30	34048860 SERVICE CI		7		6471.16
14/03/202 FPI		'30-18-30	34048860 GREEN NOTE PROMO			299	6478.16
9/3/2022 DD		'30-18-30	34048860 BAUER COI		2.6		6179.16
25/02/202 TFR		'30-18-30	34048860 F/FLOW A/LOYDGB2L			1041.55	6181.76
23/02/202 BGC		'30-18-30	34048860 AMAZON EUROPE CO			5.13	5140.21
22/02/202 PAY		'30-18-30	34048860 OUR CHAR		15		5135.08
22/02/202 TFR		'30-18-30	34048860 FORGN PY		1045		5150.08
21/02/202 PAY		'30-18-30	34048860 SERVICE CI		7		6195.08
9/2/2022 FPI		'30-18-30	34048860 FOX-ANDREWS JONA1			200	6202.08
9/2/2022 DD		'30-18-30	34048860 BAUER COI		2.6		6002.08
7/2/2022 FPI		'30-18-30	34048860 GREEN NOTE PROMO			242	6004.68
31/01/202 FPO		'30-18-30	34048860 CARVALHC		100		5762.68
31/01/202 FPO		'30-18-30	34048860 KATERINA		85		5862.68
31/01/202 FPO		'30-18-30	34048860 GEORGE A		85		5947.68
31/01/202 FPO		'30-18-30	34048860 TSIRODIMI		85		6032.68
31/01/202 FPO		'30-18-30	34048860 GIORGOS 1		85		6117.68
31/01/202 FPI		'30-18-30	34048860 GREEN NOTE PROMO			200	6202.68
18/01/202 PAY		'30-18-30	34048860 SERVICE CI		7		6002.68
17/01/202 FPO		'30-18-30	34048860 CARVALHC		360		6009.68
17/01/202 FPO		'30-18-30	34048860 MICHAEL SI		350		6369.68
17/01/202 FPO		'30-18-30	34048860 TSIRODIMI		300		6719.68
13/01/202 FPI		'30-18-30	34048860 P DIEPEVEEN DONATI			1000	7019.68
##### DEB		'30-18-30	34048860 PAYPAL *F		25.18		6019.68
##### DD		'30-18-30	34048860 BAUER COI		2.6		6044.86
24/12/202 FPI		'30-18-30	34048860 P CARVALHO NINOU L			380	6047.46
24/12/202 FPO		'30-18-30	34048860 ISIDORA B		431.5		5667.46
20/12/202 PAY		'30-18-30	34048860 SERVICE CI		16.1		6098.96
16/12/202 FPO		'30-18-30	34048860 OXFORD CI		131		6115.06
16/12/202 FPO		'30-18-30	34048860 NEAR EAST		200		6246.06
14/12/202 BGC		'30-18-30	34048860 EVENTBRITE OPERATI			680	6446.06
13/12/202 FPI		'30-18-30	34048860 GREEN NOTE PROMO			197	5766.06
##### FPO		'30-18-30	34048860 CARVALHC		109.75		5569.06
##### FPO		'30-18-30	34048860 GEORGE A		94.75		5678.81
##### FPO		'30-18-30	34048860 KATERINA		94.75		5773.56
##### FPO		'30-18-30	34048860 GIORGOS 1		124.75		5868.31
##### DD		'30-18-30	34048860 BAUER COI		2.6		5993.06
##### FPO		'30-18-30	34048860 ANDONIS 1		160		5995.66
30/11/202 PAY		'30-18-30	34048860 OUR CHAR		15		6155.66
30/11/202 TFR		'30-18-30	34048860 FORGN PY		1030		6170.66
25/11/202 FPI		'30-18-30	34048860 GREEN NOTE PROMO			424	7200.66
22/11/202 FPI		'30-18-30	34048860 GREEN NOTE PROMO			229	6776.66
22/11/202 FPO		'30-18-30	34048860 DUNIA BO		229		6547.66
22/11/202 COR		'30-18-30	34048860 DUNIA BOTIC 1000000			229	6776.66

