

Registered Charity Number 1165934 (England & Wales)

Registered Charity Number SC047502 (Scotland)

TWO DESTINATION LANGUAGE

(A Charitable Incorporated Organisation)

REPORT AND ACCOUNTS

For the year ended 5 April 2023



Photo: Beth Chalmers

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

The Trustees present their report and the unaudited financial statements of the charity for the year ended 5 April 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity number 1165934 (England & Wales)
SC047502 (Scotland) – from 12 June 2017

Principal address ARC Stockton, 60 Dovecot Street, Stockton-on-Tees TS18 1LL

Trustees

The Trustees of the charity during the year and to the date of signing this report are as follows:

Ms Elizabeth Moriarty
Ms Sarah Cockburn
Ms Tina Andrews
Mr Callum Madge

Independent Examiner Pete O'Hara FCA, Chartered Accountant, 4 Stoneyhurst Road
West, Gosforth, Newcastle upon Tyne NE3 1PG

Bankers Co-operative Bank plc, P.O. Box 101, 1 Balloon Street,
Manchester M60 4EP

Governing Documents

Two Destination Language was established as a Charitable Incorporated Organisation (CIO) on 8 March 2016. As a CIO it is governed by its constitution.

Objectives and Activities

The charity's objects are to advance the arts for the public benefit, in particular but not exclusively the art of drama.

Two Destination Language shares high quality contemporary performance with the public. It makes work to provoke new thinking about how cultures interact, and brings this to audiences as widely as possible. It also works with local communities to engage individuals in the arts and runs micro-fests to develop audiences for contemporary performance in places which see little of it.

Activities for the Public Benefit

The Trustees confirm that they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT (Continued)

Activities for the Public Benefit (Cont.)

The main activities undertaken for the public benefit are as follows:

- Working with local communities to engage individuals in the arts
- Making work to provoke new thinking about how cultures interact
- Developing audiences for contemporary performance in places which see little of it

Recruitment & Appointment of Trustees

New Trustees are identified and appointed on the recommendation of the existing Trustees.

Operation of the Board of Trustees

The Board of Trustees typically meets four times per year.

Trustee Induction & Training

In the first year of appointment an induction and training year is provided, covering both the distinctiveness of the organisation, as well as the duties and responsibilities of acting as a charity Trustee.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Two Destination Language has a risk management strategy in place, which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls are in place.

The Trustees consider the key risks facing the charity at this time to be the financial risks arising if the organisation is unable to attract sufficient income to realise its planned projects to the scale and quality to which the organisation aspires.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

The activity of Two Destination Language is intended for the benefit of the public. The charity engages the public through performances, installations, video, imagery, learning and engagement workshops, projects, residencies, research presentations and publications. Supporting artists and enabling creativity is key to achieving this.

This public engagement stimulates and enhances an understanding about the arts, and, particularly, performing arts. The organisation aims to extend performance practice and provide new ways for the public to experience performance. The organisation's work has a wide geographical reach, presenting work and collaborating with partners nationally and internationally. Through all areas of its work, Two Destination Language strives to be inclusive and celebrates and champions diversity, presenting work in different spaces to engage a wider public beyond the traditional theatre audience, and working with a wide range of individuals across arts disciplines.

To this end, our work is centred on intercultural dialogue, within and around the projects we deliver. This links our different creative, engagement and sector support projects: all these are interested in creating space for renegotiation of cultural values, questioning and forming both individual and community identities.

Touring of Fault Lines at the start of the year supported rebuilding audiences during a period of recovery from covid. Highly resonant with audiences who enjoyed the diverse range of experiences it contained, the work also demonstrated the excellence of the creatives we work with, evidenced in selection for The Stage's Top 50 Shows Around the UK 2022.

The newly completed 40/40 met audiences for the first time in August 2022, was declared 'must-see' by critic Lyn Gardner on its first performance, and has seen reviewers particularly praise its centering of a migrant story, questioning the norms of dancerly bodies and joyous celebration of dancing. Demand for the work is strong, particularly as it pairs a focus on migrant audiences with broad appeal through its body-positive content: after Edinburgh, Glasgow and London performances in early 2023, tours in autumn 2023 and spring 2024 are planned.

