

YOUTH ACTION THEATRE

England & Wales · Charity number 1165458

Details

Other names	YAT
Status	Registered
Legal form	CIO
Registered	2016-02-08
Register	View on the Charity Commission register

Contact

Address Youth Action Theatre
Hampton Hill Theatre
90 High Street
Hampton Hill
Hampton
TW12 1NY

Phone 08447401970

Email rickdk@yat.org.uk

Website www.yat.org.uk

Activities

Objects: TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE (AGED 16 TO 25) IN PARTICULAR BY PROVIDING FACILITIES FOR THEM TO PARTICIPATE IN THEATRE WORKSHOPS AND PRODUCTIONS AS ACTORS OR IN BACK-STAGE ROLES, FREE OF CHARGE AND UNDER THE GUIDANCE OF EXPERIENCED LEADERS, THEREBY PROMOTING THEIR ARTISTIC, PERSONAL AND SOCIAL DEVELOPMENT FOR THE PUBLIC BENEFIT.

Activities: Youth theatre for young adults aged 16 to 25

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People

Geography

- Richmond Upon Thames

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£10,296	£12,022	-	-
2023-12-31	£18,127	£18,114	-	-
2022-12-31	£8,864	£12,605	-	-
2021-12-31	£4,798	£3,821	-	-
2020-12-31	£4,233	£3,598	-	-

Trustees

Name	Role	Appointed
BILL COMPTON	Chair	2016-01-30
JENNA POWELL		2016-01-30
LIZZIE LATTIMORE		2016-01-30
RICK DE KERCKHOVE		2016-01-30
SARAH DOWD		2016-01-30

YOUTH ACTION THEATRE

England & Wales - Charity number 1165458

Accounts



YOUTH ACTION THEATRE TRUSTEES' ANNUAL REPORT 2024

The Trustees present their Annual Report and Financial Statement for the year ended
31st December 2024.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 53 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

Performances & Achievements in 2024

This year started with a production of Caryl Churchill's *Vinegar Tom*, directed by Rowan D'Albert, set in the 17th Century during the Salem witch hunts and telling the tale of four women in a journey from naïve innocence to their ultimate executions. A "powerful and deeply moving" glimpse into a prejudiced society.

Following on was a much more light hearted trip to Bushy Park's Woodland Gardens for three outdoor productions of "King Arthur: Cloudy with a Chance of Chaos." Written by Ella Barnett and co-directed with Josh Clark, our audience met Merlin, Lancelot, Queen Guinevere and Mordred, for a chaotic retelling of the story of King Arthur.

The final production of 2024 was an adaptation by Asha Gill of Lewis Carroll's classic *Alice in Wonderland*. Full of innovations and fresh ideas, a progressive production that "was a perfect vehicle for exploring the talents of this young theatre group."

Financial Review 2024

The rising costs of theatre hire have made it more difficult to ensure that income can match the annual expenses and some of the YAT reserves built up over the years had to be utilised to ensure that the current generation were able to experience the same benefits as previous members. To assist with cost reductions, opportunities for members to perform within the large Hampton Hill main auditorium had to be limited to just the one production of Alice and Wonderland, with Vinegar Tom being staged in the smaller confines of the studio theatre.

We remain hopeful that going forward we will be able to renegotiate improved theatre rates and receive additional support from the local community to ensure that this year's loss of £2,400 can be reversed and that we can continue to provide exciting theatrical opportunities and experiences for the young people in the Richmond area for many years into the future.

Funds held as custodian on behalf of others

YAT's founder Eric Yardley, bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft.

This year the funds were transferred into a higher interest account with Virgin Money and it is now in its sixth year supporting some of the talented local drama students at St Mary's University in Twickenham.

Future Plans for 2025

Plans for 2025 involve productions of Shakespeare's Comedy of Errors and Agatha Christie's And Then There Were None, as well a production to be performed at Teddington Library Gardens as part of their Summer Reading Challenge.

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2024

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2024 PROFIT & LOSS ACCOUNT

2

2024 BALANCE SHEET

YOUTH ACTION THEATRE

2023

PROFIT & LOSS

<u>INCOME FROM PRODUCTIONS</u>	
TOTAL TURNOVER	£14,053.66
LESS TOTAL PRODUCTION COSTS	£8,502.72
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£5,550.94</u>
<u>SOCIAL EVENTS</u>	
XMAS PARTY	(£121.69)
EDINBURGH TRIP	(£107.10)
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	(£228.79)
plus	
DONATIONS	£2,087.25
GROSS PROFITS (LOSS)	<u>£7,409.40</u>
less	
<u>ADMIN EXPENSES</u>	
POSTAGE & STATIONERY	£0.00
INSURANCE	£434.98
SUBSCRIPTIONS	£35.00
H&S	£30.40
ADVERTISING	£0.00
WEBSITE / PAYPAL BOX OFFICE	£1,057.20
DEPRECIATION	£0.00
OTHER	£0.00
TOTAL ADMIN EXPENSES	<u>£1,557.58</u>
NET PROFIT / (LOSS) BEFORE INTEREST	<u>£5,851.82</u>
PLUS	
INTEREST RECEIVED FROM YAT ACCOUNTS	
NET PROFIT / (LOSS) AFTER INTEREST	<u>£5,851.82</u>
less	
REHEARSAL COSTS	£5,325.00
(funded by legacy)	<u>£526.82</u>
ERIC YARDLEY TRUST FUND	
PLUS	
INTEREST RECEIVED FROM TRUST FUND	£1,986.26
less	
GRANTS GIVEN	(£2,500.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	£13.08

