

DT2 PRODUCTIONS

England & Wales · Charity number 1165720

Details

Status Registered

Legal form CIO

Registered 2016-02-24

Register [View on the Charity Commission register](#)

Contact

Address 1 Meadow Cottages
Weymouth Road
Martinstown
Dorchester
DT2 9JL

Phone 01305880102

Email dt2productions@outlook.com

Website www.dt2productions.com

Activities

Objects: THE CHARITY'S OBJECTS ARE FOR THE PUBLIC BENEFIT AND ARE SPECIFICALLY RESTRICTED TO:(1) THE ADVANCEMENT OF THE EDUCATION OF THE GENERAL PUBLIC IN ALL MATTERS RELATING TO PARKINSON'S DISEASE AND OTHER ISSUES OF HEALTH AND WELLBEING; AND (2) THE RELIEF OF SUFFERERS OF SUCH ILLNESSES AND IN PARTICULAR HELPING THEM COME TO TERMS AND GENERALLY COPE PSYCHOLOGICALLY WITH THEIR CONDITION BY, IN BOTH CASES, STIMULATING DEBATE AND RAISING AWARENESS THROUGH THE MEDIUM OF THEATRE, FILM, PUBLISHING, BROADCAST AND DIGITAL TECHNOLOGY.

Activities: Promotion of knowledge about Parkinson's Disease and the relief of those who suffer from it by raising awareness and stimulating debate through the use of creative media.

Classification

- **How:** Provides Services
- **What:** The Advancement Of Health Or Saving Of Lives
- **Who:** People With Disabilities

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£228	£461	-
2023-12-31		£5	£831	-
2022-12-31		£497	£2,944	-
2021-12-31		£0	£3,254	-
2020-12-31		£1,104	£2,578	-

Trustees

Name	Role	Appointed
DR MADELEINE JANE WEBB		2016-04-28
Paul Martin Wallis		2024-03-08
Perwina Whitmore		2024-03-08
Richard Corbett-Winder		2019-05-15
Susan Caroline Hosford		2019-09-16

DT2 PRODUCTIONS

England & Wales - Charity number 1165720

Accounts

DT2 PRODUCTIONS

TRUSTEES' REPORT AND ACCOUNTS

FOR THE PERIOD

1 JANUARY 2024 TO 31 DECEMBER 2024

Charitable Incorporated Organisation

Registration Number: 1165720

DT2 PRODUCTIONS
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2024

TRUSTEES: Susan Hosford – chair
Richard Corbett-Winder
Madeleine Webb
Paul Wallis
Perwina Whitmore

REGISTERED OFFICE: Wylve Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS: CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES' REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2024

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

At the beginning of the year Dorchester Arts kindly seconded one of their volunteers to undertake a mailout to Parkinson's UK branches reminding them that *Kinetics* and *What A Load Of Balls: The Parkinson's Lottery* are available for showing at their meetings. There was a limited take up but a follow up mailing in the Spring generated some additional responses.

The Charity welcomed two new Trustees to the board in March 2024. Paul Wallis and Perwina Whitmore bring a wide range of knowledge and expertise in the Health Sector and the field of Performing Arts and their contribution to the ongoing work of the Charity is much appreciated.

We were delighted to receive the completed Audio Version of *Kinetics* when the editing process was completed in May. This provides another valuable resource for the Charity to offer and one of the local Radio Stations has already expressed an interest in broadcasting it.

Ongoing discussions have been taking place to explore the possibility of producing a movement-based adaptation of *Kinetics*. Initial contact has been made with a choreographer and the structure of a research and development phase and possible funding are under discussion.

Kinetics was included in American based Reelabilities Film Festival 2024 and a follow up request was received asking to include the film in their Streaming Programme. It was agreed that this could be licensed on a non-exclusive basis. A Licence Agreement was completed and returned and Reelabilities offered a payment of \$300 for the Agreement.

Our Artistic Director Sue Wylie continues to collaborate with Mark Tattersall (Dorchester Arts) on the production of new work and progress has been ongoing with *In Search of Stardom* and *Plastermind*.

The Trustees would like to place on record their thanks and appreciation for the ongoing support that the Charity receives from Dorchester Arts.

FINANCIAL MATTERS

The charity received no donations during the financial period and no fundraising activities were undertaken. The bank reserves at the beginning of 2024 were £2,106.50.

