

Annual Report and Financial Statements

Year ending 31 August 2025

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

Contents

Trustees' Report	2
Annual Report	3
Financial Review	15
Governance	18
Independent Auditor's Report	23
Independent auditor's report	24
Financial statements	28
Notes to the financial statements	32
Accounting policies	33
Notes to the financial statements	35
Acknowledgements	41

**“Just imagine if every
13–16 year old in the
country had the
opportunity to attend
free Saturday classes”**

John and Frances Sorrell, Founders

Annual Report

“I was able to do things and access things that, if not for the Saturday Club, I wouldn't have been able to.”

Club member, Birmingham City University

The Trustees have pleasure in presenting the Trustees' Report for the 12-month period ended 31 August 2025 (2024/25)

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the National Saturday Club from The Sorrell Foundation, originally established in 2009 by Sir John and Lady Sorrell.

The National Saturday Club gives 13–16-year-olds nationwide a unique opportunity to study subjects they love for free, on a Saturday at their local university, college or cultural institution.

Club members attend weekly Saturday classes led by expert tutors in their local community, and take part in national events throughout the year, including visits to leading cultural institutions; Masterclasses with industry; as well as celebratory end of year events and exhibitions. A remarkable national network of further education, higher education, the cultural sector, and industry works together in partnership to deliver these enriching extracurricular activities.

With a particular focus on engaging young people from under-represented backgrounds, the National Saturday Club's established model has proven impact. The programme offers a transformational opportunity to build versatile and creative skills, develop confidence and discover pathways to further study and future careers.

Club year in numbers 2024–25

122 Saturday Clubs hosted by a committed national network of universities, colleges and cultural institutions

2,350 young people

98 host institutions

380 tutors

80% of Club members were from a widening participation (WP) background

2,750 visited the Summer Show at Somerset House

250+ inspirational individuals and dynamic teams led Masterclasses across a breadth of industry sectors

Statement from the Chair of the Board of Trustees

Sir Nigel Carrington

It is the spirit of partnership at the heart of the National Saturday Club's approach that stands us in good stead to drive forward our mission of achieving equity of access to extracurricular creative education, UK-wide.

Across education, industry and the cultural sector, our partners' unwavering commitment to supporting this vital outreach and engagement work – alongside their investment at a local level – plays a crucial role in opening doors, breaking down barriers and creating transformational opportunities for young people to realise their potential.

In everything our Board of Trustees and staff team do, we are supported magnificently by many others who give generously of their time and expertise, including members of our Advisory Board, our Tutors' Advisory Group and our Youth Board. Together they ensure that, in all we do, we are focused on the needs and aspirations of the young people who are our collective future. I would like to thank them all for being an essential part of our world. At the Summer Show, we were delighted to announce the launch of a three-year partnership with The Goldsmiths Company, whose generous support will be instrumental in sustaining creative education in communities across the UK. This partnership, alongside the many other collaborations we are proud to have with organisations like Arts Council England, British Fashion Council, British Film Institute, Queen Elizabeth Scholarship Trust, and the Clore Duffield Foundation, reflects a growing movement to unite education, industry and culture for the benefit of young people.

Lucy Kennedy, our Chief Executive, leads a remarkable team which has been bolstered this year with the appointment of Angela McDermott as Chief Operating Officer. Angela's appointment marks a further step change in our carefully planned development for sustainable expansion across all four nations of the UK. Angela's extensive experience in both the cultural and commercial sectors will ensure that we continue to manage our growth efficiently and explore new opportunities to deliver the widest possible range of creative experiences and industry connections to many more young people nationwide.

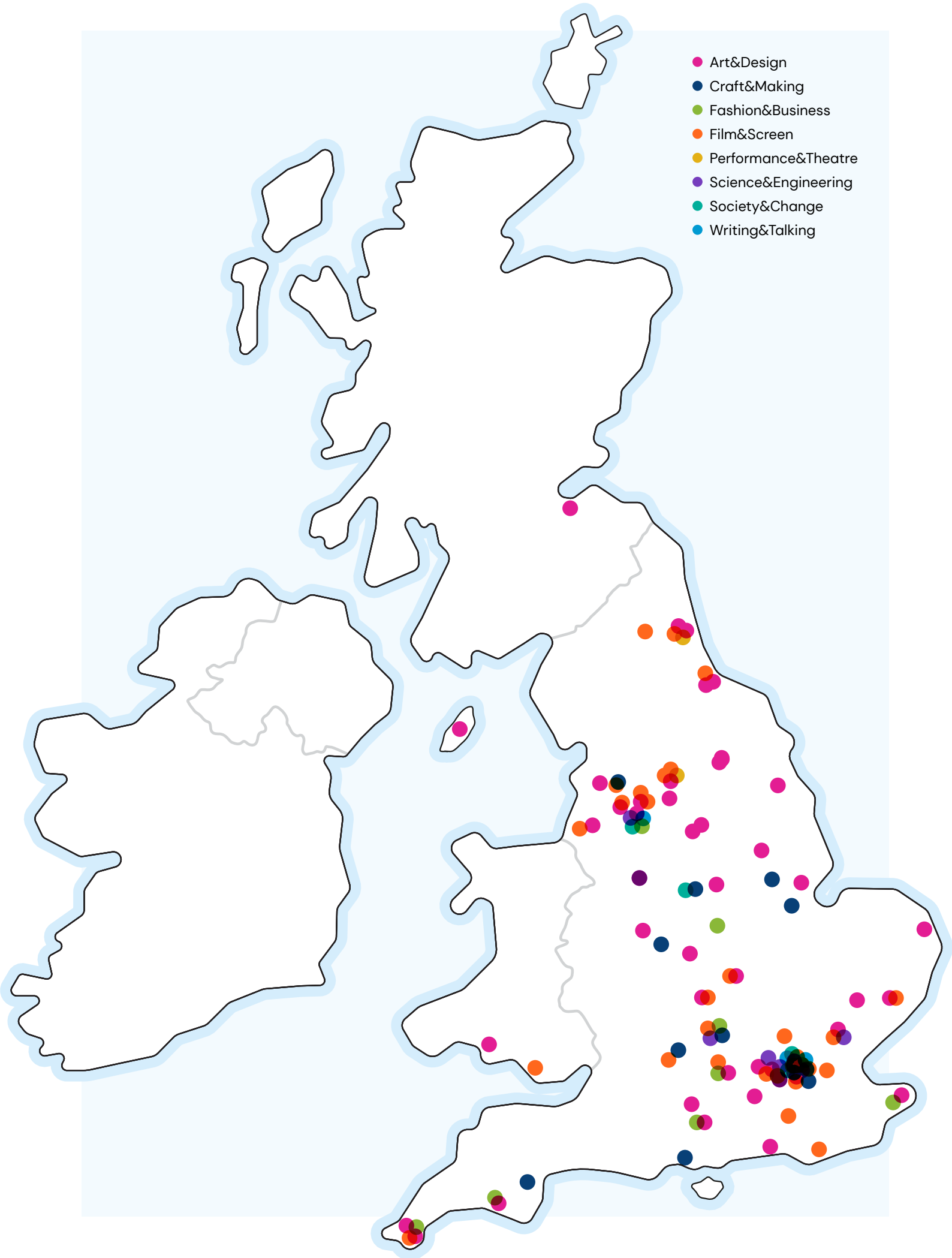
We remain thankful for the ongoing support, time and expertise of our founders, John and Frances Sorrell, our Board of Trustees and Advisory Group. This academic year, I was delighted that we appointed two new trustees, who bring a wealth of experience from the Further Education sector. Their guidance will help ensure our vital work continues to evolve year after year.

