

DT2 PRODUCTIONS

TRUSTEES' REPORT AND ACCOUNTS

FOR THE PERIOD

1 JANUARY 2024 TO 31 DECEMBER 2024

Charitable Incorporated Organisation

Registration Number: 1165720

DT2 PRODUCTIONS
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2024

TRUSTEES: Susan Hosford – chair
Richard Corbett-Winder
Madeleine Webb
Paul Wallis
Perwina Whitmore

REGISTERED OFFICE: Wylle Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS: CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES' REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2024

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

At the beginning of the year Dorchester Arts kindly seconded one of their volunteers to undertake a mailout to Parkinson's UK branches reminding them that *Kinetics* and *What A Load Of Balls: The Parkinson's Lottery* are available for showing at their meetings. There was a limited take up but a follow up mailing in the Spring generated some additional responses.

The Charity welcomed two new Trustees to the board in March 2024. Paul Wallis and Perwina Whitmore bring a wide range of knowledge and expertise in the Health Sector and the field of Performing Arts and their contribution to the ongoing work of the Charity is much appreciated.

We were delighted to receive the completed Audio Version of *Kinetics* when the editing process was completed in May. This provides another valuable resource for the Charity to offer and one of the local Radio Stations has already expressed an interest in broadcasting it.

Ongoing discussions have been taking place to explore the possibility of producing a movement-based adaptation of *Kinetics*. Initial contact has been made with a choreographer and the structure of a research and development phase and possible funding are under discussion.

Kinetics was included in American based Reelabilities Film Festival 2024 and a follow up request was received asking to include the film in their Streaming Programme. It was agreed that this could be licensed on a non-exclusive basis. A Licence Agreement was completed and returned and Reelabilities offered a payment of \$300 for the Agreement.

Our Artistic Director Sue Wylie continues to collaborate with Mark Tattersall (Dorchester Arts) on the production of new work and progress has been ongoing with *In Search of Stardom* and *Plastermind*.

The Trustees would like to place on record their thanks and appreciation for the ongoing support that the Charity receives from Dorchester Arts.

FINANCIAL MATTERS

The charity received no donations during the financial period and no fundraising activities were undertaken. The bank reserves at the beginning of 2024 were £2,106.50.

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has no ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member.

No trustee received any remuneration or other benefits from the charity during the year.

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees and Mark Tattersall (Dorchester Arts). Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met as required during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees

Date: 31 August 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

2 Productions

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1-Jan-24

To

Period end date
31-Dec-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Brought forward	2,106	-	-	2,106	-
Interest	4	-	-	4	-
Licensing payment (ReelAbilities)	224	-	-	224	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,334	-	-	2,334	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,334	-	-	2,334	-
A3 Payments					
Monthly account fees	60	-	-	60	-
Website fees	264	-	-	264	-
Admin costs	96	-	-	96	-
IT support	35	-	-	35	-
Foreign payment fee	6	-	-	6	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	461	-	-	461	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	461	-	-	461	-
Net of receipts/(payments)	1,873	-	-	1,873	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,873	-	-	1,873	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1,873	-	-
		-	-	-
		-	-	-
	Total cash funds	1,873	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Susan Hosford	Susan Hosford	12-Sep-25