

# CHELTENHAM SYMPHONY ORCHESTRA

England & Wales · Charity number 1165359

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-01-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 9 Mildreds Farm  
Preston  
Cirencester  
Gloucestershire  
GL7 5PR

**Phone** 01285643742

**Email** [secretary@cheltenhamsymphonyorchestra.info](mailto:secretary@cheltenhamsymphonyorchestra.info)

**Website** [cheltenhamsymphonyorchestra.info](http://cheltenhamsymphonyorchestra.info)

## Activities

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**Objects:** THE ADVANCEMENT OF THE ART OF SYMPHONIC MUSIC MAKING FOR THE PUBLIC BENEFIT IN PARTICULAR BY BRINGING THIS MUSIC AND THE ART FORM TO AUDIENCES IN CHELTENHAM AND TO TOWNS AND VILLAGES WITHIN GLOUCESTERSHIRE AND BORDERING COUNTIES AND BEYOND.

**Activities:** The Cheltenham Symphony Orchestra Charity has as its main object the advancement of the art of symphonic music making for the public benefit in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire and bordering counties and beyond.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Gloucestershire
- Worcestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£27,348	£27,750	-	-
2023-08-31	£28,165	£30,576	-	-
2022-08-31	£20,021	£18,241	-	-
2021-08-31	£7,214	£3,086	-	-
2020-08-31	£23,306	£15,928	-	-

## Trustees

Name	Role	Appointed
ANDREW DAVID BANKS	Chair	2016-01-29
BEN LEWIS		2016-01-29
CATHERINE BILLINGTON		2016-01-29
DAVID TODD		2016-01-29
Dr Adam Kenneth Howard Usher		2025-01-23
Janet Brenda McKechnie		2021-01-28
STUART MICHAEL ST JOHN		2010-06-10
TESSA PEMBERTON		2016-01-29

**CHELTENHAM SYMPHONY ORCHESTRA**

England & Wales - Charity number 1165359

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# Accounts

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**CHELTENHAM SYMPHONY ORCHESTRA**

**REPORT AND FINANCIAL STATEMENTS**

**31 August 2024**

**Charity no: 1165359**

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## **CHELTENHAM SYMPHONY ORCHESTRA**

### **TRUSTEES ANNUAL REPORT**

The Trustees present their Annual Report and the unaudited financial statements of Cheltenham Symphony Orchestra for the year ended 31 August 2024.

### **TRUSTEES AND ORGANISATION**

The Trustees who served on the Board of Trustees during the year were:-

Andrew David Banks	Chairman
Katharine Victoria Haslam	Treasurer (resigned 31 August 2024)
Dr Adam Usher	Treasurer (appointed 31 August 2024)
Janet Brenda McKechnie	Secretary
Catherine Billington	
David Todd	
Tessa Pemberton	
Ben Lewis	
Stuart Michael St John	

Trustees are sought from members and patrons of the orchestra, and comprise the key management personnel of the CIO. No external body may appoint trustees to Cheltenham Symphony Orchestra. The role of trustee is unremunerated.

In addition, the following elected members served on the orchestra committee:

Lindsay Jack  
Nicky Jee  
Michael Omer

Also the Musical Director, David Curtis, and the orchestra leader, Caroline Broekman served on the orchestra committee as ex-officio members.

### **CONSTITUTION**

Cheltenham Symphony Orchestra (the Charity) is a Charitable Incorporated Organisation (CIO) registered with the Charity Commission (registration number: 1165359) and governed by its Constitution, dated 29 January 2016.

The address of the Charity is 9 Mildreds Farm, Preston, Cirencester, Gloucestershire, GL7 5PR.

### **OBJECTIVES, ACTIVITIES, AND PUBLIC BENEFIT**

The Charity has as its main object the advancement of the art of symphonic music making for the public benefit, in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire, bordering counties, and beyond.

It fulfils these aims by performing up to six concerts a year in and around Cheltenham, showcasing a range of orchestral music.

The Trustees are aware of the public benefit provisions of the Charities Act 2011 and of the guidance on them published by the Charities Commission. They are satisfied that the objectives of the Charity and the activities of the Charity are within the definitions of charitable purposes as set down in the Act.

## **CHELTENHAM SYMPHONY ORCHESTRA**

### **TRUSTEES ANNUAL REPORT (Continued)**

#### **ACHIEVEMENTS AND PERFORMANCE**

During the year to 31 August 2024, the Charity performed six concerts. Five of these were planned to take place at the Pittville Pump Rooms in Cheltenham. However, due to the Pump Rooms having to close for essential maintenance works, three concerts were moved to the Princess Hall at Cheltenham Ladies' College. The orchestra returned to the Pump Rooms for the May concert, and finished the season with its final concert at Pershore Abbey.

Wider society benefited from these concerts by having the chance to hear symphonic music played live in community venues, four of which featured soloists performing concertos with the orchestra.