22/11/202 FPO	'30-18-30	34048860	DUNIA BO`	229	6547.66
19/11/202 PAY	'30-18-30	34048860	SERVICE CI	7	6776.66
##### DD	'30-18-30	34048860	BAUER COI	2.6	6783.66
##### DEP	'30-18-30	34048860	FIRE VICTIMS	250	6786.26
##### DEP	'30-18-30	34048860	FIRE VICTIMS	485	6536.26
20/10/202 BGC	'30-18-30	34048860	EVENTBRITE OPERATI	1005	6051.26
19/10/202 PAY	'30-18-30	34048860	SERVICE CI	7	5046.26
19/10/202 FPI	'30-18-30	34048860	PANTAGES CZ FIRE VIC	30	5053.26
18/10/202 FPO	'30-18-30	34048860	TSIRODIMI	92	5023.26
18/10/202 FPO	'30-18-30	34048860	BOLOVINIS	92	5115.26
18/10/202 FPO	'30-18-30	34048860	ANDRIA AN	92	5207.26
18/10/202 FPI	'30-18-30	34048860	GREEN NOTE PROMO`	276	5299.26
18/10/202 FPI	'30-18-30	34048860	CLAMBANEVA DONAT	20	5023.26
##### FPI	'30-18-30	34048860	YOHALA E DONATION	40	5003.26
##### DD	'30-18-30	34048860	BAUER COI	2.6	4963.26
##### FPO	'30-18-30	34048860	ELENA YOF	38.61	4965.86
##### DEB	'30-18-30	34048860	WORDPRE	84	5004.47
27/09/202 FPI	'30-18-30	34048860	GREEN NOTE PROMO`	275	5088.47
20/09/202 PAY	'30-18-30	34048860	SERVICE CI	7	4813.47
15/09/202 FPO	'30-18-30	34048860	BOLOVINIS	80	4820.47
9/9/2021 DD	'30-18-30	34048860	BAUER COI	2.6	4900.47
6/9/2021 FPI	'30-18-30	34048860	MR A J PAPWORTH FII	50	4903.07
17/08/202 PAY	'30-18-30	34048860	SERVICE CI	7	4853.07
##### DD	'30-18-30	34048860	BAUER COI	2.6	4860.07
9/8/2021 FPO	'30-18-30	34048860	BOLOVINIS	96	4862.67
27/07/202 FPI	'30-18-30	34048860	ENSEMBLE REZA ENSE	386	4958.67
26/07/202 FPO	'30-18-30	34048860	TSIRODIMI	110	4572.67
19/07/202 PAY	'30-18-30	34048860	SERVICE CI	7	4682.67
21/06/202 PAY	'30-18-30	34048860	SERVICE CI	7	4689.67
21/06/202 PAY	'30-18-30	34048860	OUR CHAR	15	4696.67
21/06/202 TFR	'30-18-30	34048860	FORGN PY`	275	4711.67
##### BGC	'30-18-30	34048860	EVENTBRITE OPERATI	90	4986.67
7/6/2021 FPO	'30-18-30	34048860	SOTIRIAS C	252	4896.67
1/6/2021 FPI	'30-18-30	34048860	GEORGIOS TSOLAKIS I	40	5148.67
26/05/202 FPI	'30-18-30	34048860	CARE ENTERTAINMEN	300	5108.67
18/05/202 PAY	'30-18-30	34048860	SERVICE CI	7	4808.67
18/05/202 DEB	'30-18-30	34048860	PAYPAL*CARVALHO P	82.31	4815.67
18/05/202 FPO	'30-18-30	34048860	SOTIRIAS C	70	4733.36
##### FPO	'30-18-30	34048860	NEAR EAST	125	4803.36
7/5/2021 FPO	'30-18-30	34048860	CARVALHC	130	4928.36
7/5/2021 FPO	'30-18-30	34048860	ANDRIA AN	115	5058.36
7/5/2021 FPO	'30-18-30	34048860	GIORGOS T	100	5173.36
6/5/2021 BGC	'30-18-30	34048860	EVENTBRITE INC.	150 138	5273.36
26/04/202 FPO	'30-18-30	34048860	ANDONIS I	100	5135.36
21/04/202 FPO	'30-18-30	34048860	NIKOLAOS	56	5235.36
20/04/202 FPO	'30-18-30	34048860	THEODORC	3	5291.36
20/04/202 FPO	'30-18-30	34048860	DUNIA BO`	56	5294.36

20/04/202 FPO	'30-18-30	34048860 THEODOR(	53		5350.36
19/04/202 PAY	'30-18-30	34048860 SERVICE CI	7		5403.36
15/04/202 BGC	'30-18-30	34048860 EVENTBRITE INC.	143	138	5410.36
6/4/2021 FPO	'30-18-30	34048860 ANDONIS I	70		5272.36

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 06/04/2020
Period end date

Period start date To 05/04/2021

Charity name: REBETIKO CARNIVAL

Charity registration number: 1166038

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objectives of our charity are: i. to safeguard the intangible cultural heritage of Rebetiko song and its cultural practises (as inscribed in 2017, 12th UNESCO Committee meeting on the Representative List of the Intangible Cultural Heritage of Humanity); ii. to advance the knowledge and understanding of Rebetiko customs practises and traditions, through traditional and non-formal methods of learning (i.e. oral tradition but also through: TAR 3 March 2012 a) formal ways of learning such as lectures, workshops and exhibitions b) established and contemporary means of transmitting knowledge such as audio and video recording and social media; iii. to promote the enjoyment of Rebetiko to a diverse audience; iv. to reduce cultural prejudice and misinformation by: a) promoting awareness of Rebetiko's unique musical idiom and creating further discussion over Rebetiko as a musical genre and the sociocultural context in which it has developed. b) increasing intercultural awareness, understanding and appreciation of world culture through music and dance;