2024

PROFIT & LOSS

<u>INCOME FROM PRODUCTIONS</u>	
TOTAL TURNOVER	£6,179.27
LESS TOTAL PRODUCTION COSTS	£5,612.86
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£566.41</u>
<u>SOCIAL EVENTS</u>	
XMAS PARTY	£161.50
EDINBURGH TRIP	£0.00
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	£161.50
plus	
DONATIONS	£2,360.00
GROSS PROFITS (LOSS)	<u>£3,087.91</u>
less	
<u>ADMIN EXPENSES</u>	
POSTAGE & STATIONERY	£29.50
INSURANCE	£470.67
SUBSCRIPTIONS	£35.00
H&S	£53.10
ADVERTISING	£0.00
WEBSITE / PAYPAL BOX OFFICE/TEAMS	£938.40
DEPRECIATION	£0.00
OTHER	£0.00
TOTAL ADMIN EXPENSES	<u>£1,526.67</u>
NET PROFIT / (LOSS) BEFORE INTEREST	<u>£1,561.24</u>
PLUS	
INTEREST RECEIVED FROM YAT ACCOUNTS	£1,594.75
NET PROFIT / (LOSS) AFTER INTEREST	<u>£3,155.99</u>
less	
REHEARSAL COSTS	£5,550.00
(funded by legacy)	<u>(£2,394.01)</u>
ERIC YARDLEY TRUST FUND	
PLUS	
INTEREST RECEIVED FROM TRUST FUND	£3,667.55
less	
GRANTS GIVEN	(£3,000.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	(£1,726.46)

BALANCE SHEET

2024

BALANCE SHEET

2023

FIXED ASSETS

	COST	DEPRECIATION TO 2024	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£2,842.64
METRO DEPOSIT ACC	£31,737.29
VIRGIN MONEY ACC	£205,683.86
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£161.50
PREPAYMENTS	£849.86
PLUS TOTAL CURRENT ASSETS	£241,275.15

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	
LESS TOTAL CURRENT LIABILITIES	£0.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£19,167.52
less rehearsal funding	(5,550.00)
	<u>£13,617.52</u>

THE ERIC YARDLEY TRUST FUND	£201,016.31
plus interest received in year	£3,667.55
less GRANTS FUNDED IN YEAR	(£3,000.00)
	<u>£201,683.86</u>

YAT ACTIVITIES PROFIT C/F	£22,817.78
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£3,155.99
	<u>£25,973.77</u>

TOTAL FUNDS AS AT 31/12/24

£241,275.15

WILLIAM COMPTON
CHAIRMAN

William Compton
26 OCTOBER 2025

FIXED ASSETS

	COST	DEPRECIATION TO 2023	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£22,982.07
METRO DEPOSIT ACC	£220,142.54
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£0.00
PREPAYMENTS	£0.00
PLUS TOTAL CURRENT ASSETS	£243,094.61

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	£93.00
LESS TOTAL CURRENT LIABILITIES	£93.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£24,492.52
less rehearsal funding	(5,325.00)
	<u>£19,167.52</u>

THE ERIC YARDLEY TRUST FUND	£201,530.05
plus INTEREST RECEIVED IN YEAR	£1,986.26
less GRANTS FUNDED IN YEAR	(2,500.00)
	<u>£201,016.31</u>

YAT ACTIVITIES PROFIT C/F	£16,965.96
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£5,851.82
	<u>£22,817.78</u>

TOTAL FUNDS AS AT 31/12/23

£243,001.61

RICHARD DE KERCKHOVE ACMA
TREASURER

Richard de Kerckhove

YOUTH ACTION THEATRE

England & Wales - Charity number 1165458

Accounts



YOUTH ACTION THEATRE TRUSTEES' ANNUAL REPORT 2023

The Trustees present their Annual Report and Financial Statement for the year ended 31st December 2023.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 53 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

Performances & Achievements in 2023

This year YAT performed some theatrical greats giving some amazing challenges to a very talented group of young members. Joe Evans started the season directing an imaginative and contemporary interpretation of Shakespeare's *Midsummer Night's Dream*. A high energy and compelling production of *School for Scandal* followed, directed by Josh Clarke, which moved from Hampton Hill on to what proved an enjoyable run at the Edinburgh Fringe for both audience and members alike. Last up this year was a remarkably strong, bold, production of *Machinal*, an early example of expressionist theatre directed by Alex Farley and telling the grim tale of Ruth Synder convicted and executed for the murder of her husband.

Financial Review 2023

With three successful productions at the box office this year and supported by several generous benefactors all costs of the group's activities were covered this year including supporting some of the social events for the group at Christmas and during the summer trip to Edinburgh.

