

Charity Commission Annual Return 2022

PARSA PRODUCTIONS

Charity registration number: 1165890

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.

This document is a record of the information provided in the Annual Return 2021.

Financial period

Financial period start date

11/12/2021

Financial period end date

10/12/2022

Income and spending

Income £

£300.00

Spending £

£375.00

Fundraising - professional fundraiser

Did your charity raise funds from the public?

No

Government contracts

During the financial period for this annual return, did the charity receive income from contracts (other than grant agreements) with central government or local authorities?

No

Government grants

During the financial period for this annual return, did the charity receive income from grants from central government or local authorities?

No

Income from outside the UK

Did your charity receive income from outside the UK ?

No

Spending outside England & Wales

Did your charity operate outside England and Wales?

No

Trading subsidiaries

Did the charity have any subsidiaries?

No

Trustee payments

Did any of the trustees receive any remuneration, payments or benefits from the charity other than refunds of legitimate trustee expenses?

No

Did any of the trustees resign and then take up employment with the charity?

No

Employees' salaries

Did any of your charity's staff receive total employee benefits of £60,000 or more?

Select No if your charity does not have any staff , or does not pay any staff.

No

For your highest paid member of staff only, what was the total value of their employee benefits?

(For example if your highest paid member of staff received £35,000 enter 35000). If you do not have any staff or did not pay any staff, enter 0 (zero)

£0

Volunteers

How many UK volunteers, excluding trustees, did the charity have during the financial period?

3

Financial controls

Did your charity review its internal financial controls?

Yes

Safeguarding

Has the charity obtained a standard, enhanced or enhanced with barred lists DBS check on all trustees, employees and volunteers who are in roles that are eligible for these checks?

Select Yes if there are no trustees, employees or volunteers in roles that are eligible for these types of DBS checks.

Yes

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:

- you have consented to their release; or**
- we are legally obliged to disclose them; or**
- we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.**

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- we can lawfully do so; and**
- we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest**

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

- (a) update, consolidate, and improve the accuracy of our records;**
- (b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;**
- (c) data analysis, testing, research, statistical and survey purposes**

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy.

Declaration

Your role at the charity (select one):

☒ **Trustee**

Given names

Tahmores

Family name

Tehrani

**Telephone
number**

07715021334

Email

tahmores1@hotmail.com

Date submitted

11.11.2023

It is a criminal offence under section 60 of the Charities Act 2011 for anyone to knowingly or recklessly provide false or misleading information to the commission; this includes suppressing, concealing or destroying documents.

Trustees' Annual Report for the period

Period start date
From 05 04 2021 To 06 04 2022
Period end date

Section A Reference and administration details

Charity name

PARSA PRODUCTIONS

Other names charity is known by

PARSA THEATRE COMPANY

Registered charity number (if any)

1658901

Charity's principal address

St Aubyns, Upper Cavendish Avenue

Finchley

LONDON

Postcode

N3 3NN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr M.Boroumand	Chair	07.03.2017	
2	Parsa Tehrani	Treasurer	07.03.2017	
3	Tahmores Tehrani	Secretary	07.03.2017	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - Foundation
How the charity is constituted (eg. trust, association, company)	Foundation registered 7 th March 2016
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by existing board members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC GENERALLY, AND IN PARTICULAR BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING, THE IRANIAN COMMUNITY RESIDENT IN THE UNITED KINGDOM IN THE LANGUAGE, LITERATURE, HISTORY, RELIGION, PHILOSOPHIES, ARTS AND CULTURE OF IRAN THROUGH THE PERFORMING ARTS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Continue with workshops with the elderly migrants to challenge isolation, abandonment and depression. To provide and assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of the their age, infirmity or disability.

Specially devised workshops aimed at the young Farsi speaking migrants; Identity, heritage and language. With the objective of promoting art, cultural, heritage and integration.

We have established ourselves as providers of theatre workshops that challenge and identify everyday stumbling blocks and difficulties faced by migrants of all ages and ethnicities; The language barrier, isolation, abandonment.

Producing video podcasts in Farsi, sketches mirroring everyday problems, and challenges and how to manage and deal with them.

A series of storytelling workshops; encouraging asylum seekers, refugees and migrants to talk about their lives, their hopes and aspirations. This workshop is a celebration of their triumphs in the face of the challenges they overcame.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We have further established ourselves as providers of theatre workshops that challenge and identify everyday stumbling blocks and difficulties faced by migrants of all ages and ethnicities; The language barrier, isolation and abandonment to name a few.

We have continued with English learning through drama and situation improvisation as a different approach to help the elderly learn a new language.

Through our storytelling workshops, we have begun work on a theatre production 'Love to Remain' telling the story of 3 women's struggles and challenges as they made their way to the UK.

Sadly, the pandemic stopped many of our activities as it did with the whole nation, but we still continued to devise online content ready to produce once funding is in place.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a reserve policy at the present time.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is by loans, fundraising and donations. Our members; actors, writers and directors, have all donated their time free of charge. ***There is a great shortage of funding and the charity struggles to find funding. But onwards we go.***

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Tahmores Tehrani

Position (eg Secretary, Chair, etc)

Secretary

Date

11.11.2023

Parsa Productions

STATEMENT OF ACCOUNTS FOR THE PERIOD 05/04/2021– 06/04/2022

Receipts

Income

Fundraising	£300.00
Donations and other credits	£300.00
Total income	£300.00

Expenditure

books, DVD, etc	£95.00
Promotions	£100.00
Costumes/makeup	£180.00
Total expenditure	375.00

Account summary

Balance as of 06.04.2020	£103.00
Add receipts	£300.00
Total	£403.00
Less expenditure	£375.00
Balance at 06.04.2021	£28.00

Signature: Mr T.Tehrani

