

THE WIMBLEDON CONCERT HALL

England & Wales · Charity number 1166011

Details

Status Registered

Legal form Charitable company

Company number [09802032](#)

Registered 2016-03-11

Register [View on the Charity Commission register](#)

Contact

Address 152 Durham Road
London
SW20 0DG

Phone 02089465078

Website www.wimbledonconcerthall.co.uk

Activities

Objects: THE OBJECTS OF THE CHARITY ("THE OBJECTS") ARE, FOR THE PUBLIC BENEFIT: 1. TO ADVANCE THE ARTS, AND THE EDUCATION OF THE PUBLIC IN THE ARTS, THROUGH THE PROMOTION AND SUPPORT OF THE ARTS (INCLUDING MUSIC, LITERATURE, PERFORMANCE ARTS AND VISUAL ARTS) IN PARTICULAR BY THE DEVELOPMENT, CONSTRUCTION, AND RUNNING OF A CONCERT HALL IN WIMBLEDON AND A PERFORMING ARTS FACILITY WHICH WILL ACT AS THE FOCUS FOR THE PROMOTION AND ENCOURAGEMENT OF PERFORMANCES, BROADCASTS, RECORDINGS AND EXPLOITATION IN OTHER MEDIA OF WORK PRODUCED, AND FOR THE PROVISION OF EDUCATIONAL PROJECTS, MATERIALS AND OPPORTUNITIES TO FURTHER THE UNDERSTANDING, APPRECIATION AND PRACTICE OF THE ARTS AMONGST THE GENERAL PUBLIC AND SECTIONS OF THE PUBLIC (INCLUDING YOUNG PEOPLE); 2. TO PROMOTE SOCIAL INCLUSION AMONG PEOPLE WHO ARE SOCIALLY EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, BY: (A) PROVIDING TRAINING, FACILITIES AND EQUIPMENT TO ENABLE THOSE PERSONS TO PARTICIPATE IN THE ARTS; AND (B) RAISING PUBLIC AWARENESS OF THE SKILLS AND CAPABILITIES OF THOSE PERSONS AND ENCOURAGING AND FACILITATING INCLUSIVE PARTICIPATION IN THE ARTS; FOR THIS PURPOSE "SOCIALLY EXCLUDED" MEANS BEING EXCLUDED FROM FULL PARTICIPATION IN SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF A PHYSICAL, SENSORY OR MENTAL DISABILITY, YOUTH OR OLD AGE, UNEMPLOYMENT, FINANCIAL HARDSHIP, RACE, GENDER, POOR EDUCATIONAL SKILLS OR ATTAINMENT, ETHNIC ORIGIN OR WHO ARE WITHIN, OR WHO HAVE EXPERIENCED, THE PUBLIC CARE OR PENAL SYSTEM.

Activities: The Charity was formed to raise the funding to build a new concert hall for London in Wimbledon. The Board of Trustees will have ultimate responsibility for the performing arts venue, for its artistic programme, and for education and outreach in local schools and colleges.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** The General Public/mankind

Geography

- Merton

Finances

Period end	Income	Expenditure	Assets	Employees	
2024-09-30		£0	£27,526	-	-
2023-09-30		£0	£34,178	-	-
2022-09-30	£125,100	£57,195		-	-
2021-09-30	£0	£16,744		-	-
2020-09-30	£100	£18,495		-	-

Trustees

Name	Role	Appointed
ANTHONY BAWDEN WILKINSON		2015-09-30
David William Courtenay Whelton OBE HonRCM		2015-09-30
MARCUS JOHN BEALE		2015-09-30

THE WIMBLEDON CONCERT HALL

England & Wales - Charity number 1166011

Accounts

Company registration number: 9802032

Charity registration number: 1166011

The Wimbledon Concert Hall

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 September 2022

Mr Christopher John Keates-Porter
The Old Dairy Ashton Hill Farm
Weston Road
Failand
Bristol
BS8 3US

The Wimbledon Concert Hall

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The Wimbledon Concert Hall

Reference and Administrative Details

Trustees	Mr Anthony Bawden Wilkinson Mr David William Courtenay Whelton Mr Marcus John Beale Mr David Ashworth (appointed 1 October 2021)
Principal Office	152 Durham Road Wimbledon London SW20 0DG The charity is incorporated in England & Wales.
Company Registration Number	9802032
Charity Registration Number	1166011
Independent Examiner	Mr Christopher John Keates-Porter The Old Dairy Ashton Hill Farm Weston Road Failand Bristol BS8 3US

The Wimbledon Concert Hall

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 September 2022.

Objectives and activities

Objects and aims

The objects of the charity are to advance public education, the arts, culture and heritage through the promotion and support of the arts.