However, the current economic climate is proving extremely difficult for everyone and the rising costs of theatre hire is making it extremely difficult to select affordable venues that can support and inspire the numbers of young people in Richmond and the surrounding areas, all eager to develop their creative skills in the world of theatre. Despite the many challenges we will though continue to explore ways to provide exciting challenges for the current generation of YAT, whilst ensuring that there remain sufficient funds for the future.

Funds held as custodian on behalf of others

Eric Yardley, also bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The sum has been invested in an interest-bearing bond with the Metro Bank. We are pleased to have now teamed up with St Mary's University in Twickenham to help support some of the talented local drama students. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft.

Future Plans 2024

We anticipate a full year of productions in 2024, although venue costs may restrict some opportunities with the technical aspects of theatre that we have been able to provide in previous years.

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2023

1	2023 PROFIT & LOSS ACCOUNT
2	2023 BALANCE SHEET

YOUTH ACTION THEATRE

	2023	2022
PROFIT & LOSS		
INCOME FROM PRODUCTIONS		
TOTAL TURNOVER	£14,053.66	£8,863.67
LESS TOTAL PRODUCTION COSTS	£8,502.72	£5,669.11
PROFIT / (LOSS) FROM PRODUCTIONS	£5,550.94	£3,194.56
SOCIAL EVENTS		
XMAS PARTY	(£121.69)	
EDINBURGH TRIP	(£107.10)	£92.12
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	(£228.79)	£92.12
plus		
DONATIONS	£2,087.26	£920.00
GROSS PROFITS (LOSS)	£7,409.40	£4,206.88
less		
ADMIN EXPENSES		
POSTAGE & STATIONERY	£0.00	£0.00
INSURANCE	£434.98	£434.98
SUBSCRIPTIONS	£35.00	£25.00
H&S	£30.40	£0.00
ADVERTISING	£0.00	£0.00
WEBSITE / PAYPAL BOX OFFICE/TEAMS	£1,057.20	£673.08
DEPRECIATION	£0.00	£0.00
OTHER	£0.00	£0.00
TOTAL ADMIN EXPENSES	£1,557.58	£1,133.06
NET PROFIT / (LOSS) BEFORE INTEREST	£5,851.82	£3,073.62
PLUS		
INTEREST RECEIVED FROM VAT ACCOUNTS		£70.19
NET PROFIT / (LOSS) AFTER INTEREST	£5,851.82	£3,143.81
less		
REHEARSAL COSTS	£5,325.00	£5,160.00
(funded by legacy)		
ERIC YARDLEY TRUST FUND	£526.82	(£2,016.19)
PLUS		
INTEREST RECEIVED FROM TRUST FUND	£1,986.26	£775.14
less		
GRANTS GIVEN	(£2,500.00)	(£2,500.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	£13.08	(£3,741.05)

BALANCE SHEET

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2023

FIXED ASSETS

	COST	DEPRECIATION TO 2023	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£22,952.07
METRO DEPOSIT ACC	£220,142.54
METRO DEPOSIT BOND	
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£0.00
PREPAYMENTS	£0.00
PLUS TOTAL CURRENT ASSETS	£243,094.61

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	£93.00
LESS TOTAL CURRENT LIABILITIES	£93.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£24,492.52
less rehearsal funding	(£5,325.00)
	£19,167.52
THE ERIC YARDLEY TRUST FUND	£201,530.05
plus interest received in year	£1,986.26
less GRANTS FUNDED IN YEAR	(£2,500.00)
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£22,817.78
YAT ACTIVITIES PROFIT C/F	£16,965.96
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£5,851.82
TOTAL FUNDS AS AT 31/12/23	£243,001.61

WILLIAM COMPTON
CHAIRMAN

BALANCE SHEET

2022

FIXED ASSETS

	COST	DEPRECIATION TO 2022	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
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MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£23,576.25
METRO DEPOSIT ACC	£218,156.28
METRO DEPOSIT BOND	
ERIC YARDLEY TRUST FUND BOND	
OTHER DEBTORS	£155.00
PREPAYMENTS	£1,101.00
PLUS TOTAL CURRENT ASSETS	£242,988.53

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	£0.00
LESS TOTAL CURRENT LIABILITIES	£0.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£29,652.52
less rehearsal funding	(£5,160.00)
	£24,492.52
THE ERIC YARDLEY TRUST FUND	£203,254.91
plus interest received in year	£775.14
less GRANTS FUNDED IN YEAR	(£2,500.00)
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£201,530.05
YAT ACTIVITIES PROFIT C/F	£13,822.15
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£3,143.81
TOTAL FUNDS AS AT 31/12/22	£242,988.53

RICHARD DE KERCKHOVE ACMA
TREASURER

YOUTH ACTION THEATRE

England & Wales - Charity number 1165458

Accounts



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Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

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Performances & Achievements in 2022

The year started with a theatrical production of the iconic film Rebel Without a Cause. An “enthraling and tense thriller” directed by Rick de Kerckhove and Rowan D’Albert. This was followed by a comedy spoof Clue on Stage, a madcap, slapstick entertainment full of murder, mystery and laughs, directed by Lizzie Lattimore and Sarah Dowd. Continuing a varied year of drama, YAT’s final production of the year saw them performing the chilling gothic horror story of Dracula, with directors Bill Compton and Joe Evans bringing out a modern feel to this classic tale.

