

DT2 PRODUCTIONS
TRUSTEES 'REPORT AND ACCOUNTS
FOR THE PERIOD
1 JANUARY 2022 TO 31 DECEMBER 2022

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS

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FOR THE YEAR ENDED
31 DECEMBER 2022

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CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2021

TRUSTEES. Susan Hosford – chair
Judith Bayley. - resigned Feb 2022
Richard Corbett-Winder
Adrian Flynn. - sadly died November 2022
Jane Hinnrichs. - resigned Feb 2022
Madeleine Webb

REGISTERED OFFICE Wylle Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES 'REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2022

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

The Charity has been able to make substantial progress during the year now that the restrictions of the pandemic have eased. Sue Wylie, our Artistic Director, has been working with Dorchester Arts, Pageant Productions and Schwa Animation Studio to produce a new short film and our fantastic new production 'What a Load of Balls: The Parkinson's Lottery.' was launched in April at an event organised by Pavilion Dance South West as part of their Parkinson's Dance Awareness Day. The special film preview was followed by a Q&A with Sue Wylie and Dr Ralph Gregory, Consultant Neurologist to Dorset Neurology Service, facilitated by Mark Tattersall, Director of Dorchester Arts. We would like to acknowledge the invaluable support and encouragement given by Dorchester Arts to this project.

Work continues to develop 'Kinetics' and make it accessible to an even wider audience. An audio described version of the film has been produced and Sue and the team have continued working to produce a radio version of the play.

Last year, Performing Rights for the play were granted to Reelwheels Theatre Company based in Vancouver and they were delighted to confirm that they have been successful in grant applications to fund their production of the play. Unfortunately their Director has been advised to take extended leave for health reasons, but the Company remains enthusiastic about the possibility of staging a professional production of the play during their 2023-24 season.

California based Cinema Culturas included the film version of Kinetics in their special online Parkinson's programme of films and talks which ran during April 2022 to promote awareness, especially in hard to reach areas and audiences. The programme could be accessed free online and they have found that "an online platform is an effective way to reach a wider, more diverse audience with information that will leave a lasting impact for families in need of it".

Nearer to home, Dorchester Arts held a screening of Kinetics and WALOB in September which included a Q&A with Sue. This was very well attended and raised over £700 which was split 50/50 between DT2Productions and the local Parkinsons Dance Group nominated by Dorchester Arts.

Two of our Trustees have resigned during the year and we are grateful for the contributions they have made during their time with the Charity. Another of our Trustees, Adrian Flynn, sadly died in November and his enthusiastic support and generosity in sharing his professional expertise will be greatly missed by the Charity and all involved with it.

Future Plans

The Trustees look forward to continuing their work of supporting the Charity, with a particular focus on promoting Kinetics and What a Load of Balls to a wider audience.

FINANCIAL MATTERS

The charity received no donations during the financial period. The bank reserves at the beginning of 2022 were £5360

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has no ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member.

No trustee received any remuneration or other benefits from the charity during the year.

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees. Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met frequently during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

During this period the trustees adopted policies on Conflicts of Interest and Risk Assessment.
The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees 'Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees

Date: October 2023



Receipts and payments accounts

CC16a

For the period
from

Period start date
1.1.22

To

Period end date
31.12.22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Brought forward	5,360	-	-	5,360	-
Online viewing	52	-	-	52	-
Dorchester Arts	75	-	-	75	-
Dorchester Arts film screening	367	-	-	367	-
Interest	3	-	-	3	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
AR)	5,857	-	-	5,857	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,857	-	-	5,857	-
A3 Payments					
Audio Description	400	-	-	400	-
Film Animation	1,750	-	-	1,750	-
Monthly Account fees	81	-	-	81	-
Pageant productions	400	-	-	400	-
Website fees	235	-	-	235	-
Domain Reg & hosting	78	-	-	78	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,944	-	-	2,944	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,944	-	-	2,944	-
Net of receipts/(payments)		-	-	Cross Add Error	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	#VALUE!	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance	2,933	-	-
		-	-	-
		-	-	-
CCXX R1 accounts (SS)	1	-	-	-

	Total cash funds	2,933	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	M J Webb	M J Webb		23/10/23