#### **FINANCIAL REVIEW**

The Charity's total income in the 2024 financial year totalled £28,030 (2023 - £28,165), and its expenditure was £27,750 (2023 - £30,576). This created an overall surplus in the year of £280 compared to the previous year's deficit of £2,411.

Soloist fees were much reduced in 2024 compared to the previous year, as plans were made in 2023 to bring in big-named soloists, which wasn't the case in 2024.

Hall hire charges increased for the 2024 year, as expected, due to the increase in fees at the Pump Rooms, and having to source alternative venues during the Pump Rooms' closure.

The hire charges are expected to increase considerably from the 2024/25 financial year onward, as the Charity has been informed that its regular concert venues will be increasing their fees greatly.

#### **RESERVES**

The reserves of the Charity act as its working capital fund. The costs associated with putting on concerts often have to be paid up front before any income is received, with deposits for concert hall hire being paid several months in advance.

Therefore, the Trustees consider that a minimum level of reserves of between £10,000 and £15,000 should be kept. At 31 August 2024 the Charity's reserves stood at £31,789 (2023 - £31,509). This inflated level of reserves is due to the surplus that was made during the pandemic, when orchestra members and patrons continued to donate, but charitable activities had to be suspended.

However, given the expected increase in expenditure faced in the near future, the Trustees expect reserves to reduce to a level in line with the policy within the next two to three years.

#### **PLANS FOR FUTURE PERIODS**

The Charity plans to continue its programme of six concerts in both the 24/25 and 25/26 financial years. Due to the large increase in prices that the Charity is facing in regards to performance hall hire, the Trustees have given consideration to the venues used for performances and have started looking further afield.

**CHELTENHAM SYMPHONY ORCHESTRA**

**TRUSTEES ANNUAL REPORT (Continued)**

**TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

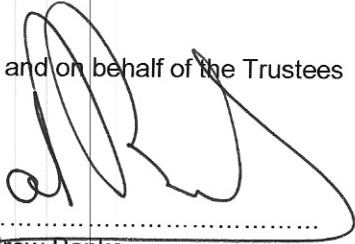
The trustees are responsible for preparing the Trustee's Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume the charity will continue in operation.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

For and on behalf of the Trustees



.....  
Andrew Banks  
Chairman

16 January 2025  
.....

Date

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CHELTENHAM SYMPHONY ORCHESTRA ON THE UNAUDITED FINANCIAL STATEMENTS**

I report to the Trustees on my examination of the accounts of the Cheltenham Symphony Orchestra (the Charitable Incorporated Organisation ("CIO")) for the year ended 31 August 2024.

**Responsibilities and basis of report**

As the CIO's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

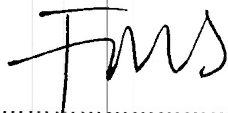
I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Felicity Sang FCA  
Welland  
Cold Pool Lane  
Cheltenham  
GL51 6HZ

17/01/2025

.....  
Date

**CHELTENHAM SYMPHONY ORCHESTRA**

**STATEMENT OF FINANCIAL ACTIVITIES  
for the year ended 31 August 2024**

		<b>Unrestricted Funds</b>	<b>Unrestricted Funds</b>
	<b>Notes</b>	<b>2024 £</b>	<b>2023 £</b>
<b>INCOME AND ENDOWMENTS FROM:</b>			
Donations and legacies	<b>3</b>	10,675	12,051
Charitable activities	<b>4</b>	16,673	16,114
Investments		682	-
		<hr/>	<hr/>
		28,030	28,165
<b>EXPENDITURE ON:</b>			
Charitable activities	<b>5</b>	(27,750)	(30,576)
		<hr/>	<hr/>
<b>NET INCOME AND MOVEMENT IN FUNDS</b>			
		280	(2,411)
		<hr/> <hr/>	<hr/> <hr/>
<b>RECONCILIATION OF FUNDS:</b>			
Unrestricted funds as at 1 September 2023		31,509	33,920
Net movement in funds for the year		280	(2,411)
		<hr/>	<hr/>
Unrestricted funds as at 31 August 2024		31,789	31,509
		<hr/> <hr/>	<hr/> <hr/>

All income and expenditure derive from continuing activities.