It was good to see a full year of productions once again, and especially pleasing to see many new younger members joining the group throughout the year to ensure the group will continue to grow and develop once again after the covid interruptions.

Financial Review 2022

Whilst production costs have once again been covered by the box office receipts, we continue to rely on the legacy left by YAT's founder, Eric Yardley, to enable us to hire rehearsal space for the members. We also remain extremely grateful to a number of kind donors and the generosity of Teddington Theatre Club, in enabling us to use their facilities with such generous subsidies.

Funds held as custodian on behalf of others

Eric Yardley, also bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The sum has been invested in an interest-bearing bond with the Metro Bank. We are pleased to have now teamed up with St Mary's University in Twickenham to help support some of the talented local drama students. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft.

Future Plans 2023

We anticipate a full year of productions in 2023 with plans for a production of *Machinal* and *Midsummer Night's Dream* and a resumption once again of a summer tour to the Edinburgh Festival with a production of *School for Scandal*.

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2022

1	2022 PROFIT & LOSS ACCOUNT
2	2022 BALANCE SHEET

YOUTH ACTION THEATRE

	2022	2021
<u>PROFIT & LOSS</u>		
<i>INCOME FROM PRODUCTIONS</i>		
TOTAL TURNOVER	£8,863.67	£4,798.28
LESS TOTAL PRODUCTION COSTS	£5,669.11	£2,512.21
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£3,194.56</u>	<u>£2,286.07</u>
<i>SOCIAL EVENTS</i>		
XMAS PARTY	£92.12	(£32.15)
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	£92.12	(£32.15)
plus		
DONATIONS	£920.00	£1,072.50
GROSS PROFITS (LOSS)	£4,206.68	£3,326.42
less		
ADMIN EXPENSES		
POSTAGE & STATIONERY	£0.00	£434.98
INSURANCE	£434.98	£20.00
SUBSCRIPTIONS	£25.00	£20.00
STORAGE	£0.00	£673.08
ADVERTISING	£0.00	£0.00
WEBSITE / PAYPAL BOX OFFICE	£673.08	£0.00
DEPRECIATION	£0.00	£0.00
OTHER	£0.00	£0.00
TOTAL ADMIN EXPENSES	£1,133.06	£1,128.06
NET PROFIT / (LOSS) BEFORE INTEREST	<u>£3,073.62</u>	<u>£2,198.36</u>
<i>PLUS</i>		
INTEREST RECEIVED FROM YAT ACCOUNTS	£70.19	£389.90
NET PROFIT / (LOSS) AFTER INTEREST	<u>£3,143.81</u>	<u>£2,588.26</u>
less		
REHEARSAL COSTS	£5,160.00	£2,430.00
(funded by legacy)	(£2,016.19)	£158.26
ERIC YARDLEY TRUST FUND	£775.14	£3,319.21
less		
GRANTS GIVEN	(£2,500.00)	(£2,500.00)
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	(£3,741.09)	£977.47

BALANCE SHEET

2022

FIXED ASSETS	COST	DEPRECIATION TO 2022	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00

TOTAL FIXED ASSETS

£1,340.72 £1,340.72 £0.00

CURRENT ASSETS

METRO CURRENT ACC	£23,576.25
METRO DEPOSIT ACC	£218,156.28
METRO DEPOSIT BOND	£195.00
ERIC YARDLEY TRUST FUND BOND	£1,101.00
OTHER DEBTORS	
PREPAYMENTS	

PLUS TOTAL CURRENT ASSETS

£242,988.53

CURRENT LIABILITIES

OTHER CREDITORS
ACCRUED EXPENSES

LESS TOTAL CURRENT LIABILITIES

£0.00

EQUALS NET ASSETS

£242,988.53

THE ERIC YARDLEY LEGACY
less rehearsal funding

£29,652.52
(5,160.00) £24,492.52

THE ERIC YARDLEY TRUST FUND
plus interest received in year
less GRANTS FUNDED IN YEAR

£203,254.91
£775.14
(£2,500.00) £201,530.05

YAT ACTIVITIES PROFIT C/F
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)

£13,822.15
£3,143.81 £16,965.96

TOTAL FUNDS AS AT 31/12/22

£242,988.53

BALANCE SHEET

2021

FIXED ASSETS	COST	DEPRECIATION TO 2021	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00

TOTAL FIXED ASSETS

£1,340.72 £1,340.72 £0.00

CURRENT ASSETS

METRO CURRENT ACC	£6,348.44
METRO DEPOSIT ACC	£20,381.14
METRO DEPOSIT BOND	£20,000.00
ERIC YARDLEY TRUST FUND BOND	£200,000.00
OTHER DEBTORS	
PREPAYMENTS	

