

Registered Charity Number 1165934 (England & Wales)

Registered Charity Number SC047502 (Scotland)

TWO DESTINATION LANGUAGE

(A Charitable Incorporated Organisation)

REPORT AND ACCOUNTS

For the year ended 5 April 2024



"Unveiling the new Borders Together tartan, the Scottish Borders' covid-19 memorial.
Photo: Brian Hartley"

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

The Trustees present their report and the unaudited financial statements of the charity for the year ended 5 April 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity number 1165934 (England & Wales)
SC047502 (Scotland) – from 12 June 2017

Principal address ARC Stockton, 60 Dovecot Street, Stockton-on-Tees TS18 1LL

Trustees

The Trustees of the charity during the year and to the date of signing this report are as follows:

Ms Elizabeth Moriarty (Chair)	
Ms Eleanor Bally	Appointed 11 January 2024
Ms Sarah Cockburn	Resigned 7 September 2023
Ms Tina Andrews	
Mr Callum Madge	
Ms Elena Marchevska	Appointed 11 January 2024

Independent Examiner Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

Bankers Co-operative Bank plc, P.O. Box 101, 1 Balloon Street, Manchester M60 4EP

Governing Documents

Two Destination Language was established as a Charitable Incorporated Organisation (CIO) on 8 March 2016. As a CIO it is governed by its constitution.

Recruitment & Appointment of Trustees

New Trustees are identified and appointed on the recommendation of the existing Trustees.

Operation of the Board of Trustees

The Board of Trustees typically meets four times per year.

Trustee Induction & Training

In the first year of appointment an induction and training year is provided, covering both the distinctiveness of the organisation, as well as the duties and responsibilities of acting as a charity Trustee.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

OBJECTIVES AND ACTIVITIES

The charity's objects are to advance the arts for the public benefit, in particular but not exclusively the art of drama.

Two Destination Language shares high quality contemporary performance with the public. It makes work to provoke new thinking about how cultures interact, and brings this to audiences as widely as possible. It also works with local communities to engage individuals in the arts and runs an interdisciplinary artist support programme.

Led by a Scot and a Bulgarian-born migrant to the UK, living in rural Scotland, our work focuses on intercultural dialogue – fostering understanding and conversation.

It takes place in four principal ways:

- We create transformational experiences for audiences by making socially and politically engaged, innovative and high-quality work
- We create environments for artists to allow brave thinking by promoting dialogue
- We create empowering spaces for communities to explore and express their identities
- We practise collaborative, caring leadership in our wellbeing support for our team and creatives, and by providing sector development

Our work is distinctive because:

- We achieve exceptional depth of engagement
- We hold multiple perspectives without judging, generating complex meaning for diverse audiences & participants
- Based in personal experience, our work is accessible and relatable while remaining nuanced and innovative
- Our interest in the intersecting differences and shared experiences that create communities fuels rich intercultural dialogue
- We invite audiences and collaborators to step outside their comfort zones, provoking thought and discussion
- We help to dissolve polarised perspectives resulting from intersecting challenges of economic underinvestment, poor health and social care, and limited opportunities
- As recognised leaders in socially engaged arts, we support artists at all career stages, creating new contexts, peer-to-peer learning and creative collaboration

Activities for the Public Benefit

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

The charity engages the public through performances, installations, video, imagery, learning and engagement workshops, projects, residencies, research presentations and publications. Supporting artists and enabling creativity is key to achieving this.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Activities for the Public Benefit (Cont.)

Two Destination Language makes bold, ambitious, award-winning work about identity and community. Art and artist-led, we work towards a society where multiple identities co-exist equitably. We use the transformative power of art to bring people together across fragmented and complex identities, changing how they see themselves and the society we share. Rooted in dialogue and collaboration, our activities generate access to innovative and high-quality work, enabling audiences, artists and communities to explore identity, belonging and difference. We employ innovative artistic forms to cross cultural, economic and geographic barriers, celebrating difference and placing the lives of those we work with at the heart of everything we do. Our work brings people together in new, unexpected ways, creating shared spaces for reflection and mutual understanding.

