

CUMNOR CHORAL SOCIETY CIO

England & Wales · Charity number 1165970

Details

Status Registered

Legal form CIO

Registered 2016-03-10

Register [View on the Charity Commission register](#)

Contact

Address 26 Dean Court Road
Cumnor
Oxford
OX2 9XD

Phone 01865 865011

Website www.cumnorchoralsociety.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER MEANS AS THE CIO THROUGH ITS COMMITTEE MAY FROM TIME TO TIME DETERMINE

Activities: PROMOTING PUBLIC EDUCATION IN AND APPRECIATION OF CHORAL MUSIC IN ALL ITS ASPECTS BY PRESENTING PUBLIC CHORAL CONCERTS.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£9,958	£9,866	-	-
2024-07-31	£8,109	£8,185	-	-
2023-07-31	£5,852	£7,886	-	-
2022-07-31	£5,755	£5,535	-	-
2021-07-31	£511	£1,710	-	-
2020-07-31	£6,535	£5,996	-	-

Trustees

Name	Role	Appointed
Stephen Richard Morris	Chair	2023-11-02
Janet Margaret Foster		2022-03-04
Stephen John Martin Kinsey		2020-12-04

CUMNOR CHORAL SOCIETY CIO

England & Wales - Charity number 1165970

Accounts

CUMNOR CHORAL SOCIETY

Charity Number 1165970

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31ST JULY 2025

The Society has been in continuous existence since 1958 and became a registered Charitable Incorporated Organisation (CIO) number 1165970, on 10 March 2016.

The object of the CIO is to promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts, and by other such means as the CIO, through its management committee, may from time to time determine.

The management of the Society is vested in an Executive Committee comprising the Chair, Secretary, Treasurer and Musical Director.

Trustees: Stephen Kinsey, Janet Foster, Juliana Earl, Stephen Morris

Committee Chair: Stephen Morris

Secretary: Alison Madden

Treasurer: Stephen Kinsey

Musical Director: Benedict Goodall

The principal address of the Society is 26 Dean Court Road, Oxford, OX2 9XD.

Since the income of the Society is below £25,000, there is no requirement for its accounts to be independently examined by an accountant. The accounts were approved by the Executive Committee on 16 October 2025.

Statement of Trustees' responsibilities

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society as at the end of the financial year and of the surplus or deficit for that period. In preparing the financial statements suitable accounting policies have been adopted and consistently applied to the best of the Trustees' knowledge and belief by reference to reasonable and prudent judgments and estimates. Applicable accounting standards have been followed. The Trustees are responsible for maintaining adequate accounting records, for safeguarding the assets of the Society, and for preventing and detecting fraud and other irregularities. The Trustees are also required to indicate where the financial statements are prepared other than on the basis that the Society is a going concern.

Activities for the year

For the Autumn term 2024, we performed a selection of classical pieces including Schubert's Mass in G. We followed up with "The Crucifixion" by Stainer in the Spring of 2025. For our shorter summer "Come and Sing" term, we performed Faure's Requiem.

The Trustees have taken due account of the public benefit guidance of the Charity Commission.

Stephen Kinsey, Trustee

31 May 2026

CUMNOR CHORAL SOCIETY CIO
Statement of Financial Activities

Year ended 31st July	2025	2024
	£	£
Income		
Subscriptions	4450.00	3734.00
Tea & coffee	448.20	362.00
Ticket sales	3751.64	2646.71
Donations	928.50	349.00
Music	376.00	407.00
Gift Aid	-----	613.45
Total Income	9957.64	8109.16
Expenditure		
Musical director	2880.00	2400.00
Accompanist	1500.00	1400.00
Room hire	672.00	686.00
Music hire	368.42	267.00
Musicians	2275.00	2000.00
Concert expenses	1872.54	788.50
Printing	168.00	569.00
Website	130.50	73.50
Total expenditure	9866.46	8184.60
Surplus/(deficit) for the year	91.18	(72.44)

Balance Sheet

Assets	2025	2024
	£	£
Bank Account	1810.23	1791.05
Total Assets	1810.23	1791.05
Represented by		
General Fund b/f	1714.05	1791.49
Surplus/(deficit) for the year	91.18	(72.44)

NOTES TO THE 2024-2025 ACCOUNTS

1. The Society's bank account is checked regularly by the Chair and Treasurer against copies of paid invoices, including conductor's fees and room hire charges.
2. This year we have a modest surplus of £91 as against a deficit of £72 last financial year.
3. The financial reserves policy approved by the committee is to hold enough cash in reserve to fund one physical concert, with a small orchestra. It is hoped that in the coming year, with a further Gift Aid claim, our reserves will continue to approach the desired level of approximately £3000.

CUMNOR CHORAL SOCIETY CIO

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Accounts

CUMNOR CHORAL SOCIETY

Charity Number 1165970

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31ST JULY 2024

The Society has been in continuous existence since 1958 and became a registered Charitable Incorporated Organisation (CIO) number 1165970, on 10 March 2016.