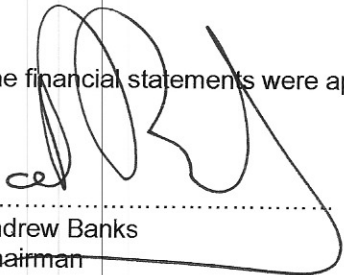
**CHELTENHAM SYMPHONY ORCHESTRA**

**Charity No. 1165359**

**BALANCE SHEET**  
**31 August 2024**

		<b>Unrestricted Funds</b>	<b>Unrestricted Funds</b>
	<b>Notes</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
<b>CURRENT ASSETS</b>			
Debtors and prepayments	<b>8</b>	7,966	3,465
Cash at bank and in hand		25,323	28,044
		<hr/>	<hr/>
		33,289	31,509
<b>CREDITORS</b>			
Amounts falling due within one year	<b>9</b>	(1,500)	-
		<hr/>	<hr/>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>31,789</b>	<b>31,509</b>
		<hr/> <hr/>	<hr/> <hr/>
<b>FUNDS</b>			
Unrestricted funds as at 31 August 2024		31,789	31,509
		<hr/> <hr/>	<hr/> <hr/>

The financial statements were approved by the trustees on 16 January 2025

  
.....  
Andrew Banks  
Chairman

The notes on pages 7 to 10 form part of these financial statements.

## **CHELtenham SYMPHONY ORCHESTRA**

### **NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 August 2024

#### **1 GENERAL INFORMATION**

The Charity is a Charitable Incorporated Organisation registered in England and Wales. Details of its administration office are set out of page 1.

#### **2 ACCOUNTING POLICIES**

The financial statements are prepared under the historical cost convention (as modified by the revaluation of investments) adopting the following principal accounting policies, all of which are in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Charity constitutes a public benefit entity as defined by FRS 102.

##### **Going Concern**

The Trustees have reviewed the financial statements as well as the charity's budgets and plans for the next year and beyond and its reserves position up to the date of signing off these financial statements.

The Trustees are fully confident that the charity should be considered as a going concern.

##### **Judgements and assumptions**

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

No significant judgements have been made, nor key sources of estimation uncertainty identified by the Trustees in preparing these financial statements.

##### **Incoming Resources**

Donations, gifts and legacies represent amounts received during the year, together with any associated tax refund.

Income received in relation to ticket sales for performances are recognised once the performance has been carried out.

##### **Resources Expended**

All expenditure is accounted for under the accruals concept. The irrecoverable element of Value Added Tax is included within the item of expense to which it relates.

All costs, including support costs, are deemed to arise from fulfilling the charitable objects of the Charity. Any costs associated with fund raising or donations and legacies are not material to separately disclose.

## CHELTENHAM SYMPHONY ORCHESTRA

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2024

#### 2 ACCOUNTING POLICIES (Continued) Funds

General unrestricted funds comprise accumulated surpluses and deficits on general activities. They are available for use at the discretion of the Trustees in furtherance of the Charity's objects.

Restricted funds are funds subject to specific conditions imposed by the donor(s).

#### Creditors

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

#### Taxation

The Trustees consider that the Charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Accordingly, there is no taxation charge in these financial statements. The Charity is not registered for VAT.

#### Financial instruments

Financial instruments are classified and accounted for according to the substance of the contractual arrangement, as financial assets or financial liabilities. All financial assets and liabilities are initially measured at transaction price (including transaction costs).

3 INCOME FROM DONATIONS	2024 £	2023 £
Donations from members and patrons	8,864	8,305
Gift Aid receivable	1,811	3,746
	<hr/>	<hr/>
	10,675	12,051
	<hr/> <hr/>	<hr/> <hr/>

## CHELTENHAM SYMPHONY ORCHESTRA

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2024

<b>4</b>	<b>INCOME FROM CHARITABLE ACTIVITIES</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
	Ticket and programme sales for concerts	16,423	15,009
	Cheltenham Arts Council grant	250	895
	CD sales to members	-	210
		<hr/>	<hr/>
		16,673	16,114
		<hr/> <hr/>	<hr/> <hr/>
<b>5</b>	<b>EXPENDITURE ON CHARITABLE ACTIVITIES</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
	Performers' fees and expenses	13,276	19,108
	Hire of halls	9,934	6,700
	PRS fees	-	655
	Hire of music	2,139	2,016
	Printing (incl. programmes)	1,740	702
	Advertising	112	242
	Subscriptions and insurance	474	264
	Sundry expenses	75	844
		<hr/>	<hr/>
		27,750	30,576
		<hr/> <hr/>	<hr/> <hr/>
<b>6</b>	<b>STAFF COSTS</b>		
	The Charity had no employees during the year (2023 – nil). Therefore no employee received benefits of more than £60,000.		
<b>7</b>	<b>TRUSTEE REMUNERATION AND EXPENSES</b>		
	The Trustees received no remuneration or reimbursement of out-of-pocket expenses in the year.		
<b>8</b>	<b>DEBTORS</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
	Prepayments	6,155	1,742
	Gift Aid receivable	1,811	1,723
		<hr/>	<hr/>
		7,966	3,465
		<hr/> <hr/>	<hr/> <hr/>

**CHELTENHAM SYMPHONY ORCHESTRA**

**NOTES TO THE FINANCIAL STATEMENTS**

For the year ended 31 August 2024

<b>9</b>	<b>CREDITORS - due within one year</b>	<b>2024</b>	<b>2023</b>
		£	£
		1,500	-
		<u>          </u>	<u>          </u>

**10 RELATED PARTY TRANSACTIONS**

There were no related party transactions during the year.