This public engagement stimulates and enhances an understanding about the arts, and, particularly, performing arts. The organisation aims to extend performance practice and provide new ways for the public to experience performance. The organisation's work has a wide geographical reach, presenting work and collaborating with partners nationally and internationally. Through all areas of its work, Two Destination Language strives to be inclusive and celebrates and champions diversity, presenting work in different spaces to engage a wider public beyond the traditional theatre audience, and working with a wide range of individuals across arts disciplines.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Two Destination Language has a risk management strategy in place, which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls are in place.

The Trustees consider the key risks facing the charity at this time to be the financial risks arising if the organisation is unable to attract sufficient income to realise its planned projects to the scale and quality to which the organisation aspires.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Reserves Policy

As Trustees, we have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. The Trustees seek to retain sufficient Unrestricted Reserves, to cover all known liabilities and to provide for a degree of contingency to complete the charity's existing operations in an orderly manner in the event of an unforeseen reduction in income. These reserves also allow us to cashflow activities paid in arrears.

Our need for reserves is now estimated as a total requirement of approximately £20,000.

The statement of financial activities shows total unrestricted funds of £71,246 at 5 April 2024. Free reserves, defined as unrestricted funds excluding any designated sums and the value of Fixed Assets, are £70,717.

This exceeds the stated level of unrestricted reserves required, but the Trustees have committed the additional funds to future projects and performances, responsive to need, including significant planned spend from reserves in 2024/25.

This policy is reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Following the success last year of 40/40, we toured the performance across mainland Britain, reaching audiences from Aberystwyth to Dundee. The strong appeal of body-positive content, challenge to dancerly norms and joyous celebration of dancing has compelling relevance at this moment in time; the work has also been selected for Tanzmesse in August 2024, where it will stimulate wider discussion and thinking for a global dance industry audience.

Delivering Remembering Together in the Scottish Borders has provided space for more participants to reflect on their experiences of covid and how they might be reflected in the form of a new tartan design. Since its inception, the project has engaged over 700 people in the area, many of them deeply affected by the pandemic, and has produced a new tartan design which will be distributed to village halls, care and health settings, youth groups and other community spaces. The design is available for anyone to make use of in non-commercial projects, and the new tartan offers a way of identifying with the wider Borders community. We commissioned eleven creative projects, working with groups from Scouts to Dance For Parkinson's to broaden access and increase depth of engagement with the project.

Responding to discussions with audiences for and participants in our work, we developed *Hope & Ponies*, which aims to be a factory of hope. The interactive art installation takes the form of upcycled fabric banners alongside video, and allows visitors to contribute their own hopes, including at sessions with artists making new banners alongside contributors. Exhibitions are planned at Tramway (August 2024) and in the Wakefield District (from July 2024 to the end of the year).

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Our artist support work was limited by unsuccessful funding outcomes for a partner organisation which was expecting to commission a FIELD residency. We sustained relationships with our existing network of FIELD participants, offered migrant artist gatherings alongside the tour of 40/40 (particularly focused on the sustainability of creative careers), and delivered a short FIELD residency for disabled creatives in collaboration with Unlimited, but this resource-intensive work requires longer-term funding.

Creative development has also seen work towards a new dance production for 2025, pending funding. Significant focus has gone into business planning and longer-term fundraising, to enable us to deliver on ambitious projects over the coming years.

Our work in 2023/4 reached live audiences of 657 (and many more online and in print), engaged with 583 participants and included work with 45 professional creative practitioners. Much of 2023/4 was spent preparing work which has reached well over 10,000 audience members in the first months of 2024/5.

Financial Review

The financial result for the year is a deficit on Unrestricted Funds of £12,441 (2023: surplus £4,694). As a result, the charity's Unrestricted Funds at 5 April 2024 are £71,246. The Trustees believe the financial performance to be satisfactory.

PLANS FOR FUTURE PERIODS

We will continue to bring 40/40 to new audiences, including as part of the curated programme at global dance platform Tanzmesse. This is part of strategic interest in rebuilding international relationships, an area which has been out of focus since the pandemic and which offers significant opportunities to reach new audiences and forge new creative collaborations.

