



YOUTH ACTION THEATRE TRUSTEES' ANNUAL REPORT 2024

The Trustees present their Annual Report and Financial Statement for the year ended
31st December 2024.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 53 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

Performances & Achievements in 2024

This year started with a production of Caryl Churchill's Vinegar Tom, directed by Rowan D'Albert, set in the 17th Century during the Salem witch hunts and telling the tale of four women in a journey from naïve innocence to their ultimate executions. A "powerful and deeply moving" glimpse into a prejudiced society.

Following on was a much more light hearted trip to Bushy Park's Woodland Gardens for three outdoor productions of "King Arthur: Cloudy with a Chance of Chaos." Written by Ella Barnett and co-directed with Josh Clark, our audience met Merlin, Lancelot, Queen Guinevere and Mordred, for a chaotic retelling of the story of King Arthur.

The final production of 2024 was an adaptation by Asha Gill of Lewis Carroll's classic Alice in Wonderland. Full of innovations and fresh ideas, a progressive production that "was a perfect vehicle for exploring the talents of this young theatre group."

Financial Review 2024

The rising costs of theatre hire have made it more difficult to ensure that income can match the annual expenses and some of the YAT reserves built up over the years had to be utilised to ensure that the current generation were able to experience the same benefits as previous members. To assist with cost reductions, opportunities for members to perform within the large Hampton Hill main auditorium had to be limited to just the one production of Alice and Wonderland, with Vinegar Tom being staged in the smaller confines of the studio theatre.

We remain hopeful that going forward we will be able to renegotiate improved theatre rates and receive additional support from the local community to ensure that this year's loss of £2,400 can be reversed and that we can continue to provide exciting theatrical opportunities and experiences for the young people in the Richmond area for many years into the future.

Funds held as custodian on behalf of others

YAT's founder Eric Yardley, bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft.

This year the funds were transferred into a higher interest account with Virgin Money and it is now in its sixth year supporting some of the talented local drama students at St Mary's University in Twickenham.

Future Plans for 2025

Plans for 2025 involve productions of Shakespeare's Comedy of Errors and Agatha Christie's And Then There Were None, as well a production to be performed at Teddington Library Gardens as part of their Summer Reading Challenge.

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2024

1

2024 PROFIT & LOSS ACCOUNT

2

2024 BALANCE SHEET

PROFIT & LOSS

2024

<u>INCOME FROM PRODUCTIONS</u>	
TOTAL TURNOVER	£5,179.27
LESS TOTAL PRODUCTION COSTS	£5,612.86
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£566.41</u>
<u>SOCIAL EVENTS</u>	
XMAS PARTY	£161.50
EDINBURGH TRIP	£0.00
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	£161.50
plus	
DONATIONS	£2,360.00
GROSS PROFITS (LOSS)	<u>£3,087.91</u>
less	
<u>ADMIN EXPENSES</u>	
POSTAGE & STATIONERY	£29.50
INSURANCE	£470.67
SUBSCRIPTIONS	£35.00
H&S	£53.10
ADVERTISING	£0.00
WEBSITE / PAYPAL BOX OFFICE/TEAMS	£938.40
DEPRECIATION	£0.00
OTHER	£0.00
TOTAL ADMIN EXPENSES	<u>£1,526.67</u>

NET PROFIT / (LOSS) BEFORE INTEREST

£1,561.24

PLUS
INTEREST RECEIVED FROM YAT ACCOUNTS

£1,594.75

NET PROFIT / (LOSS) AFTER INTEREST

£3,155.99

less
REHEARSAL COSTS
(funded by legacy)

£5,550.00
(£2,394.01)

ERIC YARDLEY TRUST FUND

PLUS

INTEREST RECEIVED FROM TRUST FUND

£3,667.55

less
GRANTS GIVEN

(£3,000.00)

NET PROFIT / (LOSS) AFTER FUNDING & INTEREST

(£1,726.46)

PROFIT & LOSS

2023

<u>INCOME FROM PRODUCTIONS</u>	
TOTAL TURNOVER	£14,053.66
LESS TOTAL PRODUCTION COSTS	£8,502.72
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£5,550.94</u>
<u>SOCIAL EVENTS</u>	
XMAS PARTY	(£121.69)
EDINBURGH TRIP	(£107.10)
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	(£228.79)
plus	
DONATIONS	£2,087.25
GROSS PROFITS (LOSS)	<u>£7,409.40</u>
less	
<u>ADMIN EXPENSES</u>	
POSTAGE & STATIONERY	£0.00
INSURANCE	£434.98
SUBSCRIPTIONS	£35.00
H&S	£30.40
ADVERTISING	£0.00
WEBSITE / PAYPAL BOX OFFICE	£1,057.20
DEPRECIATION	£0.00
OTHER	£0.00
TOTAL ADMIN EXPENSES	<u>£1,557.58</u>

NET PROFIT / (LOSS) BEFORE INTEREST

£5,851.82

PLUS
INTEREST RECEIVED FROM YAT ACCOUNTS

NET PROFIT / (LOSS) AFTER INTEREST

£5,851.82

less
REHEARSAL COSTS
(funded by legacy)

£5,325.00
£526.82

ERIC YARDLEY TRUST FUND

PLUS

INTEREST RECEIVED FROM TRUST FUND

£1,986.26

less
GRANTS GIVEN

(£2,500.00)

NET PROFIT / (LOSS) AFTER FUNDING & INTEREST

£13.08

BALANCE SHEET

2024

FIXED ASSETS

	COST	DEPRECIATION TO 2024	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£2,842.64
METRO DEPOSIT ACC	£31,737.29
VIRGIN MONEY ACC	£205,683.86
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£161.50
PREPAYMENTS	£849.86
PLUS TOTAL CURRENT ASSETS	£241,275.15

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	
LESS TOTAL CURRENT LIABILITIES	£0.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£19,167.52
less rehearsal funding	(£5,550.00)
	£13,617.52
THE ERIC YARDLEY TRUST FUND	£201,016.31
plus interest received in year	£3,667.55
less GRANTS FUNDED IN YEAR	(£3,000.00)
	£201,683.86

YAT ACTIVITIES PROFIT C/F	£22,817.78
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£3,155.99

TOTAL FUNDS AS AT 31/12/24

	£25,973.77
TOTAL FUNDS AS AT 31/12/24	£241,275.15

WILLIAM COMPTON
CHAIRMAN


26 OCTOBER 2025
BALANCE SHEET

2023

FIXED ASSETS

	COST	DEPRECIATION TO 2023	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£22,952.07
METRO DEPOSIT ACC	£220,142.54
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£0.00
PREPAYMENTS	£0.00
PLUS TOTAL CURRENT ASSETS	£243,094.61

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	£93.00
LESS TOTAL CURRENT LIABILITIES	£93.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£24,492.52
less rehearsal funding	(£5,325.00)
	£19,167.52
THE ERIC YARDLEY TRUST FUND	£201,530.05
plus interest received in year	£1,986.26
less GRANTS FUNDED IN YEAR	(£2,500.00)
	£201,016.31

YAT ACTIVITIES PROFIT C/F	£16,985.96
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£5,851.82

TOTAL FUNDS AS AT 31/12/23

	£22,817.78
TOTAL FUNDS AS AT 31/12/23	£243,001.61

RICHARD DE KERCKHOVE ACMA
TREASURER