Our artist support work continued, using the methodology created in FIELD to curate and deliver a residency for partner East St Arts' Guild cohort of emerging leaders in the artist-led space sector. Feedback identified the range of voices and perspectives contributing as particularly strong, and praised the facilitators' skills in holding multiple viewpoints within a space.

Work with communities focused mainly in the Scottish Borders, co-creating with residents plans for a creative response to their very varied experiences during the pandemic. This activity particularly engaged those deeply impacted by the pandemic, including health and social care staff, families of children with additional needs, older people, isolated communities and rape survivors.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

The principal focus of the period, on development of ambitious new projects, was creatively highly successful, resulting in strong plans for the future. Delivering on these will require significant investment, across longer timescales than our historically fairly short-term funding has enabled. We have therefore been developing fundraising plans to support that, and developed relationships with freelance producers which grow our capacity to manage and deliver projects while introducing new potential partners with whom we can reach audiences.

Our work in 2022/3 reached live audiences of 1,178 (and many more online and in print), engaged with 500 participants and included work with 59 professional creative practitioners.

Financial Review

The financial result for the year is a surplus on Unrestricted Funds of £4,694 (2022: surplus £37,002). As a result, the charity's Unrestricted Funds at 5 April 2023 are £83,687. The Trustees believe the financial performance to be satisfactory.

Reserves Policy

As Trustees, we have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. The Trustees seek to retain sufficient Unrestricted Reserves, to cover all known liabilities and to provide for a degree of contingency to complete the charity's existing operations in an orderly manner in the event of an unforeseen reduction in income. These reserves also allow us to cashflow activities paid in arrears.

As the size of projects we deliver has grown, so has our need for reserves which help us cashflow them, and this is now estimated as a total requirement of approximately £20,000.

The statement of financial activities shows total unrestricted funds of £83,687 at 5 April 2023. Free reserves, defined as unrestricted funds excluding any designated sums and the value of Fixed Assets, are £80,540.

Though this exceeds the stated level of unrestricted reserves required, the Trustees have agreed that the additional funds will be committed to future projects and performances, responsive to need as we work towards delivering larger projects over longer time periods.

This policy is reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

PLANS FOR FUTURE PERIODS

We expect 40/40 to tour in autumn 2023 and spring 2024, and have already seen interest beyond that. A lightweight solo performance, it has a low carbon footprint: the environment is an increasingly vital theme raised by the artists we work with, and we're developing plans to monitor and reduce our footprint while maximising our positive influence in this area.

The environmental crisis is a key theme in new work about hope, which we expect to introduce to audiences in 2024, and which combines participatory engagement with a performance. Expected to engage with audiences across 1-2 week periods in each place it visits, this work helps increase the scale of our audiences while dealing with a topic which political, social and economic factors threaten. Made in collaboration with a Ukrainian artist, the work functions as a factory of hope, and we expect to work with other third-sector organisations to extend social impacts around mental health, migrancy and the environment.

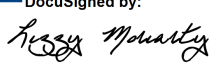
Of Time and Place, focused on the diversity of rural voices and experiences, remains a longer-term project, using the experience of our rurality-based lead artists to co-create portraits of people from many kinds of rural communities. In the short term, we're continuing to work with communities in the Scottish Borders to deliver, through Remembering Together, on the plans which commemorate their experiences during covid.

Public engagement with the arts continues to be variable following the pandemic, and in many places requires significant investment to overcome barriers — including the removal of financial costs to attendance during a period of challenging household and government finances. Working with venue partners to remove these barriers for touring performances, our plans for Hope & Ponies use opportunities to visit and participate in an installation to reach wider audiences.