Our work is profoundly shaped by those at the heart of the Club – the young people themselves. Special thanks go to our Youth Board, a passionate group of changemakers, and our Tutors' Advisory Group, whose insights are invaluable in reminding us of the power creativity holds to inspire the next generation.



“I don't just think of Saturday Club as a fun activity I did during my teenage years. I think of it as the start of my career. It allowed me to see the bigger picture, and, I built a portfolio that could get me to the next steps”

Betsy Ballisch, Alumni member



Programme

Club members attend classes every Saturday, at their local university, college or cultural institution. The National Saturday Club brings everyone in the network together for shared national events – The Visit, summer Show and Graduation Ceremonies – and organises a Masterclass for each Club, giving members a vital link to the professional world.

Weekly classes

At the heart of the National Saturday Club are the weekly classes held at local universities, colleges, and cultural institutions. Here, young people have the chance to work with experienced and inspiring tutors, exploring their curiosity for the subject, trying out new techniques and materials, and using specialist equipment that is not always available to schools. Club tutors put together inspirational programmes of activity, and all Clubs share the desire to create a relaxed atmosphere in which members are encouraged to delve into a subject for a subject without the pressure of exams.

During the 2024–25 academic year, our national network of partners delivered 122 Saturday Clubs, across eight subjects. Collectively, the network is committed to providing equity of access, by engaging young people from underserved and under-represented backgrounds at an early stage in their learning journey, delivering a programme framework with proven impact.

97% found the classes engaging

95% found the atmosphere at the Club welcoming and inclusive

84% felt that their skills have improved



National events

The Visit

The Visit brings the national network together at the beginning of the year and provides an opportunity for Club members to access and engage with inspiring cultural places and spaces. This year, at both the London Visit and the Manchester Visit, world-leading museums, galleries, cinemas, and theatres opened their doors to provide behind-the-scenes tours and bespoke workshops. Welcome events were hosted by Central Saint Martins and Factory International. While cultural visits were supported by a wide variety of partners, including the British Library, HOME Manchester, Manchester Museum, National Theatre, Tate, V&A, and The Whitworth.

87% valued the cultural visit

76% enjoyed the day as a whole

84% found the activities engaging

Masterclasses

Each Club takes part in a Masterclass delivered by leading industry professionals. For many young people, this is the moment they realise that their interests have the potential to develop into rewarding careers. This year, over 250 generous individuals and organisations took part, showcasing how skills developed at the Saturday Club can be applied in the real world. We were delighted to collaborate with longstanding partners Adobe, Arup, Howdens and the Royal Opera House, as well as new partners such as Burberry, M&S, Sky Studios, Warner Bros × Crew HQ, and YouTube.

95% enjoyed the Masterclass and found meeting industry professionals inspiring

84% learned something new during the Masterclass

84% gained a better understanding of job roles and career possibilities



London Visit

Summer Show and Graduation Ceremonies

The culmination of the Saturday Club year is a public exhibition of Club members' work at London's prestigious Somerset House. It is a joyous celebration of the year's achievements. Each Club presents a collaborative project, and the exhibition is curated and designed by Public Art Matters and Studio Quercus. Alongside the exhibition, Graduation Ceremonies provide an important moment for Club members to take pride in their achievements. In 2025, the ceremonies were hosted by the Institution of Engineering and Technology and guest speakers included Ngoni Chikwenengere, Babak Jani, Anne Morrison, Rico Johnson-Sinclair, and Councillor Anthony Okereke.

Tutors' Programme

Saturday Clubs are led by an inspirational network of tutors and coordinators. It is as a direct result of their commitment and dynamic pedagogical approaches that Club members grow in confidence, build their skills and broaden their understanding of the breadth of future pathways open to them.

The annual Tutors' Programme brings Club tutors and coordinators together to share best practice, hear from expert speakers and provide feedback about their experiences directly to the National Saturday Club team. The Tutors' Programme offers a professional development opportunity for the national network, creating an upward spiral of learning which informs the National Saturday Club's programme development.

2,400 Graduation Ceremony attendees

2,750 visited the Summer Show

12 Tutors' Programme events

182 engagements

Research, evaluation and impact

Since its inception in 2009, the National Saturday Club has developed a comprehensive monitoring and evaluation framework. Working alongside independent evaluation consultant Dr David Parker, we invite feedback from all key stakeholders, including the Club members, their parents and carers, Club tutors, host institutions, and industry partners.

Findings this year demonstrate consistent and long-term positive impacts on Club members' confidence, creative capacities and awareness of future pathways. In addition, across the national network of educators, the sharing of best practice continues to improve and develop practitioners' skills.



Before the Saturday Club

- 41%** were not taking part in any other out-of-school activities
- 16%** had not previously taken part in extracurricular activities
- 84%** found the activities engaging
- 35%** had not been to a college or university campus before
- 71%** had not visited their Saturday Club Institution before
- 9%** had never visited a museum or gallery before

Experience at the Club

- 95%** enjoyed the Masterclass and found meeting industry professionals inspiring
- 84%** learned something new during the Masterclass
- 84%** gained a better understanding of job roles and career possibilities
- 92%** said the Club fulfilled their expectations
- 97%** agreed that the tutors were supportive and approachable
- 95%** found the atmosphere at the Club welcoming and inclusive
- 97%** found the classes engaging
- 98%** of parents and guardians said the Club was a valuable experience
- 74%** of parents and guardians said that it's important that the Club is free

“This has been a life changing experience for my daughter. It has taken her from being quite shy and spending a lot of time in her room to a more rounded individual with hopes and aspirations for the future”

Parent, York Art Gallery

Equality objectives

Access, engagement, equality and diversity

We are committed to ensuring fair treatment, access, opportunities and advancement for all individuals, while striving to identify and eliminate barriers that have prevented the full participation of marginalised groups.

