

THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales · Charity number 1165602

Details

Other names	UKSC ARTS TRUST
Status	Registered
Legal form	CIO
Registered	2016-02-16
Register	View on the Charity Commission register

Contact

Address	Supreme Court of the United Kingdom Parliament Square London SW1P 3BD
Phone	02079601960
Email	artstrust@supremecourt.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC, IN PARTICULAR IN RELATION TO ART; THE CONNECTION BETWEEN ART AND LEGAL INSTITUTIONS OF, OR ASSOCIATED WITH, THE UNITED KINGDOM AND THE HISTORY AND OPERATION OF SUCH LEGAL INSTITUTIONS; AND TO PROMOTE ART FOR THE PUBLIC BENEFIT, IN PARTICULAR THROUGH EXHIBITIONS AND DISPLAYS AND THROUGH MAINTAINING AND MANAGING THE ART COLLECTION OF THE SUPREME COURT OF THE UNITED KINGDOM AND OF THE JUDICIAL COMMITTEE OF THE PRIVY COUNCIL.

Activities: The Supreme Court Arts Trust (SCAT) was registered as a charity in 2016 to promote public education on the connection between art, law and justice in the context of the UK and the Commonwealth legal systems. The SCAT intends to act as a platform for the presentation of historical, current, and thematic case-studies of legal subjects to a wide public audience.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- City Of Westminster

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£0	£0	-
2024-03-31		£0	£3,593	-
2023-03-31		£0	£0	-
2022-03-31		£0	£0	-
2021-03-31		£2,794	£422	-

Trustees

Name	Role	Appointed
Baroness Brenda Marjorie Hale	Chair	2020-07-31
Caro Howell		2023-12-13
Dinah Casson CBE RDI		2016-02-16
ELSIE MARGARET AKUA OWUSU		2016-10-01
Ian Christopher Oakley Smith		2025-01-15
Rebecca Sophie Fry		2023-07-24

THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales - Charity number 1165602

Accounts

The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2025

**The Supreme Court of the United Kingdom Arts Trust
Annual Report and Accounts
Year ended 31 March 2025**

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The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2025

Annual Report

1. General

- 1.1. This is the ninth annual report and accounts for The Supreme Court of the United Kingdom Art Trust (SCAT). SCAT is a registered charity. Its Registration Number is 1165602.
- 1.2. The principal address of SCAT is The Supreme Court, Parliament Square, London, SW1P 3BD.
- 1.3. The annual report and accounts are for the year 1 April 2024 to 31 March 2025.

2. Objectives

- 2.1. The objectives of SCAT are:
 - 2.1.1. To advance the education of the public, in particular in relation to art; the connection between art and legal institutions of, or associated with, the United Kingdom and the history and operation of such legal institutions; and
 - 2.1.2. To promote art for the public benefit, in particular through exhibitions and displays and through maintaining and managing the art collection of the Supreme Court of the United Kingdom.
- 2.2. The charity's activity has been relatively modest during the reporting period, with the main focus being continuing to identify potential new Trustees in order to support the charity as it develops its future plans to advance its objectives.

3. Structure

- 3.1. SCAT is a Charitable Incorporated Organisation (CIO).
- 3.2. The governing document for SCAT is the Constitution document agreed on 21 July 2025.

4. Governance and Management

- 4.1. Trustees are appointed to SCAT. The process for induction and training of a trustee is stated in the Constitution.
- 4.2. The SCAT trustees provide a high level of experience in a range of relevant disciplines, including curatorial and exhibition design, legal affairs, fundraising oversight, and governance. SCAT formally met twice during the reporting year and is supported by a UK Supreme Court Member of staff who acts as the Trust's Secretary.
- 4.3. The management of risks is discussed regularly at meetings and there is a process in place to manage them.