The challenging economic climate makes it particularly important that we continue to support artists, particularly those mid-career creatives who are FIELD's beneficiaries. We plan to deliver more residencies, mentoring and creative support programs using the techniques and learning of prior work in this area. Plans for 2023-4 are dependent on external partners raising funds, and this may limit our short-term impact while we seek more sustainable support for this work.

These plans are only possible with increased support, including funders new to our work, which enables us to commit to plans over longer timescales, and 2023/4 will be a key period in seeking that investment, enabling us to deliver on creative ambitions and reach new audiences, participants and artists while maintaining the depth of impact for which we are renowned.

On behalf of the board of Trustees

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Elizabeth Moriarty, Trustee

15 July 2023

TWO DESTINATION LANGUAGE TRUSTEES' REPORT YEAR ENDED 5 APRIL 2023

RESPONSIBILITIES OF THE TRUSTEES

The Trustees shall manage the business of the Charity and may exercise all the powers of the Charity unless restricted by the Charities Act or the constitution of the Charity.

The Trustees are responsible for the preparation of the financial statements for each financial year which show a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year.

In preparation of the financial statements the Trustees should follow best practice and:

1. Select suitable accounting policies and apply them.
2. Make judgements and exercises that are reasonable and prudent.
3. Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue on that basis.

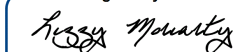
The Trustees are responsible for maintaining proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity.

The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005 by the Charities Commission England and Wales).

Signed on behalf of the Board of Trustees

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Elizabeth Moriarty, Trustee

15 July 2023

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF TWO DESTINATION LANGUAGE FOR THE YEAR ENDED 5 APRIL 2023

I hereby report to the Trustees/Members of Two Destination Language (Charity Registration Number 1165934) on the accounts for the year ended 5 April 2023 set out on pages 9 to 17.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

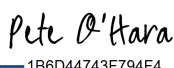
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements to:
 - keep accounting records in accordance with section 130 of the Charities Act; and
 - prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

15 July 2023

DocuSigned by:

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Pete O'Hara, FCA, Chartered Accountant

4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG

**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL ACTIVITIES
YEAR TO 5 APRIL 2023**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Income					
Income from Investments	2	1,577	-	1,577	1,201
Grants, Donations & Legacies	3	39,022	51,491	90,513	109,045
Income from Charitable Activities	4	47,895	-	47,895	42,001
Other Income	5	20,547	-	20,547	934
Total Income		109,041	51,491	160,532	153,181
Expenditure					
Expenditure on Raising Funds	6	-	8,880	8,880	1,600
Expenditure on Charitable Activities	7	104,347	116,822	221,169	150,907
Total Expenditure		104,347	125,702	230,049	152,507
Net Income/(Expenditure)	8	4,694	(74,211)	(69,517)	674
Balance brought forward		78,993	74,211	153,204	152,530
Balance carried forward at 5 April		£83,687	£-	£83,687	£153,204

The notes on pages 11 to 17 form part of the financial statements.

There are no recognised gains and losses during the year other than as shown above.

All the activities for the year are continuing activities.

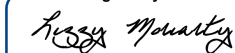
**TWO DESTINATION LANGUAGE
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
At 5 APRIL 2023**

	Notes	2023 £	2022 £
Fixed Assets			
Tangible Fixed Assets	11	3,147	6,211
Current Assets			
Debtors	12	6,742	22,729
Cash at Bank and In Hand		103,187	171,847
		<u>109,929</u>	<u>194,576</u>
Creditors: Amounts Falling Due Within 1 Year	13	(29,389)	(47,583)
Net Current Assets		<u>80,540</u>	<u>146,993</u>
Total Net Assets		<u>£83,687</u>	<u>£153,204</u>
Represented By:			
Unrestricted Funds	14, 15	83,687	78,993
Restricted Funds	14, 15	-	74,211
		<u>£83,687</u>	<u>£153,204</u>

The notes on pages 11 to 17 form part of the financial statements.