**CHELTENHAM SYMPHONY ORCHESTRA**

England & Wales - Charity number 1165359

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# Accounts

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**CHELTENHAM SYMPHONY ORCHESTRA**

**REPORT AND FINANCIAL STATEMENTS**

**31 August 2023**

**Charity no: 1165359**

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## **CHELTENHAM SYMPHONY ORCHESTRA**

### **TRUSTEES ANNUAL REPORT**

The Trustees present their Annual Report and the unaudited financial statements of Cheltenham Symphony Orchestra for the year ended 31 August 2023.

### **TRUSTEES AND ORGANISATION**

The Trustees who served on the Board of Trustees during the year were:-

Andrew David Banks	Chairman
Katharine Victoria Haslam	Treasurer (appointed 26 January 2023)
Paul Broekman	Treasurer (resigned 26 January 2023)
Janet Brenda McKechnie	Secretary
Catherine Billington	
David Todd	
Tessa Pemberton	
Ben Lewis	
Stuart Michael St John	

Trustees are sought from members and patrons of the orchestra, and comprise the key management personnel of the CIO. No external body may appoint trustees to Cheltenham Symphony Orchestra. The role of trustee is unremunerated.

In addition, the following elected members served on the orchestra committee:

Lindsay Jack  
Nicky Jee  
Michael Omer

Also the Musical Director, David Curtis, and the orchestra leader, Caroline Broekman served on the orchestra committee as ex-officio members.

### **CONSTITUTION**

Cheltenham Symphony Orchestra (the Charity) is a Charitable Incorporated Organisation (CIO) registered with the Charity Commission (registration number: 1165359) and governed by its Constitution, dated 29 January 2016.

The address of the Charity is 9 Mildreds Farm, Preston, Cirencester, Gloucestershire, GL7 5PR.

### **OBJECTIVES, ACTIVITIES, AND PUBLIC BENEFIT**

The Charity has as its main object the advancement of the art of symphonic music making for the public benefit, in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire, bordering counties, and beyond.

It fulfils these aims by performing up to six concerts a year in and around Cheltenham, showcasing a range of orchestral music.

The Trustees are aware of the public benefit provisions of the Charities Act 2011 and of the guidance on them published by the Charities Commission. They are satisfied that the objectives of the Charity and the activities of the Charity are within the definitions of charitable purposes as set down in the Act.

## **CHELTENHAM SYMPHONY ORCHESTRA**

### **TRUSTEES ANNUAL REPORT (Continued)**

#### **ACHIEVEMENTS AND PERFORMANCE**

During the year to 31 August 2023, the Charity performed six concerts. Four of these took place at the Pittville Pump Rooms in Cheltenham, with the final two concerts at the Town Hall in Cheltenham and Pershore Abbey respectively.

Of note this year were the performances in March and May 2023, which involved internationally acclaimed soloists Peter Donohoe and Emma Johnson. There was also an extremely successful Holst Birthday concert in September 2022, performed at the request of The Holst Victorian House charity. This concert involved a UK premiere of Holst's "lost" manuscripts.

Wider society benefited from these concerts by having the chance to hear symphonic music played live in community venues.

#### **FINANCIAL REVIEW**

The Charity's total income in the 2023 financial year totalled £28,165 (2022 - £20,021), and its expenditure was £30,576 (2022 – £19,140). This created an overall deficit in the year of £2,411 compared to the previous year's surplus of £881.

Considerably more was spent on soloists in the 2023 financial year compared to 2022, which is in line with the Trustees' plans as mentioned in the previous year's Trustees' Report.

Future charges for hall hire are expected to increase in the 2023/24 year, due to the Pittville Pump Room being unavailable for use for at least three of our concerts in the year. The orchestra has therefore had to re-schedule concerts at different venues that cost more.

Further, the hire charges are expected to increase considerably from the 2024/25 financial year onward, as the Charity has been informed that its regular concert venues will be increasing their fees greatly compared to those charged in the 22/23 financial year.

#### **RESERVES**

The reserves of the Charity act as its working capital fund. The costs associated with putting on concerts often have to be paid up front before any income is received, with deposits for concert hall hire being paid several months in advance.

Therefore, the Trustees consider that a minimum level of reserves of between £10,000 and £15,000 should be kept. At 31 August 2023 the Charity's reserves stood at £31,509 (2022 - £33,920). This inflated level of reserves is due to the surplus that was made during the pandemic, when orchestra members and patrons continued to donate, but charitable activities had to be suspended.

However, given the expected increase in expenditure faced in the near future, the Trustees expect reserves to reduce to a level in line with the policy within the next two years.