		v. to promote British values by sharing, tolerating and respecting individual cultural identity and diversity and thereby advancing democratic beliefs; vi. to promote global citizenship values: creativity, innovation, commitment to peace, human rights, sustainable development and social responsibility. vii. to provide opportunities for creative collaboration as well as international and interfaith cooperation; viii. to promote social cohesion and support individual and collective wellbeing through: a) presentation of public concerts that aim to bring individuals and communities closer and thereby strengthening social ties; b) education and outreach work that is inclusive (i.e. aimed at people of all ages, ability levels, cultural and socioeconomic backgrounds) and provides opportunities for creative expression thereby allowing participants to grow, develop new skills, maintain well-being and resilience, and increase self-confidence and a sense of achievement; c) hosting intergenerational music making events which help: - reduce social isolation and tackle loneliness by improving the mental health and wellbeing of everyone involved; - bridge the gap between generations by promoting empathy and connection between young and old; - create a more cohesive community whilst tackling ageism; d) outreach work aimed at people with SEN and those who are not able to access live music due to physical disability or ill health. ix. to support the careers and professional development of musicians and artists working in the
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		cultural sector by providing paid work through live/online performances, workshops and presentations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We were very limited as to what we could do because of the Covid situation. We did manage to create an online live stream concert series called <i>Aoide's Wandering Ouzeri</i> and also created a series of pre recorded videos which were sent to residences for people with special needs. We also set up a new Youtube channel with remote recordings including one with 54 musicians from all over the world.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers work in different areas of the charity: -Graphic designer -Event manager -Front of House who deal with tickets -Volunteers who provide rehearsal space, equipment and accommodation when needed. -Social media PR. -Translation of Greek texts into English
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements during the pandemic were as follows: 1) created opportunities for paid work for musicians who lost their regular income during the pandemic (Through our outreach videos and online series) (objective ix) 2) continued promoting the enjoyment of music and of cultural enrichment to a worldwide audience through live streamed concerts (objectives i-iv) 3) as part of our commitment to outreach work, we provided music therapy sessions for people with special needs, through bespoke pre-recorded video performances that were created especially for them (objective viid) 4) as part of our commitment to promoting social cohesion and supporting individual and collective wellbeing, we brought together musicians of all ages and ability levels, to collaborate remotely and share their recorded performance with a worldwide audience, through our Youtube channel (objectives ii, iv, vi & vii)
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Any reserves go into future projects planned for the next financial year and agreed upon by the Director, musicians and Trustees of the RC.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Charity raises money in the following ways: -individual donations; -donations from the musicians who give a percentage of their earnings to the charity from certain concerts; -fundraising concerts. Expenditure helps support the key objectives of the charity by: - paying the musicians' fees; - covering costs of venue hire; - covering costs of any aspect of education and outreach work, for schools and care homes that can not afford our fees; - covering PR costs, so that as many people as possible hear about our work and benefit from attending the different types of events that we put on.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Director of the Rebetiko Carnival in discussion with other Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	REBETIKO CARNIVAL
Other name the charity uses	
Registered charity number	
1166038	

Charity's principal address	49 America Lane Haywards Heath West Sussex RH16 3PZ UK

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	CAROL MACTAGGART			
	2	KATERINA TSIRODIMITRI			
	3	STAVROS KOKKINOS			
	4				
	5				
	6				
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	9				
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	11				
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	17				
	18				
	19				
	20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Stavros Kokkinos

Position (eg Secretary,
Chair, etc)

