

STEPPING STONE THEATRE

England & Wales · Charity number 1165525

Details

Status Registered

Legal form CIO

Registered 2016-02-10

Register [View on the Charity Commission register](#)

Contact

Address 3 Church Lane
Blyton
Gainsborough
Lincolnshire
DN21 3JZ

Phone 01427628888

Email bill@humourus.co.uk

Website www.steppingstonetheatre.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO PROMOTE THE GOOD MENTAL HEALTH THROUGHOUT ENGLAND OF ALL MENTAL HEALTH SERVICE USERS BY SUPPLYING THEATRE WORKSHOPS AND CREATING SHOWS

Activities: we run a theatre company for people with mental health issues

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** People With Disabilities, The General Public/mankind

Geography

- Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£62,328	£55,107	-	-
2024-03-31	£71,426	£59,082	-	-
2023-03-31	£27,453	£48,194	-	-
2022-03-31	£70,226	£50,250	-	-
2021-03-31	£53,996	£36,563	-	-

Trustees

Name	Role	Appointed
WILLIAM RODGERS	Chair	2015-06-15
CATHERINE HULL RODGERS		2015-06-15
Ian Burgess		2015-06-15
JOHN ELKINGTON		2015-06-15
Michelle Leighton		2018-09-19
Rev MARK BRISCOE		2015-06-15

STEPPING STONE THEATRE

England & Wales - Charity number 1165525

Accounts

Stepping Stone Theatre for Mental Health

Annual Report 24 -25

The year running April 1, 2024 – Mar 31, 2025 was extremely busy. We continued to do many projects that were started the year previously. Please see below the projects we did during this year. Some projects continue to be on going and some have finished.

Aims and Objectives – Our ethos really is straight forward. We want to bring together people who have mental health challenges and present activities that are creative. Mental Health is often stigmatized and those suffering are often marginalized. We see to increase well-being through creativity.

Don't Get it Right; Get it Written – 2 online writing courses lead by Kate Hull Rodgers. 120 minute sessions of creative writing. Some of the exercises are about testimonial writing, some are about fictional writing. Classes are drop in, each session is a stand-alone lesson. These attract 5 -8 people each. (Friday at 6 and 8 pm) To join, one must become a member of the Stepping Stone Scribblers Writers Group on Facebook. Start by befriending Kate Hull Rodgers.

We also lead face to face workshops in the community and surrounding villages. These are led by both Bill and Kate. We ran workshops at the local library and the alternative training centre, Clip. The popularity of these events means that we have a waiting list of people who would like to join.

We ran a total of four writing workshops a week. These resulted in Book 2 and Book 3 of the In Our Own Words series. This is a continuation from the Lock Down Legacy. By March 25, we have published 9 books of testimonial and creative writing. All eight books are now an official library book in Gainsborough Library. Written by Stepping Stone Scribblers the books are a collection of people's mental health stories. They feature hints and tips on how to maintain and manage good mental health practices.

Gainsborough Standard and Shine Newsletter – Kate Hull Rodgers continued to write her monthly mental health blog for the Gainsborough Standard. She has gone from being a guest writer to having her own bi-line. Kate also wrote her popular Upfront Column for the Shine Newsletter which is distributed throughout the county. This has helped to keep Stepping Stone's profile high.

LIVETALK – Twice a week Bill Rodgers and Kate Hull Rodgers host an hour long broadcast. This is video as well as audio. If listening live the participants can contribute their written comments through a live feed. They can also phone in. All they have to do is follow Stepping Stone Theatre on Facebook. (Thursday and Sunday at 3 pm)The shows are also available to be listened to later on YouTube. Around 500 shows to date.

Stepping Stone Strollers – a walking group that meets each Sunday at 10 at Clip at the Bridge. We do a leisurely walk along the Riverside. The sessions ran spring and summer of 2024. The walk is followed by free cake and coffee or tea.

Stepping Stone Singing Social– a face to face singing group, singing for fun, all levels. We moved venues and are now homed at Clip Friday at 1:00 – 3:00. The event has attracted many SENDI people, so we truly have an integrated group, with a joy for singing bringing them all together.

One To One Support – Both Kate and Bill have been supporting people as and when needed with telephone befriending and helping people with interview and job searching. Two people were successful at getting work, but found it a struggle with their mental health issues. They continue to come to the Groups.

Downtown Drama Group – this year, thanks to receiving enough funding, we were finally able to establish a drama group. We met weekly, members have had to be very committed to the group. It is not drop in, members must make a commitment. This allows our director, Bill – who has 40 years experience – to really make the performances special.

Performance – We have performed 2 major theatre shows over the last year. We celebrated Stepping Stone Theatre’s ninth birthday in June and World Mental Health Day in October. The company members came together to perform before an audience theatre style. They read from the books and they sang meaningful songs. The shows were directed by Bill and they were a great success. The World Mental Health Day was so well attended that the audience was spilling out onto the road. Stepping Stone has built a powerful reputation and our events go from strength to strength.