#### **PLANS FOR FUTURE PERIODS**

The Charity plans to continue its programme of six concerts in both the 23/24 and 24/25 financial years. Due to the large increase in prices that the Charity is facing in regards to performance hall hire, the Trustees will need to give some consideration going forward to the number of concerts and where they will be performed in the future.

**CHELTENHAM SYMPHONY ORCHESTRA**

**TRUSTEES ANNUAL REPORT (Continued)**

**TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

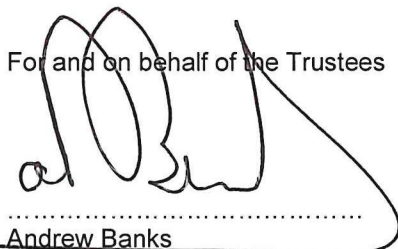
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- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
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For and on behalf of the Trustees



.....  
Andrew Banks  
Chairman

25 January 2024  
.....  
Date

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CHELTENHAM SYMPHONY ORCHESTRA ON THE UNAUDITED FINANCIAL STATEMENTS**

I report to the Trustees on my examination of the accounts of the Cheltenham Symphony Orchestra (the Charitable Incorporated Organisation ("CIO")) for the year ended 31 August 2023.

**Responsibilities and basis of report**

As the CIO's Trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*FSM*

.....  
Felicity Sang FCA  
Welland  
Cold Pool Lane  
Cheltenham  
GL51 6HZ

26/01/2024

.....  
Date

**CHELTENHAM SYMPHONY ORCHESTRA**

**STATEMENT OF FINANCIAL ACTIVITIES**  
for the year ended 31 August 2023

		Unrestricted Funds	Unrestricted Funds
	Notes	2023 £	2022 £
<b>INCOME AND ENDOWMENTS FROM:</b>			
Donations and legacies	3	12,051	10,353
Charitable activities	4	16,114	9,668
		<hr/>	<hr/>
		28,165	20,021
<b>EXPENDITURE ON:</b>			
Charitable activities	5	(30,576)	(19,140)
		<hr/>	<hr/>
<b>NET INCOME AND MOVEMENT IN FUNDS</b>		<u>(2,411)</u>	<u>881</u>
<b>RECONCILIATION OF FUNDS:</b>			
Unrestricted funds as at 1 September 2022		33,920	33,039
Net movement in funds for the year		(2,411)	881
		<hr/>	<hr/>
Unrestricted funds as at 31 August 2023		<u>31,509</u>	<u>33,920</u>

All income and expenditure derive from continuing activities.

## CHELTENHAM SYMPHONY ORCHESTRA

Charity No. 1165359

BALANCE SHEET  
31 August 2023

	Notes	Unrestricted Funds 2023 £	Unrestricted Funds 2022 £
<b>CURRENT ASSETS</b>			
Debtors and prepayments	8	3,465	711
Cash at bank and in hand		28,044	35,066
		<u>31,509</u>	<u>35,777</u>
<b>CREDITORS</b>			
Amounts falling due within one year	9	-	(1,857)
		<u>31,509</u>	<u>33,920</u>
<b>FUNDS</b>			
Unrestricted funds as at 31 August 2023		<u>31,509</u>	<u>33,920</u>

The financial statements were approved by the trustees on 25/01/2024

*K.V. Haslam*  
Katharine Haslam  
Treasurer

The notes on pages 7 to 10 form part of these financial statements.

## CHELTENHAM SYMPOHNY ORCHESTRA

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2023

#### 1 GENERAL INFORMATION

The Charity is a Charitable Incorporated Organisation registered in England and Wales. Details of its administration office are set out of page 1.

#### 2 ACCOUNTING POLICIES

The financial statements are prepared under the historical cost convention (as modified by the revaluation of investments) adopting the following principal accounting policies, all of which are in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Charity constitutes a public benefit entity as defined by FRS 102.

##### Going Concern

The Trustees have reviewed the financial statements as well as the charity's budgets and plans for the next year and beyond and its reserves position up to the date of signing off these financial statements.

The Trustees are fully confident that the charity should be considered as a going concern.

##### Judgements and assumptions

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

No significant judgements have been made, nor key sources of estimation uncertainty identified by the Trustees in preparing these financial statements.

##### Incoming Resources

Donations, gifts and legacies represent amounts received during the year, together with any associated tax refund.

Income received in relation to ticket sales for performances are recognised once the performance has been carried out.

##### Resources Expended

All expenditure is accounted for under the accruals concept. The irrecoverable element of Value Added Tax is included within the item of expense to which it relates.

All costs, including support costs, are deemed to arise from fulfilling the charitable objects of the Charity. Any costs associated with fund raising or donations and legacies are not material to separately disclose.

## CHELTENHAM SYMPHONY ORCHESTRA

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2023

#### 2 ACCOUNTING POLICIES (Continued) Funds

General unrestricted funds comprise accumulated surpluses and deficits on general activities. They are available for use at the discretion of the Trustees in furtherance of the Charity's objects.