PLUS TOTAL CURRENT ASSETS

£246,729.58

CURRENT LIABILITIES

OTHER CREDITORS
ACCRUED EXPENSES

LESS TOTAL CURRENT LIABILITIES

£0.00

EQUALS NET ASSETS

£246,729.58

THE ERIC YARDLEY LEGACY
less rehearsal funding

£29,652.52
£29,652.52

THE ERIC YARDLEY TRUST FUND
plus INTEREST RECEIVED IN YEAR
less GRANTS FUNDED IN YEAR

£202,435.70
£3,319.21
(2,500.00) £203,254.91

YAT ACTIVITIES PROFIT C/F
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)

£11,233.89
£2,588.26 £13,822.15

TOTAL FUNDS AS AT 31/12/21

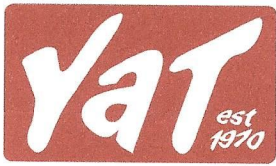
£246,729.58

RICHARD DE KERCKHOVE AQMA
TREASURER

YOUTH ACTION THEATRE

England & Wales - Charity number 1165458

Accounts



YOUTH ACTION THEATRE TRUSTEES' ANNUAL REPORT 2021

The Trustees present their Annual Report and Financial Statement for the year ended
31st December 2021.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 50 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

Performances & Achievements in 2021

Regretfully plans to celebrate YAT's 50th anniversary with a production of School for Scandal had to be shelved at the beginning of the year with the covid pandemic continuing to restrict everyone's day to day activities. We hope to bring back a production of this classic comedy sometime in the years to come.

Instead, we had to wait until the summer months to get the 2021 season underway with an outdoor production of Robin Hood, The Legend of Bushy Park. Written and directed by YAT member Josh Clarke with the assistance of Alex Farley this production took us once again to the beautiful setting of the Woodland Gardens in Bushy Park, where the group entertained many of the local children with the adventures of our fabled hero, Robin Hood, overcoming the cruel and wicked Sherriff of Teddington.

Following that we wound back the clock for a repeat of YAT's first ever production staged back in 1971, The Diary of Anne Frank. After so long away from our beloved base of Hampton Hill Theatre it was great to be back and playing once again to full houses with a well-acted historical look back of

some of the horrors of life in the second world war under the skilful direction of Elizabeth Lattimore and Sarah Dowd.

Financial Review 2021

Thanks to the generous donations made by past YAT member Mark Williams we were able to cover the costs of our summer production and treat young audiences in the community to the chance of free theatre; some enjoying the chance to watch and participate in live theatre for the first time in their lives.

Box office success for the autumn production of Anne Frank meant that we were also able to cover a lot of the rehearsal expenses for both productions in the year and we were once again grateful for some other extremely kind donations from supporters to ensure that all other running costs for the group were covered.

Funds held as custodian on behalf of others

YAT's founder, Eric Yardley, bequeathed a sum of £200,000 in 2012 to support the training of young drama students. The sum has been invested in an interest-bearing bond with the Metro Bank. We are pleased to have now teamed up with St Mary's University in Twickenham to help support some of the talented local drama students. The winners of the third year of The Eric Yardley Bursary were Michael Hill, Cora Parkinson and Keeley Pears. The bursary fulfils his wish of providing opportunities for those in need and talented students studying drama and stagecraft. All took a share of £2,500 towards the costs of completing their third year of their undergraduate Drama courses. Cora, who has a job stage managing at Greenwich theatre when she graduates, said being awarded the bursary helped her buy a MacBook but most importantly gave her the confidence that her Lecturers believed in her which meant so much!

Future Plans 2022

With the hope that covid restrictions are finally lifted we anticipate a full year of productions in 2022 with plans for Rebel Without a Cause, Clue on Stage and Dracula to provide a platform for the young people of our community to once again learn, experience and entertain those local to the London Borough of Richmond-upon-Thames

More information about YAT and their work can be found on the website www.yat.org.uk

YOUTH ACTION THEATRE

UNAUDITED ACCOUNTS FOR THE

FINANCIAL YEAR ENDING DECEMBER 2021

1 2021 PROFIT & LOSS ACCOUNT

2 2021 BALANCE SHEET

PROFIT & LOSS

2021

INCOME FROM PRODUCTIONS

TOTAL TURNOVER £4,798.28
 LESS TOTAL PRODUCTION COSTS £2,512.21
PROFIT / (LOSS) FROM PRODUCTIONS £2,286.07

SOCIAL EVENTS

XMAS PARTY (£32.15)
 EDINBURGH TRIP £0.00

PROFIT / (LOSS) FROM SOCIAL ACTIVITIES (£32.15)

plus DONATIONS £1,072.50

GROSS PROFITS (LOSS) £3,326.42

less

ADMIN EXPENSES

POSTAGE & STATIONERY £434.98
 INSURANCE £20.00
 SUBSCRIPTIONS
 STORAGE
 ADVERTISING
 WEBSITE / PAYPAL BOX OFFICE £673.08
 DEPRECIATION
 OTHER

TOTAL ADMIN EXPENSES £1,128.06

NET PROFIT / (LOSS) BEFORE INTEREST £2,198.36

PLUS

INTEREST RECEIVED FROM YAT ACCOUNTS £389.90

NET PROFIT / (LOSS) AFTER INTEREST £2,588.26

less

REHEARSAL COSTS (£2,430.00)
 (funded by legacy)

less

ERIC YARDLEY TRUST FUND £158.26

PLUS

INTEREST RECEIVED FROM TRUST FUND £3,319.21

less

GRANTS GIVEN (£2,500.00)