Finances –

INCOME

Private Donor	£500
Arnold Clark	£200
Lincolnshire County Council	£17,750
Town Council	£650
People’s Health Trust	£11,873
Evan Cornish Foundation	£5,000
People’s Postcode Trust	£21,000
West Lindsey District Council	£500
Total	£61973

OUTGO

Workshop leaders and administrators £48,000

Running costs (volunteers, travel, refreshments, office sundries, insurances etc)

Running costs £7379

Bank charges £62

Graphic artist and trophy £60

Room hire £775

Total £56,276

Future

Our plans for the year 24-25 will be to continue to deliver the sessions that are meeting with great success. We plan an event to celebrate World Mental Health Day. We remain open to any further opportunities. Meanwhile we carry on and have become a resource that people can rely on. We are always there and that is a great accolade for the board and sessional leaders of Stepping Stone.

During this year we plan to make a comprehensive documentary film about Stepping Stone and why creativity can so positively impact on our mental health.

Charity Name Stepping Stone Theatre	No (if any) 1165525	CC16a
Receipts and payments accounts		
For the period from 01/04/2024	To	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				
Donations	1,350	-	1,350	2,550
Grants	60,623	-	60,623	66,183
WLDC Lottery	-	-	-	26
Co Op	-	-	-	2,667
Councillors' grants	-	-	350	350
Other	-	-	5	5
Sub total (Gross income for AR)	61,973	-	62,328	71,781
A2 Asset and investment sales, (see table).				
Sub total				
Total receipts	61,973	-	62,328	71,781
A3 Payments				
Props	-	-	-	126
Printing, postage & advertising	1,481	-	1,481	3,841
Insurances	591	-	-	
Travel, subsistence & entertaining	1,623	-	1,623	2,219
Trustee & meeting expenses	20	-	20	36
Venue hire, events & catering	1,418	-	1,418	1,595
Equipment, repairs & accessories	277	-	277	1,165
Website & domain name	151	-	151	80
Bank charges	61	-	61	60
Sundries	498	-	498	596
Volunteer expenses	387	-	387	1,364
Workshop, mentoring and sessional costs	38,400	-	38,400	38,400
Administration costs	10,200	-	10,200	9,600
Sub total	55,107	-	55,107	59,082
A4 Asset and investment purchases, (see table)				
Lap Tops	599	-	599	
Film recording equipment	790	-	790	
Sub total	1,389	-	1,389	
Total payments	56,496	-	56,496	59,082
Net of receipts/(payments)	5,477	-	5,477	12,698
A5 Transfers between funds	-	-	-	
A6 Cash funds last year end	34,812	-	34,812	22,114
Cash funds this year end	40,289	-	40,289	34,812

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	40,289	-	34,812
	Total cash funds (agree balances with receipts and payments account(s))	40,289	-	34,812

OK Unrestricted funds to nearest £ OK Restricted funds to nearest £ Agreement Error Endowment funds to nearest £

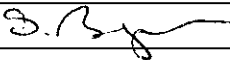
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B2 Other monetary assets				
	Shed	836	-	836
	Computer & broadcast	4,011	-	4,011
	Buddy Bench	737	-	737
	Lap top	694	-	694
	Karaoke machine	1,263	-	1,263
	Lap Tops	599	-	-
	Video recording equipment	790	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Burgess	27.5.25
	Kate Hull Rodgers	27.5.25

STEPPING STONE THEATRE

England & Wales - Charity number 1165525

Accounts



Trustees' Annual Report for the period

From april 1, 2-23
Period end date

Period start date To mar 31, 2024

Charity name: Stepping Stone Theatre for Mental Health

Charity registration number: 1165525

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the increased mental health wellbeing throughout England for all mental health service users, their carers, health care workers, family and friends by supplying theatre workshops and creating shows.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We ran writing workshops, both on line and in person. We created a singing social group, we began a new drama group, we broadcast on line in a one hour show that highlighted all things mental health. We published 3 books of writing from our members, and we performed two shows for audiences of over 100
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Yes, we have regarded guidances issued.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We continued to receive financial support from grants in our mental health community.
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Volunteers were at the centre of what we achieved. They supported our workshop leaders by looking after logistics such as making coffee, setting up the room, reporting if anyone needed extra support.

Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements have been the products that live on. Drama and singing only last as long as when they are being performed. But we created a legacy of writing books, distributed throughout the community and available in the library. The beneficiaries have benefited by cancelling loneliness, by making friends and by having a great deal of fun. It can be very difficult to smile when you are mentally ill, but the activities of Stepping Stone actually get people laughing. We have benefited the great community by sharing our informative broadcast, Both Sides Of The Medication Cart, and by performing to large audiences our stories and triumphs.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our achievements this year increased the mental health and well being for all those who participated, either as a performer or an audience. It is quite overwhelming
Performance of fundraising activities against objectives set	Para 1.41	We had two birthday fundraisers. We did not have a goal, but between them the fundraisers raised £800
Investment performance against objectives	Para 1.41	We did not invest
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in excellent shape. We plan our events in direct relation to how many funds we have. Being small we are able to control day to day expenses.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held incase we do not receive enough funding to pay our workshop leaders.
Amount of reserves held	Para 1.22	£34,812
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	grants
Investment policy and objectives including any social investment policy adopted	Para 1.46	We do not do any investing
A description of the principal risks facing the charity	Para 1.46	The biggest risk we face is if our 2 workshop leaders become ill
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Governing document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	charity
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	We have maintained the same board. If it ain't broke, don't fix it!