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has no ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member

No trustee received any remuneration or other benefits from the charity during the year

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees and Mark Tattersall (Dorchester Arts). Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met as required during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees

Date: 31 August 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

2 Productions

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date 1-Jan-24	To	Period end date 31-Dec-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Brought forward	2,106	-	-	2,106	-
Interest	4	-	-	4	-
Licensing payment (ReelAbilities)	224	-	-	224	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,334	-	-	2,334	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,334	-	-	2,334	-
A3 Payments					
Monthly account fees	60	-	-	60	-
Website fees	264	-	-	264	-
Admin costs	96	-	-	96	-
IT support	35	-	-	35	-
Foreign payment fee	6	-	-	6	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	461	-	-	461	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	461	-	-	461	-
Net of receipts/(payments)	1,873	-	-	1,873	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,873	-	-	1,873	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1,873	-	-
		-	-	-
		-	-	-
	Total cash funds	1,873	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Susan Hosford	Susan Hosford	12-Sep-25

DT2 PRODUCTIONS

England & Wales - Charity number 1165720

Accounts

DT2 PRODUCTIONS
TRUSTEES 'REPORT AND ACCOUNTS
FOR THE PERIOD
1 JANUARY 2023 TO 31 DECEMBER 2023

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS
CHARITY INFORMATION

FOR THE YEAR ENDED 31 DECEMBER 2023

TRUSTEES. Susan Hosford – chair
Richard Corbett-Winder
Madeleine Webb

REGISTERED OFFICE Wylve Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS CAF Bank Ltd
25 Kings Hill Avenue
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Kent ME19 4JQ

TRUSTEES 'REPORT

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The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

This has been a relatively quiet year for DT2 Productions. The highlight of the year was the showing of both films – *What A Load Of Balls: The Parkinson's Lottery* and *Kinetics* at the World Parkinson's Congress in Barcelona in July. Sue Wylie and her son Ben attended the conference and held a Q&A session afterwards. Attending the conference allowed Sue and Ben to network with other organisations such a Cure Parkinson's.

Much of the rest of the year was spent planning the re-promotion of both films via a mailout to Parkinson's UK branches (which was done in early 2024) and finishing the audio version (which was done in May 2024)

Further work was done on recruiting new Trustees and two who were approached in 2023 joined the board in early 2024.

FINANCIAL MATTERS

The charity received no donations during the financial period. The bank reserves at the beginning of 2023 were £2932.91.

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has so ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member. No trustee received any remuneration or other benefits from the charity during the year.

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees and Mark Tattersall (Dorchester Arts). Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met frequently during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

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On Behalf of the board:

S Hosford – Chair of Trustees

Date: 30 July 2024



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1-Jan-23		31-Dec-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Brought Forward	2,932	-	-	2,932	-
Interest	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,937	-	-	2,937	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,937	-	-	2,937	-
A3 Payments					
Monthly Account Fees	60	-	-	60	-
Website Fees	264	-	-	264	-
Admin Costs	412	-	-	412	-
Dorchester Arts	35	-	-	35	-
Audio Description	25	-	-	25	-
IT support	35	-	-	35	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	831	-	-	831	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	831	-	-	831	-
Net of receipts/(payments)	2,106	-	-	2,106	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,106	-	-	2,106	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		2,106	-	-
CCXX R1 accounts (SS)	1	-	-	-

	-	-	-
Total cash funds	2,106	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Details	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets	Fund to which asset belongs	Cost (optional)	Current value (optional)
Details		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use	Fund to which asset belongs	Cost (optional)	Current value (optional)
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities	Fund to which liability relates	Amount due (optional)	When due (optional)
Details		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	S C Hosford	S C Hosford	10/14/2024

DT2 PRODUCTIONS

England & Wales - Charity number 1165720

Accounts

DT2 PRODUCTIONS
TRUSTEES 'REPORT AND ACCOUNTS
FOR THE PERIOD
1 JANUARY 2022 TO 31 DECEMBER 2022

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS

CONTENTS OF THE ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED
31 DECEMBER 2022

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Report of the Trustees	3-7
Receipts and Payments Account	8

CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2021

TRUSTEES. Susan Hosford – chair
Judith Bayley. - resigned Feb 2022
Richard Corbett-Winder
Adrian Flynn. - sadly died November 2022
Jane Hinrichs. - resigned Feb 2022
Madeleine Webb

REGISTERED OFFICE Wylve Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS CAF Bank Ltd
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Kent ME19 4JQ

