

DT2 PRODUCTIONS
TRUSTEES' REPORT AND ACCOUNTS
FOR THE PERIOD
1 JANUARY 2021 TO 31 DECEMBER 2021

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS

CONTENTS OF THE ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

Charity Information	1
Report of the Trustees	2-6
Receipts and Payments Account	7

DT2 PRODUCTIONS

CHARITY INFORMATION FOR THE YEAR ENDED 31 DECEMBER 2021

TRUSTEES. Susan Hosford – chair
Judith Bayley
Richard Corbett-Winder
Adrian Flynn
Jane Hinnrichs
Madeleine Webb

REGISTERED OFFICE Wylve Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES' REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2021

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing: and
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

The ongoing impacts of the CoronaVirus Pandemic have again made this a difficult year for the Charity. A number of proposed projects were postponed or cancelled and it was not possible to hold fundraising events due to face-to-face restrictions and the ongoing need for vulnerable people to continue shielding. Further free online streaming of Kinetics was made available and again this was well received both at home and internationally. The charity has been approached by the ReelWheels Theatre Company in Vancouver, Canada who are very enthusiastic about Kinetics and hope to stage a production of the play when they are able to do so. We were pleased to grant them Performing Rights to enable them to start planning and fundraising.

Sue Wylie, our Artistic Director, has used the time to continue to develop her entertaining and informative new piece which highlights the 'lottery' of the non-motor side effects of Parkinson's. 'What a Load of Balls – The Parkinson's Lottery' is now ready for production, work is underway on the animation required and filming is planned for the new year.

Work has also been undertaken to develop a radio version of Kinetics which it is hoped will make the play and its message available to an even wider audience.

FUTURE PLANS

It is hoped that in the year ahead it will once again be possible to re-engage with audiences by holding live screenings and events. The charity is making plans with a local film maker with a view to producing a film of 'What a Load of Balls'. We are also in negotiations to produce a radio version of Kinetics and investigating the addition of subtitles to the film to make it accessible to a wider audience.

We are pleased to have some positive outcomes from another difficult year and the Trustees look forward to continuing their work to support the Charity and promote its aims in the year ahead.

FINANCIAL MATTERS

The charity received no donations during the financial period. The bank reserves at the beginning of 2021 were £8614

We spent some money to start work on the new short film - What a Load of Balls - a light-hearted look at the side effects of Parkinson's.

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has so ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member. No trustee received any remuneration or other benefits from the charity during the year.

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees. Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met frequently during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

During this period the trustees adopted policies on Conflicts of Interest and Risk Assessment.

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees

Date: October 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name				No (if any)			
Receipts and payments accounts							
For the period from		Period start date		To		Period end date	
		1/1/21				31/12/21	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	- 0	-	-	-
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	- 0	- 0	- 0	-
A3 Payments				
Administration	285	-	-	285
Website	235	-	-	235
Film Production WALOB	2,733	-	-	2,733
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,254	-	-	3,254
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,254	- 0	- 0	3,254
Net of receipts/(payments)	- 3,254	-	-	- 3,254
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	- 3,254	-	-	- 3,254

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Bank balance	5,360	-
		-	-

		-	-
	Total cash funds	5,360	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
	M J Webb	M J WEBB	

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
5/11/22