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	none
Other		

Reference and Administrative details

Charity name	Stepping Stone Theatre for Mental Health
Other name the charity uses	N/a
Registered charity number	1165525
Charity's principal address	3 Church Lane Blyton, Gainsborough Lincolnshire DN21 3JZ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Catherine Rodgers

Full name(s)

Catherine Rodgers

Position (eg Secretary,
Chair, etc)

Secretary

Date

January 7, 2024

Charity Name Stepping Stone Theatre		No (if anv) 1165525	CC16a
Receipts and payments accounts			
For the period from	Period start date 01/04/2023	To Period end date 31/03/2024	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,550	-	-	2,550	2,620
Grants	66,183	-	-	66,183	21,680
Foyle Foundation	-	-	-	-	3,000
WLDC Lottery	26	-	-	26	153
Co Op	2,667	-	-	2,667	-
Councillors' grants	350	-	-	-	-
Other	5	-	-	-	-
Sub total (Gross income for AR)	71,781	-	-	71,426	27,453
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts	71,781	-	-	71,426	27,453
A3 Payments					
Props	126	-	-	126	243
Printing & advertising	3,841	-	-	3,841	3,751
Insurances	-	-	-	-	303
Travel & entertaining	2,219	-	-	2,219	1,720
Trustee & meeting expenses	36	-	-	36	27
Venue hire & catering	1,595	-	-	1,595	1,034
Equipment, repairs & accessories	1,165	-	-	1,165	60
Website & domain name	80	-	-	80	86
Bank charges	60	-	-	60	67
Sundries	596	-	-	596	653
Volunteer expenses	1,364	-	-	1,364	250
Workshop, mentoring and sessional costs	38,400	-	-	38,400	32,000
Administration costs	9,600	-	-	9,600	8,000
Sub total	59,082	-	-	59,082	48,194
A4 Asset and investment purchases, (see table)					
Lap Top	-	-	-	-	694
Karaoke Machine	-	-	-	-	1,263
Sub total	-	-	-	-	1,957
Total payments	59,082	-	-	59,082	50,151
Net of receipts/(payments)	12,698	-	-	12,698	- 22,698
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,114	-	-	22,114	24,836
Cash funds this year end	34,812	-	-	34,812	2,138

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	34,812	-	22,114
	Total cash funds (agree balances with receipts and payments account(s))	34,812	-	22,114

OK

OK

Agreement
Error

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
	Shed	836	-	836
	Computer & broadcast equipment	4,011	-	4,011
	Buddy Bench	737	-	737
	Lap top	694	-	694
	Karaoke machine	1,263	-	1,263

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Burgess	3.5.24
	Kate Hull Rodgers	3.5.24

Charity Name Stepping Stone Theatre		No (if anv) 1165525	CC16a
Receipts and payments accounts			
For the period from	Period start date 01/04/2023	To Period end date 31/03/2024	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,550	-	-	2,550	2,620
Grants	66,183	-	-	66,183	21,680
Foyle Foundation	-	-	-	-	3,000
WLDC Lottery	26	-	-	26	153
Co Op	2,667	-	-	2,667	-
Councillors' grants	350	-	-	-	-
Other	5	-	-	-	-
Sub total (Gross income for AR)	71,781	-	-	71,426	27,453
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts	71,781	-	-	71,426	27,453
A3 Payments					
Props	126	-	-	126	243
Printing & advertising	3,841	-	-	3,841	3,751
Insurances	-	-	-	-	303
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Trustee & meeting expenses	36	-	-	36	27
Venue hire & catering	1,595	-	-	1,595	1,034
Equipment, repairs & accessories	1,165	-	-	1,165	60
Website & domain name	80	-	-	80	86
Bank charges	60	-	-	60	67
Sundries	596	-	-	596	653
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Sub total	59,082	-	-	59,082	48,194
A4 Asset and investment purchases, (see table)					
Lap Top	-	-	-	-	694
Karaoke Machine	-	-	-	-	1,263
Sub total	-	-	-	-	1,957
Total payments	59,082	-	-	59,082	50,151
Net of receipts/(payments)	12,698	-	-	12,698	- 22,698
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A6 Cash funds last year end	22,114	-	-	22,114	24,836
Cash funds this year end	34,812	-	-	34,812	2,138

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Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

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Signature	Print Name	Date of approval
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	Kate Hull Rodgers	3.5.24

STEPPING STONE THEATRE

England & Wales - Charity number 1165525

Accounts

Stepping Stone Theatre for Mental Health

Annual Report 22 - 23

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We also lead face to face workshops in the community and surrounding villages. These are led by both Bill and Kate.

LIVETALK - 3 times a week Bill Rodgers and Kate Hull Rodgers host an hour long broadcast. This is video as well as audio. If listening live the participants can contribute their written comments through a live feed. They can also phone in. All they have to do is follow Stepping Stone Theatre on Facebook. (Tuesday, Thursday, Sunday at 3 pm)The shows are also available to be listened to later on YouTube. Around 500 shows to date.

Both Sides of the Medication Cart - a podcast by Bill and Kate tracing the history of Kate's illness. Bill interviews Kate as she tells the testimonial story of her challenges and triumphs. Available on Google Podcasts, Stitcher, Anchor, Spotify, and other Podcast platforms.

The Lock Down Legacy podcast - a podcast hosted by Bill. Interviews with every day people telling every day stories. Outlines what people have gone through during Lock Down. Especially the stories of how the Pandemic has affected their mental health.

The Lock Down Legacy Booklet - a quarterly booklet comprised of writing and photographs by our members. We completed a series of Six, the last one printed in March this year. All six are now an official library book in Gainsborough Library. In September we will launch IN OUR OWN WORDS - written by Stepping Stone Scribblers. Another collection of peoples mental health stories, but will

feature hints and tips on how to maintain and manage good mental health practices.