Valuing and respecting the unique attributes, perspectives, and experiences of all individuals, including but not limited to differences in race, ethnicity, gender, sexual orientation, age, disability, religion, socioeconomic status and cultural background. Creating an environment in which all individuals feel welcomed, respected supported.

Our objectives are to:

- **Remove barriers:** so that every 13–16-year-old has the opportunity to take part, across all communities to widen participation and help to address the impacts of inequality in education and experience early on.
- **Increase the inclusiveness of our programme experience:** to better cater to the needs of young people from widening participation backgrounds.
- **Cultivate inclusion:** grow the share of young people and talent from widening participation backgrounds within the programme network, Saturday Club Trust staff, Board of Trustees, and those we work with such as industry partners and individuals who support our activities such as the Masterclasses Programme.

The Trust has implemented an Equality Analysis and Action Plan and regularly reviews current learnings from the network and more widely to address access, engagement, equality and diversity. A staff led ED&I Steering Group meets quarterly and was chaired by Sim Scavazza, Trustee of the Saturday Club Trust.

Environment Sustainability

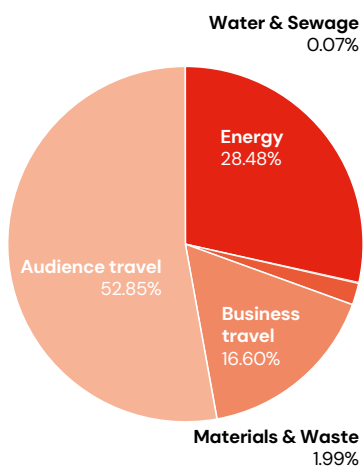
We are dedicated to reducing our environmental footprint by minimising waste, conserving resources and promoting energy efficiency.

Supporting social equity and community development through ethical practices and meaningful engagement. Encouraging innovation and continuous improvement in sustainable practices across all levels of the organisation.

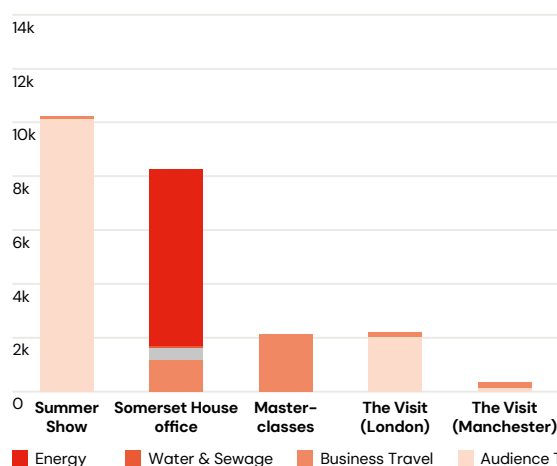
Our objectives are to:

- **Implement sustainable best practice:** integrated into all levels of decision making across the organisation, including governance, operations and programming and development.
- **Sustainable procurement:** source materials and services responsibly, prioritising suppliers with sustainable practices, where possible.
- **Promote awareness and education:** promote sustainability awareness among employees, stakeholders and the community.
- **Comply to:** adhere to all relevant environmental regulations and strive to achieve industry standards for sustainability, where possible.

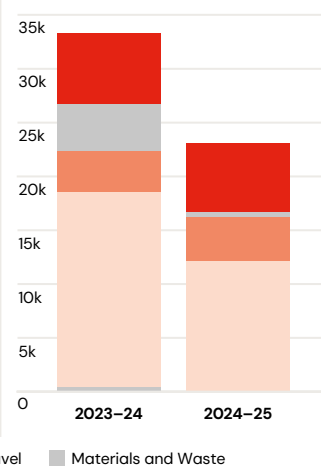
Total carbon footprint
2024–25: 23 tonnes CO₂e



Emissions
2024–25



Emissions over time
All buildings/ projects, kg



Financial Sustainability

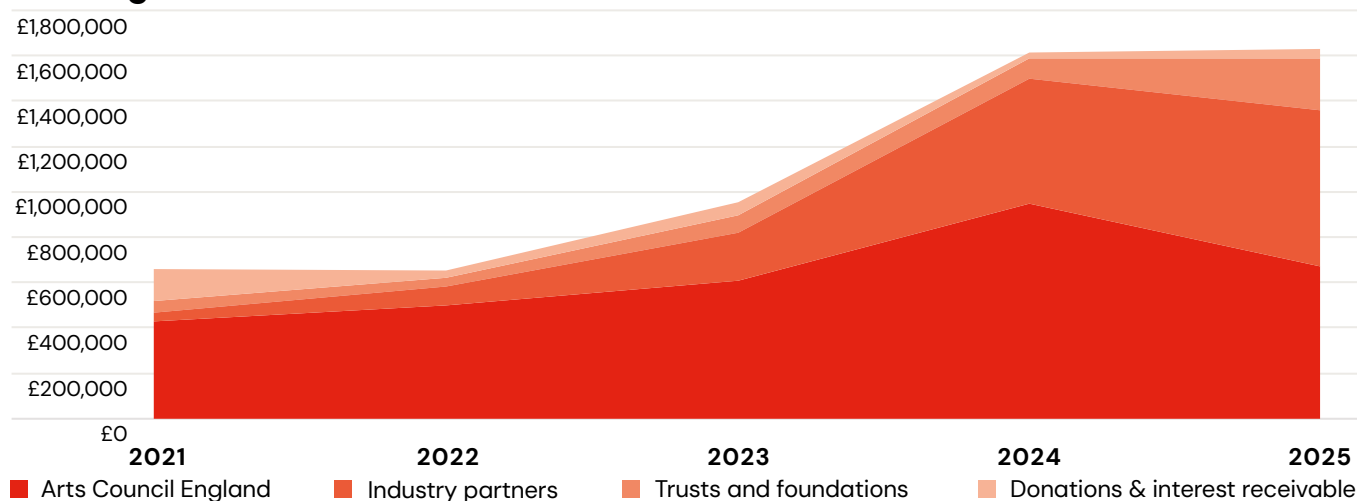
Over the past 15 years, the Trust has developed a robust framework for delivering the National Saturday Club programme which encompasses year-round planning, monitoring and reporting.

