

Registered Charity Number 1165934 (England & Wales)

Registered Charity Number SC047502 (Scotland)

TWO DESTINATION LANGUAGE

(A Charitable Incorporated Organisation)

REPORT AND ACCOUNTS

For the year ended 5 April 2025



Hope & Ponies as part of Unlimited Festival at London's Southbank Centre

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

The Trustees present their report and the unaudited financial statements of the charity for the year ended 5 April 2025.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity number 1165934 (England & Wales)
SC047502 (Scotland) – from 12 June 2017

Principal address ARC Stockton, 60 Dovecot Street, Stockton-on-Tees TS18 1LL

Trustees

The Trustees of the charity during the year and to the date of signing this report are as follows:

Ms Elizabeth Moriarty (Chair)
Ms Eleanor Bally
Ms Tina Andrews
Mr Callum Madge
Ms Elena Marchevska

Independent Examiner Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse,
Jesmond, Newcastle upon Tyne NE2 3AF

Bankers Co-operative Bank plc, P.O. Box 101, 1 Balloon Street,
Manchester M60 4EP

Governing Documents

Two Destination Language was established as a Charitable Incorporated Organisation (CIO) on 8 March 2016. As a CIO it is governed by its constitution.

Recruitment & Appointment of Trustees

New Trustees are identified and appointed on the recommendation of the existing Trustees.

Operation of the Board of Trustees

The Board of Trustees typically meets four times per year.

Trustee Induction & Training

In the first year of appointment an induction and training year is provided, covering both the distinctiveness of the organisation, as well as the duties and responsibilities of acting as a charity Trustee.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

OBJECTIVES AND ACTIVITIES

The charity's objects are to advance the arts for the public benefit, in particular but not exclusively the art of drama.

Two Destination Language makes bold, ambitious, award-winning work about identity and community. Art and artist-led, we work towards a society where multiple identities co-exist equitably. We use the transformative power of art to bring people together across fragmented and complex identities, changing how they see themselves and the society we share. Rooted in dialogue and collaboration, our activities generate access to innovative and high-quality work, enabling audiences, artists and communities to explore identity, belonging and difference. We employ innovative artistic forms to cross cultural, economic and geographic barriers, celebrating difference and placing the lives of those we work with at the heart of everything we do. Our work brings people together in new, unexpected ways, creating shared spaces for reflection and mutual understanding.

This public engagement stimulates and enhances an understanding about the arts, and, particularly, performing arts. The organisation aims to extend performance practice and provide new ways for the public to experience performance. The organisation's work has a wide geographical reach, presenting work and collaborating with partners nationally and internationally. Through all areas of its work, Two Destination Language strives to be inclusive and celebrates and champions diversity, presenting work in different spaces to engage a wider public beyond the traditional theatre audience, and working with a wide range of individuals across arts disciplines.

Led by a Scot and a Bulgarian-born migrant to the UK, living in a rural area, our work focuses on intercultural dialogue – fostering understanding and conversation.

It takes place in four principal ways:

- We create transformational experiences **for audiences** by making socially and politically engaged, innovative and high-quality work
- We create environments **for artists** to allow brave thinking by promoting dialogue
- We create empowering spaces **for communities** to explore and express their identities
- We practise **collaborative, caring leadership** in our wellbeing support for our team and creatives, and by providing sector development

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Our work is distinctive because:

- We achieve exceptional depth of engagement
- We hold multiple perspectives without judging, generating complex meaning for diverse audiences & participants
- Based in personal experience, our work is accessible and relatable while remaining nuanced and innovative
- Our interest in the intersecting differences and shared experiences that create communities fuels rich intercultural dialogue
- We invite audiences and collaborators to step outside their comfort zones, provoking thought and discussion
- We help to dissolve polarised perspectives resulting from intersecting challenges of economic underinvestment, poor health and social care, and limited opportunities
- As recognised leaders in socially engaged arts, we support artists at all career stages, creating new contexts, peer-to-peer learning and creative collaboration

Activities for the Public Benefit

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

The activity of Two Destination Language is intended for the benefit of the public. The charity engages the public through performances, installations, video, imagery, learning and engagement workshops, projects, residencies, research presentations and publications. Supporting artists and enabling creativity is key to achieving this.