5. Details of the Trustees

5.1. There have been changes to the trustees during the reporting year.

5.2. Details of the current Trustees and Secretary is shown below:

Baroness Hale	Chair, Trustee & signatory
Dinah Casson	Trustee
Elsie Owusu	Trustee
Caro Howell	Trustee & signatory
Rebecca Fry	Trustee
Ian Oakley Smith	Trustee appointed 15 January 2025
Ayoola Onatade	Secretary

6. Main Activities undertaken for Public Benefit

- 6.1. Since the formation of SCAT in 2016, it has built on the UK Supreme Court's track record of successful summer exhibitions to help promote public education on the justice system and the rule of law.
- 6.2. The principal way in which SCAT has previously delivered Public Benefit is through the delivery of temporary exhibitions and the commissioning of works of art. Both these serve to stimulate interest, discussion and further research into topics connected to the broad work of the appellate courts and particularly of the UKSC.
- 6.3. Following a skills audit, SCAT sought a new Trustee with financial expertise. Ian Oakley Smith has now been appointed as a Trustee.

7. Declaration of Public Benefit Guidance

7.1. The Trustees have given due regard to the public benefit guidance issued by the Charity Commission when exercising any powers or duties to which the guidance is relevant.

8. Additional Policy Statements

8.1. There are currently no plans for policy programme related investment for the coming year.

9. Summary of Main Achievements During the Year

9.1. The charity spent time identifying new Trustees in order to support the charity as it develops plans for the future and has been liaising with the Trustees of another charity with similar objects in order to understand the potential for future collaboration.

Approved by the Committee of Trustees and signed on its behalf by:

Baroness Hale, Chair of the Trustees

PRINT NAME: *Baroness Hale*
DATE: *1st* December 2025 *[Signature]*

Caro Howell – Trustee

PRINT NAME:

DATE: 1st December 2025

Caro Howell
CAROL HOWELL

**The Supreme Court of the United Kingdom Arts Trust
Annual Report and Accounts
Year ended 31 March 2025**

Financial Statements

Receipts & Payments Account for the year ended 31 March 2024		
	Year ended 31 March	
	2025	2024
	£	£
Total receipts	0	0
<i>Payments</i>		
Charitable activity costs	0	3,593
Total payments	0	3,593
Net movement in funds	0	-3,593
Opening balance at Bank	1,596	5,189
Closing balance at Bank	1,596	1,596
Statement of Assets & Liabilities as at 31 March 2024		
	Year ended 31 March	
	2024	2023
	£	£
<i>Assets - cash funds</i>		
Cash in bank	1,596	1,596
Total cash funds	1,596	1,596
<i>Liabilities</i>		
Total liabilities	0	0
Net assets	1,596	1,596

The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2025

Notes to the Financial Statements

10. Basis of preparation

10.1. The financial statements have been prepared in accordance with the Charities Act 2011, as required by guidance CC16a of the Charity Commission accounts preparation notes dated January 2017. The accounting policies applied consider that SCAT is a CIO with gross threshold income of less than £25,000.

11. Receipts & Payments Account

11.1. The above covers the period 1 April 2024 to 31 March 2025 and is based on the activity-based receipts and payments category approach.

11.2. There were no sales of assets or investments in the above stated accounting period.

11.3. Assets are capitalised where the cost to UKSC of the individual item is in excess of the capitalisation threshold of £5,000.

12. Statement of Assets & Liabilities

12.1. The 'Statement of Assets & Liabilities' account is required when a receipts & payments accounts approach is applied. This replaces a balance sheet required for accruals accounting.

12.2. Cash in bank is accounted for in the Cash Funds category of assets.

THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales - Charity number 1165602

Accounts

The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2024

The Supreme Court of the United Kingdom Arts Trust
Annual Report and Accounts
Year ended 31 March 2024

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The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2024

Annual Report

1. General

- 1.1. This is the eighth annual report and accounts for The Supreme Court of the United Kingdom Art Trust (SCAT). SCAT is a registered charity. Its Registration Number is 1165602.
- 1.2. The principal address of SCAT is The Supreme Court, Parliament Square, London, SW1P 3BD.
- 1.3. The annual report and accounts are for the year 1 April 2023 to 31 March 2024.