The programme is delivered through an innovative and cost-effective match-funded business model with 50% of programme costs covered by the individual host institutions and 50% covered by the Saturday Club Trust.

The Saturday Club Trust is moving to a more diverse income model for the delivery of the National Saturday Club programme. It has been core funded by Arts Council England since 2012. This is currently in the form of a solicited grant of £480,000 per annum which is currently confirmed until 2027.

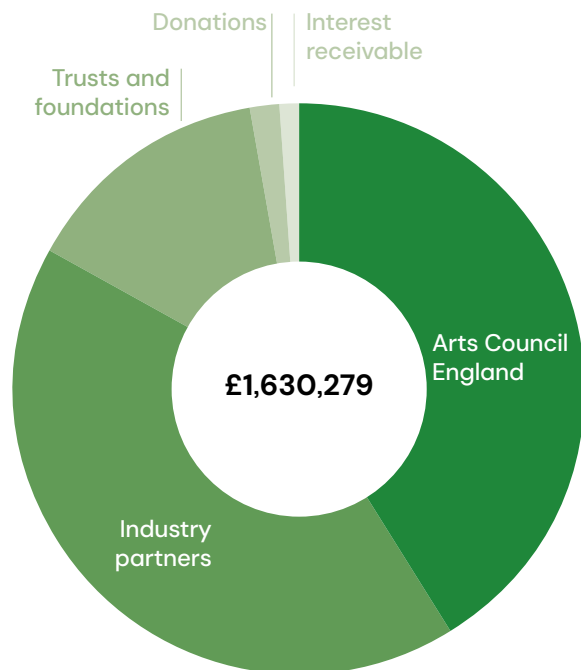
In 2024-25 the Trust received the final year Nationally Significant Project Grant to support the long-term growth of the programme. The financial year 2024-25 was also the second year of a 3-year grant from the British Film Institute awarding National Lottery funding as part of their Young Creatives initiative to support the expansion of the Film&Screen Saturday Club programme. In addition, the programme is supported by a series of subject specific partners which include: the British Fashion Council which funds the Fashion&Business programme; Queen Elizabeth Scholarship Trust (QEST) which funds the Craft&Making programme with generous support from Howdens Joinery and Clore Duffield Foundations which funds the Performance&Theatre programme.

Funding: 2021 to 2025

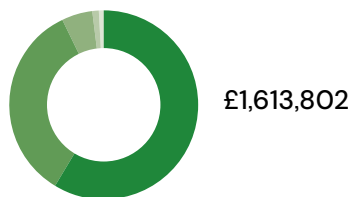


Financial Review

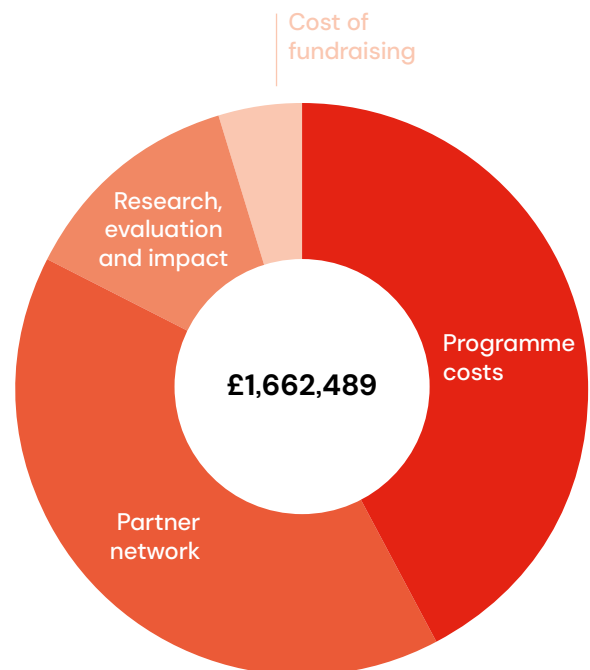
2024/25 Income



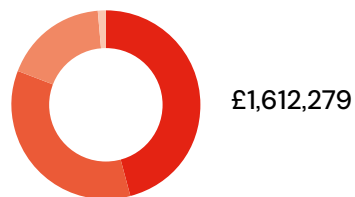
2023/24



2024/25 Expenditure



2023/24



In 2024/25, income of £1,630,279 and expenditure of £1,662,489 resulted in a negative movement in total funds of (£32,210). This compares to a positive movement of £1,523, in 2023/24. Total Funds closed at £332,506.

Principal funding sources

The Saturday Club Trust receives an annual solicited grant of £480,000, which represents c.29% of the income received by the National Saturday Club (2023/24: c.30%).

Other public funding received via Arts Council England includes a grant from the Department for Culture, Media and Sport at £25,000 (2023/24: £30,000), that contributed towards Saturday Club member recruitment costs. We also received a Nationally Significant Project Grant for £166,667 to contribute towards our growth strategy (2023/24: £166,667).

The National Saturday Club also received funding from the British Film Institute of £535,000 towards the second year of the Film&Screen Saturday Club programmes.

The British Fashion Council contributed £50,000 to the Fashion&Business Saturday Club programme.

The Clore Duffield Foundation contributed £70,000 towards the Performance&Theatre Saturday Club programme.

The Queen Elizabeth Scholarship Trust, supported by Howdens Joinery, contributed £100,000 towards the Craft&Making Saturday Club programme.

An additional grant funder generously provided £75,641 towards the new role of Director of Development, who commenced their role in July 2024. This grant was to support organisational growth and ensure sustainability.

The National Saturday Club also received a restricted grant from Rory and Elizabeth Brooks Foundation of £12,145 to support the Creative Health Research Project.

The Trust's annual income is further supported by a combination of smaller grants, philanthropic contributions, corporate partnerships, and in-kind support.

Expenditure

Programme expenditure of £701,358 (2023/24 £709,210) related to the delivery of The Visit, Masterclasses, the Summer Show and the Tutors' Programme.

Partner Network expenditure of £ 666,165 (2023/24 £654,236) related to the recruitment of Clubs and Club members.