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TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

OBJECTIVES AND ACTIVITIES (CONTINUED)

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Two Destination Language has a risk management strategy in place, which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls are in place.

The Trustees consider the key risks facing the charity at this time to be the financial risks arising if the organisation is unable to attract sufficient income to realise its planned projects to the scale and quality to which the organisation aspires.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Reserves Policy

As Trustees, we have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. The Trustees seek to retain sufficient Unrestricted Reserves, to cover all known liabilities and to provide for a degree of contingency to complete the charity's existing operations in an orderly manner in the event of an unforeseen reduction in income. These reserves also allow us to cashflow activities paid in arrears.

Our need for reserves is now estimated as a total requirement of approximately £20,000.

The statement of financial activities shows total unrestricted funds at 5 April 2025 of £43,707 (2024: £71,246). Free reserves, defined as unrestricted funds excluding any designated sums and the value of Fixed Assets, are £43,508 (2024: £70,717).

This exceeds the stated level of unrestricted reserves required, but the Trustees have committed the additional funds to future projects and performances, responsive to need.

This policy is reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

The distribution of the Remembering Together tartan was completed, with launch events at The Great Tapestry of Scotland and Borders General Hospital supporting the generation of meaningful connections to the design, and ensuring its presence in people's lives for years to come. The woven fabric was used in 11 commissioned participation projects, and is displayed in 169 community spaces across the Scottish Borders. National project co-lead Carla Almeida noted "Two Destination Language has done an extraordinary job of engaging and creating with diverse communities in a particularly challenging area, due to the geographic spread and the range of different communities across the region, being able to bring different voices and experiences together and co-create a memorial that truly reflected the area and connected with people across the Borders and was one of the highlights of the national project." With presence in all local authority offices, libraries and museums, as well as the design being available for anyone to use for their own (non-commercial) project and new participation work for young people led by LIVE Borders, the project will continue to reach people long after its funded activities conclude.

40/40 continued to tour, with selection for a full performance at prestigious international dance platform Tanzmesse particularly noteworthy. This stimulated conversations with an exciting variety of international creatives and programmers about potential to work together in future; pursuing these will be a priority in 2025-6.

Planned exhibitions of Hope & Ponies banners were augmented by new film works, and the work was exhibited at Tramway (August 2024), Southbank Centre in London (September 2024) and across Wakefield District (July 2024 to March 2025). The work was additionally booked for an international festival in Switzerland for May 2025, and continues to engage audiences with many choosing to participate by contributing ideas or joining the artists making new banners. Hope & Ponies responds to a continued need, felt by many, for hope to be recognised and nourished -- across personal, social and environmental spheres.

The creative development of a new dance theatre show continued, working towards the successful premiere of Bottoms at Dance International Glasgow in May 2025. The production includes newly commissioned music, live drawing and dance as well as acting, bringing together an exceptionally skilled company of creatives. Supported by partners including FABRIC, Yorkshire Dance and Tramway, this new work is at a larger scale than recent projects. With five performers on stage, we will need to obtain funding in order to reach additional UK venues.

This funding is a significant risk: we do not have regular or core funding, and sustaining the resource to plan and reliably deliver projects over sensible timescales is extremely challenging for us. At a time of strong and well-recognised quality of our creative projects and audience reach in the UK and internationally, we lack security. This situation limits opportunity and detracts from the fulfilment and respect experienced by those working on our projects. Regular funding is key to improving work conditions across the creative sector.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Although most of our focus was on developing Bottoms, our work in 2024/5 reached live audiences of 262,080 (and many more online and in print), of whom 463 attended stage performances. This exceptional overall reach was mainly due to the exhibition of Hope & Ponies in public spaces. Our projects also engaged with 75 participants and worked with 30 professional creative practitioners.

Financial Review

The financial result for the year is a deficit on Unrestricted Funds of £27,539 (2024: Deficit £12,441). As a result, the charity's Unrestricted Funds at 5 April 2025 are £43,707. The Trustees believe the financial performance to be satisfactory.

PLANS FOR FUTURE PERIODS

International opportunities are a priority for this year, as we consider how to respond to the UK's extremely challenging fundraising climate. This capitalises on relationships formed over many years, as well as the recent exposure of 40/40 at Tanzmesse and touring to Mainz (Germany) and Bern (Switzerland) arising from that.

