

Company registration number CE005316 (England and Wales)

Charity registration number 1165405 (England and Wales)

OVATION MUSIC
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

OVATION MUSIC

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr N Davidson Mr N Oldham Mr S Morris
Charity number (England and Wales)	1165405
Company number	CE005316
Independent examiner	Oliver Read FCCA ACA James Todd and Co Limited Drayton House Drayton Lane Chichester West Sussex England PO20 2EW

OVATION MUSIC

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OVATION MUSIC

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT)

FOR THE YEAR ENDED 31 AUGUST 2025

The trustees present their annual report and financial statements for the year ended 31 August 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charity's objects are:

- To advance the education of the public, particularly but not exclusively children and young people under the age of 18 years, in the art of music in Portsmouth and Chichester and in such other parts of the United Kingdom as the Trustees may from time to time think fit, particularly but not exclusively by the provision of workshops, educational opportunities and opportunities for children and young people to perform music.
- To promote the development of young people in achieving their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals.

The policies adopted in furtherance of these objects are:

- carried out a number of music workshops including a young persons' choir throughout the year;
- provided practical work experience opportunities to children and young people;
- staged fourteen performances featuring young musicians (including children) at a number of community events, festivals and in a school;
- Provided workshops to 'NEETS' (Not in Education, Employment or Training);
- offered and provided free music education to vulnerable children.

In carrying out the activities above the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

There has been no change in these during the year.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Significant activities and achievements against objectives

The charity's main achievements include:

- reaching out to a wider group of children and young people in the local community and providing them with a positive creative and supportive environment to express themselves through music;
- hands on practical work experience was offered to a number of children and young people at music festivals and concerts. This experience included sound, lighting and technical support and volunteering with social media and marketing initiatives;
- providing young musicians with access to support slots at music festivals and enabling confidence through this type of performance;
- seeing children and young people interacting with each other in a positive way and helping raise significant funds for local children's charities in addition to Ovation Music.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

OVATION MUSIC

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

At the year end the charity's cash reserves amounted to £29,271 (2024: £20,780). The remaining reserves are used to facilitate and further the charitable objectives in subsequent accounting periods.

Major risks

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is setup as a Charitable Incorporate Organisation (CIO) and registered with the Charities Commission for England and Wales as charity number 1165405.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr N Davidson

Mr N Oldham

Mr M Richards

(Resigned 31 August 2025)

Mr S Morris

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

No person may be appointed a charity trustee at a general meeting unless:

- he or she is recommended for election by the charity trustees; or
- not less than 14 nor more than 35 clear days before the date of the meeting, the CIO is given notice that:
 - (i) is signed by a charity trustee entitled to vote at the meeting;
 - (ii) states the charity trustee's intention to propose the appointment of a person as a charity trustee; and
 - (iii) is signed by the person who is proposed to show his or her willingness to be appointed

All charity trustees who are entitled to receive notice of a general meeting must be given not less than 7 nor more than 28 clear days' notice of any resolution to be put to the meeting to appoint a charity trustee.

The appointment of a charity trustee must not cause the number of charity trustees to exceed any number fixed as the maximum number of charity trustees.

During the year under review one of the charity's trustees, Nick Davidson, received payment for management, administration and consultancy services totaling £10,000 (2024: £16,500).

Supplier payment policy

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to:

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

OVATION MUSIC

TRUSTEES' REPORT (INCLUDING DIRECTOR'S REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2025

The trustees' report was approved by the Board of Trustees.



.....
Mr N Davidson

Trustee

Date: 20 / 05 / 2026
.....

OVATION MUSIC

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OVATION MUSIC

I report to the trustees on my examination of the financial statements of Ovation Music (the charity) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



James Todd and Co Limited

Oliver Read FCCA ACA

Drayton House

Drayton Lane

Chichester

West Sussex

PO20 2EW

England

Date: 20 / 05 / 2026

OVATION MUSIC

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 AUGUST 2025

		Unrestricted funds 2025 £	Unrestricted funds 2024 £
	Notes		
Income from:			
Donations and legacies	3	3,000	4,580
Charitable activities	4	42,919	30,778
Total income		45,919	35,358
Expenditure on:			
Charitable activities	5	37,434	42,310
Total expenditure		37,434	42,310
Net income/(expenditure) and movement in funds		8,485	(6,952)
Reconciliation of funds:			
Fund balances at 1 September 2024		20,054	27,006
Fund balances at 31 August 2025		28,539	20,054

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

OVATION MUSIC

BALANCE SHEET

AS AT 31 AUGUST 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Cash at bank and in hand		29,271		20,780	
Creditors: amounts falling due within one year	11	<u>(732)</u>		<u>(726)</u>	
Net current assets			<u>28,539</u>		<u>20,054</u>
The funds of the charity					
Unrestricted funds	12		<u>28,539</u>		<u>20,054</u>
			<u>28,539</u>		<u>20,054</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2025.

The director acknowledges his responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 20/05/2026.....


.....
Mr N Davidson
Trustee

OVATION MUSIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

Charity information

Ovation Music is a Charitable Incorporated Organisation (CIO), registered with the Charities Commission for England and Wales as charity number 1165405.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention and the principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

OVATION MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

1 Accounting policies

(Continued)

Expenditure on charitable activities includes all expenditure directly relating to the objects of the charity. Expenditure on the raising of funds represents expenditure incurred in generating income to finance the charity's activities and governance.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

OVATION MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

3 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	3,000	2,580
Grants	-	2,000
	<u>3,000</u>	<u>4,580</u>

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Charitable activities		
Tuition	31,969	22,218
Room hire	10,950	8,560
	<u>42,919</u>	<u>30,778</u>

OVATION MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

5 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Direct costs		
Rent and rates	6,969	8,859
Studio and venue hire	2,798	3,717
Management consultancy	10,000	16,500
Tutors	15,900	11,903
Repairs and maintenance	322	-
Other expenses	743	605
	<u>36,732</u>	<u>41,584</u>
Share of support and governance costs (see note 6)		
Governance	702	726
	<u>37,434</u>	<u>42,310</u>
Analysis by fund		
Unrestricted funds	<u>37,434</u>	<u>42,310</u>

6 Support costs allocated to activities

	2025 £	2024 £
Governance costs	<u>702</u>	<u>726</u>
Analysed between:		
Charitable activities	<u>702</u>	<u>726</u>
Governance costs comprise:		
Accountancy	<u>702</u>	<u>726</u>
	<u>702</u>	<u>726</u>

7 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>-</u>	<u>-</u>

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2025

8 Trustees

During the year under review one of the charity's trustees, Nick Davidson, received payment for management, administration and consultancy services totaling £10,000 (2024: £16,500).

9 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	732	726

12 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 September 2024 £	Incoming resources £	Resources expended £	At 31 August 2025 £
General funds	20,054	45,919	(37,434)	28,539
Previous year:	At 1 September 2023 £	Incoming resources £	Resources expended £	At 31 August 2024 £
General funds	27,006	35,358	(42,310)	20,054

13 Related party transactions

Aside from those already disclosed under the Trustees note, there were no further disclosable related party transactions during the year (2024 - none).