Audiences will experience Hope & Ponies from summer 2024, including as part of Unlimited Festival at London's South Bank Centre, at Tramway (Glasgow) and across Wakefield District. Initial feedback during development confirms the work responds to a need felt by many for hope to be recognised and nourished -- across personal, social and environmental spheres.

We are investing considerable time on the development of a new dance performance for 2025, although budgets for production remain unconfirmed. This speaks to the ongoing challenges of entirely project-funded activity which limit our ability to deliver on creative ambition.

Organisationally, we are seeking significant uplift in income from 2025, to enable our creative plans for coming periods. Our plans rely on securing support for our core team, across several years, to generate a stable foundation on which to deliver projects. This includes plans for touring work, co-created projects and our artist support programmes. We are confident in the quality of these plans, but across the UK investment in arts organisations is stretched very thin, and the sustainability of many arts organisations is uncertain. In an increasingly competitive funding environment, there is a real risk (considered in our planning) that some of our work may not be possible, or that delivery may have to be delayed: outcomes in the coming year will have significant effect on the scale of our future operations.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2024

RESPONSIBILITIES OF THE TRUSTEES

The Trustees shall manage the business of the Charity and may exercise all the powers of the Charity unless restricted by the Charities Act or the constitution of the Charity.

The Trustees are responsible for the preparation of the financial statements for each financial year which show a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.

In preparation of the financial statements the Trustees should follow best practice and:

1. Select suitable accounting policies and apply them.
2. Make judgements and exercises that are reasonable and prudent.
3. Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue on that basis.

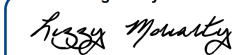
The Trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity.

The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005 by the Charities Commission England and Wales).

Signed on behalf of the Board of Trustees

DocuSigned by:



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Elizabeth Moriarty, Trustee

12 September 2024

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF TWO DESTINATION LANGUAGE FOR THE YEAR ENDED 5 APRIL 2024

I hereby report to the Trustees/Members of Two Destination Language (Charity Registration Number 1165934) on the accounts for the year ended 5 April 2024 set out on pages 9 to 17.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

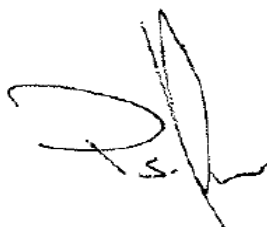
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements to:
 - keep accounting records in accordance with section 130 of the Charities Act; and
 - prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

12 September 2024



Pete O'Hara, FCA, Chartered Accountant

26 La Sagesse, Jesmond, Newcastle upon Tyne NE2 3AF

**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL ACTIVITIES
YEAR TO 5 APRIL 2024**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income					
Income from Investments	2	2,802	-	2,802	1,577
Income from Grants, Donations & Legacies	3	196	238,104	238,300	90,513
Income from Charitable Activities	4	25,015	-	25,015	47,895
Other Income	5	26,562	-	26,562	20,547
Total Income		54,575	238,104	292,679	160,532
Expenditure					
Expenditure on Raising Funds	6	3,500	-	3,500	8,880
Expenditure on Charitable Activities	7	63,516	139,907	203,423	221,169
Total Expenditure		67,016	139,907	206,923	230,049
Net Income/(Expenditure)	8	(12,441)	98,197	85,756	(69,517)
Balance brought forward		83,687	-	83,687	153,204
Balance carried forward at 5 April		£71,246	£98,197	£169,443	£83,687

The notes on pages 11 to 17 form part of the financial statements.

There are no recognised gains and losses during the year other than as shown above.

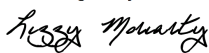
All the activities for the year are continuing activities.

**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
At 5 APRIL 2024**

	Notes	2024 £	2023 £
Fixed Assets			
Tangible Fixed Assets	11	529	3,147
Current Assets			
Debtors	12	34,135	6,742
Cash at Bank and In Hand		164,898	103,187
		<u>199,033</u>	<u>109,929</u>
Creditors: Amounts Falling Due Within 1 Year	13	(30,119)	(29,389)
Net Current Assets		<u>168,914</u>	<u>80,540</u>
Total Net Assets		<u>£169,443</u>	<u>£83,687</u>
Represented By:			
Unrestricted Funds	14, 15	71,246	83,687
Restricted Funds	14, 15	98,197	-
		<u>£169,443</u>	<u>£83,687</u>

The notes on pages 11 to 17 form part of the financial statements.