TRUSTEES 'REPORT

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OBJECTS

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1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing:
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3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

The Charity has been able to make substantial progress during the year now that the restrictions of the pandemic have eased. Sue Wylie, our Artistic Director, has been working with Dorchester Arts, Pageant Productions and Schwa Animation Studio to produce a new short film and our fantastic new production 'What a Load of Balls: The Parkinson's Lottery.' was launched in April at an event organised by Pavilion Dance South West as part of their Parkinson's Dance Awareness Day. The special film preview was followed by a Q&A with Sue Wylie and Dr Ralph Gregory, Consultant Neurologist to Dorset Neurology Service, facilitated by Mark Tattersall, Director of Dorchester Arts. We would like to acknowledge the invaluable support and encouragement given by Dorchester Arts to this project.

Work continues to develop 'Kinetics' and make it accessible to an even wider audience. An audio described version of the film has been produced and Sue and the team have continued working to produce a radio version of the play.

Last year, Performing Rights for the play were granted to Reelwheels Theatre Company based in Vancouver and they were delighted to confirm that they have been successful in grant applications to fund their production of the play. Unfortunately their Director has been advised to take extended leave for health reasons, but the Company remains enthusiastic about the possibility of staging a professional production of the play during their 2023-24 season.

California based Cinema Culturas included the film version of Kinetics in their special online Parkinson's programme of films and talks which ran during April 2022 to promote awareness, especially in hard to reach areas and audiences. The programme could be accessed free online and they have found that "an online platform is an effective way to reach a wider, more diverse audience with information that will leave a lasting impact for families in need of it".

Nearer to home, Dorchester Arts held a screening of Kinetics and WALOB in September which included a Q&A with Sue. This was very well attended and raised over £700 which was split 50/50 between DT2Productions and the local Parkinsons Dance Group nominated by Dorchester Arts.

Two of our Trustees have resigned during the year and we are grateful for the contributions they have made during their time with the Charity. Another of our Trustees, Adrian Flynn, sadly died in November and his enthusiastic support and generosity in sharing his professional expertise will be greatly missed by the Charity and all involved with it.

Future Plans

The Trustees look forward to continuing their work of supporting the Charity, with a particular focus on promoting Kinetics and What a Load of Balls to a wider audience.

FINANCIAL MATTERS

The charity received no donations during the financial period. The bank reserves at the beginning of 2022 were £5360

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has no ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

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Management

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The trustees met frequently during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

During this period the trustees adopted policies on Conflicts of Interest and Risk Assessment.

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees 'Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

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On Behalf of the board:

S Hosford – Chair of Trustees

Date: October 2023



Receipts and payments accounts

CC16a

For the period
from

Period start date
1.1.22

To

Period end date
31.12.22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Brought forward	5,360	-	-	5,360	-
Online viewing	52	-	-	52	-
Dorchester Arts	75	-	-	75	-
Dorchester Arts film screening	367	-	-	367	-
Interest	3	-	-	3	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
AR)	5,857	-	-	5,857	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,857	-	-	5,857	-
A3 Payments					
Audio Description	400	-	-	400	-
Film Animation	1,750	-	-	1,750	-
Monthly Account fees	81	-	-	81	-
Pageant productions	400	-	-	400	-
Website fees	235	-	-	235	-
Domain Reg & hosting	78	-	-	78	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,944	-	-	2,944	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,944	-	-	2,944	-
Net of receipts/(payments)		-	-	Cross Add Error	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	#VALUE!	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance	2,933	-	-
		-	-	-
		-	-	-
CCXX R1 accounts (SS)	1	-	-	-

DT2 PRODUCTIONS

England & Wales - Charity number 1165720

Accounts

DT2 PRODUCTIONS

TRUSTEES' REPORT AND ACCOUNTS

FOR THE PERIOD

1 JANUARY 2021 TO 31 DECEMBER 2021

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DT2 PRODUCTIONS

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Receipts and Payments Account	7

DT2 PRODUCTIONS

CHARITY INFORMATION FOR THE YEAR ENDED 31 DECEMBER 2021

TRUSTEES. Susan Hosford – chair
Judith Bayley
Richard Corbett-Winder
Adrian Flynn
Jane Hinnrichs
Madeleine Webb

REGISTERED OFFICE Wylve Croft
Weymouth Road
Martinstown
Dorchester
Dorset DT2 9JL