NET PROFIT / (LOSS) AFTER FUNDING & INTEREST £977.47

PROFIT & LOSS

2020

INCOME FROM PRODUCTIONS

TOTAL TURNOVER £1,093.26
 LESS TOTAL PRODUCTION COSTS £250.00
PROFIT / (LOSS) FROM PRODUCTIONS £843.26

SOCIAL EVENTS

XMAS PARTY £0.00
 EDINBURGH TRIP £0.00

PROFIT / (LOSS) FROM SOCIAL ACTIVITIES £0.00

plus DONATIONS £380.00

GROSS PROFITS (LOSS) £1,223.26

less

ADMIN EXPENSES

POSTAGE & STATIONERY
 INSURANCE £434.98
 SUBSCRIPTIONS £20.00
 STORAGE
 ADVERTISING
 WEBSITE / PAYPAL BOX OFFICE £100.00
 DEPRECIATION £673.08
 OTHER

TOTAL ADMIN EXPENSES £1,228.06

NET PROFIT / (LOSS) BEFORE INTEREST (£4.80)

PLUS

INTEREST RECEIVED FROM YAT ACCOUNTS £330.87

NET PROFIT / (LOSS) AFTER INTEREST £326.07

less

REHEARSAL COSTS (£0.00)
 (funded by legacy)

less

ERIC YARDLEY TRUST FUND £0.00

PLUS

INTEREST RECEIVED FROM TRUST FUND £2,808.61

less

GRANTS GIVEN (£2,500.00)

NET PROFIT / (LOSS) AFTER FUNDING & INTEREST £634.68

BALANCE SHEET

2021

FIXED ASSETS

	COST	DEPRECIATION TO 2021	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£6,348.44
METRO DEPOSIT ACC	£20,381.14
METRO DEPOSIT BOND	£20,000.00
ERIC YARDLEY TRUST FUND BOND	£200,000.00
OTHER DEBTORS	
PREPAYMENTS	
PLUS TOTAL CURRENT ASSETS	£246,729.58

CURRENT LIABILITIES

OTHER CREDITORS	
ACCRUED EXPENSES	
LESS TOTAL CURRENT LIABILITIES	£0.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£29,652.52
less rehearsal funding	
THE ERIC YARDLEY TRUST FUND	£202,435.70
plus interest received in year	£3,319.21
less GRANTS FUNDED IN YEAR	
YAT ACTIVITIES PROFIT C/F	£11,233.89
YAT ACTIVITIES ANNUAL PROFIT /	£2,588.26
TOTAL FUNDS AS AT 31/12/21	£13,822.15

TOTAL FUNDS AS AT 31/12/21

WILLIAM COMPTON
CHAIRMAN



BALANCE SHEET

2020

FIXED ASSETS

	COST	DEPRECIATION TO 2020	NBV
TELEPHONE ANSWERING SYSTEM	£411.26	£411.26	£0.00
SCANNER & HARD DRIVE	£270.00	£270.00	£0.00
PA	£303.31	£303.31	£0.00
GARMENT COVERS	£129.50	£129.50	£0.00
STORAGE BOXES & DRAWERS	£55.75	£55.75	£0.00
MUSIC STANDS	£64.81	£64.81	£0.00
LIBRARY	£106.09	£106.09	£0.00
TOTAL FIXED ASSETS	£1,340.72	£1,340.72	£0.00

CURRENT ASSETS

METRO CURRENT ACC	£4,755.08
METRO DEPOSIT ACC	£20,457.24
METRO DEPOSIT BOND	£20,000.00
ERIC YARDLEY TRUST FUND BOND	£200,614.79
OTHER DEBTORS	£0.00
PREPAYMENTS	£0.00
PLUS TOTAL CURRENT ASSETS	£245,827.11

CURRENT LIABILITIES

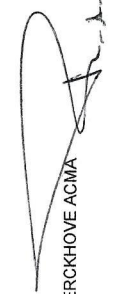
OTHER CREDITORS	
ACCRUED EXPENSES	£75.00
LESS TOTAL CURRENT LIABILITIES	£75.00

EQUALS NET ASSETS

THE ERIC YARDLEY LEGACY	£32,082.52
less rehearsal funding	
THE ERIC YARDLEY TRUST FUND	£202,127.09
plus interest received in year	£2,808.61
less GRANTS FUNDED IN YEAR	
YAT ACTIVITIES PROFIT C/F	£10,907.82
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)	£326.07
TOTAL FUNDS AS AT 31/12/20	£11,233.89

TOTAL FUNDS AS AT 31/12/20

RICHARD DE KERCKHOVE ACMA
TREASURER



YOUTH ACTION THEATRE

England & Wales - Charity number 1165458

Accounts



YOUTH ACTION THEATRE TRUSTEES' ANNUAL REPORT 2020

The Trustees present their Annual Report and Financial Statement for the year ended
31st December 2020.

