

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022
FOR
THE ASSOCIATION OF SOUND DESIGNERS**

KBSP Partners LLP
Chartered Accountants
Harben House
Harben Parade
Finchley Road
LONDON
NW3 6LH

THE ASSOCIATION OF SOUND DESIGNERS

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FOR THE YEAR ENDED 31 AUGUST 2022**

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THE ASSOCIATION OF SOUND DESIGNERS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Association of Sound Designers are the advancement of education and the advancement of the arts, and in particular to promote and raise standards, and provide education, training, professional know-how and development to students, graduates, emerging and established professionals in the art, skills and technology of sound design and live performance.

Part of our activity is to represent the interests of sound designers and other sound professionals working and studying in the UK theatre sound industry. Our function is to connect the widely dispersed sound design community, to educate and promote high standards. Alongside this the Association of Sound Designers promotes the development of future professionals into the industry providing training, networking and access to resources allowing both career and skills development.

Public benefit

The Trustees affirm that the advancement of the Association's objectives through the activities it undertakes do provide a benefit to the public as defined in the Charities Act 2011.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Trustees consider that the Association of Sound Designers is successfully pursuing its objects.

FINANCIAL REVIEW

Financial position

The Association remains in good financial health, despite a deficit of £1,167 during the year, with reserve funds of £50,968 at the year end.

Investment policy and objectives

The Trustees have the power to make financial investments, it does not however currently engage in financial investments of any kind.

Reserves policy

The trustees regularly review the levels of cash reserves that the Association holds and makes projections for the coming financial years, so that any necessary financial planning actions can be taken in a prudent, timely manner. They endeavour to maintain a sum of £15,000 to cover 6 months costs and commitments.

FUTURE PLANS

The Trustees will continue to ensure that the Association fulfils its objects faithfully.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Association of Sound Designers is a Charitable Incorporated Organisation (Registered Charity No. 1165633), governed by its Constitution, which was last approved prior to registration on 2nd February 2016.

Recruitment and appointment of new trustees

The Trustees are appointed each year at the Annual General Meeting. The trustees meet at regular intervals.

Risk management

The Trustees have a duty to identify risks that the Association may be exposed to and are satisfied that appropriate controls are in place, i.e. that any such risks are discussed at Trustee Meetings.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1165633

THE ASSOCIATION OF SOUND DESIGNERS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022**

Principal address

57 Whitelaw Road
Manchester
M21 9HJ

Trustees

Ms B Blackler (resigned 6.1.2022)
Ms M Wilson
L Gibson
S R Vincent
Ms V Hill
R A Bettel (resigned 6.1.2022)
P Rice (appointed 6.1.2022)
Ms R Stroud (appointed 6.1.2022)
Ms E Wahlstrom (appointed 4.1.2023)
Ms C Hibberd (appointed 4.1.2023)

None of the Trustees have any financial interest in the Association. All of the trustees give their time voluntarily and receive no payments from the Association.

If the Charitable Incorporation Organisation is wound up, the members of the Association have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Independent Examiner

David Myerson FCA
KBSP Partners LLP
Chartered Accountants
Harben House
Harben Parade
Finchley Road
LONDON
NW3 6LH

Approved by order of the board of trustees on 20 March 2023 and signed on its behalf by:

L Gibson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE ASSOCIATION OF SOUND DESIGNERS**

Independent examiner's report to the trustees of The Association of Sound Designers

I report to the charity trustees on my examination of the accounts of The Association of Sound Designers (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Myerson FCA
KBSP Partners LLP
Chartered Accountants
Harben House
Harben Parade
Finchley Road
LONDON
NW3 6LH

20 March 2023

THE ASSOCIATION OF SOUND DESIGNERS

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		67,484	47,095
EXPENDITURE ON			
Raising funds		621	3,559
Charitable activities			
Magazine production costs		6,181	-
Training			
Conference costs - Room hire		18,256 7,032	4,708 600
Other		36,561	21,691
Total		68,651	30,558
NET INCOME/(EXPENDITURE)		(1,167)	16,537
RECONCILIATION OF FUNDS			
Total funds brought forward		52,135	35,598
TOTAL FUNDS CARRIED FORWARD		50,968	52,135

The notes form part of these financial statements

THE ASSOCIATION OF SOUND DESIGNERS

**BALANCE SHEET
31 AUGUST 2022**

		2022 Unrestricted fund £	2021 Total funds £
FIXED ASSETS	Notes		
Tangible assets	5	3,430	128
CURRENT ASSETS			
Debtors	6	214	-
Cash at bank		49,724	57,136
		49,938	57,136
CREDITORS			
Amounts falling due within one year	7	(2,400)	(5,129)
NET CURRENT ASSETS		47,538	52,007
TOTAL ASSETS LESS CURRENT LIABILITIES		50,968	52,135
NET ASSETS		50,968	52,135
FUNDS			
Unrestricted funds		50,968	52,135
TOTAL FUNDS		50,968	52,135

The financial statements were approved by the Board of Trustees and authorised for issue on 20 March 2023 and were signed on its behalf by:

L Gibson - Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 25% on reducing balance
Computer equipment	- Straight line over 3 years

Taxation

The charity is exempt from tax on its charitable activities on income and gains to the extent that these are applied to its charitable objects.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Debtors

Donations receivable and other debtors are recognised at the settlement amount due after any reductions offered. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit of similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

THE ASSOCIATION OF SOUND DESIGNERS
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

2. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration or other benefits for the year ended 31 August 2022 nor was there any for the period ended 31 August 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

3. STAFF COSTS

There were no staff costs for the year ended 31 August 2022 nor were there any for the period ended 31 August 2021.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	47,095
	<hr/>
EXPENDITURE ON	
Raising funds	3,559
Charitable activities	
Training	
	4,708
Conference costs - Room hire	600
Other	21,691
	<hr/>
Total	30,558
	<hr/>
NET INCOME	16,537
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RECONCILIATION OF FUNDS	
Total funds brought forward	35,598
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TOTAL FUNDS CARRIED FORWARD	52,135
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THE ASSOCIATION OF SOUND DESIGNERS
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2022

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 September 2021	79	5,626	5,705
Additions	3,860	-	3,860
At 31 August 2022	3,939	5,626	9,565
DEPRECIATION			
At 1 September 2021	63	5,514	5,577
Charge for year	474	84	558
At 31 August 2022	537	5,598	6,135
NET BOOK VALUE			
At 31 August 2022	3,402	28	3,430
At 31 August 2021	16	112	128

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Prepayments and accrued income	214	-

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	-	2,820
Other creditors	2,400	2,309
	2,400	5,129

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022.

THE ASSOCIATION OF SOUND DESIGNERS
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	67,484	47,095
Total incoming resources	67,484	47,095
EXPENDITURE		
Raising donations and legacies		
Subscriptions	621	3,559
Charitable activities		
Training costs	18,256	4,708
Conference costs	7,032	600
Magazine production costs	6,181	-
	31,469	5,308
Support costs		
Management		
Travel	402	-
Finance		
Bank charges	1,137	887
Information technology		
Website hosting	3,445	1,227
Software costs	666	86
	4,111	1,313
Human resources		
Administration costs	19,344	10,722
Other		
Insurance	8,592	6,159
Sundries	17	211
	8,609	6,370
Depreciation		
Fixtures and fittings	474	5
Computer equipment	84	84
	558	89
Governance costs		
Accountancy	2,400	2,310
Total resources expended	68,651	30,558
Net (expenditure)/income	(1,167)	16,537

This page does not form part of the statutory financial statements