Restricted funds are funds subject to specific conditions imposed by the donor(s).

#### Creditors

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

#### Taxation

The Trustees consider that the Charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Accordingly, there is no taxation charge in these financial statements. The Charity is not registered for VAT.

#### Financial instruments

Financial instruments are classified and accounted for according to the substance of the contractual arrangement, as financial assets or financial liabilities. All financial assets and liabilities are initially measured at transaction price (including transaction costs).

3 INCOME FROM DONATIONS	2023 £	2022 £
Donations from members and patrons	8,305	9,175
Gift Aid receivable	3,746	1,178
	<hr/>	<hr/>
	12,051	10,353
	<hr/> <hr/>	<hr/> <hr/>

## CHELTENHAM SYMPHONY ORCHESTRA

### NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 August 2023

<b>4</b>	<b>INCOME FROM CHARITABLE ACTIVITIES</b>	<b>2023</b>	<b>2022</b>
		£	£
	Ticket and programme sales for concerts	15,009	9,238
	Cheltenham Arts Council grant	895	430
	CD sales to members	210	-
		<hr/>	<hr/>
		16,114	9,668
		<hr/>	<hr/>

<b>5</b>	<b>EXPENDITURE ON CHARITABLE ACTIVITIES</b>	<b>2023</b>	<b>2022</b>
		£	£
	Performers' fees and expenses	19,108	11,602
	Hire of halls	6,700	6,000
	PRS fees	655	216
	Hire of music	2,061	190
	Printing (incl. programmes)	702	656
	Website	-	67
	Advertising	242	82
	Subscriptions and insurance	264	235
	Sundry expenses	844	92
		<hr/>	<hr/>
		30,576	19,140
		<hr/>	<hr/>

### **6 STAFF COSTS**

The Charity had no employees during the year (2022 – nil). Therefore no employee received benefits of more than £60,000.

### **7 TRUSTEE REMUNERATION AND EXPENSES**

The Trustees received no remuneration or reimbursement of out-of-pocket expenses in the year.

<b>8</b>	<b>DEBTORS</b>	<b>2023</b>	<b>2022</b>
		£	£
	Prepayments	1,742	711
	Gift Aid receivable	1,723	-
		<hr/>	<hr/>
		3,465	711
		<hr/>	<hr/>

**CHELTENHAM SYMPHONY ORCHESTRA**

**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 August 2023

**9 CREDITORS - due within one year**

Accruals and deferred income	-	1,857
	<u>          </u>	<u>          </u>

**10 DEFERRED INCOME**

This relates to grants received before the year end, which relate to performances after the year end.

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Deferred income b/fwd	495	-
Amounts added in current period	-	495
Amounts released to income	(495)	-
	<u>          </u>	<u>          </u>
Deferred income c/fwd	-	495
	<u>          </u>	<u>          </u>

**11 RELATED PARTY TRANSACTIONS**

There were no related party transactions during the year.

**CHELTENHAM SYMPHONY ORCHESTRA**

England & Wales - Charity number 1165359

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# Accounts

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## **The Cheltenham Symphony Orchestra CIO (1165359)**

### **Trustees Report for the period 1 September 2021 to 31 August 2022**

The Cheltenham Symphony Orchestra Charity has as its main object the advancement of the art of symphonic music making for the public benefit in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire and bordering counties and beyond.

The orchestra were pleased to return for a full series of concerts during the year performing five concerts. Four of these took place in Cheltenham with the fifth, in support of the Farmers Overseas Action Group charity, taking place in Pershore. It was pleasing to see audiences returning to live performance after the Covid-19 pandemic.

The charity trustees of the CIO who served during the period were:

David Banks  
Catherine Billington  
Paul Broekman  
Ben Lewis  
Janet McKechnie  
Tessa Pemberton  
Michael St.John  
David Todd

In addition the following elected members served on the orchestra committee:

Lindsay Jack  
Nicky Jee  
Michael Omer

Also the Musical Director, David Curtis and orchestra leader, Caroline Broekman served on the orchestra committee as ex-officio members.

At the Annual General Meeting Trustees, David Banks, Catherine Billington and David Todd retired by rotation in accordance with the constitution. All were duly re-elected for a further period of three years.

Nicky Jee retired by rotation and was duly re-elected for a further period of three years,

The Trustees met on seven occasions during the year to discuss the affairs of the charity

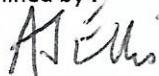
Income for the year increased to £20,021 reflecting ticket receipts from concerts and increased financial support from members. After expenses of £19,140, the surplus for the year was £880. Net assets as at 31 August 2022 totalled £33,920.

