

HONEYScribe CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2021



HONEYScribe CIO

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HONEYScribe CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2021

Trustees

S Willson, Chair of Trustees
S Rooney
A Graham

Charity registered number

1165252

Principal office

Clod Ensemble
Studio 1
The Rose Lipman Building
43 De Beauvoir Road
London
N1 5SQ

Accountants

Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYScribe CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2021.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016, registered in England and Wales, with the Charity Number 1165252,

Registered Office: Clod Ensemble, Studio 1, The Rose Lipman Building, 43 De Beauvoir Road, London, N1 5SQ.

The Directors during the period (who are also trustees for the purposes of charity law) were as follows: Suzy Willson (Chair), Stephen Rooney, Anneliese Graham

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives and Activities

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Key achievements

This has been an extraordinary year of unprecedented rupture caused by the Covid-19 pandemic but Honeyscribe's focus on human and environmental health has placed the organisation in a good position to secure commissions and deliver projects, particularly around the subject of connecting people to nature for wellbeing. Honeyscribe secured several new Florilegium commissions, enabling Covid-safe connectivity with hospital communities, isolated and vulnerable adults and children, and a commission from Exeter Canal and Quay Trust to develop a pilot arts and heritage programme for Exeter Custom House in 2021/22, all supported by an Emergency Grant from Arts Council England which helped keep Honeyscribe afloat.

Activities and Performance

Florilegium commissions

RAMM: Honeyscribe won the Royal Albert Memorial Museum Covid-19 commission to develop a herbarium lightbox artwork. Containing pressed marginal wild plant specimens and garden flowers that were gathered daily from March – September 2020 in the vicinity of the Royal Devon and Exeter Hospital, the piece was created in collaboration with shielding elders and hospital staff and captures the biodiversity of plant life growing within a one-mile radius of urban space around the hospital - outdoor space which proved critical to the mental health of local residents and hospital staff on their daily walks in the local area during lockdown. *Biophilia: Exeter Florilegium* (2020) will be exhibited at the Royal Albert Memorial Museum, Exeter in Autumn 2021.

GOSH: Honeyscribe secured a commission from Great Ormond Street Hospital to create a mobile lightbox artwork that can be wheeled to individual bedsides, bringing flowering plants from the GOSH rooftop garden into the intimate spaces of hospital wards to support children who are confined to their beds. Including pressed plants that are renowned for their healing properties and pressed samples of flowers that came into bloom on the rooftop garden during the Summer of 2020, the artwork provides a vital connection to the natural world outside the ward. Hospital staff supported its creation, collecting flower samples from the rooftop garden as they took their breaks - still wearing full PPE - during the Covid-19 pandemic. The work champions the important role of hospital gardens to support patients, their visitors and staff, as the biophilia phenomenon becomes increasingly recognised as an essential human need for health and wellbeing.

Herald of Spring: Honeyscribe was commissioned by Exeter Canal and Quay Trust to create an artwork capturing the first wildflowers of Spring 2021 as a document of the flora unfurling along the River Valley Parks, River Exe and Canal from Exeter to the Estuary - an optimistic record of the natural world bursting into life during the tough months of lockdown 2.1. The project supported two strands of community engagement for local residents - those living in Shilhay housing on Commercial Road and ninety Year 1 pupils at Ladysmith Federation Infant School, their families and teaching staff. Wild plant samples collected daily by Shelton from the locale were delivered to local residents as art packs bringing the natural world into the homes of those still shielding, whilst supporting those able to get out for daily exercise to more closely observe the details of trees, plants and flowers growing in their local environment. The *Herald of Spring* (2021) lightbox artwork will be on display at Exeter Custom House in 2021/22 inviting visitors to the engage with the biodiversity of the canal and quay area.

Honeyscribe also secured a private commission for a herbarium lightbox documenting the biodiversity of a private garden.

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Exeter Canal and Quay Trust

Honeyscribe was invited to develop a proposal for a pilot programme of arts and heritage activity to animate the historic Exeter Custom House on Exeter Quay and explore its potential as a cultural venue for local residents and visitors. Honeyscribe secured a grant from the trust to deliver the proposed pilot programme in 2021/22.

Bee Myths

Initial developments for a touring exhibition of Bee Myths were stalled and reimaged due to the ongoing Covid situation.

Organisational development

Honeyscribe underwent a phase of organisational development during this period, bringing experienced producer/director Natasha Freedman in in December 2020 to work alongside Artistic Director Amy Shelton to build organisational capacity and develop a strategic plan.

Financial Review

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Honeyscribe ended the financial year with funds of £15,225 carried forward to 2021-22. Included within this is £7,970 of restricted funds, which is restricted to the delivery of the ECQT programme. Funds at the year end also include £7,255 in unrestricted funds, of which £5,340 is to be allocated to the completion of the florilegium commissions, leaving £1,915 of undesignated funds to carry forward.

The report was approved by the trustees on

and signed on its behalf by:



25/6/21

S Willson

Chair of Trustees

HONEYScribe CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYScribe CIO.

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 March 2021 which are set out on pages 6 and 7.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 30/06/2021

Misty Nickells FCA

Griffin

Chartered Accountants

165 High Street

Honiton

EX14 1LQ

HONEYScribe CIO**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Receipts				
Arts Council	-	23,360	23,360	15,980
Exeter City Council	-	20,000	20,000	300
Earned income (Events)	600	-	600	-
Earned income (Commission)	18,000	-	18,000	-
Other Income	-	-	-	15
The University of Exeter	-	-	-	1,500
Moretonhampstead Council	-	-	-	2,804
TOTAL RECEIPTS	18,600	43,360	61,960	20,599
Payments				
Accountancy fees	-	1,134	1,134	720
Art Materials	1,503	1,347	2,850	394
Artist and workshop fees	12,000	10,525	22,525	18,493
Bank fees	-	4	4	-
Equipment	115	-	115	-
Insurance	-	48	48	58
Printing, Postage and Stationery	50	17	67	293
Production Costs	-	-	-	160
Research Materials	-	-	-	48
Software and IT	142	601	743	182
Staffing	112	20,813	20,925	-
Studio	-	463	463	-
Travel and Subsistence	-	16	16	590
Telephone and Wifi	-	139	139	-
Website and social media	-	107	107	-
TOTAL PAYMENTS	13,922	35,214	49,136	20,938
SURPLUS/(DEFICIT) FOR THE YEAR	4,678	8,146	12,824	- 339

HONEYScribe CIO

**STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Cash funds				
Bank account	7,255	7,970	15,225	2,401
TOTAL ASSETS	<u>7,255</u>	<u>7,970</u>	<u>15,225</u>	<u>2,401</u>

The accounts were approved by the Trustees on
behalf by:

and signed on their



**S Willson
Chair of Trustees**

25/6/21