

AVON WIND BAND ASSOCIATION
ANNUAL GENERAL MEETING 27th NOVEMBER 2022
VIA ZOOM

MINUTES

Present: Emma Heelis Adams, Judy Eke, Sharon Reid, Alison Chard, Dawn Graham, Andy Graham, Elaine Reeves, Emma Davis, Rachel Colman, Dominic Milner, Lauren Reeves, Lydia Dunford, Jo Cole, Kathy Horrell, Andy Horrell, Dinah Woolley, Martyn Walker, Zoe Williams, Ken Spreadborough, Joe Galuszka, Chloe Walker

Apologies: Ailsa Collins, Quentin Alsop, Catherine Alsopp, Richard Jones, Andy Street

Meeting Chair: Emma Heelis-Adams

1. Minutes of the meeting of 26th November 2021

The minutes of the 2021 AGM were circulated before the meeting and no comments had been received. It was unanimously agreed that the Minutes of the last AGM be signed as a correct record.

Proposed: Emma Heelis-Adams

Seconded: Rachel Colman

2. Chairs Report

Presented by Chair Emma Heelis-Adams. Attached to the end of this document.

3. Annual Accounts

Presented by Treasurer Alison Chard. Attached to the end of this document.

Proposed: Andy Graham

Seconded: Rachel Colman

Agreed with three abstentions: Sharon Reid, Kathy Horrell, Andy Horrell, no votes against

4. Motion to amend the AWBA Constitution

The following motion was discussed and voted upon:

‘Delete sub-paragraph 7.8 of the Constitution and replace with the following sub-clause:

7.8 Any member may stand for election as a Trustee, but a Musical Director cannot hold two roles. If elected as a Trustee a Musical Director must stand down from the other position.’

Proposed: Emma Heelis Adams

Seconded: Judy Eke

Agreed with one vote against: Sharon Reid, no abstentions

5. Elected Officers and Trustees

Alison Chard has decided to step down as a Trustee. Everyone present at the meeting extended a huge thanks to her for her work as Trustee and Treasurer since AWBA was first formed.

All other Trustees expressed (either at the meeting or beforehand) a willingness to stand for a further year in their current roles:

Chair - Emma Heelis- Adams

Secretary - Judy Eke

Trustees - Rachel Colman, Chris Hotchin, Dominc Milner

Proposed: Emma Davis

Seconded: Lydia Dunford

Agreed unanimously

One volunteer was received to become a Trustee and take on the role of Treasurer - Ken Spreadborough.

Proposed: Zoe Williams

Seconded: Andy Graham

Agreed with one abstention: Sharon Reid, no votes against

One volunteer was received to become a Trustee without portfolio - Sharon Reid

Proposed: Emma Davis

Seconded: Emma Heelis-Adams

Agreed with two abstentions: Andy and Dawn Graham

6. Review of Safeguarding Policy

The current Safeguarding Policy was discussed. Judy Eke and Chris Hotchin confirmed that there have been no significant changes to legislation for either adults or childrens safeguarding and so no amendments are required.

Actions agreed: Judy Eke to ask for the names of the current safeguarding officers for each band (2 per band) and for confirmation that they have an up to date DBS check.

Judy Eke to reissue Safeguarding Policy to all bands with a new date.

7. Any Other Business

None

8. Date of next meeting

To be decided by the Trustees at a later date.

Meeting closed

AWBA AGM, 27 November 2022 Chair's Report

The past year has, overall, been a positive one for AWBA as we have been able to return to running a fuller programme of events following Covid.

Since the last AGM, AWBA has organised three events.

The first was the Christmas carols fundraiser, which was held at the Willowbrook Centre last December. This was partially impacted by Covid, as the Omicron virus was circulating at the time and understandably some members chose not to join us for the event. However, we still had a good turnout and raised a good amount for the charity. We will be repeating this event this year, on Saturday 17 December, again at the Willowbrook Centre, from 10am to 2pm. An email with sign-up details will be circulated after the AGM.

As Alison will mention, takings from this event have decreased, which is probably due to a combination of different venue, different date and reduction in people carrying cash.