The financial statements were approved by the Trustees, and authorized for issue, on 15 July 2023 and signed on their behalf by:

DocuSigned by:



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Elizabeth Moriarty, Trustee

TWO DESTINATION LANGUAGE NOTES TO THE ACCOUNTS AT 5 APRIL 2023

1. Accounting Policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Companies Act 2006, the Charities Statement of Recommended Practice (SORP) and Financial Reporting Standard (FRS) 102 Section 1A Small Entities.

Income

Income is included in the Statement of Financial Activities (SOFA) when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Such income is only deferred when the donor or funder has specified that the grant or donation can only be used in future accounting years or where the donor or funder has imposed conditions which must be met before the charity has unconditional entitlement.

Income from Investments

Interest receivable on bank deposits is included on an accruals basis.

Expenditure

All expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

- Costs of Raising Funds are those costs of managing investments, seeking potential funders and applying for funding.
- Charitable Activities include expenditure associated with the provision of artistic projects, including both the direct costs and support costs relating to these activities.
- Support or Indirect costs are those costs incurred in support of the charitable objectives. These have been allocated to the resources expended on a consistent basis that fairly reflects the true use of those resources within the organisation, such as allocating staff costs by time spent and other costs by their usage.
- Governance costs are those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Stage Equipment	- 33% per annum straight line
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A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

1. Accounting Policies (Cont.)

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Fund Accounting

The charity has a number of restricted income funds to account for situations in which a funder requires that a grant must be spent on a particular purpose or where funds have been raised for a specific purpose. The aim and use of each restricted fund is set out in Note 13 to the financial statements.

All other funds are considered Unrestricted Funds and are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Taxation

Two Destination Language is a registered charity and, as such, is not liable to taxation on its income in the current year.

2. Income from Investments

	Unrestricted Funds	Restricted Funds	2023	2022
	£	£	£	£
Interest on Cash Deposits	1,577	-	1,577	1,201
	£1,577	£-	£1,577	£1,201

The 2022 total of £1,201 related wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

3. Income – Grants, Donations & Legacies

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Grant Income				
Arts Council England – Organisational Development	-	32,225	32,225	-
Arts Council England – Field 2022	-	-	-	61,421
Creative Scotland – Fault Lines	-	-	-	27,277
Creative Scotland – Made In Scotland	-	9,266	9,266	-
Creative Scotland – Recovery Fund	38,789	-	38,789	-
Garfield Weston Foundation	-	-	-	20,000
Tees Valley Combined Authority	-	10,000	10,000	-
	38,789	51,491	90,280	108,698
Donations	233	-	233	347
	£39,022	£51,491	£90,513	£109,045

Of the 2022 total of £109,045, £20,347 relates to Unrestricted Funds and £88,698 to Restricted Funds.

4. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Box Office & Fee Income	41,611	-	41,611	11,975
Book Sales	133	-	133	1,355
Presenting Partner Contributions	6,151	-	6,151	28,671
	£47,895	£-	£47,895	£42,001

The 2022 total of £42,001 relates wholly to Unrestricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

5. Other Income

	Unrestricted Funds	Restricted Funds	2023	2022
	£	£	£	£
Reimbursed Expenses	-	-	-	934
Theatre Tax Relief	20,547	-	20,547	-
	£20,547	£-	£20,547	£934

The 2022 total of £934 relates wholly to Unrestricted Funds.

6. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2023	2022
	£	£	£	£
Fundraising Support	-	8,880	8,880	1,600
	£-	£8,880	£8,880	£1,600

The 2022 total of £1,600 relates wholly to Unrestricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	2023	2022
	£	£	£	£
Direct Project Costs				
Production Costs	-	87,701	87,701	88,450
Press, PR & Marketing Costs	9,907	-	9,907	1,736
Producer Fees	2,229	29,121	31,350	4,875
Core Artistic & Management Fees	77,950	-	77,950	27,750
Admin/General Manager Fees	4,200	-	4,200	12,000
Support Costs				
Overheads & Administration Costs	5,400	-	5,400	9,103
Depreciation	3,461	-	3,461	6,393
Governance Costs				
Independent Examination Fees	600	-	600	600
Other Accountancy Costs	600	-	600	-
	£104,347	£116,822	£221,169	£150,907

Of the 2022 total of £150,907, £25,881 relates to Unrestricted Funds and £125,026 to Restricted Funds.