Public benefit

The trustees have engaged in significant research and planning to provide the public with a new concert facility.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Nature of governing document

The charity is incorporated as a private limited company and its governing document is the Articles of Association.

The annual report was approved by the trustees of the charity on 27 February 2023 and signed on its behalf by:

.....
Mr Anthony Bawden Wilkinson
Trustee

The Wimbledon Concert Hall

Statement of Trustees' Responsibilities

The trustees (who are also the directors of The Wimbledon Concert Hall for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 27 February 2023 and signed on its behalf by:

.....
Mr Anthony Bawden Wilkinson
Trustee

The Wimbledon Concert Hall

Independent Examiner's Report to the trustees of The Wimbledon Concert Hall

I report on the accounts of the charity for the year ended 30 September 2022 which are set out on pages 5 to 9 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
Mr Christopher Keates Porter
ICAEW

The Old Dairy Ashton Hill Farm
Weston Road
Failand
Bristol
BS8 3US

27 February 2023

The Wimbledon Concert Hall

Statement of Financial Activities for the Year Ended 30 September 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2022 £
Income and Endowments from:			
Donations and legacies	3	125,100	125,100
Total Income		<u>125,100</u>	<u>125,100</u>
Expenditure on:			
Raising funds		(3,400)	(3,400)
Charitable activities		<u>(53,795)</u>	<u>(53,795)</u>
Total Expenditure		<u>(57,195)</u>	<u>(57,195)</u>
Net income		<u>67,905</u>	<u>67,905</u>
Net movement in funds		67,905	67,905
Reconciliation of funds			
Total funds brought forward		<u>23,280</u>	<u>23,280</u>
Total funds carried forward		<u>91,185</u>	<u>91,185</u>
		Unrestricted funds £	Total 2021 £
	Note		
Income and Endowments from:			
Expenditure on:			
Charitable activities		<u>(16,744)</u>	<u>(16,744)</u>
Total Expenditure		<u>(16,744)</u>	<u>(16,744)</u>
Net expenditure		(16,744)	(16,744)
Reconciliation of funds			
Total funds brought forward		<u>40,024</u>	<u>40,024</u>
Total funds carried forward		<u>23,280</u>	<u>23,280</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note .

The Wimbledon Concert Hall
(Registration number: 9802032)
Balance Sheet as at 30 September 2022

	Note	2022 £	2021 £
Current assets			
Debtors	6	3,581	3,581
Cash at bank and in hand		87,604	19,699
		91,185	23,280
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		91,185	23,280
Total funds		91,185	23,280

For the financial year ending 30 September 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 5 to 9 were approved by the trustees, and authorised for issue on 27 February 2023 and signed on their behalf by:

.....
Mr Anthony Bawden Wilkinson
Trustee

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2022

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The Wimbledon Concert Hall meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2022

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2022

3 Income from donations and legacies

	Unrestricted funds	Total 2022
	General £	£
Donations and legacies;		
Donations from individuals	125,100	125,100
	125,100	125,100

4 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

5 Taxation

The charity is a registered charity and is therefore exempt from taxation.

6 Debtors

	2022 £	2021 £
Other debtors	3,581	3,581
Debtors includes £3,581 (2021: £3,581) receivable after more than one year.		

	2022 £	2021 £
Other debtors	3,581	3,581

7 Analysis of net funds

	At 1 October 2021 £	Cash flow £	At 30 September 2022 £
Cash at bank and in hand	19,699	67,905	87,604
Net debt	19,699	67,905	87,604

THE WIMBLEDON CONCERT HALL

England & Wales - Charity number 1166011

Accounts

Company registration number: 9802032

Charity registration number: 1166011

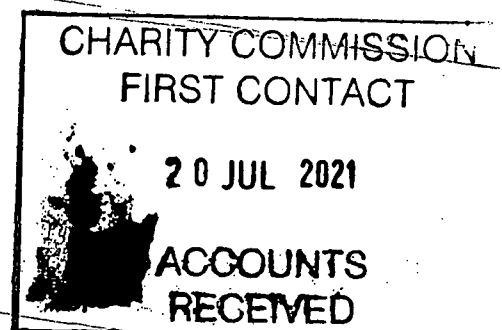
The Wimbledon Concert Hall

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 September 2020

Mr Christopher John Keates-Porter
Albion Dockside Building
Hanover Place
Bristol
BS1 6UT



The Wimbledon Concert Hall

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The Wimbledon Concert Hall

Reference and Administrative Details

Trustees

Mr Anthony Bawden Wilkinson

Mr David William Courtenay Whelton

Mr Marcus John Beale

ABW

Principal Office

152 Durham Road

Wimbledon

London

SW20 0DG

Company Registration Number

9802032

Charity Registration Number

1166011

Independent Examiner

Mr Christopher John Keates-Porter

Albion Dockside Building

Hanover Place

Bristol

BS1 6UT

The Wimbledon Concert Hall

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 September 2020.