2. Objectives

- 2.1. The objectives of SCAT are:
 - 2.1.1. To advance the education of the public, in particular in relation to art; the connection between art and legal institutions of, or associated with, the United Kingdom and the history and operation of such legal institutions; and
 - 2.1.2. To promote art for the public benefit, in particular through exhibitions and displays and through maintaining and managing the art collection of the Supreme Court of the United Kingdom.
- 2.2. The charity's activity has been relatively modest during the reporting period, with the main focus being identifying potential new Trustees in order to support the charity as it develops its future plans to advance its objectives.

3. Structure

- 3.1. SCAT is a Charitable Incorporated Organisation (CIO).
- 3.2. The governing document for SCAT is the Constitution document. This was drafted by Bates Wells & Braithwaite LLP. It was formally agreed on 21 July 2015.

4. Governance and Management

- 4.1. Trustees are appointed to SCAT. The process for induction and training of a trustee is stated in the Constitution.
- 4.2. The SCAT trustees provide a high level of experience in a range of relevant disciplines, including curatorial and exhibition design, legal affairs, fundraising oversight, and governance. SCAT formally met three times during the reporting year and is supported by a UK Supreme Court Member of staff who acts as the Trust's Secretary.
- 4.3. The management of risks is discussed regularly at meetings and there is a process in place to manage them.

5. Details of the Trustees

5.1. There have been changes to the trustees during the reporting year.

5.2. Details of the current Trustees and Secretary is shown below:

Baroness Hale	Chair, Trustee & signatory
Dinah Casson	Trustee
Elsie Owusu	Trustee
Caro Howell	Trustee
Rebecca Fry	Trustee & signatory appointed 24 July 2023
Ayoola Onatade	Secretary

5.3. Following the year end, Ian Oakley Smith was appointed as a Trustee on 15 January 2025.

6. Main Activities undertaken for Public Benefit

6.1. Since the formation of SCAT in 2016, it has built on the UK Supreme Court's track record of successful summer exhibitions to help promote public education on the justice system and the rule of law.

6.2. The principal way in which SCAT has delivered Public Benefit is through the delivery of temporary exhibitions and the commissioning of works of art. Both these serve to stimulate interest, discussion and further research into topics connected to the broad work of the appellate courts and particularly of the UKSC.

6.3. In the 2023/24 financial year, SCAT commissioned a photograph of the current President of the UK Supreme Court, Lord Reed of Allermuir. The photograph is now on public display in the UK Supreme Court at the entrance to courtroom 1.

6.4. Following a skills audit, SCAT sought new Trustees with legal and financial expertise. Rebecca Fry and Ian Oakley Smith were subsequently appointed as Trustees.

7. Declaration of Public Benefit Guidance

7.1. The Trustees have given due regard to the public benefit guidance issued by the Charity Commission when exercising any powers or duties to which the guidance is relevant.

8. Additional Policy Statements

8.1. There are currently no plans for policy programme related investment for the coming year.

8.2. A contribution in terms of time and expertise was part of the role of specific key staff in UKSC; however, with effect from this reporting period, this is now no longer the case.


9. Summary of Main Achievements During the Year

9.1. The photographic portrait of the current President Lord Reed has been taken and has also been hung with the portraits of the previous Presidents outside Courtroom 1.

9.2. In addition, the charity spent time identifying new Trustees in order to support the charity as it develops plans for the future. Two new Trustees have been identified, one of which

(Rebecca Fry) was appointed during the period and the other (Ian Oakley Smith) was appointed subsequent to the reporting period.

Approved by the Committee of Trustees and signed on its behalf by:

Brenda Hale .