Following premiere in May 2025, onward touring of Bottoms in the UK and internationally is an exciting prospect, and we look forward to developing the conditions to enable sharing the work with wider audiences. As already noted, this will principally depend on fundraising for touring.

Hope & Ponies will continue to reach audiences, including across summer 2025 at BLOC Projects in Sheffield where it will sit alongside an evolving exhibition by renowned socially engaged practitioners RESOLVE collective.

Difficulties in securing uplift in income from funders across our projects mean that significant time will be spent rethinking our plans for future periods: adjusting the scale and nature of some projects, and perhaps cancelling others. While we remain committed to work which traverses urban and rural audiences, and to engaging with communities in rural places through our co-creation practice, we have found challenges in some funders' rigidly place-based focus which fails to recognise the commonalities of rural communities, and the skills and partnership working evident in our delivery of projects to people in them. To address these will necessitate creative thinking, particularly considering our commitment to fair work principles for all those working on our projects.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2025

RESPONSIBILITIES OF THE TRUSTEES

The Trustees shall manage the business of the Charity and may exercise all the powers of the Charity unless restricted by the Charities Act or the constitution of the Charity.

The Trustees are responsible for the preparation of the financial statements for each financial year which show a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.

In preparation of the financial statements the Trustees should follow best practice and:

1. Select suitable accounting policies and apply them.
2. Make judgements and exercises that are reasonable and prudent.
3. Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue on that basis.

The Trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity.

The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005 by the Charities Commission England and Wales).

Signed on behalf of the Board of Trustees

DocuSigned by:

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Elizabeth Moriarty, Trustee

18 September 2025

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF TWO DESTINATION LANGUAGE FOR THE YEAR ENDED 5 APRIL 2025

I hereby report to the Trustees/Members of Two Destination Language (Charity Registration Number 1165934) on the accounts for the year ended 5 April 2025 set out on pages 10 to 19.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

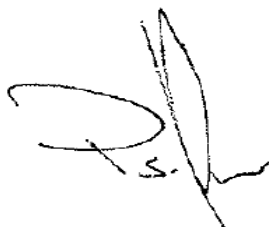
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements to:
 - keep accounting records in accordance with section 130 of the Charities Act; and
 - prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

18 September 2025



Pete O'Hara, FCA, Chartered Accountant

26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL ACTIVITIES
YEAR TO 5 APRIL 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Income					
Income from Investments	2	1,971	-	1,971	2,802
Income from Grants, Donations & Legacies	3	152	133,015	133,167	238,300
Income from Charitable Activities	4	26,162	-	26,162	25,015
Other Income	5	24,837	-	24,837	26,562
Total Income		53,122	133,015	186,137	292,679
Expenditure					
Expenditure on Raising Funds	6	-	-	-	3,500
Expenditure on Charitable Activities	7	80,661	168,179	248,840	203,423
Total Expenditure		80,661	168,179	248,840	206,923
Net Income/(Expenditure)	8	(27,539)	(35,164)	(62,703)	85,756
Balance brought forward		71,246	98,197	169,443	83,687
Balance carried forward at 5 April		£43,707	£63,033	£106,740	£169,443

The notes on pages 12 to 19 form part of the financial statements.

There are no recognised gains and losses during the year other than as shown above.

All the activities for the year are continuing activities.

**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
At 5 APRIL 2025**

	Notes	2025 £	2024 £
Fixed Assets			
Tangible Fixed Assets	11	199	529
Current Assets			
Debtors	12	30,623	34,135
Cash at Bank and In Hand		111,045	164,898
		<u>141,668</u>	<u>199,033</u>
Creditors: Amounts Falling Due Within 1 Year	13	(35,127)	(30,119)
Net Current Assets		<u>106,541</u>	<u>168,914</u>
Total Net Assets		<u>£106,740</u>	<u>£169,443</u>
Represented By:			
Unrestricted Funds	14, 15	43,707	71,246
Restricted Funds	14, 15	63,033	98,197
		<u>£106,740</u>	<u>£169,443</u>

The notes on pages 12 to 19 form part of the financial statements.