Objectives and activities

Objects and aims

The objects of the charity are to advance public education, the arts, culture and heritage through the promotion and support of the arts.

Public benefit

The trustees have engaged in significant research and planning to provide the public with a new concert facility.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Nature of governing document

The charity is incorporated as a private limited company and its governing document is the Articles of Association.

The annual report was approved by the trustees of the charity on 20 May 2021 and signed on its behalf by:



Mr Anthony Bawden Wilkinson
Trustee

The Wimbledon Concert Hall

Statement of Trustees' Responsibilities

The trustees (who are also the directors of The Wimbledon Concert Hall for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 20 May 2021 and signed on its behalf by:



.....
Mr Anthony Bawden Wilkinson
Trustee

The Wimbledon Concert Hall

Independent Examiner's Report to the trustees of The Wimbledon Concert Hall

I report on the accounts of the charity for the year ended 30 September 2020 which are set out on pages 5 to 10 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

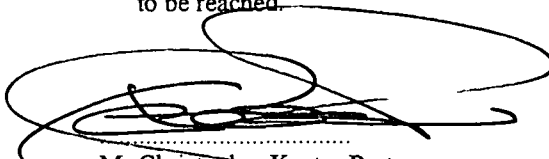
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr Christopher Keates Porter
ICAEW

Albion Dockside Building
Hanover Place
Bristol
BS1 6UT

20 May 2021

The Wimbledon Concert Hall

Statement of Financial Activities for the Year Ended 30 September 2020 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2020 £
Income and Endowments from:			
Donations and legacies	3	<u>100</u>	<u>100</u>
Total Income		<u>100</u>	<u>100</u>
Expenditure on:			
Raising funds		(456)	(456)
Charitable activities		<u>(18,039)</u>	<u>(18,039)</u>
Total Expenditure		<u>(18,495)</u>	<u>(18,495)</u>
Net expenditure		<u>(18,395)</u>	<u>(18,395)</u>
Net movement in funds		(18,395)	(18,395)
Reconciliation of funds			
Total funds brought forward		<u>58,419</u>	<u>58,419</u>
Total funds carried forward		<u>40,024</u>	<u>40,024</u>
		Unrestricted funds £	Total 2019 £
	Note		
Income and Endowments from:			
Donations and legacies	3	<u>89,375</u>	<u>89,375</u>
Total Income		<u>89,375</u>	<u>89,375</u>
Expenditure on:			
Raising funds		(2,991)	(2,991)
Charitable activities		<u>(45,562)</u>	<u>(45,562)</u>
Total Expenditure		<u>(48,553)</u>	<u>(48,553)</u>
Net income		<u>40,822</u>	<u>40,822</u>
Net movement in funds		40,822	40,822
Reconciliation of funds			
Total funds brought forward		<u>17,597</u>	<u>17,597</u>
Total funds carried forward		<u>58,419</u>	<u>58,419</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2019 is shown in note .

The Wimbledon Concert Hall
(Registration number: 9802032)
Balance Sheet as at 30 September 2020

	Note	2020 £	2019 £
Current assets			
Debtors	7	3,581	3,581
Cash at bank and in hand		<u>36,443</u>	<u>54,838</u>
		<u>40,024</u>	<u>58,419</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>40,024</u>	<u>58,419</u>
Total funds		<u>40,024</u>	<u>58,419</u>

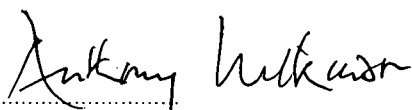
For the financial year ending 30 September 2020 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 5 to 10 were approved by the trustees, and authorised for issue on 20 May 2021 and signed on their behalf by:



 Mr Anthony Bawden Wilkinson
 Trustee

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2020

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The Wimbledon Concert Hall meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2020

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2020

3 Income from donations and legacies

	Unrestricted funds	Total 2020	Total 2019
	General £	£	£
Donations and legacies;			
Donations from individuals	100	100	86,500
Gift aid reclaimed	-	-	2,875
	100	100	89,375

4 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

5 Staff costs

The aggregate payroll costs were as follows:

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

2020
No

No employee received emoluments of more than £60,000 during the year.

6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

7 Debtors

	2020	2019
	£	£
Other debtors	3,581	3,581
Debtors includes £3,581 (2019: £3,581) receivable after more than one year.		
	3,581	3,581

The Wimbledon Concert Hall

Notes to the Financial Statements for the Year Ended 30 September 2020

8 Analysis of net funds

	At 1 October 2019 £	Cash flow £	At 30 September 2020 £
Cash at bank and in hand	54,838	(18,395)	36,443
Net debt	<u>54,838</u>	<u>(18,395)</u>	<u>36,443</u>