PRINT NAME: **Baroness Hale, Chair of the Trustees**

DATE: 25th February 2025



PRINT NAME: **Rebecca Fry – Trustee**

DATE: 25th February 2025

The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2024

Financial Statements

Receipts & Payments Account for the year ended 31 March 2024		
	Year ended 31 March	
	2024	2023
	£	£
Total receipts	0	0
<i>Payments</i>		
Charitable activity costs	3,593	0
Total payments	3,593	0
Net movement in funds	-3,593	0
Opening balance at Bank	5,189	5,189
Closing balance at Bank	1,596	5,189
Statement of Assets & Liabilities as at 31 March 2024		
	Year ended 31 March	
	2024	2023
	£	£
<i>Assets - cash funds</i>		
Cash in bank	1,596	5,189
Total cash funds	1,596	5,189
<i>Liabilities</i>		
Total liabilities	0	0
Net assets	1,596	5,189

The Supreme Court of the United Kingdom Arts Trust

Annual Report and Accounts

Year ended 31 March 2024

Notes to the Financial Statements

10. Basis of preparation

10.1. The financial statements have been prepared in accordance with the Charities Act 2011, as required by guidance CC16a of the Charity Commission accounts preparation notes dated January 2017. The accounting policies applied consider that SCAT is a CIO with gross threshold income of less than £25,000.

11. Receipts & Payments Account

11.1. The above covers the period 1 April 2023 to 31 March 2024 and is based on the activity-based receipts and payments category approach.

11.2. There were no sales of assets or investments in the above stated accounting period.

11.3. Assets are capitalised where the cost to UKSC of the individual item is in excess of the capitalisation threshold of £5,000.

12. Statement of Assets & Liabilities

12.1. The 'Statement of Assets & Liabilities' account is required when a receipts & payments accounts approach is applied. This replaces a balance sheet required for accruals accounting.

12.2. Cash in bank is accounted for in the Cash Funds category of assets.

12.3. The production of the accounts and annual report has been undertaken by a UKSC employee, on a voluntary basis.

THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales - Charity number 1165602

Accounts

UK Supreme Court Arts Trust Annual Report and Accounts 2022-2023

UK Supreme Court Arts Trust Annual Report and Accounts 2022-2023

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UK Supreme Court Arts Trust Annual Report and Accounts 2022-2023

Annual Report

1. General

- 1.1 This is the seventh annual report and accounts for the Supreme Court Arts Trust (SCAT). SCAT is a registered charity. Its Registration Number is 1165602.
- 1.2 The principal address of SCAT is The Supreme Court, Parliament Square, London, SW1P 3BD.
- 1.3 The annual report and accounts are for the period 1 April 2022 to 31 March 2023

2. Objectives

- 2.1 The objectives of SCAT are:
- 2.2 To advance the education of the public, in relation to art; the connection between art and legal institutions of, or associated with, the United Kingdom and the history and operation of such legal institutions; and
- 2.3 To promote art for the public benefit, through maintaining and managing the art collection of the Supreme Court of the United Kingdom.

3. Structure

- 3.1 SCAT is a Charitable Incorporated Organisation (CIO).
- 3.2 The governing document for SCAT is the Constitution document. This was drafted by Bates Wells & Braithwaite LLP. It was formally agreed on 21 July 2015.

4. Governance and Management

- 4.1 Trustees are appointed to SCAT. The process for induction and training of a trustee is stated in the Constitution.
- 4.2 The SCAT trustees provide a high level of experience in a range of relevant disciplines, including curatorial and exhibition design, legal affairs, fundraising oversight, and governance. SCAT formally met once during the reporting year and is supported by a UK Supreme Court Member of staff who acts as the Trust's Secretary.
- 4.3 The management of risks is discussed regularly at meetings and there is a process in place to manage them.

5. Details of the Trustees

- 5.1 There have been changes to the trustees during the reporting year.

The detail of the current Trustees is shown below:

Baroness Hale	Chair, Trustee & signatory
Dinah Casson	Trustee & signatory
Elsie Owusu	Trustee
Caro Howell	Trustee appointed January 2023
Ayoola Onatade	Secretary appointed September 2021

UK Supreme Court Arts Trust Annual Report and Accounts 2022-2023

6. Main Activities undertaken for Public Benefit

6.1 Since the formation of SCAT in 2016, it has built on the UK Supreme Court's track record of successful summer exhibitions to help promote public education on the justice system and the rule of law.

6.2 The principal way in which SCAT has delivered Public Benefit is through the delivery of temporary exhibitions and the commissioning of works of art. Both these serve to stimulate interest, discussion and further research into topics connected to the broad work of the appellate courts and particularly of the UKSC.