The financial statements were approved by the Trustees, and authorized for issue, on 18 September 2025 and signed on their behalf by:

DocuSigned by:

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Elizabeth Moriarty, Trustee

TWO DESTINATION LANGUAGE NOTES TO THE ACCOUNTS AT 5 APRIL 2025

1. Accounting Policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Companies Act 2006, the Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard (FRS) 102 Section 1A Small Entities.

Income

Income is included in the Statement of Financial Activities (SOFA) when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Such income is only deferred when the donor or funder has specified that the grant or donation can only be used in future accounting years or where the donor or funder has imposed conditions which must be met before the charity has unconditional entitlement.

Income from Investments

Interest receivable on bank deposits is included on an accruals basis.

Expenditure

All expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

- Costs of Raising Funds are those costs of managing investments, seeking potential funders and applying for funding.
- Charitable Activities include expenditure associated with the provision of artistic projects, including both the direct costs and support costs relating to these activities.
- Support or Indirect costs are those costs incurred in support of the charitable objectives. These have been allocated to the resources expended on a consistent basis that fairly reflects the true use of those resources within the organisation, such as allocating staff costs by time spent and other costs by their usage.
- Governance costs are those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Stage Equipment	- 33% per annum straight line
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A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

1. Accounting Policies (Cont.)

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Fund Accounting

The charity has a number of restricted income funds to account for situations in which a funder requires that a grant must be spent on a particular purpose or where funds have been raised for a specific purpose. The aim and use of each restricted fund is set out in Note 13 to the financial statements.

All other funds are considered Unrestricted Funds and are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Taxation

Two Destination Language is a registered charity and, as such, is not liable to taxation on its income in the current year.

2. Income from Investments

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Interest on Cash Deposits	1,971	-	1,971	2,802
	£1,971	£-	£1,971	£2,802

The 2024 total of £2,802 related wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

3. Income – Grants, Donations & Legacies

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Grant Income				
Arts Council England – 40/40 Tour	-	-	-	50,720
Arts Council England – Bottoms	-	32,620	32,620	-
BIRCA – BIRCA 2024 Participation	-	-	-	578
Creative Scotland – Hope & Ponies	-	-	-	59,180
Creative Scotland / National Lottery Open Fund	-	97,225	97,225	-
Feral Arts	-	-	-	336
Greenspace – Remembering Together	-	-	-	100,000
Unlimited – WX Opening Exhibition	-	3,170	3,170	-
Unlimited – Hope in Wakefield	-	-	-	24,054
Unlimited – Hope in Wakefield Addendum	-	-	-	3,236
	-	133,015	133,015	238,104
Donations	152	-	152	196
	£152	£133,015	£133,167	£238,300

Of the 2024 total of £238,800, £196 relates to Unrestricted Funds and £238,104 to Restricted Funds.

4. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Box Office & Fee Income	10,111	-	10,111	16,960
Book Sales	51	-	51	55
Presenting Partner Contributions	16,000	-	16,000	8,000
	£26,162	£-	£26,162	£25,015

The 2024 total of £25,015 relates wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

5. Other Income

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Reimbursed Expenses	2,450	-	2,450	1,174
Theatre Tax Relief	22,387	-	22,387	25,388
	£24,837	£-	£24,837	£26,562

The 2024 total of £26,562 relates wholly to Unrestricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Fundraising Support	-	-	-	3,500
	£-	£-	£-	£3,500

The 2024 total of £3,500 relates wholly to Unrestricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Direct Project Costs				
Core Artistic & Management Fees	28,000	32,000	60,000	72,000
General Manager Fees	-	5,400	5,400	-
Press, PR & Marketing Costs	1,761	8,000	9,761	9,295
Producer Fees	11,450	10,000	21,450	800
Production Costs	36,244	112,779	149,023	115,253
Support Costs				
Overheads & Administration Costs	1,676	-	1,676	1,902
Depreciation	330	-	330	3,213
Governance Costs				
Independent Examination Fees	600	-	600	600
Other Accountancy Costs	600	-	600	360
	£80,661	£168,179	£248,840	£203,423

Of the 2024 total of £203,423, £63,516 relates to Unrestricted Funds and £139,907 to Restricted Funds.

