

Trustees' Annual Report for the period

Period start date
From 05 04 2019 To 06 04 2020
Period end date

Section A Reference and administration details

Charity name PARSA PRODUCTIONS

Other names charity is known by PARSA THEATRE COMPANY

Registered charity number (if any) 1165890

Charity's principal address
St Aubyns, Upper Cavendish Avenue
Finchley
LONDON
Postcode N3 3NN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr M.Boroumand	Chair	07.03.2017	
2	Parsa Tehrani	Treasurer	07.03.2017	
3	Tahmores Tehrani	Secretary	07.03.2017	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO - Foundation

How the charity is constituted
(eg. trust, association, company)

Foundation registered 7th March 2016

Trustee selection methods
(eg. appointed by, elected by)

Trustees are appointed by existing board members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC GENERALLY, AND IN PARTICULAR BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING, THE IRANIAN COMMUNITY RESIDENT IN THE UNITED KINGDOM IN THE LANGUAGE, LITERATURE, HISTORY, RELIGION, PHILOSOPHIES, ARTS AND CULTURE OF IRAN THROUGH THE PERFORMING ARTS.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Continue with workshops with the elderly migrants to challenge isolation, abandonment and depression. To provide and assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of the their age, infirmity or disability.

Specially devised workshops aimed at the young Farsi speaking migrants; Identity, heritage and language. With the objective of promoting art, cultural, heritage and integration.

We have established ourselves as providers of theatre workshops that challenge and identify everyday stumbling blocks and difficulties faced by migrants of all ages and ethnicities; The language barrier, isolation, abandonment.

Producing video podcasts in Farsi, sketches mirroring everyday problems, and challenges and how to manage and deal with them.

A series of storytelling workshops; encouraging asylum seekers, refugees and migrants to talk about their lives, their hopes and aspirations. This workshop is a celebration of their triumphs in the face of the challenges they overcame.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We have further established ourselves as providers of theatre workshops that challenge and identify everyday stumbling blocks and difficulties faced by migrants of all ages and ethnicities; The language barrier, isolation and abandonment to name a few.

We have continued with English learning through drama and situation improvisation as a different approach to help the elderly learn a new language.

Through our storytelling workshops, we have begun work on a theatre production 'Love to Remain' telling the story of 3 women's struggles and challenges as they made their way to the UK.

Sadly, the pandemic stopped many of our activities as it did with the whole nation, but we still continued to devise online content ready to produce once funding is in place.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a reserve policy at the present time.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is by loans, fundraising and donations. Our members; actors, writers and directors, have all donated their time free of charge.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Tahmores Tehrani

Position (eg Secretary, Chair, etc)

Secretary

Date

14.10.2021

Parsa Productions

STATEMENT OF ACCOUNTS FRO THE PERIOD 05/04/2019 – 06/04/2020

Receipts

Expenditure

Income

Fundraising	£310.00
Donations and other credits	£270.00
Total income	£580.00

Premises hire	£170.00
Material/books/DVD	£54.00
Publicity/Promotions	£130.00
Costumes/makeup	£140.00
Travel expenses	£120.00
Total expenditure	£614.00

Account summary

Balance as of 06.04.2019	£483.00
Add receipts	£580.00
Total	£1063.00
Less expenditure	£614.00
Balance at 06.04.2020	£449.00

Signature: Mr T.Tehrani

A handwritten signature in blue ink, consisting of stylized, overlapping loops and strokes, positioned to the right of the signature text.