7. Declaration of Public Benefit Guidance

7.1 Section 17 (5) of the Charities (Accounts and Reports) Regulations 2008 requires the trustees of a charity to have regard to the guidance on public benefit issued by the Charity Commission, when exercising any powers or duties to which the guidance would be relevant and to make a statement in this report. The accounts below and related statements are based on the latest guidance as published by the Charity Commission in March 2015 and January 2017.

7.2 The Trustees have read this guidance and it has been considered when undertaking the work of SCAT. When planning SCAT's activities during the year, the Trustees have reviewed the guidance during their Trustee Meetings.

8. Additional Policy Statements

8.1 There are currently no plans for policy programme related investment for the coming year.

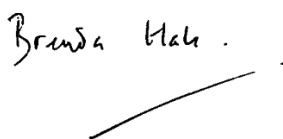
8.2 A contribution in terms of time and expertise is part of the role of specific key staff in UKSC, in particular the Finance Director.

9. Summary of Main Achievements During the Year

9.1 The Koestler Art Exhibition was held during the financial year. The exhibition was a display of artwork created by young people in the criminal justice system which were entered into the 2022 Koestler Awards.

9.2 Arrangements are now in hand for the portrait of our current President Lord Reed to be taken. This will certainly be dealt with within the next financial year.

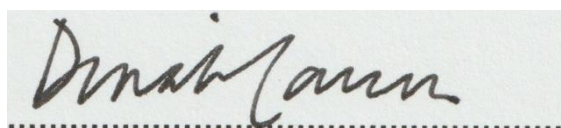
Approved by the Committee of Trustees and signed on its behalf by:



Baroness Hale, Chair of the Trustees

PRINT NAME:

DATE: 21 April 2023



Dinah Casson - Trustee

PRINT NAME:

DATE: 12 June 2023

UK Supreme Court Arts Trust Annual Report and Accounts 2022-2023

Financial Statements

Receipts & Payments Account for the period ending 31st March 2023		
Receipts	Total funds	Last year
	£	£
Receipts	0	0
TOTAL	0	0
Payments		
Charitable activity costs	0	0
TOTAL	0	0
Balance	0	
Cash funds last year end	5,189	
Cash funds this year end	5,189	

Statement of Assets & Liabilities as at 31st March 2023		
Assets	Funds	Funds last year
	£	£
Cash funds		
Cash in bank	5,189	5,189
Total cash funds	5,189	5,189
Liabilities	Fund to which liability relates	

10. Notes to the Financial Statements

10.1 Basis of preparation

The financial statements have been prepared in accordance with the Charities Act 2011, as required by guidance cc16a of the Charity Commission accounts preparation notes dated January 2017. The accounting policies applied consider that SCAT is a CIO with gross threshold income of less than £25,000.

10.1.2 Receipts & Payments Account

10.1.3 The above is based on the period 1st April 2022 to 31st March 2023. The first accounting year of SCAT commenced from 16th February 2016 to 31st March 2017. The above is based on the activity-based receipts and payments category approach.

10.1.4 There were no sales of assets or investments in the above stated accounting period.

10.1.5 Assets are capitalised where the cost to UKSC of the individual item is in excess of the capitalisation threshold of £5,000.

10.2 Statement of Assets & Liabilities

10.2.1 The 'statement of assets & liabilities' account is required when a receipts & payments accounts approach is applied. This replaces a balance sheet required for accruals accounting.