Stepping Stone Strollers - a walking group that meets each Sunday at 10 at Clip at the Bridge. We do a leisurely walk along the Riverside. (No sessions in August, back in Sept) The walk is followed by free cake and coffee or tea..

Singing for Sanity - a face to face singing group, singing for fun, all levels....meeting at Roses Friday at 1:00 - 3:00

Author at Work: Stepping Stone Scribblers, face to face writing workshops - Mondays 9:00 - 11:00 Gainsborough Library, Wednesdays 1:00- 3:00 Blyton Memorial Hall

Winter pressures - This was an over stretching initiative to help people get through the months running from December 1 - March 31. Our contribution was to do a Live Talk telling people about all the winter facilities and groups that were available in our community. Bill also did a podcast interviewing people who ran the groups and those who provided statutory assistance.

Bishop Grosseteste - Kate and Bill delivered mental health and theatre workshops to the students at Bishop Grotte. The groups would be approximately 20 participants. Bill and Kate worked with students studying psychology, teaching and special needs. The workshops were approximately 3 hours long. The feedback from this was extremely positive. Kate and Bill also attended the University several times to promote their work.

Writing With a Twist - Kate ran an 8 week face to face fun and games, writing, weekly workshop, at the x-church . This was well attended and the feedback was excellent.

One To One Support - Both Kate and Bill Have been supporting people as and when needed with telephone befriending and helping people with interview and job searching. Two people were successful at getting work, but found it a struggle with their mental health issues. They continue to come to the Groups.

Events - We have performed several events over the last year. World mental health day, organised by Kate and Bill and The Stepping Stone team is just one of them. Over 100 people came to that event.

Charity Name Stepping Stone Theatre		No (if any) 1165525	CC16a
Receipts and payments accounts			
For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,620	-	-	2,620	70
Grants	21,680	-	-	21,680	67,145
Foyle Foundation	3,000	-	-	3,000	-
WLDC Lottery	153	-	-	153	349
Co Op	-	-	-	-	2,662
Sub total (Gross income for AR)	27,453	-	-	27,453	70,226
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts	27,453	-	-	27,453	70,226
A3 Payments					
Props	243	-	-	243	263
Printing & advertising	3,751	-	-	3,751	1,699
Insurances	303	-	-	303	303
Travel & entertaining	1,720	-	-	1,720	1,632
Trustee & meeting expenses	27	-	-	27	65
Venue hire & catering	1,034	-	-	1,034	156
Equipment repairs & accessories	60	-	-	60	807
Website & domain name	86	-	-	86	220
Bank charges	67	-	-	67	17
Sundries	653	-	-	653	535
Subscriptions	-	-	-	-	192
Volunteer expenses	250	-	-	250	360
Workshop, mentoring and sessional costs	32,000	-	-	32,000	35,200
Administration costs	8,000	-	-	8,000	8,800
Sub total	48,194	-	-	48,194	50,250
A4 Asset and investment purchases, (see table)					
Lap Top	-	-	-	-	694
Karaoke Machine	-	-	-	-	1,263
Sub total	-	-	-	-	1,957
Total payments	48,194	-	-	48,194	52,207
Net of receipts/(payments)	- 20,741	-	-	- 20,741	18,019
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	42,855	-	-	42,855	24,836
Cash funds this year end	22,114	-	-	22,114	42,855

Section B Statement of assets and liabilities at the end of the period

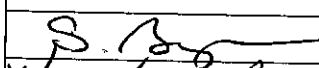
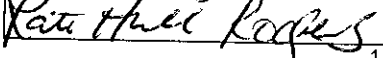
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	22,114	-	42,854
	Total cash funds (agree balances with receipts and payments account(s))	22,114	-	42,854

OK Unrestricted funds to nearest £ OK Restricted funds to nearest £ Agreement Error Endowment funds to nearest £

B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Shed	836	-	836
	Computer & broadcast equipment	4,011	-	4,011
	Buddy Bench	737	-	737
	Lap top	694	-	694
	Karaoke machine	1,263	-	1,263

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Ian Burgess		20.7.23
		Kate Hull Rodgers		20.7.23



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Stepping Stone Theatre

**On accounts for the year
ended**

31st March 2023

**Charity no
(if any)**

1165525

Set out on pages

1 to 2

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31/03/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

20th July 2023

Name:

Belinda Darley

**Relevant professional
qualification(s) or body
(if any):**

Address:

c/o ABC Accounting Services, 1 Willoughton Place, Wharton Close,
Gainsborough, Lincs DN21 1EB