The object of the CIO is to promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts, and by other such means as the CIO, through its management committee, may from time to time determine.

The management of the Society is vested in an Executive Committee comprising the Chair, Secretary, Treasurer and Musical Director.

Trustees: Stephen Kinsey, Janet Foster, Juliana Earl, Stephen Morris

Committee Chair: Stephen Morris

Secretary: Alison Madden

Treasurer: Stephen Kinsey

Musical Director: Benjamin Goodall

The principal address of the Society is 26 Dean Court Road, Oxford, OX2 9XD.

Since the income of the Society is below £25,000, there is no requirement for its accounts to be independently examined by an accountant. The accounts were approved by the Executive Committee on 24 October 2024.

Statement of Trustees' responsibilities

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society as at the end of the financial year and of the surplus or deficit for that period. In preparing the financial statements suitable accounting policies have been adopted and consistently applied to the best of the Trustees' knowledge and belief by reference to reasonable and prudent judgments and estimates. Applicable accounting standards have been followed. The Trustees are responsible for maintaining adequate accounting records, for safeguarding the assets of the Society, and for preventing and detecting fraud and other irregularities. The Trustees are also required to indicate where the financial statements are prepared other than on the basis that the Society is a going concern.

Activities for the year

Our Spring 2024 concert celebrated the centenary of Charles Villiers Stanford with performances of Six Bible Songs and Songs of the Fleet. A shorter term was organised for the summer, leading to a "Come & Sing" performance in late May of a selection of choruses from Gilbert & Sullivan operettas.

The Trustees have taken due account of the public benefit guidance of the Charity Commission.

Stephen Kinsey, Trustee

10 May 2025

CUMNOR CHORAL SOCIETY CIO**Statement of Financial Activities**

Year ended 31st July	2024	2023
	£	£
Income		
Subscriptions	3734.00	2970.00
Tea & coffee	362.00	250.00
Ticket sales	2646.71	1974.00
Donations	349.00	51.04
Music	407.00	235.00
Gift Aid	613.45	0.00
Collection for P. Foster	n/a	372.00
Total Income	8109.16	5852.04
Expenditure		
Musical director	2400.00	2000.00
Accompanist	1400.00	900.00
Room hire	686.00	485.50
Music hire	267.60	296.00
Musicians	2000.00	2500.00
Concert expenses	788.50	1067.37
Printing	569.00	211.00
Gift for P. Foster	n/a	381.00
Tea & coffee		45.00
Website development	73.50	
Total expenditure	8184.60	7885.87
Surplus/(deficit) for the year	(72.44)	(2033.83)

Balance Sheet

Assets	2024	2023
	£	£
Bank Account	1719.05	1791.49
Total Assets	1719.05	1791.49
Represented by		
General Fund b/f	1791.49	3825.32
Surplus/(deficit) for the year	(72.44)	(2033.83)

NOTES TO THE 2023-2024 ACCOUNTS

1. The Society's bank statements are checked regularly by the Chair and Treasurer against copies of paid invoices, including conductor's fees and room hire charges.
2. A Gift Aid tax repayment and improvements to income from subscriptions, ticket sales and donations contributed to a substantially reduced deficit.
3. The financial reserves policy approved by the committee is to hold enough cash in reserve to fund one concert. It is expected that in the coming year our reserves will approach the desired level of approximately £3000.

CUMNOR CHORAL SOCIETY CIO

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Accounts

CUMNOR CHORAL SOCIETY

Charity Number 1165970

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31ST JULY 2021

The Society became a registered Charitable Incorporated Organisation (CIO) number 1165970, on 10 March 2016. Prior to this date it had existed but without CIO registration.

The object of the CIO is to promote, improve, develop and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts, and by other such means as the CIO, through its management committee, may from time to time determine.

The management of the Society is vested in an Executive Committee comprising the Chair, Secretary, Treasurer and Musical Director.

Trustees: Alan Poulter, Helen Reid, Phillippa Sandford, Stephen Kinsey (from January 2020).

Committee Chair: John May

Secretary: Rosie Smith

Treasurer: Stephen Kinsey

Musical Director: Peter Foster

The principal address of the Society is: 55 The Cloisters, Pegasus Grange, White House Road, OXFORD, OX1 4QQ.

Since the income of the Society is below £25,000, there is no requirement for its accounts to be independently examined by an accountant. However, for the sake of good order the accounts have been so examined and they were approved by the Executive Committee on 20 May 2022.

Activities for the year

The resumption of weekly rehearsals in the autumn term of 2020 was prevented by the Covid-19 pandemic. To enable members to continue to sing together and to learn new music, a series of Zoom meetings were organised and held. We sang Stanford's Te Deum, Schubert's Mass in G and Parry's Blest Pair of Sirens.

With the aim of raising awareness of the Society, supporting local musicians and providing some benefit to the local community, a virtual Christmas Concert was commissioned by the Society, with costs being borne from existing Society funds. The recording was made available online via YouTube in December 2020. In January 2021, a further series of Zoom meetings was held and we sang some of Purcell's Odes and some choruses from Handel's Messiah.