10.2.2 Cash in bank is accounted for in the Cash Funds category of assets.

11. The production of the accounts and annual report has been undertaken by a UKSC employee, on a voluntary basis.

THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales - Charity number 1165602

Accounts



**UK Supreme Court Arts Trust Annual Report and Accounts
2021-2022**

UK Supreme Court Arts Trust Annual Report and Accounts 2021-2022

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UK Supreme Court Arts Trust Annual Report and Accounts 2021-2022

Annual Report

1. General

- 1.1 This is the sixth annual report and accounts for the Supreme Court Arts Trust (SCAT). SCAT is a registered charity. Its Registration Number is 1165602.
- 1.2 The principal address of SCAT is The Supreme Court, Parliament Square, London, SW1P 3BD.
- 1.3 The annual report and accounts are for the period 1 April 2021 to 31 March 2022

2. Objectives

- 2.1 The objectives of SCAT are:
 - 2.2 To advance the education of the public, in relation to art; the connection between art and legal institutions of, or associated with, the United Kingdom and the history and operation of such legal institutions; and
 - 2.3 To promote art for the public benefit, through maintaining and managing the art collection of the Supreme Court of the United Kingdom.
 - 2.4 A particular focus of this work has been active fundraising in order to mount temporary public exhibitions that help deliver the main charitable aims above. This work has been suspended during the reporting period owing to the pandemic restrictions.

3. Structure

- 3.1 SCAT is a Charitable Incorporated Organisation (CIO).
- 3.2 The governing document for SCAT is the Constitution document. This was drafted by Bates Wells & Braithwaite LLP. It was formally agreed on 21 July 2015.

4. Governance and Management

- 4.1 Trustees are appointed to SCAT. The process for induction and training of a trustee is stated in the Constitution.

The SCAT trustees provide a high level of experience in a range of relevant disciplines, including curatorial and exhibition design, legal affairs, fundraising oversight, and governance. SCAT has had no formal meetings during the reporting period owing to the pandemic restrictions. It is supported by a member of the UKSC staff.
- 4.2 The management of risks is discussed regularly at meetings and there is a process in place to manage them.

5. Details of the Trustees

5.1 There have been changes to the trustees during the reporting year. The details of the current Trustees is shown below:

Baroness Hale	Chair, Trustee & signatory, appointed July 2020
Dinah Casson	Trustee & signatory
Elsie Owusu	Trustee
Philip Reed	Trustee appointed September 2018
Ayoola Onatade	Secretary appointed September 2021

6. Main Activities undertaken for Public Benefit

6.1 Since the formation of SCAT in 2016, it has built on the UK Supreme Court's track record of successful summer exhibitions to help promote public education on the justice system and the rule of law.

6.2 The principal way in which SCAT has delivered Public Benefit is through the delivery of temporary exhibitions and the commissioning of works of art. Both these serve to stimulate interest, discussion and further research into topics connected to the broad work of the appellate courts and particularly of the UKSC.

7. Declaration of Public Benefit Guidance

7.1 Section 17 (5) of the Charities (Accounts and Reports) Regulations 2008 requires the trustees of a charity to have regard to the guidance on public benefit issued by the Charity Commission, when exercising any powers or duties to which the guidance would be relevant and to make a statement in this report. The accounts below and related statements are based on the latest guidance as published by the Charity Commission in March 2015 and January 2017.

7.2 The Trustees have read this guidance and it has been considered when undertaking the work of SCAT. When planning SCAT's activities during the year, the Trustees have reviewed the guidance during their Trustee Meetings.

8. Additional Policy Statements

8.1 There are currently no plans for policy programme related investment for the coming year.

8.2 A contribution in terms of time and expertise is part of the role of specific key staff in UKSC, in particular the Finance Director.

9. Summary of Main Achievements During the Year

9.1 Because of the pandemic (from March 2020) and resulting lockdowns, the Arts Trust was unable to arrange any events during the report period.

9.2 It is still the intention of the Trust to commission a further photographic portrait of our current President, Lord Reed, but it has not yet done so owing to the coronavirus pandemic and lockdowns.