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

Charity Name Stepping Stone Theatre		No (if any) 1165525		CC16a
Receipts and payments accounts				
For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,620	-	-	2,620	70
Grants	21,680	-	-	21,680	67,145
Foyle Foundation	3,000	-	-	3,000	-
WLDC Lottery	153	-	-	153	349
Co Op	-	-	-	-	2,662
Sub total (Gross income for AR)	27,453	-	-	27,453	70,226
A2 Asset and investment sales, (see table).					
Sub total					
Total receipts	27,453	-	-	27,453	70,226
A3 Payments					
Props	243	-	-	243	263
Printing & advertising	3,751	-	-	3,751	1,699
Insurances	303	-	-	303	303
Travel & entertaining	1,720	-	-	1,720	1,632
Trustee & meeting expenses	27	-	-	27	65
Venue hire & catering	1,034	-	-	1,034	156
Equipment repairs & accessories	60	-	-	60	807
Website & domain name	86	-	-	86	220
Bank charges	67	-	-	67	17
Sundries	653	-	-	653	535
Subscriptions	-	-	-	-	192
Volunteer expenses	250	-	-	250	360
Workshop, mentoring and sessional costs	32,000	-	-	32,000	35,200
Administration costs	8,000	-	-	8,000	8,800
Sub total	48,194	-	-	48,194	50,250
A4 Asset and investment purchases, (see table)					
Lap Top	-	-	-	-	694
Karaoke Machine	-	-	-	-	1,263
Sub total	-	-	-	-	1,957
Total payments	48,194	-	-	48,194	52,207
Net of receipts/(payments)	- 20,741	-	-	- 20,741	18,019
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	42,855	-	-	42,855	24,836
Cash funds this year end	22,114	-	-	22,114	42,855

Section B Statement of assets and liabilities at the end of the period

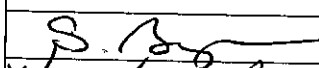
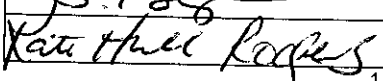
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	22,114	-	42,854
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	Lap top	694	-	694
	Karaoke machine	1,263	-	1,263

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Ian Burgess		20.7.23
		Kate Hull Rodgers		20.7.23



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Stepping Stone Theatre

**On accounts for the year
ended**

31st March 2023

**Charity no
(if any)**

1165525

Set out on pages

1 to 2

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31/03/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

20th July 2023

Name:

Belinda Darley

**Relevant professional
qualification(s) or body
(if any):**

Address:

c/o ABC Accounting Services, 1 Willoughton Place, Wharton Close,
Gainsborough, Lincs DN21 1EB

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

STEPPING STONE THEATRE

England & Wales - Charity number 1165525

Accounts

Stepping Stone Theatre for Mental Health

Annual Report April 1 2021 to March 31 2022

The year 21 - 22 proved to be a very busy one for Stepping Stone Theatre. We attracted many new members; most of whom came to us via online portals but as Covid lockdowns lifted we began to see members come to us face to face.

These are our offerings for the year:

Don't Get it Right, Get it Written continues to be our flagship on line offering. This comprised of 3 online writing courses lead by Kate Hull Rodgers. 90-minute sessions of creative writing. Some of the exercises are about testimonial writing – this can be so cathartic and healing. Some of the exercises are about fictional writing, this is creativity at its core and can lift the mood. Classes are drop in, each session is a stand-alone lesson. These attract 5 -8 people each. (Tuesday at Noon, Friday at 6 and 7:45) To join, one must become a member of the Stepping Stone Scribblers Writers Group on Facebook and start by befriending Kate Hull Rodgers.

LIVETALK is a stunning success with an extremely loyal following. 3 times a week Bill Rodgers and Kate Hull Rodgers host an hour-long broadcast. This is video as well as audio. If listening live the participants can contribute their written comments through a live feed. They can also phone in. All they have to do is follow Stepping Stone Theatre on Facebook. (Tuesday, Thursday, Sunday at 3 pm)The shows are also available to be listened to later on YouTube. Around 200 shows to date by the end of March 2021.

Both Sides of the Medication Cart is a podcast by Bill and Kate tracing the history of Kate's illness. Bill interviews Kate as she tells the testimonial story of her challenges and triumphs. Available on Google Podcasts, Stitcher, Anchor, Spotify, and other Podcast platforms.

The Lock Down Legacy podcast is a podcast hosted by Bill. This is interviews with everyday people telling every day stories. Outlines what people have gone through during Lock Down. Especially the stories of how the Pandemic has affected their mental health.

The Lock Down Legacy Booklet is a quarterly booklet comprised of writing and photographs by our members. Currently three books have been published and they have been met by unquestionably wonderful feedback. The contributors have improved their mental health and are very proud to see themselves in print. Readers have spontaneously sent excellent feedback to Stepping Stone. Bill, who oversees this project, is very pleased that we now have health professionals, as well as service users, contributing to the booklets.

Stepping Stone Strollers is a walking group that meets each Sunday at 10 at Roses Sports Ground. We do a leisurely walk around the playing fields. There is a

Stepping Stone Theatre for Mental Health

Annual Report April 1 2021 to March 31 2022

Stepping Stone Buddy Bench on route. The walk is followed by free cake and coffee or tea..

Singing for Sanity is a face to face singing group, singing for fun, meeting at Roses Friday at 1:00 – 2:30. This has been a huge success with an average of 30 people attending. Many of our singers are learning disabled. It is a joy to hear them sing. There are no egos just sheer fun.

Author at Work: Stepping Stone Scribblers, face to face writing workshops - Mondays 10:00 – 12:00 Gainsborough Library, Mondays 1:00- 3:00 Blyton Memorial Hall

WOW – Women One o'clock Wednesday – is an online support group for women. This is more than a virtual coffee group, this is an ensemble of friendship. Kate ran this group for about 2 months and discovered that most of the women attending could only come once. Therefore there was never a core group of supporters. It was too transient to provide the kind of help Kate wanted to provide.