TWO DESTINATION LANGUAGE NOTES TO THE ACCOUNTS AT 5 APRIL 2025

8. Net Income/(Expenditure)

	2025	2024
Net Income/(Expenditure) is stated after charging/(crediting):	£	£
Depreciation of owned Fixed Assets	330	3,213
Independent Examiner's Fees	600	600
Independent Examiner – Other Services	600	360

9. Staff Costs/Trustees' Remuneration

No staff were employed in the year (2024: None).

No remuneration was paid to or waived by Trustees in the year, but Trustees are able to claim re-imbursement at cost for any out-of-pocket expenses they incur in the course of their Trustee duties. No such expenses were claimed in the year to 5 April 2025 (2024: £Nil).

10. Taxation

Two Destination Language is a Charitable Incorporated Organisation and, therefore, is not liable to income tax or corporation tax on income or gains derived from its activities as they fall within the exemptions available.

11. Tangible Fixed Assets

	Technical & Stage Equipment £	IT & Office Equipment £	Total Fixed Assets £
Cost			
At 6 April 2024	7,444	12,726	20,170
Additions in year	-	-	-
Disposals	-	(1,538)	(1,538)
At 5 April 2025	7,444	11,188	18,632
Accumulated Depreciation			
At 6 April 2024	7,444	12,197	19,641
Charge for year	-	330	330
Disposals	-	(1,538)	(1,538)
At 5 April 2025	7,444	10,989	18,433
Net Book Value			
At 5 April 2025	£-	£199	£199
At 6 April 2024	£-	£529	£529

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

12. Debtors

	2025	2024
	£	£
Trade Debtors	-	1,000
Accrued Income	-	1,440
Grant Debtors	27,568	31,103
Prepayments	3,055	592
	£30,623	£34,135

13. Creditors - Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals	21,099	1,248
Trade Creditors	14,028	5,837
Deferred Income	-	23,034
	£35,127	£30,119

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	2025	2024
	£	£	£	£
Fixed Assets	199	-	199	529
Debtors	536	30,087	30,623	34,135
Cash at Bank and In Hand	57,960	53,085	111,045	164,898
Creditors – Due Within 1 Year	(14,988)	(20,139)	(35,127)	(30,119)
	£43,707	£63,033	£106,740	£169,443

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

15. Analysis of Charitable Funds

	At 6 April 2024 £	Income for Year £	Expenditure for Year £	At 5 April 2025 £
Unrestricted General Fund	71,246	53,122	(80,661)	43,707
Movement on Restricted Funds				
Arts Council England – 40/40 Tour	21,324	-	(21,324)	-
Arts Council England – Bottoms	-	32,620	(32,620)	-
Creative Scotland / National Lottery	-	97,225	(34,192)	63,033
Open Fund – Bottoms				
Creative Scotland – Hope & Ponies	32,058	-	(32,058)	-
Greenspace – Remembering Together	39,103	-	(39,103)	-
Unlimited – Hope in Wakefield	2,476	-	(2,476)	-
Unlimited – Hope in Wakefield	3,236	-	(3,236)	-
Addendum				
Unlimited – WX Opening Exhibition	-	3,170	(3,170)	-
Total Restricted Funds	98,197	133,015	(168,179)	63,033
Total Funds	£169,443	£186,137	£(248,840)	£106,740

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Arts Council England – 40/40 Tour	Towards the cost of touring 40/40
Arts Council England – Bottoms	Towards the cost of Bottoms research and development
BIRCA – BIRCA 2024 Participation	Towards the cost of a residency at BIRCA 2024
Creative Scotland / National Lottery Open Fund	Towards the cost of Bottoms – Production & Premiere at Dance International Glasgow
Creative Scotland – Hope & Ponies	Towards the cost of Hope & Ponies
Feral Arts	Towards the cost of production time
Greenspace – Remembering Together	Towards the cost of Remembering Together
Unlimited – Hope In Wakefield / WX Opening Exhibition	Towards the costs of developing Hope in Wakefield and exhibiting it as the opening exhibition at Unlimited's new offices at WX

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2025**

16. Financial Commitments

No material financial commitments have been made in respect of future financial years.

17. Related Parties

There were no transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008).