Cheltenham Symphony Orchestra

Income and Expenditure accounts for the period to 31 August

Notes	CIO Ref 1165359 12 Months to 31 August 2022		CIO Ref 1165359 12 Months to 31 August 2021	
<b>Income</b>				
1 Concert proceeds		9,238.37		0.00
Grants and Donations				
2 Cheltenham Arts Council	430.00		0.00	
Member Donations	9,175.00		5,499.00	
3 Income tax reclaimed	1,177.74	10,782.74	1,714.80	7,213.80
<b>Expenditure</b>				
4 Performers fees and Expenses	11,601.60		2,175.00	
Hire of Halls	6,000.00		760.00	
PRS fees	216.59			
Hire of Music	190.00			
Printing (inc programmes)	655.66			
Web site	67.19		610.53	
Advertising	82.54			
Subscription & Insurance	235.00		407.00	
Sundry Expenses	91.94	19,140.52	175.43	4,127.96
<b>Surplus for the period</b>		880.58		3,085.84
<b>Balance Sheet</b>				
<b>Assets</b>				
5 Bank Account		34,973.63		32,432.93
Cash float		92.60		156.50
Debtors				150.00
6 Prepayments		710.63		300.00
Total Assets		35,776.86		33,039.43
<b>Liabilities</b>				
7 Deferred Income		495.00		
8 Creditors		1,361.85		0.00
Total Liabilities		1,856.85		0.00
Net Assets		33,920.01		33,039.43
<b>Income and Expenditure Account</b>				
Net Assets at start of period		33,039.43		29,953.59
Surplus for the period		880.58		3,085.84
9 Net Assets at end of period		33,920.01		33,039.43

Examined by :-



Andrew J Ellis FCA

Prepared by :-



Paul Broekman FCCA

**CHELTENHAM SYMPHONY ORCHESTRA**

England & Wales - Charity number 1165359

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# Accounts

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## **The Cheltenham Symphony Orchestra CIO (1165359)**

### **Trustees Report for the period 1 September 2020 to 31 August 2021**

The Cheltenham Symphony Orchestra Charity has as its main object the advancement of the art of symphonic music making for the public benefit in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire and bordering counties and beyond.

The Covid-19 pandemic significantly curtailed activities during the year and resulted in the cancellation of all planned concerts.

Towards the end of the year members were able to get together in sections to rehearse in Covid secure conditions in preparation and anticipation of a full programme of concerts for 2021/22.

The charity trustees of the CIO who served during the period were:

David Banks  
Catherine Billington  
Paul Broekman  
Simon Cox (to 28<sup>th</sup> January 2021)  
Ben Lewis  
Janet McKechnie (from 28<sup>th</sup> January 2021)  
Tessa Pemberton  
Michael St. John  
David Todd

In addition the following elected members served on the orchestra committee:

Lindsay Jack  
Nicky Jee  
Michael Omer

At the Annual General Meeting Trustees Paul Broekman, Ben Lewis, and Simon Cox, retired by rotation in accordance with the constitution. Paul Broekman and Ben Lewis were duly re-elected for a further period of three years and Simon Cox was thanked for his outstanding service as a Trustee.

Lindsay Jack retired by rotation and was duly re-elected for a further period of three years,

The Trustees met formally on three occasions during the year to discuss the affairs of the charity. In addition they met three times to discuss the implications of the Covid pandemic for the operation of the orchestra.

Throughout the pandemic financial support from members remained very strong providing total income for the year of £7,213. After expenses of £4,127, the surplus for the year was £3,085. Net assets as at 31 August 2020 totalled £33,039.

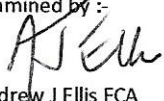
Cheltenham Symphony Orchestra

Income and Expenditure accounts for the period to 31 August

	CIO Ref 1165359 12 Months to 31 August 2021		CIO Ref 1165359 12 Months to 31 August 2020	
<b>Income</b>				
Concert proceeds		0.00		7,570.95
Grants and Donations				
Cheltenham Arts Council	0.00		130.00	
Member Donations (See Note)	5,499.00		8,741.00	
Legacy donation	0.00		5,000.00	
Income tax reclaimed (See Note)	1,714.80	7,213.80	1,864.48	15,735.48
<b>Total Income</b>		<b>7,213.80</b>		<b>23,306.43</b>
<b>Expenditure</b>				
Performers fees and Expenses	2,175.00		9,077.70	
Hire of Halls	760.00		4,020.80	
PRS fees	0.00		167.09	
Hire of Music	0.00		1,054.55	
Printing (inc programmes)	0.00		516.50	
Web site	610.53		98.87	
Nimrod - virtual performance	0.00		475.00	
Sundry Expenses	175.43		110.60	
Subscription & Insurance	407.00	4,127.96	407.00	15,928.11
<b>Surplus / (Deficit) for the period</b>		<b>3,085.84</b>		<b>7,378.32</b>
<b>Balance Sheet</b>				
<b>Assets</b>				
Bank Account		32,432.93		30,147.09
Cash float		156.50		156.50
Debtors		150.00		150.00
Prepayments		300.00		0.00
<b>Total Assets</b>		<b>33,039.43</b>		<b>30,453.59</b>
<b>Liabilities</b>				
PRS Fees		0.00		0.00
Creditors		0.00		500.00
<b>Total Liabilities</b>		<b>0.00</b>		<b>500.00</b>
<b>Net Assets</b>		<b>33,039.43</b>		<b>29,953.59</b>
<b>Income and Expenditure Account</b>				
Net Assets at start of period (excluding Legacy donation)		24,953.59		22,575.27
Surplus for the period (excluding Legacy donation)		3,085.84		2,378.32
Special Donation Fund (Legacy donation)		5,000.00		5,000.00
<b>Net Assets at end of period</b>		<b>33,039.43</b>		<b>29,953.59</b>