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

8. Net Income/(Expenditure)

	2023	2022
Net Income/(Expenditure) is stated after charging/(crediting):	£	£
Depreciation of owned Fixed Assets	3,461	6,193
Independent Examiner's Fees	600	600
Independent Examiner – Other Services	600	-

9. Staff Costs/Trustees' Remuneration

No staff were employed in the year (2022: None).

No remuneration was paid to or waived by Trustees in the year, but Trustees are able to claim re-imbursement at cost for any out-of-pocket expenses they incur in the course of their Trustee duties. No such expenses were claimed in the year to 5 April 2023 (2022: £Nil).

10. Taxation

Two Destination Language is a Charitable Incorporated Organisation and, therefore, is not liable to income tax or corporation tax on income or gains derived from its activities as they fall within the exemptions available.

11. Tangible Fixed Assets

	Technical & Stage Equipment £	IT & Office Equipment £	Total Fixed Assets £
Cost			
At 6 April 2022	7,444	11,734	19,178
Additions in year	-	397	397
At 5 April 2023	7,444	12,131	19,575
Accumulated Depreciation			
At 6 April 2022	7,444	5,523	12,967
Charge for year	-	3,461	3,461
At 5 April 2023	7,444	8,984	16,428
Net Book Value			
At 5 April 2023	£-	£3,147	£3,147
At 6 April 2022	£-	£6,211	£6,211

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

12. Debtors

	2023	2022
	£	£
Trade Debtors	3,000	-
Grant Debtors	3,222	22,230
Prepayments	520	499
	£6,742	£22,729

13. Creditors - Amounts Falling Due Within One Year

	2023	2022
	£	£
Accruals	1,730	1,612
Trade Creditors	8,425	27,971
Deferred Income	19,234	18,000
	£29,389	£47,583

14. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	2023	2022
	£	£	£	£
Fixed Assets	3,147	-	3,147	6,211
Debtors	3,520	3,222	6,742	22,729
Cash at Bank and In Hand	103,187	-	103,187	171,847
Creditors – Due Within 1 Year	(26,167)	(3,222)	(29,389)	(47,583)
	£83,687	£-	£83,687	£153,204

15. Analysis of Charitable Funds

	At 6 April 2022	Income for Year	Expenditure for Year	At 5 April 2023
	£	£	£	£
Unrestricted General Fund	78,993	109,041	(104,347)	83,687
Movement on Restricted Funds				
Arts Council England – Field 2022	16,647	-	(16,647)	-
Arts Council England – Organisational Development	-	32,225	(32,225)	-
Tees Valley Combined Authority – NPO Development	-	10,000	(10,000)	-
Creative Scotland – Made In Scotland	-	9,266	(9,266)	-
Creative Scotland – Touring	57,564	-	(57,564)	-
Total Restricted Funds	74,211	51,491	(125,702)	-
Total Funds	£153,204	£160,532	£(230,049)	£83,687

**TWO DESTINATION LANGUAGE
NOTES TO THE ACCOUNTS
AT 5 APRIL 2023**

15. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Arts Council England – Field 2022	Towards the cost of Field
Arts Council England – Organisational Development	Towards the cost of organisational development
Creative Scotland – Shifting Tides	Towards the cost of Shifting Tides
Creative Scotland – Touring	Towards the cost of touring Fallen Fruit and Fault Lines
Creative Scotland - Made In Scotland	Towards the cost of Made In Scotland
Tees Valley Combined Authority – NPO Development	Towards the costs of applying to become an Arts Council England National Portfolio Organisation

16. Financial Commitments

No material financial commitments have been made in respect of future financial years.

17. Related Parties

There were no transactions in the year with related parties, such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (Effective April 2008).