Winter Pressures Podcast combination of Podcasts and live broadcasts outlining the initiatives in the Gainsborough community during the winter. This ran from January 1, 2022 to March 31, 2022

Author at Work: Stepping Stone Scribblers, face to face writing workshops. In late 2021 we ran 6 workshops at both Blyton and Corringham Village Halls. The group was so well received that we continue to offer face to face workshops We now meet Mondays 10:00 – 12:00 Gainsborough Library, Mondays 1:00 - 3:00 Blyton Memorial Hall

Writing With a Twist, face to face fun and games, some writing, at the x-church Wednesday 2 :00 – 3:30. Led by Kate this ran for 8 weeks.

Shout Out, a festival and celebration of mental health. Networking and fun fact sharing day. Attended by over 100 people. Took place at Roses Sports Ground.

We also worked very hard to get a project at Bishop Grosseteste University off the ground. Bill and Kate started a drop in group, but unfortunately this was not well attended. At present, Kate and Bill plan to go into the class room and teach the students. This begins in October.

Stepping Stone continues to have a high profile. We are active members in the Mental Health Partnership. Because of all the networking Kate and Bill do, Stepping Stone often gets referrals and is signposted to by several organizations including Voluntary Centre Services which house the social prescribers. We have also received referrals from x-church, Shine, Acis and the Trinity Foundation.

Stepping Stone Theatre for Mental Health

Annual Report April 1 2021 to March 31 2022

Kate is honoured to be writing a column called UPFRONT for the quarterly Shine Newsletter.

Stepping Stone continues to win awards. Kate won a national one at the UK Mental Health and Well Being Awards. She won for Most Inspirational Story, Lived Experience. We won another High Sherriff award, one of the few organizations to receive this award more than once.

We received funds from West Lindsey Lottery, Shine (Lincolnshire County Council), Arnold Clark, LPFT (Managed Care Network), the Inner Wheel, ESC Lottery Fund, Leeds Building Society, Local Giving, Local Councillors Initiative Fund, Gainsborough Town Council, Evan Cornish Fund, Co Op, Private Donations (D Casbolt and A Lowe Hall), Thonock Trust, Hexadex , Anglian water and We raised money by having all our hair shaved off and doing a birthday fundraiser on Facebook. We gave most of that to other organisations; disability network, fibromyalgia group, A new crafting group, Be the difference, and we bought a £50 teddy bear for a three-year-old girl with cancer going through Kemo.

Stepping Stone Theatre				CC16a
Receipts and payments accounts				
For the period from	01/04/2021	To	31/03/2022	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	70	-	-	70	-
Grants	67,145	-	-	67,145	52,654
Fundraising & other	-	-	-	-	265
WLDC Lottery	349	-	-	349	184
Co Op	2,662	-	-	2,662	893
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	70,226	-	-	70,226	53,996
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	70,226	-	-	70,226	53,996
A3 Payments					
Props	263	-	-	263	182
Printing & advertising	1,699	-	-	1,699	719
Insurances	303	-	-	303	-
Travel & entertaining	1,632	-	-	1,632	435
Trustee & meeting expenses	65	-	-	65	65
Venue hire	156	-	-	156	120
Equipment repairs & accessories	807	-	-	807	-
Website & domain name	220	-	-	220	386
Bank charges	17	-	-	17	-
Sundries	535	-	-	535	398
Subscriptions	192	-	-	192	-
Volunteer expenses	360	-	-	360	-
Workshop, mentoring and sessional costs	35,200	-	-	35,200	21,500
Administration costs	8,800	-	-	8,800	8,010
Sub total	50,250	-	-	50,250	31,815
A4 Asset and investment purchases, (see table)					
Lap Top	694	-	-	694	-
Karaoke Machine	1,263	-	-	1,263	-
Computer & broadcast	-	-	-	-	4,011
Buddy Bench	-	-	-	-	737
Sub total	1,957	-	-	1,957	4,748
Total payments	52,208	-	-	52,208	36,563
Net of receipts/(payments)	18,018	-	-	18,018	17,433
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,836	-	-	24,836	7,403
Cash funds this year end	42,854	-	-	42,854	24,836

Section B Statement of assets and liabilities at the end of the period

Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	42,854	-	7,403
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	42,854	-	7,403


Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
	Shed	836	-	836
	Computer & broadcast equipment	4,011	-	4,011
	Buddy Bench	737	-	737
	Lap top	694	-	-
	Karaoke machine	1,263	-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-	-
			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Burgess	11.5.22
	Kate Hull Rodgers	11.5.22

Stepping Stone Theatre				CC16a
Receipts and payments accounts				
For the period from	01/04/2021	To	31/03/2022	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	70	-	-	70	-
Grants	67,145	-	-	67,145	52,654
Fundraising & other	-	-	-	-	265
WLDC Lottery	349	-	-	349	184
Co Op	2,662	-	-	2,662	893
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	70,226	-	-	70,226	53,996
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	70,226	-	-	70,226	53,996
A3 Payments					
Props	263	-	-	263	182
Printing & advertising	1,699	-	-	1,699	719
Insurances	303	-	-	303	-
Travel & entertaining	1,632	-	-	1,632	435
Trustee & meeting expenses	65	-	-	65	65
Venue hire	156	-	-	156	120
Equipment repairs & accessories	807	-	-	807	-
Website & domain name	220	-	-	220	386
Bank charges	17	-	-	17	-
Sundries	535	-	-	535	398
Subscriptions	192	-	-	192	-
Volunteer expenses	360	-	-	360	-
Workshop, mentoring and sessional costs	35,200	-	-	35,200	21,500
Administration costs	8,800	-	-	8,800	8,010
Sub total	50,250	-	-	50,250	31,815
A4 Asset and investment purchases, (see table)					
Lap Top	694	-	-	694	-
Karaoke Machine	1,263	-	-	1,263	-
Computer & broadcast	-	-	-	-	4,011
Buddy Bench	-	-	-	-	737
Sub total	1,957	-	-	1,957	4,748
Total payments	52,208	-	-	52,208	36,563
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A5 Transfers between funds	-	-	-	-	-
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Cash funds this year end	42,854	-	-	42,854	24,836