Examined by :-

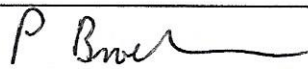
Andrew J Ellis FCA



5.11.21

Prepared by :-

Paul Broekman FCCA



5.11.21

**CHELTENHAM SYMPHONY ORCHESTRA**

England & Wales - Charity number 1165359

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# Accounts

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## **The Cheltenham Symphony Orchestra CIO (1165359)**

### **Trustees Report for the period 1 September 2019 to 31 August 2020**

The Cheltenham Symphony Orchestra Charity has as its main object the advancement of the art of symphonic music making for the public benefit in particular by bringing this music and the art form to audiences in Cheltenham and to towns and villages within Gloucestershire and bordering counties and beyond.

During the year the orchestra performed four concerts to the general public before restrictions arising from the Covid-19 pandemic curtailed activities. Three of these concerts were to audiences in Cheltenham and one (a charity concert in aid of the Farmers Overseas Action Group) in Pershore. Two further concerts were planned but had to be cancelled.

During the period of the restrictions the orchestra produced a virtual recording of Nimrod from Elgar's Enigma Variations and made this available to the public on YouTube.

The charity trustees of the CIO who served during the period were:

David Banks  
Catherine Billington  
Paul Broekman  
Simon Cox  
Ben Lewis  
Tessa Pemberton  
Michael St.John  
David Todd

At the Annual General Meeting David Banks, Simon Cox, Tessa Pemberton and Michael St.John retired by rotation in accordance with the constitution and were re-elected for a further period of three years.

The Trustees met formally on five occasions during the year to discuss the affairs of the charity. In addition they held an informal meeting to discuss future programme.

Income from concert proceeds, grants and members totalled £18,306 for the year which after costs of mounting the concerts and sundry expense of £15,928 resulted in an operating surplus for the year of £2,378. In addition, a legacy donation of £5,000 was received increasing total income to £23,306 and surplus for the year to £7,378. Net assets as at 31 August 2020 including the legacy donation totalled £29,953.

**Cheltenham Symphony Orchestra**

**Income and Expenditure accounts for the period to 31 August**

	CIO Ref 1165359 12 Months to 31 August 2020		CIO Ref 1165359 12 Months to 31 August 2019	
<b>Income</b>				
Concert proceeds		7,570.95		15,485.31
Grants and Donations				
Cheltenham Arts Council	130.00		230.00	
Member Donations (See Note)	8,741.00		9,452.00	
Legacy donation	5,000.00			
Income tax reclaimed (See Note)	1,864.48	15,735.48	1,467.56	11,149.56
Other Income				10.00
		23,306.43		26,644.87
<b>Expenditure</b>				
Performers fees and Expenses	9,077.70		13,143.00	
Hire of Halls	4,020.80		6,265.45	
PRS fees	167.09		151.72	
Hire of Music	1,054.55		700.43	
Printing (inc programmes)	516.50		1,173.82	
Young composers competition / web site	98.87		446.88	
Nimrod - virtual performance	475.00			
Sundry Expenses	110.60		575.65	
Subscription & Insurance	407.00	15,928.11	407.00	22,863.95
<b>Surplus / (Deficit) for the period</b>		7,378.32		3,780.92
<b>Balance Sheet</b>				
<b>Assets</b>				
Bank Account		30,147.09		21,645.57
Cash float		156.50		87.70
Debtors		150.00		0.00
Prepayments		0.00		1,248.30
<b>Total Assets</b>		30,453.59		22,981.57
<b>Liabilities</b>				
PRS Fees		0.00		0.00
Creditors		500.00		375.00
<b>Total Liabilities</b>		500.00		375.00
<b>Net Assets</b>		29,953.59		22,606.57
<b>Income and Expenditure Account</b>				
Net Assets at start of period		22,575.27		18,794.35
Surplus for the period (excluding Legacy donation)		2,378.32		3,780.92
Special Donation Fund (Legacy donation)		5,000.00		0.00
<b>Net Assets at end of period</b>		29,953.59		22,575.27

Examined by :-

*A J Ellis*

Andrew J Ellis FCA

29.10.20

Prepared by :-

*P Broekman*

Paul Broekman FCCA

29 October 2020