REGISTERED CHARITY NUMBER: 1165720

BANKERS CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

TRUSTEES' REPORT

The Trustees present their report together with the financial statements of the Charity for the period ended 31 December 2021

The accounts comply with the charity's governing document, applicable law and the requirements of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities

OBJECTS

The charity's objects are for the public benefit and are specifically restricted to

1. the advancement of the education of the general public in all matters relation to Parkinson's Disease and other issues of health and wellbeing: and
2. the relief of sufferers of such illnesses and in particular helping them to come to terms and generally cope psychologically with their condition by, in both cases, stimulating debate and raising awareness through the medium of theatre, film, publishing, broadcast and digital technology.
3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

The ongoing impacts of the CoronaVirus Pandemic have again made this a difficult year for the Charity. A number of proposed projects were postponed or cancelled and it was not possible to hold fundraising events due to face-to-face restrictions and the ongoing need for vulnerable people to continue shielding. Further free online streaming of Kinetics was made available and again this was well received both at home and internationally. The charity has been approached by the ReelWheels Theatre Company in Vancouver, Canada who are very enthusiastic about Kinetics and hope to stage a production of the play when they are able to do so. We were pleased to grant them Performing Rights to enable them to start planning and fundraising.

Sue Wylie, our Artistic Director, has used the time to continue to develop her entertaining and informative new piece which highlights the 'lottery' of the non-motor side effects of Parkinson's. 'What a Load of Balls – The Parkinson's Lottery' is now ready for production, work is underway on the animation required and filming is planned for the new year.

Work has also been undertaken to develop a radio version of Kinetics which it is hoped will make the play and its message available to an even wider audience.

FUTURE PLANS

It is hoped that in the year ahead it will once again be possible to re-engage with audiences by holding live screenings and events. The charity is making plans with a local film maker with a view to producing a film of 'What a Load of Balls'. We are also in negotiations to produce a radio version of Kinetics and investigating the addition of subtitles to the film to make it accessible to a wider audience.

We are pleased to have some positive outcomes from another difficult year and the Trustees look forward to continuing their work to support the Charity and promote its aims in the year ahead.

FINANCIAL MATTERS

The charity received no donations during the financial period. The bank reserves at the beginning of 2021 were £8614

We spent some money to start work on the new short film - What a Load of Balls - a light-hearted look at the side effects of Parkinson's.

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has so ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity was registered as a Charitable Incorporated Organisation (foundation model) on 24 February 2016 under registration number 1165720. The charity is also registered with HM Revenue and Customs.

The charity operates under its constitution

Trustees

Trustees are elected and removed by the Board of Trustees The minimum number of trustees is 2; there is no maximum.

The trustees who served during the year are listed on page 1.

The power to appoint new trustees is vested in the existing trustees. Future trustees will be selected to ensure the board maintains a suitable mix of skills and experience to continue its work and will be given appropriate induction into the charity.

Every person who is a Charity Trustee shall, by virtue of that office, also be a Member
No trustee received any remuneration or other benefits from the charity during the year

Management

The day to day management of the charity is conducted by Mrs Sue Wylie, the artistic director, with support from individual trustees. Mrs Wylie is also responsible for the artistic development of the charity's work.

The trustees met frequently during the financial period to receive reports and to review the work being undertaken.

Public Benefit

The trustees are aware of their public benefit obligations and are satisfied that they have complied throughout the year with the guidance published by the Charity Commission.

Policies

During this period the trustees adopted policies on Conflicts of Interest and Risk Assessment.

The trustees are fully aware of their responsibilities with regard to policies.

Statement of Trustees' Responsibilities

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the financial activities of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

On Behalf of the board:

S Hosford – Chair of Trustees

Date: October 2022



Charity Name		No (if any)	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	1/1/21		31/12/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total(Gross income for AR)	- 0	-	-	-
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	- 0	- 0	- 0	-
A3 Payments				
Administration	285	-	-	285
Website	235	-	-	235
Film Production WALOB	2,733	-	-	2,733
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	3,254	-	-	3,254
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	3,254	- 0	- 0	3,254
Net of receipts/(payments)	- 3,254	-	-	- 3,254
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	- 3,254	-	-	- 3,254

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank balance	5,360	-
		-	-

		-	-
	Total cash funds	5,360	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
	M J Webb	M J WEBB	

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
5/11/22

DT2 PRODUCTIONS

England & Wales - Charity number 1165720

Accounts

DT2 PRODUCTIONS
TRUSTEES' REPORT AND ACCOUNTS
FOR THE PERIOD
1 JANUARY 2020 TO 31 DECEMBER 2020

Charitable Incorporated Organisation
Registration Number: 1165720

DT2 PRODUCTIONS

CONTENTS OF THE ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

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Receipts and Payments Account	7

DT2 PRODUCTIONS

CHARITY INFORMATION FOR THE YEAR ENDED 31 DECEMBER 2020

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3. Education of Healthcare and Social Care professionals and students

ACTIVITIES DURING THE PERIOD.