Expenditure relating to Research and Evaluation was £218,491 (2023/24 £228,886).

Support costs of £545,786 (2023/24 £578,102) are 6% lower than last year.

Plans for the future

For the forthcoming academic year 2025–26, bolstered by the generous support of valued funders, we are on track to reach 128 Saturday Clubs, 5% more than the previous year.

Our vision is ambitious yet clear; the programme is eminently scalable across the UK. We want every university, further education, college and cultural institution to run a Saturday Club, ensuring that every young person can access these transformative opportunities, free of charge, in every community.

We welcome the new government's emphasis on young people's development and the importance of equitable access to culture and creativity. We are encouraged by this and look forward to potential collaborations that will allow us to extend outreach even further.

For over 15 years, the National Saturday Club has profoundly impacted the lives of participants. We are currently refreshing our Strategy 2025–30 and call upon government and policymakers to recognise and support the essential work we are doing. Together, we can continue to bridge the gap in educational equity, fostering a brighter, more inclusive future for all young people.

Governance

Saturday Club Trust

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the National Saturday Club from The Sorrell Foundation, originally established in 2009 by Sir John and Lady Sorrell.

Governing document

The Saturday Club Trust is governed by its Memorandum and Articles of Association. The company was incorporated in 2015 and registered as a charity in 2016.

Charitable objects

The objects of the Trust are specifically restricted to the advancement of education and training of young people in such ways as the charity trustees see fit, including: to provide education (including the study of art and design); to prepare for entry to higher education and careers; and to develop their mental, physical and moral capabilities through leisure time activities, including through the provision of National Saturday Clubs.

Board members up to the date of this report

- Sir Nigel Carrington (Chair)
- Katie Greenyer
- Russell Lloyd
- Professor Nona McDuff OBE (Resigned 31 March 2025)
- Ken Merry (Appointed 29 April 2025)
- Anne Morrison
- Sim Scavazza
- Jasbir Sondhi (Appointed 29 April 2025)
- Lady Frances Sorrell CBE
- Sir John Sorrell CBE
- Philip Watkins

Key management personnel

- Lucy Kennedy, Chief Executive
- Angela McDermott, Chief Operating Officer
- Paul Allnutt, UK Network Director
- Toria Brook-Hill, Director of Programmes and Communications
- Gemma Rust, Head of Operations
- Hannah Travers, Development Director

Recruitment, appointment and induction of new trustees

The Saturday Club Trust appoints Trustees based on the skills and experience they can bring to the custodianship and management of the Charity and its activities in order to maintain an appropriate balance of knowledge and representation. All prospective Trustees, who are also Directors of the company, are recruited following an open and transparent recruitment process and are appointed or co-opted after a vote of approval at a Trustees' Board Meeting. Each new Trustee is provided with full induction

information, including the latest financial statements by the Chief Executive and Chief Operating Officer. All Trustees give their time voluntarily and receive no benefit from the charity. The Trust is mindful of diversity and inclusion to create more balanced decision making as per our Diversity & Inclusion Policy and is currently working to diversify the Board, increasing the charity's legitimacy and impact. To support this, a Youth Board and Tutors' Advisory Group were recently established in 2022 to ensure the beneficiaries of the charity and its network of educators can directly report to the Board of Trustees.

None of the Trustees have any beneficial interest in the company. All the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Section 172(1) of the UK Companies Act 2006 requires directors to act in a way that promotes the success of the company for the benefit of its members while considering broader stakeholder interests. In our annual report, we acknowledge our directors' duty to engage with key stakeholders, including employees, customers, suppliers, regulators, and the wider community.

Our decision-making process carefully evaluates long-term consequences, fosters strong relationships, upholds our ethical and environmental responsibilities, and ensures fair treatment of all stakeholders. By aligning corporate strategy with these principles, we enhance sustainable growth, corporate governance, and shareholder value.

Public benefit

The National Saturday Club's vision is for universal access to creative, cultural and extracurricular learning opportunities for all young people, regardless of their background. The aim is to provide transformative learning experiences that empower young people, broaden their access to opportunity and contribute to their personal and future success.

Financial Policies

Risks internal control and risk management

Trustees are responsible for ensuring that National Saturday Club has effective risk management and control systems and processes in place. Agreed processes are in place by which the Trustees identify, review and assess major risks and agree with management the controls that already are, or will be, put in place to manage those risks. The details form part of the Risk Register, which Trustees review on a quarterly basis. Executive Management has responsibility for managing resources, monitoring performance and establishing and maintaining effective internal control systems. The system of internal control and risk management is designed to identify and prioritise strategic and operational risks to the achievement of the National Saturday Club's aims and objectives. To evaluate the likelihood of those risks being realised and their potential impact and to manage these risks efficiently, effectively and economically.

Reserves policy

The National Saturday Club maintains a policy of balancing annual income and expenditure to sustain its current level and quality of activity. Each year, the organisation aims to align income with expenditure, taking into account the level of secured funding and to avoid generating a recurring deficit.

Recognising the financial uncertainties associated with its operating environment – including reliance on external funding, the variability of fundraising income, and broader economic conditions – the National Saturday Club has set an appropriate reserves target. This target is intended to provide a financial buffer that ensures continuity of operations in the event of a sudden drop in income or other unforeseen challenges

Following a risk-assessed impact review of income and expenditure, the Trustees have determined that maintaining unrestricted reserves equivalent to approximately three months of normalised core operating expenditure – circa £0.3 million – is prudent. As of the reporting date, the National Saturday Club's unrestricted cash and current asset investment reserves are circa £0.15 million. The Trustees recognise that current unrestricted reserves remain below the target level and will continue to review financial performance and opportunities to grow unrestricted income with the aim of building reserve towards the target level over the medium term.

Investment policy

The policy is to hold investments in liquid funds, so that they are available to meet predicted cash-flow needs. In selecting suitable cash deposits, the policy is to seek to maximise the return and maintain low transaction costs, whilst ensuring high levels of capital security by minimising credit risk and interest rate risk. Deposits and interest rates are reviewed each time the Board of Trustees meets.

At 31 August 2025, the cash deposits were with CAF Bank. The bank and other interest earned for the year was £15k (£11k in 2023/24).

Creditor payment policy

It is the National Saturday Club's policy to pay creditors in accordance with terms of payment agreed at the start of business with each supplier.

Remuneration

The National Saturday Club is committed to offering salaries that are fair, competitive within the charitable sector and proportionate to the responsibilities and complexity of each role. All roles are assessed through a job evaluation process, and the organisation ensures that all staff are paid at least the London Living Wage.