Approved by the Committee of Trustees and signed on its behalf by:

Brenda Hale

~~Baroness Hale, Chair of the Trustees~~

PRINT NAME:

DATE: 12th January 2023

Dinah Casson

Dinah Casson - Trustee

PRINT NAME:

DINAH CASSON

DATE:

UK Supreme Court Arts Trust Annual Report and Accounts 2021-2022

Financial Statements

Receipts & Payments Account for the period ending 31st March 2022		
Receipts	Total funds	Last year
	£	£
Receipts	0	0
TOTAL	0	0
Payments		
Charitable activity costs	0	0
TOTAL	0	0
Balance	0	
Cash funds last year end	5,189	
Cash funds this year end	5,189	

Statement of Assets & Liabilities as at 31st March 2022		
Assets	Funds	Funds
	£	last year £
Cash funds		
Cash in bank	5,189	5,189
Total cash funds	5,189	5,189
Liabilities	Fund to which liability relates	

10. Notes to the Financial Statements

10.1 Basis of preparation

The financial statements have been prepared in accordance with the Charities Act 2011, as required by guidance cc16a of the Charity Commission accounts preparation notes dated January 2017. The accounting policies applied consider that SCAT is a CIO with gross threshold income of less than £25,000.

10.1.2 Receipts & Payments Account

10.1.3 The above is based on the period 1st April 2021 to 31st March 2022. The first accounting year of SCAT commenced from 16th February 2016 to 31st March 2017. The above is based on the activity-based receipts and payments category approach.

10.1.4 There were no sales of assets or investments in the above stated accounting period.

10.1.5 Assets are capitalised where the cost to UKSC of the individual item is in excess of the capitalisation threshold of £5,000.

10.2 Statement of Assets & Liabilities

10.2.1 The 'statement of assets & liabilities' account is required when a receipts & payments accounts approach is applied. This replaces a balance sheet required for accruals accounting.

10.2.2 Cash in bank is accounted for in the Cash Funds category of assets.

11. The production of the accounts and annual report has been undertaken by a UKSC employee, on a voluntary basis.



THE SUPREME COURT OF THE UNITED KINGDOM ARTS TRUST

England & Wales - Charity number 1165602

Accounts

UK Supreme Court Arts Trust Annual Report and Accounts 2020-2021

UK Supreme Court Arts Trust Annual Report and Accounts 2020-2021

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UK Supreme Court Arts Trust Annual Report and Accounts 2020-2021

Annual Report

1. General

- 1.1 This is the fifth annual report and accounts for the Supreme Court Arts Trust (SCAT). SCAT is a registered charity. Its Registration Number is 1165602.
- 1.2 The principal address of SCAT is The Supreme Court, Parliament Square, London, SW1P 3BD.
- 1.3 The annual report and accounts are for the period 1 April 2020 to 31 March 2021

2. Objectives

- 2.1 The objectives of SCAT are:
 - 2.2 To advance the education of the public, in relation to art; the connection between art and legal institutions of, or associated with, the United Kingdom and the history and operation of such legal institutions; and
 - 2.3 To promote art for the public benefit, through maintaining and managing the art collection of the Supreme Court of the United Kingdom.
 - 2.4 A particular focus of this work over the reporting period has been active fundraising in order to mount temporary public exhibitions that help deliver the main charitable aims above.

3. Structure

- 3.1 SCAT is a Charitable Incorporated Organisation (CIO).
- 3.2 The governing document for SCAT is the Constitution document. This was drafted by Bates Wells & Braithwaite LLP. It was formally agreed on 21 July 2015.

4. Governance and Management

- 4.1 Trustees are appointed to SCAT. The process for induction and training of a trustee is stated in the Constitution.
- 4.2 The SCAT trustees provide a high level of experience in a range of relevant disciplines, including curatorial and exhibition design, legal affairs, fundraising oversight, and governance. SCAT formally met twice during the reporting year and is supported by the UK Supreme Court Media and Communications Manager, who acts as the Trust's Secretary.
- 4.3 The management of risks is discussed regularly at meetings and there is a process in place to manage them.

5. Details of the Trustees

- 5.1 There have been changes to the trustees during the reporting year. The detail of the current Trustees is shown below:

Baroness Hale	Chair, Trustee & signatory, appointed July 2020
Dinah Casson	Trustee & signatory
Elsie Owusu	Trustee
Philip Reed	Trustee appointed September 2018
Ayoola Onatade	Secretary appointed September 2021

6. Main Activities undertaken for Public Benefit

6.1 Since the formation of SCAT in 2016, it has built on the UK Supreme Court's track record of successful summer exhibitions to help promote public education on the justice system and the rule of law.