Section B Statement of assets and liabilities at the end of the period

Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	42,854	-	7,403
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	42,854	-	7,403


Category	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
	Shed	836	-	836
	Computer & broadcast equipment	4,011	-	4,011
	Buddy Bench	737	-	737
	Lap top	694	-	-
	Karaoke machine	1,263	-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-	-
			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Category	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ian Burgess	11.5.22
	Kate Hull Rodgers	11.5.22

STEPPING STONE THEATRE

England & Wales - Charity number 1165525

Accounts

STEPPING STONE THEATRE FOR MENTAL HEALTH

The year of 20 – 21 was the year of lock down. Stepping Stone Theatre was unable to do any work face to face. But this did not deter our leaders. They rose like a phoenix from the ashes.

All our offerings were provided on line. These included:

LIVETALK – Bill Rodgers and Kate Hull Rodgers host an hour long broadcast. This is open and honest discussion about living with mental health challenges. The presentation is video as well as audio.

Kate and Bill cover a wide range of subjects. Everything from what makes people happy to how to alleviate depression to what supplements positively impact on your mental health.

We have about 100 followers who join live. Each show attracts about 20 at a time. The broadcast is available on Facebook and YouTube to be listened to later. Analytics tell us that we have approximately 2000 unique viewers.

The live viewers affectionately call themselves The Crazy Krew. We have set up a Facebook group for the Krew and Bill feeds this daily. Kate and Bill started by being presenting 7 days a week. Gradually they have settled on broadcasting 3 times a week.

If viewing live, the participants can contribute their written comments through a chat facility. They can also phone in. Around 165 shows were produced during this year.

The Glide: During these sessions, Bill has begun to do a fun and silly dance called The Glide. Viewers join in. The Krew love it. Bill is creating a video of people gliding which he hopes will go viral. It has also been performed by the High Sherriff of Lincoln when he came to deliver Kate and Bill's second High Sheriff award for services to the community online. Not many, if any get two High Sheriff awards. They also won the highly commended award in the small charity big impact section of the East Midlands Charity awards.

Don't Get it Right; Get it Written – 3 online writing courses per week lead by Kate Hull Rodgers. They are 90 minute sessions of creative writing. Some of the exercises are testimonial writing, some are fictional writing. It is very cathartic and participants report it has positively impacted their mental health. The group is known as the Stepping Stone Scribblers. Classes are drop in. Each session is a stand-alone lesson. Kate has 22 participants on her books. Each session attracts 5 -8 people each. (Tuesday at Noon, Friday at 6 and 8:00)

Both Sides of the Medication Cart – a podcast by Bill and Kate tracing the history of Kate's illness. Bill interviews Kate as she tells the testimonial story of her challenges and triumphs. Together they explore the truth about living with mental illness. Available on Google Podcasts, Stitcher, Anchor, Spotify, and other Podcast platforms.

The Lock down Legacy podcast – a podcast hosted by Bill. These are interviews with every day people telling every day stories. The legacy outlines what people have gone through during Lock Down and how Covid has impacted upon their lives. Especially the stories of how the Pandemic has affected their mental health. We have also been gathering writing, photographs and art work all based on peoples lockdown experiences.; these are going to be compiled and printed in a booklet which will be produced 4 times over the next 12 months.

STEPPING STONE THEATRE FOR MENTAL HEALTH

The year of 20 – 21 was the year of lock down. Stepping Stone Theatre was unable to do any work face to face. But this did not deter our leaders. They rose like a phoenix from the ashes.

All our offerings were provided on line. These included:

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Kate and Bill cover a wide range of subjects. Everything from what makes people happy to how to alleviate depression to what supplements positively impact on your mental health.

We have about 100 followers who join live. Each show attracts about 20 at a time. The broadcast is available on Facebook and YouTube to be listened to later. Analytics tell us that we have approximately 2000 unique viewers.

The live viewers affectionately call themselves The Crazy Krew. We have set up a Facebook group for the Krew and Bill feeds this daily. Kate and Bill started by being presenting 7 days a week. Gradually they have settled on broadcasting 3 times a week.

If viewing live, the participants can contribute their written comments through a chat facility. They can also phone in. Around 165 shows were produced during this year.

The Glide: During these sessions, Bill has begun to do a fun and silly dance called The Glide. Viewers join in. The Krew love it. Bill is creating a video of people gliding which he hopes will go viral. It has also been performed by the High Sherriff of Lincoln when he came to deliver Kate and Bill's second High Sheriff award for services to the community online. Not many, if any get two High Sheriff awards. They also won the highly commended award in the small charity big impact section of the East Midlands Charity awards.