The financial statements were approved by the Trustees, and authorized for issue, on 12 September 2024 and signed on their behalf by:

DocuSigned by:

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Elizabeth Moriarty, Trustee

TWO DESTINATION LANGUAGE NOTES TO THE ACCOUNTS AT 5 APRIL 2024

1. Accounting Policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Companies Act 2006, the Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard (FRS) 102 Section 1A Small Entities.

Income

Income is included in the Statement of Financial Activities (SOFA) when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Such income is only deferred when the donor or funder has specified that the grant or donation can only be used in future accounting years or where the donor or funder has imposed conditions which must be met before the charity has unconditional entitlement.

Income from Investments

Interest receivable on bank deposits is included on an accruals basis.

Expenditure

All expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

- Costs of Raising Funds are those costs of managing investments, seeking potential funders and applying for funding.
- Charitable Activities include expenditure associated with the provision of artistic projects, including both the direct costs and support costs relating to these activities.
- Support or Indirect costs are those costs incurred in support of the charitable objectives. These have been allocated to the resources expended on a consistent basis that fairly reflects the true use of those resources within the organisation, such as allocating staff costs by time spent and other costs by their usage.
- Governance costs are those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Stage Equipment	- 33% per annum straight line
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A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2024**

1. Accounting Policies (Cont.)

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Fund Accounting

The charity has a number of restricted income funds to account for situations in which a funder requires that a grant must be spent on a particular purpose or where funds have been raised for a specific purpose. The aim and use of each restricted fund is set out in Note 13 to the financial statements.

All other funds are considered Unrestricted Funds and are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Taxation

Two Destination Language is a registered charity and, as such, is not liable to taxation on its income in the current year.

2. Income from Investments

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Interest on Cash Deposits	2,802	-	2,802	1,577
	£2,802	£-	£2,802	£1,577

The 2023 total of £1,577 related wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2024**

3. Income – Grants, Donations & Legacies

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Grant Income				
Arts Council England – 40/40 Tour	-	50,720	50,720	-
Arts Council England – Organisational Development	-	-	-	32,225
BIRCA – BIRCA 2023 Participation	-	578	578	
Creative Scotland – Hope & Ponies	-	59,180	59,180	
Creative Scotland – Made In Scotland	-	-	-	9,266
Creative Scotland – Recovery Fund	-	-	-	38,789
Feral Arts	-	336	336	
Greenspace – Remembering Together	-	100,000	100,000	-
Tees Valley Combined Authority	-	-	-	10,000
Unlimited – Hope in Wakefield	-	24,054	24,054	-
Unlimited – Hope in Wakefield Addendum	-	3,236	3,236	-
	-	238,104	238,104	90,280
Donations	196	-	196	233
	£196	£238,104	£238,300	£90,513

Of the 2023 total of £90,513, £39,022 relates to Unrestricted Funds and £51,491 to Restricted Funds.

4. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Box Office & Fee Income	16,960	-	16,960	41,611
Book Sales	55	-	55	133
Presenting Partner Contributions	8,000	-	8,000	6,151
	£25,015	£-	£25,015	£47,895

The 2023 total of £47,895 relates wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2024**

5. Other Income

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Reimbursed Expenses	1,174	-	1,174	-
Theatre Tax Relief	25,388	-	25,388	20,547
	£26,562	£-	£26,562	£20,547

The 2023 total of £20,547 relates wholly to Unrestricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Fundraising Support	3,500	-	3,500	8,880
	£3,500	£-	£3,500	£8,880

The 2023 total of £8,880 relates wholly to Restricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Direct Project Costs				
Production Costs	-	115,253	115,253	87,701
Press, PR & Marketing Costs	9,295	-	9,295	9,907
Producer Fees	-	800	800	31,350
Core Artistic & Management Fees	48,146	23,854	72,000	77,950
Admin/General Manager Fees	-	-	-	4,200
Support Costs				
Overheads & Administration Costs	1,902	-	1,902	5,400
Depreciation	3,213	-	3,213	3,461
Governance Costs				
Independent Examination Fees	600	-	600	600
Other Accountancy Costs	360	-	360	600
	£63,516	£139,907	£203,423	£221,169

Of the 2023 total of £221,169, £104,347 relates to Unrestricted Funds and £116,822 to Restricted Funds.