The Board of Trustees is responsible for reviewing and benchmarking the pay, benefits and total remuneration of the Executive, which comprises the Chief Executive and Chief Operating Officer. In turn, the Executive is responsible for reviewing and benchmarking the pay and benefits of the Senior Leadership Team and the wider National Saturday Club team, ensuring alignment with sector standards and organisational values.

Financial risk management

The Trustees must satisfy themselves as to the National Saturday Club's ability to continue as a going concern for a minimum period of 12 months from the date of approval of the financial statements. The Trustees have produced detailed, yet adaptable, business plans that consider the charity's forecast and projected activities, the related financial budgets, cash flows and liquidity for the period to February 2027.

Saturday Club places significant reliance on Arts Council England grant funding support, in order to seek to balance income and expenditure on an annual basis. The Trustees have taken into account ACE funding to August 2027 at a level of circa £0.5m per annum as communicated in February 2024.

The Trustees have also considered in their assessment of going concern the impact of a challenging, yet reasonably plausible, downside scenario (sensitivity analysis) on the charity's liquidity position. This comprises (a) reduced Trust and Foundation Income, (b) reduced

levels of donations, and (c) higher levels of inflation impacting payroll costs and materials and other costs.

Under this scenario, the charity projects to have sufficient liquidity through the period to February 2027, without needing to implement mitigating actions.

Nevertheless, the Trustees have sought to identify certain mitigating actions that could be implemented, in order to provide additional liquidity or reduce cash outflows, so as to ensure that the Trust can maintain sufficient liquidity over the period to February 2027 – maintaining a balance between supporting the activities that are crucial to delivering our mission whilst ensuring the long-term financial sustainability of the National Saturday Club.

Further details of the above are set out in Note 3 of the Financial Statements.

Having assessed the combination of all these various matters, the Board of Trustees has a reasonable current expectation that the Charity has adequate resources to continue in operational existence for the period to February 2027, being a period of at least 12 months from the date of approval of the financial statements. For these reasons, the Board of Trustees has adopted the going concern basis of accounting in the preparation of the financial statements.

Statement of trustees' responsibilities

The trustees are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of application of resources, including the income and expenditure, of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- There is no relevant audit information of which the charitable company's auditor is unaware
- The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information

In preparing this report the trustees have taken advantage of the small company exemptions provided by section 415a of the Companies Act 2006.

Approved on behalf of the Board of Trustees and signed on its behalf by:



Sir Nigel Carrington
Chair of the Board of Trustees

Date: 17 February 2026

Independent auditor's report

Opinion

We have audited the financial statements of The Saturday Club Trust ('the company') for the year ended 31 August 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' annual report has been prepared in accordance with applicable legal requirements.

Other matter

The comparative figures in the financial statements of The Saturday Club Trust were not audited, as the company did not require a statutory audit under the Companies Act 2006 or Charities Act 2011 in the prior year.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the trustees' annual report and from preparing a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 22, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charitable company.

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charitable company and considered that the most significant are the Companies Act 2006, the Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charitable company complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.

- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

There are inherent limitations in the audit procedures described above. We are less likely to become aware of instances of non-compliance with laws and regulations that are not closely related to events and transactions reflected in the financial statements. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company and charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

for and on behalf of Moore Kingston Smith LLP
Date:

6th Floor
9 Appold Street
London EC2A 2AP

Statement of financial activities

For the year ended 31 August 2025

	Notes	Year ended 31 August 2025 Restricted Funds £	Year ended 31 August 2025 Unrestricted Funds £	Year ended 31 August 2025 Total Funds £	Year ended 31 August 2024 Total Funds £
Income from:					
Donations and Legacies	2	1,582,453	33,297	1,615,750	1,602,844
Bank Interest		–	14,529	14,529	10,958
Total Income		1,582,453	47,826	1,630,279	1,613,802
Expenditure from:					
Cost of Fundraising		76,475	–	76,475	19,947
Charitable activities	3	1,419,933	166,081	1,586,014	1,592,332
Total Expenditure		1,496,408	166,081	1,662,489	1,612,279
Net Expenditure		86,045	(118,255)	(32,210)	1,523
Transfers		–	–	–	–
Net Movement in Funds		86,045	(118,255)	(32,210)	1,523
Reconciliation of funds					
Funds balances at 1 September 2024		100,945	263,771	364,716	363,193
Funds balances at 31 August 2025		186,989	145,517	332,506	364,716

The statement of financial activities includes all gains and losses recognised in the period.

All of the above amounts relate to continuing activities

The notes on pages 33 to 42 form part of these financial statements.

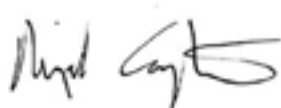
Balance sheet

For the year ended 31 August 2025

	Notes	2025 £	2025 £	2025 £	2025 £
Fixed Assets					
Tangible Assets	7		8,040		10,297
Current Assets					
Debtors	8	52,021		204,238	
Cash at bank and in hand		692,830		557,966	
		744,851		762,204	
Creditors					
Amounts fall due within one year	9	(420,385)		(407,785)	
		(420,385)		(407,785)	
Net Current assets			324,466		354,419
Net Assets			332,506		364,716
Funds					
Unrestricted funds:	10		145,517		263,771
Restricted funds:	10		186,989		100,945
			332,506		364,716

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The accounts were approved and authorised for issue by the Board of Trustees on 17 February 2026 and signed on its behalf by:



Sir Nigel Carrington
Chair of the Board of Trustees

Company No: 09559467

Statement of cash flows

For the year ended 31 August 2025

	Notes	2025	2025	2024	2024
		£	£	£	£
Cash flows from operating activities:					
Net cash (used in) / provided by operating activities	(i)		123,902		(185,956)
Cash flows from investing activities					
Purchase of fixed Assets		(3,567)		(8,125)	
Bank Interest		14,529		10,958	
Net Cash used in investing activities			10,962		2,833
Change in cash and cash equivalents in the year			134,864		(183,123)
Cash and cash equivalents at the beginning of the year			557,966		741,089
Cash and cash equivalents at the end of the year			692,830		557,966

Note (i)

Reconciliation of net income to net cash flow from operating activities

Net expenditure for the reporting period (as per the statement of financial activities)		(32,210)		1,523
Bank Interest		(14,529)		(10,958)
Depreciation charge		5,824		6,269
(Increase)/decrease in debtors		152,217		(37,405)
(Decrease) / Increase in creditors		12,600		(145,385)
Net cash provided by operating activities		123,902		(185,956)

	2025	2024
	£	£
Analysis of cash and cash equivalents:		
Cash in hand	692,830	557,966

Analysis of changes in net debt:

	At 01/09/2024	Cash flows	At 31/08/2025
Cash in hand	557,966	134,864	692,830

Accounting policies

Charity information

The Saturday Club Trust is a private company limited by guarantee, incorporated in England and Wales under the Companies Act. It is also a registered charity in England and Wales.