Taking each of those in turn, the Willowbrook Centre have been very welcoming, whereas we have struggled to get anyone at Tesco in Yate to communicate with us. For this reason, we are staying at the Willowbrook Centre this year.

In terms of date, we have chosen to play a week before Christmas. In the past, we have played on Christmas Eve and there is a feeling that people may be more generous on that day. However, it is not as convenient for some people, who want to spend Christmas Eve with their families, have already travelled away from home etc, so we are going to stick with the earlier date.

In terms of people carrying less cash, as Alison will mention, we have invested in a contactless card reader, which will hopefully help to partially alleviate that problem. However, I think we should be prepared for fewer donations, given the cost of living crisis.

The event is a good way for band members to socialise as well as a fundraiser, so I'd encourage as many people as possible to attend.

Our next event was the all-band day in February, where we performed and recorded music from Harry Potter. This was a very successful day with over 80 people attending and we have a fantastic recording and video available on YouTube. Many thanks to Andy Christie and Catherine Herring for the recording and video. And big thank you to all the MDs who helped on the day, in particular Joe Galuszka for leading the event. We are planning next years event, which will be on Sunday 26 February, at the same venue. Richard Jones will be leading the day and we will be playing a medley of numbers from My Fair Lady. Last year we charged £10 for members to attend the event, which covered about half of the overall costs of the day and we intend to do the same this year. Recouping some of the cost

of the event means that we have funds to put towards other things and we think £10 for a full day event is reasonable.

Our third event of the year was the event at Page Park in September, where each band played a 30-minute set. This was another very successful event and it was great to see an excellent turnout from all the bands and lots of people staying to watch and support the other bands. We are planning a similar event this year, but following feedback it will be in June or July and we are trying a new venue, probably the bandstand in Keynsham Memorial Park.

One particularly positive aspect of the Page Park event for me was the number of depts helping out other bands. I think that one of the key roles of AWBA is to bring the four AWBA bands together and it's great to see the bands calling on each other to help out where needed. As a Winterbourne Wind Band member, I'm aware we've had depts from all three of the other bands play with us this year, which is a huge help and assists with building relationships between the bands.

All four bands have had busy years, holding a significant number of concerts and events between them and all appear to be going from strength to strength, with overall member numbers increasing across the bands. I mentioned at the last AGM that Andy Loveridge had resigned as MD of Westerly Winds. He actually re-joined the band for most of the past year, but has once again announced that he is stepping down to work overseas. He will be hugely missed and we wish him the best of luck. Westerly are therefore looking for a new MD and fingers crossed they find a suitable candidate.

Moving briefly to cover some of the other things AWBA has been doing over the past year:

1. We have launched a new Facebook page and representatives from each of the bands have been appointed as admins on the page to allow them to publicise band events. Please encourage your band members to follow the page.
2. We have invested in the Making Music online platform and are working on a new website which will be hosted by them. This is taking slightly longer than anticipated to get up and running, but we hope to have it in place early in the new year. The Making Music platform will also allow us to set up an AWBA mailing list. We are still investigating the full potential of the platform and aim to be in touch with the bands in the new year with more detail.
3. We have recently acquired a new French Horn, to increase the range of different instruments we have available for loan.

We have not had a full complement of trustees over the past year (6 instead of 7) and with Alison stepping down this evening, we do need more volunteers to act as trustees to enable AWBA to continue doing all the things that it does. We are also open to people volunteering to help with specific things (e.g. organising an event or social media help) without being a trustee.

Finally, I want to say a couple of thank you's:

1. To the committees of each of the AWBA bands for all of the hard work they put in keeping the four bands running and going from strength to strength.
2. To Quentin Alsop for kindly continuing to allow the charity to store our instruments at his house and for continuing to assist with administering the instrument loans.

3. To all of the other trustees for your continuing work and the work that you've undertaken over the last year for the charity. In particular, I want to thank Alison for all of her hard work over the years, firstly as a trustee and in more recent years as a trustee and also Treasurer of the charity. She has undertaken a huge amount of work to keep our finances in good order, much of which goes on behind the scenes.

Avon Wind Band Association AGM - 27/11/2022

FY21/22 – 1 Sep 2021 to 31 Aug 2022 Accounts

Treasurer's Report

AWBA

The accounting year started 1st Sep'21 and ended 31st Aug'22 and due to the easing of the pandemic restrictions, the finances have improved for AWBA. This is largely due to income increasing from last year where we were able to hold our annual Christmas fundraiser, collecting income from our bucket collection. The previous year we were not able to hold the event due to Covid-19. We also benefitted from a higher gift aid intake from HMRC as band member subscriptions got back to normal from a return to regular band rehearsals, members signing up to gift aid and an increase in the number of band members across the bands.

It is always worth reminding everyone, that AWBA only gets its income from a limited number of sources, the main one being gift aid from band member subscriptions when they pay their respective bands and from which we put in an annual claim to the government to collect 0.25p on every £1 of income for those members that sign the gift aid form. Following this we try to obtain income from our annual Christmas bucket collection and we now have Amazon Smile set up. However, that said, bucket collection income has dropped by half (largely due to more people going cashless, amongst other reasons) and we will not get a substantial amount from Amazon Smile. That said, every little helps, so if we could ask all bands to advertise and encourage band members to use Amazon Smile and support AWBA on a regular basis that would be great.

During the year we also trialled QR codes and new labelling in the AWBA logo colours on the buckets at the Christmas fundraiser, but it did not collect very much in donations but it still remains an option to mitigate against the cashless issue.

We also held the annual Harry Potter AWBA Funday which was a successful event and we mitigated the cost of the day with a £10 contribution per person, which worked well and we plan to continue this going forwards. The majority of the expenditure items in the accounts mostly relate to this day where we pay for new music, hall hire, MD fees, recording on the day with refinement of the output ready for social media and lastly, refreshments.

Making Music put up its membership and insurance fees with a further increase from them expected in FY22/23 as they try to spread the pain. This had a knock-on effect to the insurance contribution increasing for each band and we now get our instrument insurance included with Making Music and not BBIS.

We also purchased the new Making Music website platform during the period which is a new, additional cost to AWBA and there will be an annual fee to pay to use it. However, this is good news as the platform has a lot of potential to improve and streamline a lot of AWBA processes and be of benefit to the bands as well whilst also being a digital step forward for AWBA. This is a very exciting prospect to look forward to and there will be more communications about this from us in the future. Lastly, we lifted the purse strings on instrument repairs and repaired an AWBA saxophone in need of a vital service.

Band Accounts

I would like to thank the band treasurer's for getting a copy of their accounts to me on time and for their help every year with their submission of the gift aid return and collecting gift aid forms from new members. Because of this, I am able to put the annual accounts together in readiness for the

annual AGM and collect our annual gift aid income. If the accounts are running smoothly, then you can bet you have a treasurer putting in a lot of work behind the scenes, so thank you.

It would appear that it has been a very good year for the all the bands financially as life got back to near normal. Members went back to rehearsals, events got going again and membership for most bands increased and this can be seen when you compare this year against last year with each band holding a healthy positive bank balance as at the 31st Aug'22.

Most bands have managed to either end the year either by breaking even or finding themselves in a cash positive position. As you will see Apollo and Westerly Winds have even found themselves with such a healthy positive balance that they have purposely made good use of their surplus reducing it by spending it wisely on items of equipment their band needs such as music folders, polo shirts, fleeces and even donations to charity etc which is to be commended. WWSH have spend some of their surplus by funding a temporary lower brass class, to improve the scarcity of players.

Foreword Look into FY22/23

At the time of writing, we are almost 3 months into the new FY and so far, we have used some of our surplus to bolster our reserve account which is a Charity Commission requirement to have enough funds in reserve to allow the charity to survive for 12 months in a time of crisis and the trustees are jointly liable to ensure this. This is a long-term approach of the committee until funds in the reserve account are at a sufficient level and this will be reviewed annually. The plan is still currently to top up our reserve account £500-£1k per year until we have £5k in reserve, which can be built up slowly over the next 5-year period, assuming external conditions allow, whilst still using our funds to operate and fund some essential purchases this year. We currently have £2.5K in reserve.

We have also used some of our money to purchase a French Horn, the item was needed by and a joint loan to Apollo / Phoenix for 2 years (this is in line with our instrument policy), is a joint loan as the individual belongs to both bands.

We will also be paying for a replacement AWBA banner, updating it to advertise our online presence which can be used for any event, not just christmas, giving the item more usability.

We paid a fee for the AWBA Page Park event bandstand which we held on September 18th 22. In the past Page Park have not charged for the bandstand but has decided to start charging this year so this is another ongoing cost we need to ensure we have funded each year, however, should we change location, this may no longer be a cost item we need to factor in.

To further assist with the cashless issue mentioned above, AWBA now has an izettle card reader and account which we will trial at the next christmas fundraiser in addition to the QR codes on the buckets. This will give us the ability to take donations but also the option to take payment for other items we decide to sell, should we decide to do so in the future.

Whilst we are in the process of getting the Making Music platform up and running, we are anticipating needing to renew our current website domain, to give AWBA time to do what will be a large undertaking for its committee members. We are looking for help with that exercise from the bands where there is capacity to do so.

The Making Music renewal will be more expensive this year as they have increased their prices (mentioned above).

As the collective income of AWBA and the bands are over £31k this year we will need to have our accounts examined by an independent examiner and pay the associated fee, which we did not have to do last year as income was quite low due of the after effects of Covid-19.

It is worth reminding that income generated in any financial year is vital cashflow for the following year so we always have to carefully manage our cashflow income and expenditure position.

Due to good financial management in previous years, we opened the year in a good financial position and some of this will be used to pay for items already mentioned above, even with a continuing backdrop of dwindling christmas fundraiser income.

Looking towards the remainder of FY22-23, and beyond, we now have a challenging time ahead as the UK is now in recession and inflation is at an all time high, therefore this is a worry to the charity and the bands as we face the real prospect of increased costs over the next few years which will need to be funded and there is a possibility that we could find some of our members in financial difficulty, and further threats to our income streams. Another reason why it is vital to have a healthy

reserve fund in case it is needed and in a worst-case scenario, we may be forced into a further moratorium on spending in the long-term, however, that said we have not taken any extreme measures to date and this will be under constant review by the committee going forward. I am always hopeful that the financial situation will improve in the UK but I do feel this could take some time. If the charity and the bands find ourselves in a difficult position, then like we did during Covid-19, we need to be resilient and do whatever we can to come out the other side intact. The charity over the longer term will be looking into other ways it can make further income in the form of Easygiving / Give as you live / rememberacharity and other fundraising activities but this will rely on ideas from the committee and the bands, but also the capacity of the committee to do so. Therefore, the more people that step up to help AWBA, both standing to fill trustee vacancies or in any other way, the more capacity we may be able to generate to help us fundraise.

Summary

Whilst we can report a good position at the end of FY21/22, we will have to manage both the charity and the bands cashflow effectively during FY22/23 and beyond whilst we all deal with the uncertainty of recession and inflation over the next few years. At the same time, we must try to bolster our income sources for the charity

Avon Wind Band Association

Charity No. 1165352

Income and Expenditure for the Year Ending 31 August 2022

Income	2021/2022	2020/2021	Expenditure	2021/2022	2020/2021		
	£	£		£	£		
AWBA							
Bucket collections	513.29	-	Goods and Services	91.24	-		
AWBA Events	780.00	-	Hall Hire	240.00	-		
Donations	11.63	-	Instrument repairs	148.00	-		
Insurance	156.00	144.00	Office materials and services	95.35	25.91		
Sale of redundant equipment	-	-	Making Music subscriptions	351.00	396.56		
Gift aid from HMRC	2,401.09	1,984.05	Professional services	1,473.50	120.00		
Bank interest	0.96	0.15	Gifts	-	-		
Instrument Storage Refund	-	-	Insurance	423.00	499.78		
			Instrument Purchase	-	-		
			Instrument Storage	-	-		
			Donation	-	-		
			Bank charges	6.80	32.80		
AWBA Income	3,862.97	2,128.20	AWBA Expenditure	2,828.89	1,075.05	1,034.08	1,053.15
Training Account							
Subscriptions	-	-	Goods and services	-	-		
Start-up Grant from AWBA	-	-	Music	-	-		
			Hall hire	-	-		
			MD Services	-	-		
			Subscription Refund	-	-		
			Gift	-	-		
Training account income	0.00	0.00	Training account expenditure	0.00	0.00	0.00	0.00
Phoenix Wind Band (PWB)							
Performances (Note 4)	1,856.04	96.00	Conductor fees (Note 2)	2,710.00	600.00		
Subscriptions	4,851.00	1,508.50	Insurance	52.00	48.00		
Misc	64.77	-	PPL/PRS (Note 7)	170.36	-		
Donation	-	-	Room hire (Note 1)	1,721.40	316.80		
AWBA Funday Event	190.00	-	Concert expenses (Note 3)	943.86	40.00		
Diana Leaving Collection	155.00	-	Misc expenses (Note 6)	215.86	-		
			Music	762.48	225.16		
			Charitable donations	70.00	-		
			AWBA Funday Event	180.00	-		
			Diana Leaving Present	155.00	-		
			Covid-19 (Note 5)	-	69.80		
PWB Income	7,116.81	1,412.50	PWB Expenditure	6,980.96	1,219.76	135.85	192.74

Notes relating to FY20/21 Prior Year

1. Fees for the rehearsal venue are paid in arrears. These totalled £252 at the end of August
2. MDs fees from May to August were not invoiced until September. These totalled £615
3. Credit for unused gift card
4. Ticket Refunds re Covid-19 Impact
5. Additional Covid-19 expenditure for Bell Covers

Notes relating to FY21/22 Prior Year

6. Miscellaneous expenses are the purchase of scarves and bow ties
7. PPL/PRS licence is for 2 years

Income	2021/2022 £	2020/2021 £	Expenditure	2021/2022 £	2020/2021 £		
Apollo Wind Band (AWB)							
Performances	396.50	415.00	Conductors's Fees	-	-		
Subscriptions	3,067.01	3,456.01	Hire of Hall	1,217.50	1,365.00		
Tea/Coffee Contributions	-	50.00	Music	805.61	1,140.29		
Grant from AWBA for	-	218.24	Accoustic Shields / Cover		462.58		
Accoustic Shields			Material	-			
Return of Monies for Bell	18.00	-	Xmas Meal Subsidy & Gifts	12.99	133.28		
Covers			Music Folders	662.58	-		
			Band Polo Shirts	458.40	-		
			Guest Performances	-	90.00		
			Guest MDs	200.00	-		
			Scarves / Bowties	-	84.73		
			Printing and Postage	28.84	84.06		
			Silver Level Music Insurance	52.00	48.00		
			Zoom calls	14.39	71.95		
			Gifts	23.78	35.98		
			Kettles x 2	-	27.00		
			Misc Expenses	21.76	15.98		
			Advertising	-	7.00		
			AWBA Harry Potter Day	180.00	-		
			Overpayment of subs	91.00	-		
			returned				
Petty Cash			Tea/Coffee	-	8.00		
Tea/Coffee Contributions	-	11.58	Cash to Current Account	-	3.58		
AWB Income	3,481.51	4,150.83	AWB Expenditure	3,768.85	3,577.43	-287.34	573.40
Westerly Winds, Staple Hill (WWSH)							
Subscriptions	7,412.71	5,811.51	Advertisement	64.95	18.53		
Bucket Collections	131.24	-	Equipment	959.50	232.44		
Performance Payments	-	-	Insurance	52.00	48.00		
Sundry Income	1,734.85	305.30	Hall Hire	1,455.00	1,175.00		
			Conductor Fees	3,660.75	3,060.00		
			Music	1,057.51	153.79		
			Print and Stationery	91.82	-		
			PPL/PRS	279.75	-		
			Sundry	2,688.91	967.00		
			Deps Fees	40.00	-		
WWSH Income	9,278.80	6,116.81	WWSH Expenditure	10,350.19	5,654.76	-1,071.39	462.05
Winterbourne Winds (WW)							
Subscriptions	6,335.00	3,098.00	Music	780.39	536.52		
Bucket Collections	-	-	Hall Hire	1,776.00	531.00		
Performance (Fees)	300.00	50.00	MD Services	2,646.50	1,354.50		
Event Ticket Income	577.27		Office	137.42	224.83		
Tea Money Subsidy	-	-	Lessons	-	270.00		
AWBA Lessons Grant	-	270.00	Concert Expenses	847.40	-		
AWBA Funday Event	180.00	-	Misc Expenses	-	-		
			AWA Funday Event	180.00	-		
WW Income	7,392.27	3,418.00	WW Expenditure	6,367.71	2,916.85	1,024.56	501.15
Income	2021/2022 £	2020/2021 £	Expenditure	2021/2022 £	2020/2021 £		
Total Income	31,132.36	17,226.34	Total Expenditure	30,296.60	14,443.85	835.76	2,782.49
	Total	AWBA	Training	PWB	AWB	WWSH	WW
Income exceeds expenditure	835.76	1,034.08	0.00	135.85	-287.34	-1071.39	1,024.56
Balance b/f 1 September 2021	23,343.99	8,229.59	17.59	1,579.91	4,272.18	6,472.23	2,772.49
Balance c/f 31 August 2022	24,179.75	9,263.67	17.59	1,715.76	3,984.84	5,400.84	3,797.05

Independent Examiner's Report

Report to the trustees/members of Avon Wind Band Association

On the accounts for the year ended 31 August 2022 Charity No. 1165352

Respective responsibilities of trustees and examiner The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- To state whether particular matters have come to my attention.

Basis of Independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirement of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed AMarshall

Date 14/3/23

Name ALLISON MARSHALL

Relevant professional qualifications or body FCCA

Address KELLER & CO, 367B CHURCH ROAD

FRAMPTON COTTERELL,

BRISTOL, BS36 2AQ

Avon Wind Band Association

Charity No. 1165352

Income and Expenditure for the Year Ending 31 August 2022

	2021/22	2020/21		2021/22	2020/21
Income	£	£	Expenditure	£	£
AWBA					
Bucket collections	513.29	-	Goods and Services	91.24	-
AWBA events	780.00	-	Hall Hire	240.00	-
Donations	11.63	-	Instrument repairs	148.00	-
Insurance	156.00	144.00	Advertising	-	-
Sale of redundant equipment	-	-	Office materials and services	95.35	25.91
Gift aid from HMRC	2,401.09	1,984.05	Making Music subscriptions	351.00	396.56
Bank interest	0.96	0.15	Professional services	1,473.50	120.00
Instrument storage refund	-	-	Gifts	-	-
			Insurance	423.00	499.78
			Instrument Purchase	-	-
			Instrument storage	-	-
			Donation	-	-
			Bank charges	6.80	32.80
AWBA Income	3,862.97	2,128.20	AWBA Expenditure	2,828.89	1,075.05
Training Account					
Subscriptions	-	-	Goods and services	-	-
Start-up Grant from AWBA		-	Music	-	-
			Hall hire	-	-
			MD Services	-	-
			Subscription refund	-	-
			Gift	-	-
Training account income	-	-	Training account expenditure	-	-
Phoenix Wind Band (PWB)					
Performances	1,856.04	- 96.00	Conductor fees	2,710.00	600.00
Subscriptions	4,867.00	1,508.50	Insurance	52.00	48.00
Misc	64.77	-	PPI/PRS	170.36	-
Donation	-	-	Room hire	1,721.40	316.80
AWBA Funday Event	190.00	-	Concert expenses	943.86	- 40.00
Diana Leaving Collection	155.00	-	Misc expenses	215.86	-
			Music	762.48	225.16
			Charitable donations	70.00	-
			AWBA Funday event	180.00	-
			Diana leaving present	155.00	-
			Covid-19	-	69.80
PWB Income	7,132.81	1,412.50	PWB Expenditure	6,980.96	1,219.76

Avon Wind Band Association

Charity No. 1165352

Income and Expenditure for the Year Ending 31 August 2022

Income	2021/22 £	2020/21 £	Expenditure	2021/22 £	2020/21 £
Apollo Wind Band (AWB)					
Performances	396.50	415.00	Conductor's fees	-	-
Subscriptions	3,067.01	3,456.01	Hire of hall	1,217.50	1,365.00
Tea/coffee contributions	-	50.00	Stand Banners	-	-
Donation for St Peters Hospice	-	-	Music	805.61	1,140.29
Misc	-	-	UK2 Domain registration	-	-
Church hire reimbursement	-	-	Silver level music insurance	-	-
Return of monies for bell covers	18.00	-	Misc expenses	-	-
Grant from AWBA for			Accoustic shields/cover material	-	462.58
accoustic shields	-	218.24	Xmas Meal Subsidy & Gifts	12.99	133.28
			Music folders	662.58	-
			Band polo shirts	458.40	-
			Guest performances	-	90.00
			Gues MD's	200.00	-
			Scarves/bowties	-	84.73
			Printing & postage	28.84	84.06
			Silver level music insurance	52.00	48.00
			Zoom calls	14.39	71.95
			Gifts	23.78	35.98
			Kettles x 2	-	27.00
			Misc expenses	21.76	15.98
			Advertising	-	7.00
			AWBA Harry Potter Day	180.00	-
			Overpayment of subs returned	91.00	-
Petty Cash					
Tea/coffee contributions	-	11.58	Tea/coffee	-	8.00
			Cash to current account	-	3.58
AWB Income	3,481.51	4,150.83	AWB Expenditure	3,768.85	3,577.43
Westerly Winds, Staple Hill (WWSH)					
Subscriptions	7,412.71	5,811.51	Advertisement	64.95	18.53
Bucket collections	131.24	-	Equipment	959.50	232.44
Performance payments	-	-	Insurance	52.00	48.00
Sundry income	1,734.85	305.30	Hall hire	1,455.00	1,175.00
			Conductor fees	3,660.75	3,060.00
			Music	1,057.51	153.79
			Print and stationery	91.82	-
			PPL/PRS	279.75	-
			Sundry	2,688.91	967.00
			Deps fees	40.00	-
WWSH Income	9,278.80	6,116.81	WWSH Expenditure	10,350.19	5,654.76

Avon Wind Band Association

Charity No. 1165352

Income and Expenditure for the Year Ending 31 August 2022

Income	2021/22 £	2020/21 £	Expenditure	2021/22 £	2020/21 £
Winterbourne Winds (WW)					
Subscriptions	6,335.00	3,098.00	Music	780.39	536.52
Bucket collections	-	-	Hall hire	1,776.00	531.00
Performance	300.00	50.00	MD Services	2,646.50	1,354.50
Tea money subsidy	-	-	Office	137.42	224.83
AWBA lessons grant	-	270.00	Lessons	-	270.00
Event ticket income	577.27	-	Concert expenses	847.40	-
AWBA Funday event	180.00	-	Misc espenses	-	-
			AWBA Funday event	180.00	-
WW Income	7,392.27	3,418.00	WW Expenditure	6,367.71	2,916.85
Total Income	31,148.36	17,226.34	Total Expenditure	30,296.60	14,443.85

	Total	AWBA	Training	PWB	AWB	WWSH	WW
Income exceeds expenditure	851.76	1,034.08	-	151.85	- 287.34	- 1,071.39	1,024.56
Balance b/f 1 September 2021	23,343.99	8,229.59	17.59	1,579.91	4,272.18	6,472.23	2,772.49
Balance c/f 31 August 2022	24,195.75	9,263.67	17.59	1,731.76	3,984.84	5,400.84	3,797.05

Verified by

Allison Marshall

Name & Qualifications

ALLISON MARSHALL FCCA

Address

KEUER & Co

367B CHURCH ROAD

FRAMPTON COTTRELL

BRISTOL

BS36 2AQ