Chair

Date

27/01/2022

Transaction	Transaction	Sort Code	Account N	Transaction	Debit Am	Credit Am	Balance
30/03/202	FPO	'30-18-30	34048860	GIORGOS T	150		5342.36
30/03/202	FPO	'30-18-30	34048860	CARVALHC	150		5492.36
30/03/202	FPO	'30-18-30	34048860	ANDRIA A	150		5642.36
30/03/202	FPO	'30-18-30	34048860	GEORGE A	70		5792.36
30/03/202	FPO	'30-18-30	34048860	ANDONIS I	120		5862.36
30/03/202	FPI	'30-18-30	34048860	CUCKFIELD MUSIC FE		570	5982.36
19/03/202	PAY	'30-18-30	34048860	SERVICE C	7		5412.36
#####	FPO	'30-18-30	34048860	NEAR EAST	245		5419.36
#####	BGC	'30-18-30	34048860	EVENTBRITE INC.	139	288	5664.36
5/3/2021	FPI	'30-18-30	34048860	TURRALL PA DONATIC		100	5376.36
1/3/2021	FPO	'30-18-30	34048860	ANDONIS I	70		5276.36
19/02/202	PAY	'30-18-30	34048860	SERVICE C	7		5346.36
#####	FPO	'30-18-30	34048860	ANDONIS I	51		5353.36
#####	FPO	'30-18-30	34048860	KONSTANT	100		5404.36
#####	FPO	'30-18-30	34048860	GEORGE A	100		5504.36
#####	FPO	'30-18-30	34048860	GIORGOS T	100		5604.36
#####	FPI	'30-18-30	34048860	THE HELLENIC CENTR		45	5704.36
#####	BGC	'30-18-30	34048860	EVENTBRITE INC.	134	390	5659.36
25/01/202	PAY	'30-18-30	34048860	OUR CHAR	15		5269.36
25/01/202	TFR	'30-18-30	34048860	FORGN PY	200		5284.36
21/01/202	FPI	'30-18-30	34048860	CHRISTOS KOKKINOS		50	5484.36
18/01/202	PAY	'30-18-30	34048860	SERVICE C	7.85		5434.36
18/01/202	FPO	'30-18-30	34048860	KOSTAS KC	100		5442.21
18/01/202	FPO	'30-18-30	34048860	CARVALHC	150		5542.21
18/01/202	FPO	'30-18-30	34048860	MICHAIL IS	100		5692.21
18/01/202	FPO	'30-18-30	34048860	ANDRIA A	100		5792.21
18/01/202	FPO	'30-18-30	34048860	TSIRODIMI	100		5892.21
18/01/202	FPO	'30-18-30	34048860	STAMATIS	100		5992.21
#####	FPI	'30-18-30	34048860	P DIEPEVEEN DONATI		1000	6092.21
8/1/2021	FPI	'30-18-30	34048860	THE HELLENIC CENTR		516.6	5092.21
4/1/2021	FPO	'30-18-30	34048860	STAMATIS	120		4575.61
4/1/2021	FPO	'30-18-30	34048860	ANDRIA A	140		4695.61
4/1/2021	FPO	'30-18-30	34048860	CARVALHC	155		4835.61
29/12/202	FPI	'30-18-30	34048860	ENSEMBLE REZA ENSE		415	4990.61
21/12/202	PAY	'30-18-30	34048860	SERVICE C	7		4575.61
17/11/202	PAY	'30-18-30	34048860	SERVICE C	8.45		4582.61
17/11/202	DEP	'30-18-30	34048860	MOBILE CHEQUE DON		310.89	4591.06
29/10/202	DEB	'30-18-30	34048860	WORDPRE	84		4280.17
20/10/202	PAY	'30-18-30	34048860	SERVICE C	6.5		4364.17
#####	PAY	'30-18-30	34048860	OUR CHAR	15		4370.67
#####	TFR	'30-18-30	34048860	FORGN PY	680		4385.67
21/09/202	PAY	'30-18-30	34048860	SERVICE C	6.5		5065.67
17/09/202	BGC	'30-18-30	34048860	EVENTBRITE INC.	115	765	5072.17
#####	DEP	'30-18-30	34048860	MOBILE CHEQUE DON		4	4307.17
#####	DEP	'30-18-30	34048860	MOBILE CHEQUE DON		43	4303.17
#####	DEP	'30-18-30	34048860	MOBILE CHEQUE ISMI		329.17	4260.17

18/08/202 PAY	'30-18-30	34048860	SERVICE CI	6.5		3931
20/07/202 PAY	'30-18-30	34048860	SERVICE CI	6.5		3937.5
22/06/202 DEB	'30-18-30	34048860	THE INTELL	220		3944
19/06/202 PAY	'30-18-30	34048860	SERVICE CI	6.5		4164
19/05/202 PAY	'30-18-30	34048860	SERVICE CI	6.5		4170.5
15/05/202 DD	'30-18-30	34048860	PAYPAL PA	12.59		4177
##### FPO	'30-18-30	34048860	STAMATIS	116		4189.59
##### FPO	'30-18-30	34048860	KATERINA	115		4305.59
##### FPO	'30-18-30	34048860	THEODORC	120.9		4420.59
##### FPO	'30-18-30	34048860	THEODORC	200		4541.49
7/5/2020 FPO	'30-18-30	34048860	DELIGIANN	150		4741.49
7/5/2020 FPI	'30-18-30	34048860	PAYPAL PPWDL5X922		147.7	4891.49
20/04/202 FPI	'30-18-30	34048860	PAYPAL PPWDL5X922		356.4	4743.79
20/04/202 PAY	'30-18-30	34048860	SERVICE CI	6.5		4387.39
6/4/2020 FPO	'30-18-30	34048860	ANDRIA AN	100		4393.89