Company registration number:
09559467

Charity registration number:
1165362

Registered office:
Somerset House, Strand, London, WC2R 1LA

Basis of preparation

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), (The FRS 102 Charities SORP) including Update Bulletin 2, the Companies Act 2006 and Charities Act 2011. The company is a public benefit entity and a registered charity established as a company limited by guarantee and therefore has also prepared its financial statements in accordance with Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The principal accounting policies, which are applied consistently, are set out on the following pages.

Going concern

The financial statements have been prepared on a going concern basis.

The Trustees have assessed the appropriateness of adopting the going concern basis in preparing these financial statements. This assessment has considered all relevant information available, including potential events or conditions that could cast significant doubt on the charitable company's ability to continue its operations.

The review has covered a period of at least twelve months from the date of approval of the financial statements. In particular, the Trustees have examined the organisation's financial forecasts and projections, while also considering external pressures on income.

Following this review, the Trustees are satisfied that the charitable company has sufficient resources to continue in operational existence for the foreseeable future. Accordingly, the financial statements have been prepared on a going concern basis.

Critical accounting estimates & judgements

In the view of the Trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements, nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Income

Income is recognised in the Statement of Financial Activities when it becomes receivable, and the entitlement, measurement and probability principles are met.

Grants are recognised in full in the Statement of Financial Activities in the year in which they are receivable.

Expenditure

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation for payment to be made.

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Where this is not possible, an estimate of the cost of overall direction and administration on each activity, comprising salary and overhead costs of the central function, is apportioned based on staff time.

Governance costs are those incurred in connection with the Governance of the Charity and compliance with constitutional and statutory requirements.

Fixed assets and depreciation

All fixed assets with a value over £500 are capitalised at cost, being their purchase cost together with any incidental expenses at acquisition.

Depreciation is provided on all tangible fixed assets so as to write them off over their anticipated useful lives, as follows:

Fixtures, fittings and equipment 33% straight line

Cash and cash equivalents

Cash and cash equivalents include cash at banks and in hand and short term deposits with a maturity date of three months or less.

Short term benefits

Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.

Pension costs

The company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in the year.

Fund accounting

Unrestricted Funds

Unrestricted funds are donations and other income receivable or generated for the objects of the trust without further specified purpose and are available as general funds.

Restricted Funds

Restricted funds relate to grants and donations received for specific purposes.

Financial instruments

The charitable Company only has basic financial instruments measured at amortised cost, with no financial instruments classified as 'other' or basic instruments measured at fair value.

Notes to the financial statements

For the year ended 31 August 2025

2 Income

Year to 31 August 2025	2025 Restricted £	2025 Unrestricted £	2025 Total £
Donations and Legacies	1,582,453	33,297	1,615,750
	1,582,453	33,297	1,615,750

Year to 31 August 2024	2024 Restricted £	2024 Unrestricted £	2024 Total £
Donations and Legacies	1,587,036	15,808	1,602,844
	1,587,036	15,808	1,602,844

3 Charities activities

Year to 31 August 2025 Notes	2025 Restricted			2025 Unrestricted			2025 Total
	Direct	Support	Total	Direct	Support	Total	
	£	£	£	£	£	£	
The programme	449,384	178,542	627,926	51,589	21,843	73,432	701,358
Partner network	396,290	200,747	597,037	44,993	24,135	69,128	666,165
Research, evaluation and impact	88,062	106,907	194,970	9,910	13,612	23,521	218,491
	933,736	486,196	1,419,933	106,492	59,589	166,081	1,586,014

Year to 31 August 2024	2024 Restricted			2024 Unrestricted			2024 Total
	Direct	Support	Total	Direct	Support	Total	
	£	£	£	£	£	£	
The programme	485,323	208,417	693,739	11,064	4,407	15,471	709,210
Partner network	408,220	232,813	641,034	7,615	5,587	13,203	654,236
Research, evaluation and impact	99,420	124,751	224,170	2,587	2,129	4,716	228,886
	992,963	565,981	1,558,943	21,266	12,123	33,389	1,592,332

4 Analysis of support costs

Year to 31 August 2025	Promotion	Office and Office Related Costs	Service Costs	Total Support Costs
	£	£	£	£
The programme	10,306	60,453	129,626	200,385
Partner network	10,306	74,790	139,786	224,882
Research, evaluation and impact	5,153	27,982	87,384	120,519
	25,764	163,225	356,796	545,786

Year to 31 August 2024	Promotion	Office and Office Related Costs	Service Costs	Total Support Costs
	£	£	£	£
The programme	15,187	55,112	142,523	212,823
Partner network	15,187	71,171	152,043	238,401
Research, evaluation and impact	37,967	25,042	94,244	126,879
	37,967	151,325	388,811	578,103

5 Trustees

No Trustee received any remuneration during the year (2024 – £nil).

No Trustees were reimbursed for expenses during the year (2024 – £nil).

6 Staff costs

	2025	2024
	£	£
Staff Salaries	747,999	713,738
Staff National Insurance	74,277	71,662
Staff Pensions costs	19,570	17,199
	841,846	802,599

The average monthly number of employees: 17 19

The total remuneration received by key management personnel in the year was £185,323 (2024: £153,173)

During the year the charity paid termination payments of Nil (2024: £7,000)

The number of employees whose annual emoluments were £60,000 and over were as follows:

	2025	2024
	£	£
£60,000–£70,000	3	—
£80,000–£90,000	—	—
£90,000–£100,000	1	1

7 Tangible fixed assets

	Fixture & Fittings
	£
Cost or Valuation	
As at 1 September 2024	37,889
Additions	3,567
As at 31 August 2025	41,456
Depreciation	
As at 1 September 2024	27,592
Charge for the Year	5,824
As at 31 August 2025	33,416
Net Book Value	
As at 31 August 2025	8,040
As at 1 September 2024	10,297