TWO DESTINATION LANGUAGE NOTES TO THE ACCOUNTS AT 5 APRIL 2024

8. Net Income/(Expenditure)

	2024	2023
Net Income/(Expenditure) is stated after charging/(crediting):	£	£
Depreciation of owned Fixed Assets	3,213	3,461
Independent Examiner's Fees	600	600
Independent Examiner – Other Services	360	600

9. Staff Costs/Trustees' Remuneration

No staff were employed in the year (2023: None).

No remuneration was paid to or waived by Trustees in the year, but Trustees are able to claim re-imbursement at cost for any out-of-pocket expenses they incur in the course of their Trustee duties. No such expenses were claimed in the year to 5 April 2024 (2023: £Nil).

10. Taxation

Two Destination Language is a Charitable Incorporated Organisation and, therefore, is not liable to income tax or corporation tax on income or gains derived from its activities as they fall within the exemptions available.

11. Tangible Fixed Assets

	Technical & Stage Equipment £	IT & Office Equipment £	Total Fixed Assets £
Cost			
At 6 April 2023	7,444	12,131	19,575
Additions in year	-	595	595
At 5 April 2024	7,444	12,726	20,170
Accumulated Depreciation			
At 6 April 2023	7,444	8,984	16,428
Charge for year	-	3,213	3,213
At 5 April 2024	7,444	12,197	19,641
Net Book Value			
At 5 April 2024	£-	£529	£529
At 6 April 2023	£-	£3,147	£3,147

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2024**

12. Debtors

	2024	2023
	£	£
Trade Debtors	1,000	3,000
Accrued Income	1,440	-
Grant Debtors	31,103	3,222
Prepayments	592	520
	£34,135	£6,742

13. Creditors - Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals	1,248	1,730
Trade Creditors	5,837	8,425
Deferred Income	23,034	19,234
	£30,119	£29,389

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Fixed Assets	529	-	529	3,147
Debtors	3,032	31,103	34,135	6,742
Cash at Bank and In Hand	78,570	86,328	164,898	103,187
Creditors – Due Within 1 Year	(10,885)	(19,234)	(30,119)	(29,389)
	£71,246	£98,197	£169,443	£83,687

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2024**

15. Analysis of Charitable Funds

	At 6 April 2023	Income for Year	Expenditur e for Year	At 5 April 2024
	£	£	£	£
Unrestricted General Fund	83,687	54,575	(67,016)	71,246
Movement on Restricted Funds				
Arts Council England – 40/40 Tour	-	50,720	(29,396)	21,324
BIRCA – BIRCA 2023 Participation	-	578	(578)	-
Creative Scotland – Hope & Ponies	-	59,180	(27,122)	32,058
Feral Arts	-	336	(336)	-
Greenspace – Remembering Together	-	100,000	(60,897)	39,103
Unlimited – Hope in Wakefield	-	24,054	(21,578)	2,476
Unlimited – Hope in Wakefield Addendum	-	3,236	-	3,236
Total Restricted Funds	-	238,104	(139,907)	98,197
Total Funds	£83,687	£292,679	£(206,923)	£169,443

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Arts Council England – 40/40 Tour	Towards the cost of touring 40/40
BIRCA – BIRCA 2023 Participation	Towards the cost of a residency at BIRCA 2023
Creative Scotland – Hope & Ponies	Towards the cost of Hope & Ponies
Feral Arts	Towards the cost of production time
Greenspace – Remembering Together	Towards the cost of Remembering Together
Unlimited – Hope In Wakefield	Towards the costs of Hope in Wakefield

16. Financial Commitments

No material financial commitments have been made in respect of future financial years.

17. Related Parties

There were no transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008).