Overview

Youth Action Theatre (YAT) is a theatre and performing arts group for young people aged 16 to 25, based in the Teddington and Hampton Hill area of south-west London. Run entirely by volunteers and free of charge to its members the group has been operating now for 50 years, making it one of the longest running youth theatre groups in the country.

Objectives, Activities & Public Benefit

The object of the charity remains the same as has been the case since YAT's inception: to advance in life and help young people by providing facilities for them to participate in theatre workshops and productions, as actors or in back-stage roles, free of charge and under the guidance of experienced leaders, thereby promoting their artistic, personal and social development for the public benefit. The group is open to young people of all abilities and regardless of past experience. Plays are chosen to include everyone that wants to take part and all that is required is a commitment to the rehearsal process and the enthusiasm to work hard in helping to produce high quality productions.

Structure, Governance & Management

YAT became a Charitable Incorporated Organisation on 30th January 2016 and continues to be run by a committee of past members, all who have been selected with regards to their skills, knowledge and experience to assist in the effective administration of the group and in accordance with its Constitution. The Committee appoint suitable group leaders to direct and produce plays that are performed by its young members throughout the year.

Performances & Achievements in 2020

With the outbreak of Covid theatre sadly had to close its doors for most of the year and that regretfully reduced a lot of activities for the year. The Spring production of the Snow Queen, although well into its rehearsal schedule had to be suspended for the health and safety of its members.

With great imagination and creativity however YAT members Joe Evans and Tom Wright ensured that the activities for the year did not stop completely. With their planned studio production of Julius Caesar cancelled they went ahead with YAT's first ever radio production. A cast of over 20 took part with rehearsals held via Zoom and enabling both old and new members to join in from around the country, with participants taking part from Leeds down to Southampton.

The cancellation of the Autumn musical The Adams Family capped a difficult year for everyone but the annual YAT Christmas party lived on, with a social media Zoom celebration. Roll on 2021!

Financial Review 2020

The costs for the first ever cancellation of a YAT production was fortunately covered by insurance and thanks to some very generous donations by audiences listening to the radio production of Julius Caesar the accounts showed a net profit for the year of £635

Funds held as custodian on behalf of others

Eric Yardley, also bequeathed a sum of £200,000 to support the training of young drama students. The sum has been invested in an interest-bearing bond with the Metro Bank. We are pleased to have now teamed up with St Mary's University in Twickenham to help support some of the talented local drama students. The winners of the second year of The Eric Yardley Bursary were a student from the Technical Theatre Degree, Katie Norman, for her "get up and go attitude" and another from the BA Acting Degree, Jed Kerby, for his "positive presence in the classroom." Both collected £1,250 towards the costs of completing their third year of their undergraduate Drama courses.

Future Plans 2021

As and when Covid restrictions are lifted we remain ready to resume YAT activities. A special 50th Anniversary production planned for April 2021 will be unable to go ahead because of the continued closure of the theatres; but an outdoor production in Bushy Park in the summer and a production of The Diary of Anne Frank is earmarked for November, as a tribute to the first ever YAT production that launched the group's activities way back in 1971

More information about YAT and their work can be found on the website www.yat.org.uk

PROFIT & LOSS

2018

INCOME FROM PRODUCTIONS		
TOTAL TURNOVER	£1,083.28	
LESS TOTAL PRODUCTION COSTS	£250.00	
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£833.28</u>	
SOCIAL EVENTS		
CHRIS PARTY	£0.00	
EDINBURGH TRIP	£0.00	
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	£0.00	
Plus		
DONATIONS	£390.80	
GROSS PROFITS (Loss)	£1,223.28	
ADMIN EXPENSES		
POSTAGE & STATIONERY	£194.88	
INSURANCE	£20.00	
SUBSCRIPTIONS	£20.00	
STORAGE	£100.00	
ADVERTISING	£673.08	
WEBSITE / PAYPAL BOX OFFICE		
DEPRECIATION		
OTHER		
TOTAL ADMIN EXPENSES	£1,228.06	
NET PROFIT / (LOSS) BEFORE INTEREST	<u>(£4.78)</u>	
PLUS		
INTEREST RECEIVED FROM YAT ACCOUNTS	£330.87	
NET PROFIT / (LOSS) AFTER INTEREST	<u>£326.07</u>	
LESS		
REHEARSAL COSTS	£0.00	
(funded by legacy)		
ERIC YARDLEY TRUST FUND	<u>£9.08</u>	
PLUS		
INTEREST RECEIVED FROM TRUST FUND	£2,908.91	
LESS		
GRANTS GIVEN	(£2,800.00)	
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	£534.88	