8 Debtors

	2025	2024
	£	£
Other Debtors	34,317	34,686
Prepayments	15,538	17,052
Accrued Income	2,166	132,500
Trade Debtors	–	20,000
Total	52,021	204,238

9 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	44,127	94,695
Other creditors	636	–
Accruals and deferred income	338,140	288,363
Taxation and social security	22,048	20,160
Pension Liabilities	15,434	4,567
Total	420,385	407,785

10 Funds

	Brought forward 1 September 2024	Incoming Resources	Outgoing Resources	Carried forward 31 August 2025
Year to 31 August 25	£	£	£	£
Unrestricted funds:				
General Funds	263,772	47,826	(166,081)	145,517
Total Unrestricted Funds	263,772	47,826	(166,081)	145,517
Restricted funds:				
Arts Council England (DfE) – Main Grant	—	480,000	(350,000)	130,000
Arts Council England (DCMS) – Project Grant	79,583	25,000	(104,583)	—
Arts Council England (NSPG) – Project Grant	—	166,667	(166,667)	—
The British Film Institute	21,362	535,000	(514,864)	41,498
British Fashion Council	—	50,000	(50,000)	—
Clore Duffield Foundation	—	70,000	(54,508)	15,492
Queen Elizabeth Scholarship Trust	—	100,000	(100,000)	—
Garfield Weston Foundation	—	25,000	(25,000)	—
Rory and Elizabeth Brooks Foundation	—	12,145	(12,145)	—
Other	—	118,641	(118,641)	—
Total Restricted Funds	100,944	1,582,453	(1,496,408)	186,989
Total funds	364,716	1,630,279	(1,662,489)	332,506

	Brought forward 1 September 2023	Incoming Resources	Outgoing Resources	Transfers	Carried forward 31 August 2024
Year to 31 August 24	£	£	£	£	£
Unrestricted funds:					
General Funds	252,601	26,766	(33,389)	17,793	263,771
Total Unrestricted funds:	252,601	26,766	(33,389)	17,793	263,771
Restricted funds:					
Arts Council England (DfE) – Main Grant	98,426	480,000	(578,426)	—	—
Arts Council England (DCMS) – Project Grant	58,435	300,000	(278,852)	—	79,583
Arts Council England (NSPG) – Project Grant	—	166,667	(166,667)	—	—
The British Film Institute	(4,077)	465,000	(395,311)	(44,251)	21,362
British Fashion Council	4,512	50,000	(54,512)	—	—
Chatham House	(26,458)	—	—	26,458	—
Clore Duffield Foundation	174	40,000	(40,174)	—	—
Queen Elizabeth Scholarship Trust	(20,420)	70,000	(49,580)	—	—
Other	—	15,369	(15,369)	—	—
Total Restricted Funds	110,592	1,587,036	(1,578,890)	(17,793)	100,945
Total funds	363,193	1,613,802	(1,612,279)	—	364,716

The above restricted funds relate to funds given for specific residency and public programmes.

Arts Council England (DfE) – Grants received for the National Saturday Club programme as per the 2023/2026 agreements.

Arts Council England (DCMS) – Grant contributes towards Saturday Club member recruitment costs.

Arts Council England (NSPG): Grant received to the expansion of the National Saturday Club's programme to continue benefiting young people, educators, and communities.

British Fashion Council represents contributions to the Fashion&Business Saturday Club programme.

Clore Duffield Foundation contributes towards the Performance&Theatre Saturday Club programme.

Queen Elizabeth Scholarship Trust contributes towards the Craft&Making Saturday Club programme. British Film Institute funding is towards the second year of the Film&Screen Saturday Club programmes.

Fidelity Foundations: Grant received to support the new role of a Director of Corporate and Philanthropic Fundraising to support organisational growth and ensure sustainability.

Arts Council England (NSPG): Grant received to the expansion of the National Saturday Club's programme to continue benefiting young people, educators, and communities.

11 Analysis of funds

Year to 31 August 2025	2025 Restricted funds	2025 Unrestricted funds	2025 Total funds
	£	£	£
Fixed Assets	–	8,040	8,040
Net Current Assets	186,989	137,477	324,466
Net Assets	186,989	145,517	332,506

Year to 31 August 2024	2024 Restricted funds	2024 Unrestricted funds	2024 Total funds
	£	£	£
Fixed Assets	–	10,297	10,297
Net Current Assets	100,945	253,474	354,418
Net Assets	100,945	263,771	364,716

12 Capital commitments

At 31 August 2025 the charity had no capital commitments not provided for in the financial Statements, nor in the comparative period.

13 Leases

Year to 31 August 2025	2025	2024
	£	£
Less than one year	82,502	78,785
Net Assets	82,502	78,785

14 Related party transactions

There were no related party transactions that required disclosure in the period under review.

Thank you

Every year, the National Saturday Club brings together a diverse and talented national network of partners to educate and inspire young people nationwide. It simply would not be possible to deliver the programme without their support

The National Saturday Club programme is made possible by the commitment of the universities, colleges and cultural institutions that fund and deliver the weekly Saturday Clubs across the UK.

We extend our gratitude to the tutors and coordinators whose energy, commitment and expertise have inspired all Saturday Club members throughout 2024–25. We also thank the student assistants who support the teaching at the Clubs.

This year, 250 creative practitioners and industry professionals generously gave their time to lead inspirational Masterclasses. We are extremely grateful to them all.

Major support for the National Saturday Club programme is from public funding by the Department for Culture, Media and Sport and the National Lottery through Arts Council England.

Thank you to our Club subject partners the British Fashion Council, the British Film Institute (BFI), the Queen Elizabeth Scholarship Trust supported by Howdens, and the Clore Duffield Foundation.

Thanks also goes to our supporters, including: Rory and Elizabeth Brooks Foundation, Garfield Weston Foundation, the de Laszlo Foundation, Worshipful Company of Founders, Newby Trust, The Rubin Foundation Charitable Trust, Figurative Philanthropy for Arts & Culture and those who wish to remain anonymous.

Additional thanks to The Goldsmiths' Company who will become headline subject partner of the Art&Design programme for 2025–28.

We are delighted to continue our long-term partnership with Cass Art, who generously donate a percentage of profits from their Viridian Card to the National Saturday Club.

saturday-club.org
hello@saturday-club.org
020 7845 5860

The Saturday Club Trust
Somerset House
London, WC2R 1LA

Registered charity no. 1165362
Company no. 09559467