The Trustees have taken due account of the public benefit guidance of the

Charity Commission.

Stephen Kinsey, Trustee
20 May 2022

Notes to the accounts for the year ended 31st July 2021

- 1.** The bank statements are checked regularly by the Chair and Treasurer against paper copies of paid invoices including conductor's and management fees.
- 2.** The deficit for the year was £1,198.72, owing to the Covid-10 pandemic. There was no subscription income because there were no meetings of the Society.
- 3.** The Committee wishes to express, on behalf of all the members, its gratitude to various donors who contributed £511.28 to the Society's reserves.
- 4.** The Financial Reserves Policy approved by the committee is to hold enough cash in reserve to fund one concert. At current cost levels, this is equivalent to approximately £3,000, so that the actual reserves of £3,606.11 at 31st July 2021 are slightly in excess of this policy.

Signed ...Stephen Kinsey...**Treasurer**

Date: 27th April **2022.**

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Accounts

CUMNOR CHORAL SOCIETY

Charity Number 1165970

TRUSTEES ANNUAL REPORT FOR YEAR ENDED 31st JULY 2020

The Society became a registered Charitable Incorporated Organisation, number 1165970, on 10th March 2016. Prior to this date, it had existed, but without CIO registration.

The object of the CIO is to promote, improve, develop, and maintain public education in and appreciation of choral music in all its aspects by the presentation of public choral concerts, and by such other means as the CIO, through its management committee, may from time to time determine.

The management of the Society is vested in an Executive Committee comprising the Chair, Secretary, Treasurer, and Music Director.

Trustees: Alan Poulter, Ann Poulter (until March 2020), Helen Reid, Philippa Sandford

Committee Chair: John May

Secretary: Rosie Smith

Treasurer: Ann Poulter (until March 2020)

Musical Director: Peter Foster

The principal address of the Society is:
13, White House Road, Oxford, OX1
4PA

Since the income of the Society is below £25,000, there is no requirement for them to be independently examined by an accountant. They were approved by the Executive Committee on 7th May 2021

Statement of Trustees' responsibilities

The Charities Act 1993 requires Trustees to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the Society as at the end of the financial year and of the surplus or deficit for that period. In preparing the financial statements suitable accounting policies have been adopted and consistently applied, to the best of the Trustees' knowledge and belief, by reference to reasonable and prudent judgments and estimates. Applicable accounting standards have been followed. The Trustees are responsible for maintaining adequate accounting records, for safeguarding the assets of the Society and for preventing and detecting fraud and other irregularities. The Trustees are also required to indicate where the financial statements are prepared other than on the basis that the Society is a going concern.

Activities for the year

From September 2019, we were rehearsing J S Bach's Christmas Oratorio, in German, for two combined concerts with the Wheatley and Great Milton choirs. The concerts were in St Mary's Church, Thame, on 16th November and in St Peter and St Paul's Church, Botley, on 30th November, with excellent orchestra and soloists. Our choir had 38 members and the joint choirs had just under 100 singers. On 17th December, 22 singers from the choir sang carols at Cumnor Hill House Care Home.

From January 2020, we were preparing Haydn's Little Organ Mass, Mendelssohn's Hear My Prayer, and Faure's Cantique de Jean Racine, but our rehearsals were curtailed by the arrival of Covid19, and the concert, due to be held on 21st March, was cancelled.



Philippa Sandford Trustee 7th May 2021

CUMNOR CHORAL SOCIETY CIO

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR TO 31 JULY 2020

Income		Expenditure	
Subscriptions	£3,220.00	Musical director	£2,000.00
Raffle	£0.00	Accompanist	£950.00
Tea & coffee	£329.37	Room Hire	£306.00
Tickets	£1,474.60	Music Hire	£209.00
Donations	£218.69	Musicians	£1,510.00
Interest		Concert expenses	£916.18
Music	£198.20	Printing	£104.80
Gift Aid	£1,093.67		
Total	£6,534.53		£5,995.98

Surplus for the year £538.55

Balance Sheet

Assets

Bank account	£4,804.83
Total	£4,804.83

Represented by:	£0.00
General fund b/f	£4,266.28
Surplus	£538.55
Balance c/f	£4,804.83

Notes to the accounts

1. The bank statements are checked regularly by the Treasurer against paper receipts and invoices, including venue and chair hire fees and suppliers' bills.
2. The net surplus of income over expenditure this year was £538 (2019: £107) chiefly because of the cancellation of the Spring concert in March.
3. The Committee wishes to express, on behalf of all the members, its gratitude to various donors and sponsors who contributed £ 218 to the Society's reserves (2019: £116).
4. The financial reserves policy approved by the Committee is to hold enough cash in reserve to fund one (physical) concert. At current cost levels, the reserves of £4804 as at 31st July 2020 are thought to be more than adequate for that purpose.

Stephen Kinsey, Treasurer, 22nd April 2021