6.2 The principal way in which SCAT has delivered Public Benefit is through the delivery of temporary exhibitions and the commissioning of works of art. Both these serve to stimulate interest, discussion and further research into topics connected to the broad work of the appellate courts and particularly of the UKSC.

7. Declaration of Public Benefit Guidance

7.1 Section 17 (5) of the Charities (Accounts and Reports) Regulations 2008 requires the trustees of a charity to have regard to the guidance on public benefit issued by the Charity Commission, when exercising any powers or duties to which the guidance would be relevant and to make a statement in this report. The accounts below and related statements are based on the latest guidance as published by the Charity Commission in March 2015 and January 2017.

7.2 The Trustees have read this guidance and it has been considered when undertaking the work of SCAT. When planning SCAT's activities during the year, the Trustees have reviewed the guidance during their Trustee Meetings.

8. Additional Policy Statements

8.1 There are currently no plans for policy programme related investment for the coming year.

8.2 A contribution in terms of time and expertise is part of the role of specific key staff in UKSC, specifically the Chief Executive, Head of Communications or/ and Media & Communications Manager and the Finance Director. This is likely to continue for the foreseeable future.

9. Summary of Main Achievements During the Year

9.1 Because of the pandemic (from March 2020) and resulting lockdowns, the Arts Trust was unable to arrange any events during the report period.

9.2 It is still the intention of the Trust to commission a further photographic portrait of our current President, Lord Reed, but it has not yet done so owing to the coronavirus pandemic and lockdowns.

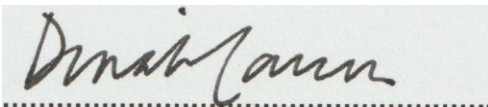
Approved by the Committee of Trustees and signed on its behalf by:

Brenda Hale .

Baroness Hale, Chair of the Trustees

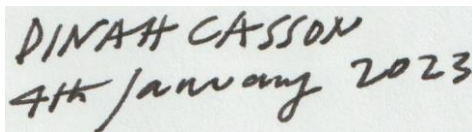
PRINT NAME:

DATE: 3rd January 2023



Dinah Casson - Trustee

PRINT NAME: DATE:



UK Supreme Court Arts Trust Annual Report and Accounts 2020-2021

Financial Statements

Receipts & Payments Account for the period ending 31st March 2021		
Receipts	Total funds	Last year
	£	£
Receipts	0	2,794
TOTAL	0	2,794
Payments		
Charitable activity costs	0	422
TOTAL	0	422
Balance	0	
Cash funds last year end	5,189	
Cash funds this year end	5,189	

Statement of Assets & Liabilities as at 31st March 2021		
Assets	Funds	Funds last year
	£	£
Cash funds		
Cash in bank	5,189	5,189
Total cash funds	5,189	5,189
Liabilities	Fund to which liability relates	

10. Notes to the Financial Statements

10.1 Basis of preparation

The financial statements have been prepared in accordance with the Charities Act 2011, as required by guidance cc16a of the Charity Commission accounts preparation notes dated January 2017. The accounting policies applied consider that SCAT is a CIO with gross threshold income of less than £25,000.

10.1.2 Receipts & Payments Account

10.1.3 The above is based on the period 1st April 2020 to 31st March 2021. The first accounting year of SCAT commenced from 16th February 2016 to 31st March 2017. The above is based on the activity-based receipts and payments category approach.

10.1.4 There were no sales of assets or investments in the above stated accounting period.

10.1.5 Assets are capitalised where the cost to UKSC of the individual item is in excess of the capitalisation threshold of £5,000.

10.2 Statement of Assets & Liabilities

10.2.1 The 'statement of assets & liabilities' account is required when a receipts & payments accounts approach is applied. This replaces a balance sheet required for accruals accounting.

10.2.2 Cash in bank is accounted for in the Cash Funds category of assets.

11. The production of the accounts and annual report has been undertaken by a UKSC employee, on a voluntary basis.