PROFIT & LOSS

2019

INCOME FROM PRODUCTIONS		
TOTAL TURNOVER	£12,447.57	
LESS TOTAL PRODUCTION COSTS	£11,981.91	
PROFIT / (LOSS) FROM PRODUCTIONS	<u>£465.66</u>	
SOCIAL EVENTS		
CHRIS PARTY	(£75.85)	
EDINBURGH TRIP	(£1,087.00)	
PROFIT / (LOSS) FROM SOCIAL ACTIVITIES	(£1,162.85)	
Plus		
DONATIONS	£1,480.00	
GROSS PROFITS (Loss)	£1,083.21	
ADMIN EXPENSES		
POSTAGE & STATIONERY	£0.00	
INSURANCE	£134.88	
SUBSCRIPTIONS	£20.00	
STORAGE	£981.28	
ADVERTISING	£0.00	
WEBSITE / PAYPAL BOX OFFICE	£777.08	
DEPRECIATION	£0.00	
OTHER	£0.00	
TOTAL ADMIN EXPENSES	£1,463.16	
NET PROFIT / (LOSS) BEFORE INTEREST	<u>(£379.95)</u>	
PLUS		
INTEREST RECEIVED FROM YAT ACCOUNTS	£1,981.79	
NET PROFIT / (LOSS) AFTER INTEREST	<u>(£271.26)</u>	
LESS		
REHEARSAL COSTS	(£4,782.00)	
(funded by legacy)		
ERIC YARDLEY TRUST FUND	<u>(£4,782.00)</u>	
PLUS		
INTEREST RECEIVED FROM TRUST FUND	£2,908.16	
LESS		
GRANTS GIVEN	(£2,508.00)	
NET PROFIT / (LOSS) AFTER FUNDING & INTEREST	(£5,647.20)	

BALANCE SHEET

2020

FIXED ASSETS			
	COST	DEPRECIATION TO 2019	NBV
TELEPHONE ANSWERING SYSTEM	\$411.26	\$411.26	\$0.00
SCANNER & HARD DRIVE	\$270.00	\$270.00	\$0.00
PA	\$303.31	\$303.31	\$0.00
CLOSET COVERS	\$128.50	\$128.50	\$0.00
STORAGE BOXES & DRAWERS	\$55.75	\$55.75	\$0.00
MUSIC STANDS	\$94.81	\$94.81	\$0.00
LIBRARY	\$108.08	\$108.08	\$0.00
TOTAL FIXED ASSETS	\$1,340.72	\$1,340.72	\$0.00

CURRENT ASSETS

METRO CURRENT ACC	\$4,756.08
METRO DEPOSIT ACC	\$20,467.24
METRO DEPOSIT BOND	\$20,000.00
ERIC YARDLEY TRUST FUND BOND	\$200,614.79
OTHER DEBTORS	\$0.00
PREPAYMENTS	\$0.00
PLUS TOTAL CURRENT ASSETS	\$245,827.11

CURRENT LIABILITIES

OTHER CREDITORS	\$75.00
ACCRUED EXPENSES	\$75.00
LESS TOTAL CURRENT LIABILITIES	\$140.85

EQUALS NET ASSETS

\$245,786.11

THE ERIC YARDLEY LEGACY

\$32,082.52

\$32,082.52

THE ERIC YARDLEY TRUST FUND
plus interest received in year
less GRANTS FUNDED IN YEAR

\$202,127.09

\$202,127.09

YAT ACTIVITIES PROFIT OF
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)

\$10,907.82

\$11,542.50

TOTAL FUNDED AS AT 31/12/20

\$0.00

\$345,702.11

WILLIAM COMPTON
CHAIRMAN

BALANCE SHEET

2019

FIXED ASSETS			
	COST	DEPRECIATION TO 2019	NBV
TELEPHONE ANSWERING SYSTEM	\$411.26	\$411.26	\$0.00
SCANNER & HARD DRIVE	\$270.00	\$270.00	\$0.00
PA	\$303.31	\$303.31	\$0.00
CLOSET COVERS	\$128.50	\$128.50	\$0.00
STORAGE BOXES & DRAWERS	\$55.75	\$55.75	\$0.00
MUSIC STANDS	\$94.81	\$94.81	\$0.00
LIBRARY	\$108.08	\$108.08	\$0.00
TOTAL FIXED ASSETS	\$1,340.72	\$1,340.72	\$0.00

CURRENT ASSETS

METRO CURRENT ACC	\$4,980.80
METRO DEPOSIT ACC	\$14,317.78
METRO DEPOSIT BOND	\$20,000.00
ERIC YARDLEY TRUST FUND BOND	\$200,614.79
OTHER DEBTORS	\$3,818.85
PREPAYMENTS	\$1,525.00
PLUS TOTAL CURRENT ASSETS	\$245,286.26

CURRENT LIABILITIES

OTHER CREDITORS	\$140.85
ACCRUED EXPENSES	\$140.85
LESS TOTAL CURRENT LIABILITIES	\$140.85

EQUALS NET ASSETS

\$245,117.48

THE ERIC YARDLEY LEGACY

\$41,423.00

\$41,423.00

THE ERIC YARDLEY TRUST FUND
plus interest received in year
less GRANTS FUNDED IN YEAR

\$202,800.84

\$202,127.09

YAT ACTIVITIES PROFIT OF
YAT ACTIVITIES ANNUAL PROFIT / (LOSS)

\$11,278.17

\$10,907.82

TOTAL FUNDED AS AT 31/12/19

\$0.00

\$345,117.43

RICHARD DE KERCHOVE ACHUA
TREASURER