Kinetics had won awards for the best overall production and best original script at the Finley Awards in Perth, Australia.

Unfortunately, many of the Activities that we were hoping to pursue during 2020 had to be cancelled or delayed due to the national/international restrictions imposed as a result of the CoronaVirus Pandemic. Our work with Exeter Phoenix Theatre, which aimed to develop Kinetics as a stage play with a view to showcasing a production at its Bloom Festival in May, had to be put on hold and the Blooms Festival was cancelled. We continue to maintain contact with the Phoenix Theatre with the aim of progressing the project when it is possible to do so.

We were fortunate that a fundraising event organised by one of our Trustees was able to go ahead before the March lockdown and a very successful Palestinian Evening was enjoyed by a full house. As a result, £630 was raised for the Charity and there was a useful opportunity to inform a wider audience about the aims of the Charity and its work.

At the beginning of the year it was possible to hold a screening of Kinetics followed by a Question and Answer session with Sue Wylie as a training event for staff at a local Care Home. This was well received with good feedback and it highlighted some additional material that needed to be added for future events to maximise the use of the film as a training resource for staff in the care sector.

From the end of March onwards, all the charity's work had to move online due to the national lockdown and ongoing restrictions. Free online streaming of Kinetics was made available from May to September to encourage wider access to the film and this proved very successful. Supporters and organisations at home and abroad were contacted encouraging them to promote the free access to the film and this resulted in over 1665 streamings. The charity recognises that this is a powerful way to promote the film and its message to a wider audience and future free streaming opportunities are planned and will be accompanied by an opportunity to donate to the charity via its website.

During the year, Sue Wylie has given a number of online interviews including one following a virtual screening of Kinetics by Reel Abilities New York. Others have included Radio Parkie and the Twitchy Woman podcast which have all provided opportunities to promote the charity and raise awareness of its aims in addition to discussing Kinetics and its messages.

FUTURE PLANS

Going forward, Sue Wylie has been working on an entertaining and informative new piece which will highlight the 'lottery' of the non-motor side effects of Parkinsons. The charity is now in discussions with a local film maker and an animator with a view to producing a film in the new year.

A positive end to a difficult year and the Trustees look forward to continuing their work to support the Charity and promote its aims in the year ahead.

FINANCIAL MATTERS

The charity received donations during the financial period amounting to £1017 to enable it to promote the film of Kinetics for DVD sale and digital download. Further income was received from DVD sales and download.

We spent some money to start work on with Exeter Phoenix Theatre on a production for their Bloom festival. Unfortunately the festival had to be cancelled because of the pandemic

Reserves Policy

The charity has reviewed its reserves policy, taking into account recommendations by the Charity Commission, so as to establish an acceptable level of reserves which is the cornerstone of prudent financial management of the charity. Because the charity has so few ongoing commitments with regard to employment or premises and each project is budgeted individually, it was agreed that £500 to cover minor ongoing administrative costs is an appropriate level of reserves

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On Behalf of the board:

S Hosford – Chair of Trustees

Date: 28 October 2021



Receipts and payments accounts

For the period
from

Period start date

1/1/20

To

31/12/20

31/12/20

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Donations	1,017	-	-	1,017
DVD sale	48	-	-	48
DVD download	39	-	-	39
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	1,104	-	-	1,104
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	1,104	- 0	- 0	1,104
A3 Payments				
Admin	1,303	-	-	1,303
Gemma Exeter Phoenix	1,275	-	-	1,275
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	2,578	-	-	2,578
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	2,578	- 0	- 0	2,578
Net of receipts/(payments)	- 1,475	-	-	- 1,475
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	10,088	-	-	10,088
Cash funds this year end	8,614	-	-	Cross Add Error

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Bank Current Account	8,614	-
	Bank Deposit Account	51	-

		-	-
	Total cash funds	8,665	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
	M J Webb	M J WEBB	

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval