

HONEYScribe CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2025



HONEYScribe CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 6
Independent examiner's report	7
Receipt and payments	8
Statement of assets and liabilities	9

HONEYScribe CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2025

Trustees

S Hall, Chair of Trustees
P Vanderford
D Bucella
J Peto (appointed 11 June 2024)

Charity registered number

1165252

Principal office

3 Shelton Place
North Street
Heavitree
Exeter
EX1 2RE

Accountants

Griffin
Chartered Accountants
Courtenay House
Pynes Hill
Exeter
EX2 5AZ

HONEYSCRIBE CIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2025.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. Registered in England and Wales, Charity Number 1165252, Company number CE005231

Registered Office: Honeyscribe Studio, 3 Shelton Place, North Street, Heavitree, Exeter, EX1 2RE

The Directors during the period (who are also Trustees for the purposes of charity law) were as follows: S Hall (Chair), Peter Vanderford, D Bucella and J Peto (appointed 11 June 2024).

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Activities and Performance

As well as delivering a large-scale private commission, Honeyscribe has also been successfully working on the following projects:

University College London Hospital

Honeyscribe continues work on the commission for University College London Hospital to create a series of artworks for the Breast Unit Waiting Room and consultation rooms, at the new department at Bedford Passage, Fitzrovia. The series is called 'Hortus Vitae', and consists of three smaller artworks to be installed in consultation rooms (Vita I, II & III), and a large-scale piece which will be installed in the waiting room of the new department.

For this commission we have partnered with the Medicinal Garden at The Royal College of Physicians which is geographically less than a mile from the new department. The RCP garden is the source of many of the plants for this series of artworks. Amy Shelton has been collecting across the seasons and is creating a rich tapestry of hundreds of plant species which have medicinal associations / uses, as well as plants that the staff who work in the unit say are of particular significance to them after we ran a series of staff creative engagements / consultations for them. UCLH curated a big Gallery Exhibition at HLTH Europe in Amsterdam in June and we were asked to exhibit the three smaller commissioned lightboxes and run Plant Prescription well-being workshops for the delegates.

The lightboxes showcased the way that Honeyscribe works with NHS Trusts across the UK to bring the outside inside, and how biophilic design can support staff and patient wellbeing. The works will be installed late 2025 or early 2026 once the new unit has been built.

The Gatherers – North Devon

Europe Challenge/ Libraries Unlimited funded by European Cultural Foundation and ACE.

This project was chosen by the European Cultural Foundation as one of 50 from 24 countries as partners for The Europe Challenge 2024 after a very competitive open call. This annual programme brings together teams from libraries and communities to address social isolation, inequality, disinformation, climate crisis, and other local challenges.

The project was a collaboration with Libraries Unlimited. Honeyscribe partnered with the Pickwell Foundation in North Devon who support the Afghan families who are living at RAF military base in Chivenor (just outside Branton) and are the resettled families through the ARAP scheme. The Pickwell Foundation provided introductions, interpreters, and transport for all the workshops which were attended by the women who learnt to press flowers, connect with the local landscape via the wild flowers and meet local people. We also worked with Branton Countryside Centre and the local social prescribing networks, enabling us to reach deep into the community and connecting people most in need to the project. Workshops were held weekly, where the Afghan women and community volunteers created hundreds of exquisite bookmarks while exchanging stories about the medicinal, culinary, and symbolic uses of various plants. The bookmarks were then tucked into books going out on loan at Branton Library as unexpected gifts for the community alongside an invitation to get involved.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Honeyscribe ran a stall at Barnstaple Panier Market during Refugee Week organised by The Pickwell Foundation to showcase the work and enable the Afghan women to proudly show the beautiful flower artworks they had made. We also organised a well-being walk on Braunton Burrows with Botanist Mary Breeds and Ecologist John Breeds leading the walk. The rare wild plants were collected and pressed back at the Countryside Centre where an index of pressed plants was exhibited to illuminate the biodiversity of this area of the UNESCO coastline.

After seeing the quality of the work Honeyscribe delivered, Libraries Unlimited were keen to extend our work in reaching the refugee/resettled Afghan families in Braunton. This was delivered over the summer holidays and we worked with the Afghan families enabling all 18 families to have a week-long arts summer school with activities for children from 0-18 years old. The project was a resounding success and involved the entire Afghan community resettled in Chivenor, North Devon which included 48 children, young people and their families with an additional trip to Saunton Sands to see the wildflower of the coastline and a day trip to the beach.

This project was a major contribution to Braunton library being named South West Library of the Year 2024, and becoming a regional finalist at the Library of the Year Awards run by The British Book Awards & The Bookseller. We were invited to the 'Nibbies' Awards in May to celebrate being the regional winner for the South West to celebrate this achievement.

ACE came to observe and are documenting it as a case study of best practice for the Arts Council. A film was made of the activities commissioned by LU and ACE.

The Gatherers was identified as a case studies in excellence for Arts Projects in Libraries 2024, and Honeyscribe was invited to give a presentation about it at the South West Libraries Sharing/Development Day on 22nd November, 2024.

The project has been featured in a new hard back publication by the European Cultural Foundation and has been widely shared across the Library networks both nationally and internationally. The success of the project was also widely celebrated on BBC TV and Radio, and in print.

Honeyscribe is working with Libraries Unlimited on raising funding to extend this project.

Workshops

We have continued to deliver numerous workshops both in Devon and further afield including during the Creativity and Wellbeing Week, London including creative workshops for staff at the Tessa Jowell Health Centre South London, and were invited by Performing Medicine to deliver workshops for staff and social prescribers.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Creative Arc Natural Health Service pilot project for Plant Prescriptions NHS

Honeyscribe's recent project was a pilot of 'Plant Prescriptions' at the Royal Devon and Exeter Hospital at Wonford, Exeter (part of the Royal Devon University Healthcare NHS Foundation Trust). Over several months we delivered creative encounters for 266 healthcare professionals at the RD&E and at various off site locations across Exeter during the dark days of winter. We worked in the canteen, rest rooms, the Doctors Mess at the hospital enabling hard-working professionals respite breaks with creative activities run by artists and funded by Creative Arc, University of Exeter, UK government, Exeter City Council.

Publications

We have been invited to feature in a publication commissioned by Jem Southam profiling 8 x contemporary artists working with nature, which will also involve the making of an artwork.

The Lancet has commissioned an article profiling our work in NHS hospitals.

Exhibitions

Saatchi Gallery Flowers – Flora in Art & Culture
February 2025 - August 2025

Two botanical artworks and 6 x display copies of 'Melissographia' were included in the Flowers – Flora in Art & Culture at the Saatchi Gallery by invitation of the curator. The exhibition is being extended till September 2025 due to popularity.

Organisational Development

We continue to be active with regards to funding, looking at both public and private opportunities.

We have submitted applications to the Arts Council, and are working with a fundraiser to help secure funding from other Trusts and Foundations.

Our work in hospitals towards creating a more soothing environment for patients, visitors, and staff has garnered considerable interest at numerous healthcare settings. Our goal is to reduce the clinical atmosphere by bringing art and nature into the clinics and wards, transforming these spaces into places of comfort and healing.

We are currently exploring how to further this work by consulting with NHS trusts across the UK and are developing new projects, learning from our work at Dyson Cancer Centre and RD&E.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Financial Review

The Trustees are responsible for the keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the Trustees have taken all steps that they ought to have to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from the legislation in other jurisdictions.

Reserves Policy

The Board's view is that it is prudent to hold free reserves equivalent to 4-6 weeks operating costs (currently £4,400 to £6,600) to enable the charity to continue operating in the event of any unforeseen costs or shortfall of expected income. We will use unrestricted funds such as those generated from any future sales of artworks to build up our free reserves to reach this stage. We will monitor the level of reserves in our quarterly board meetings as part of the Board's oversight of Honeyscribe's finances, and also keep under review the amount of reserves that are required to ensure they are adequate to fulfil our continuing success.

The report was approved by the trustees on

09/02/2025

and signed on its behalf by:

Susie Hall

S Hall

Chair of Trustees ☐

Date:

HONEYScribe CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYScribe CIO.

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 8 and 9.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2022 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 4/9/25

Laura Waycott FCA
Griffin
Chartered Accountants
Courtenay House
Pynes Hill
Exeter
EX2 5AZ

HONEYScribe CIO

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>As restated Total funds 2024 £</i>
Receipts				
Earned income (Events)	2,025	-	2,025	2,155
Earned income (Comission)	7,400	12,000	19,400	64,787
Earned income (Sales)	186	-	186	322
Grant (Other)	8,545	855	9,400	-
Grant (Trust/Foundation)	-	8,623	8,623	-
Donations	3,000	-	3,000	664
TOTAL RECEIPTS	21,156	21,478	42,634	67,928
Payments				
Project costs	4,107	5,444	9,551	8,815
Accountancy fees	1,455	-	1,455	1,230
Access/ PPE	16	-	16	12
Artist and workshop fees	198	-	198	-
Bank fees	-	-	-	4
Equipment	-	-	-	20
Insurance	38	-	38	38
Printing, Postage and Stationery	81	-	81	234
Research	-	-	-	166
Software and IT	188	-	188	465
Staffing	15,093	22,947	38,040	31,700
Studio	-	-	-	2,481
Travel and Subsistence	34	-	34	-
Wesbite and social media	32	-	32	244
Developing Opportunities	279	-	279	33
TOTAL PAYMENTS	17,414	22,947	49,912	45,442
SURPLUS/(DEFICIT) FOR THE YEAR	3,742	- 1,469	- 7,278	22,486

HONEYScribe CIO

STATEMENT OF ASSETS AND LIABILITIES FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Cash funds				
Bank account	11,330	14,159	25,489	32,767
TOTAL ASSETS	11,330	14,159	25,489	32,767

The accounts were approved by the Trustees on 09/02/2025 and signed on their behalf by:

Susie Hall

S Hall
Chair of Trustees