Don't Get it Right; Get it Written – 3 online writing courses per week lead by Kate Hull Rodgers. They are 90 minute sessions of creative writing. Some of the exercises are testimonial writing, some are fictional writing. It is very cathartic and participants report it has positively impacted their mental health. The group is known as the Stepping Stone Scribblers. Classes are drop in. Each session is a stand-alone lesson. Kate has 22 participants on her books. Each session attracts 5 -8 people each. (Tuesday at Noon, Friday at 6 and 8:00)

Both Sides of the Medication Cart – a podcast by Bill and Kate tracing the history of Kate's illness. Bill interviews Kate as she tells the testimonial story of her challenges and triumphs. Together they explore the truth about living with mental illness. Available on Google Podcasts, Stitcher, Anchor, Spotify, and other Podcast platforms.

The Lock down Legacy podcast – a podcast hosted by Bill. These are interviews with every day people telling every day stories. The legacy outlines what people have gone through during Lock Down and how Covid has impacted upon their lives. Especially the stories of how the Pandemic has affected their mental health. We have also been gathering writing, photographs and art work all based on peoples lockdown experiences.; these are going to be compiled and printed in a booklet which will be produced 4 times over the next 12 months.

STEPPING STONE THEATRE FOR MENTAL HEALTH

One to One Peer Support and Befriending – Kate and Bill are always available to offer a sympathetic ear and some home spun advice. They reiterate that they are not experts in anything except what they know. They are experts by experience.

Winter Pressures: During December, January, February and March we were part of this partnership. It was an NHS Initiative to relieve some of the difficulties experienced during the dark days. We provided a weekly Broadcast and did a PODCAST, (including new year's day, new year's eve and Christmas day) – interviewing the people involved... this included the Salvation Army, The Voluntary Centre Services, the Lincolnshire Foundation Trust and the NHS Neighbourhood team.

2021 is already proving to be an exciting year. As well as continuing with all our present offers we have relaunched the Stepping Stone Strollers, a weekly walking group, and WOW , an online support group for women.

Future projects include working with University students, taking workshops to Gainsborough's surrounding villages and a festival of celebration to mark International Mental Health Day around October the 10th. We are also creating a commemorative book of stories and photographs of the Lock Down and Covid. And, we are hoping to start a self-help singing group called; singing for sanity. We are in the throes of developing this now.

When Bill met Scott - Live interview with Radio one's Scott Mills; about setting everything up on line. Bill was thrilled with this because Scott Mills called Bill a ledge. Which we think is youth parlance for someone really good. **To watch the "When Bills Met Bill" video visit:** <https://youtu.be/IUN1t-JZZ20> Stepping Stone Theatre For Mental Health launched an online radio show last year and has aired more than 180 shows to support its members during lockdown.

Scott Mills, who presents a weekday afternoon show on Radio 1, points to how radio has created a vital sense of connection in recent months and expresses his admiration for Stepping Stone's efforts: "At a time when no-one could see each other, radio was an absolute lifeline. More than we would have ever thought before all this. What you are doing at the moment, and have been doing through all this, is a real inspiration."

Charity Name Stepping Stone Theatre		No (if any) 1165525		CC16a
Receipts and payments accounts				
For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	3,998
Grants	52,654	-	-	52,654	20,300
Fundraising & other	265	-	-	265	19
WLDC Lottery	184	-	-	184	-
Co Op	893	-	-	893	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	53,996	-	-	53,996	24,317
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	53,996	-	-	53,996	24,317
A3 Payments					
Costumes & show expenses	182	-	-	182	2,528
Printing & advertsing	719	-	-	719	133
Insurances	-	-	-	-	221
Travel & entertaining	435	-	-	435	1,093
Trustee & meeting expenses	65	-	-	65	50
Venue hire	120	-	-	120	688
Website & domain name	386	-	-	-	100
Sundries	398	-	-	398	888
Workshop, mentoring and teaching costs	21,500	-	-	21,500	9,450
Administration costs	8,010	-	-	8,010	8,070
Sub total	31,815	-	-	31,815	23,221
A4 Asset and investment purchases, (see table)					
Computer & broadcast	4,011	-	-	4,011	836
Buddy Bench	737	-	-	737	-
Sub total	4,748	-	-	4,748	836
Total payments	36,563	-	-	36,563	24,057
Net of receipts/(payments)	17,433	-	-	17,433	260
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,403	-	-	7,403	7,143
Cash funds this year end	24,836	-	-	24,836	7,403

Section B Statement of assets and liabilities at the end of the period

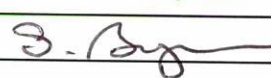
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Last year to nearest £
B1 Cash funds	Cash at bank	24,836	-	7,403
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	24,836	-	7,403

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
	Shed	836	-	836
	Computer & broadcast equipment	4,011	-	-
	Buddy Bench	737	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Ian Burgess		8.6.21
		Kate Hull Rodgers		8.6.21



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Stepping Stone Theatre

**On accounts for the year
ended**

31st March 2021

**Charity no
(if any)**

1165525

Set out on pages

1 to 2

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 31/08/2019.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

[I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

8th June 2021

Name:

Jenni Coleman

**Relevant professional
qualification(s) or body
(if any):**

Address:

c/o ABC Accounting Services, Unit 1 Sandars Rd, Gainsborough DN21 1RZ

Sandars Road, Heapham Road Industrial Estate, Gainsborough

Lincs DN212 1RZ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None