

HONEYSCRIBE

England & Wales - Charity number 1165252

Details

Status Registered

Legal form CIO

Registered 2016-01-20

Register [View on the Charity Commission register](#)

Contact

Address 3 Shelton Place
North Street
Heavitree
Exeter
EX1 2RE

Phone 07891867832

Email info@honeyscribe.org

Website www.honeyscribe.org

Activities

Objects: FOR THE PUBLIC BENEFIT, TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF BIODIVERSITY AND ITS IMPORTANCE TO HUMAN HEALTH IN PARTICULAR THROUGH THE CREATION OF ARTWORKS AND THE CURATION OF EVENTS AND TALKS.

Activities: Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. It operates within England and Wales for the public benefit; to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£42,634	£49,912	-	-
2024-03-31	£67,928	£45,442	-	-
2023-03-31	£57,002	£61,020	-	-
2022-03-31	£91,900	£92,826	-	-
2021-03-31	£61,960	£49,136	-	-

Trustees

Name	Role	Appointed
Susannah Hall	Chair	2024-05-28
Annabelle Lawrence		2025-09-25
Deborah Ida Bucella		2023-09-28
Emily Macaulay		2025-06-23
James Richard Peto		2024-06-11
Peter Vanderford		2022-05-06

HONEYSCRIBE

England & Wales - Charity number 1165252

Accounts

Charity number: 1165252

HONEYSCRIBE CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2025



HONEYSCRIBE CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 6
Independent examiner's report	7
Receipt and payments	8
Statement of assets and liabilities	9

HONEYSCRIBE CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2025

Trustees

S Hall, Chair of Trustees

P Vanderford

D Bucella

J Peto (appointed 11 June 2024)

Charity registered number

1165252

Principal office

3 Shelton Place

North Street

Heavitree

Exeter

EX1 2RE

Accountants

Griffin

Chartered Accountants

Courtenay House

Pynes Hill

Exeter

EX2 5AZ

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2025.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. Registered in England and Wales, Charity Number 1165252, Company number CE005231

Registered Office: Honeyscribe Studio, 3 Shelton Place, North Street, Heavitree, Exeter, EX1 2RE

The Directors during the period (who are also Trustees for the purposes of charity law) were as follows: S Hall (Chair), Peter Vanderford, D Bucella and J Peto (appointed 11 June 2024).

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYSCRIBE CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

Activities and Performance

As well as delivering a large-scale private commission, Honeyscribe has also been successfully working on the following projects:

University College London Hospital

Honeyscribe continues work on the commission for University College London Hospital to create a series of artworks for the Breast Unit Waiting Room and consultation rooms, at the new department at Bedford Passage, Fitzrovia. The series is called 'Hortus Vitae', and consists of three smaller artworks to be installed in consultation rooms (Vita I, II & III), and a large-scale piece which will be installed in the waiting room of the new department.

For this commission we have partnered with the Medicinal Garden at The Royal College of Physicians which is geographically less than a mile from the new department. The RCP garden is the source of many of the plants for this series of artworks. Amy Shelton has been collecting across the seasons and is creating a rich tapestry of hundreds of plant species which have medicinal associations / uses, as well as plants that the staff who work in the unit say are of particular significance to them after we ran a series of staff creative engagements / consultations for them. UCLH curated a big Gallery Exhibition at HLTH Europe in Amsterdam in June and we were asked to exhibit the three smaller commissioned lightboxes and run Plant Prescription well-being workshops for the delegates.

The lightboxes showcased the way that Honeyscribe works with NHS Trusts across the UK to bring the outside inside, and how biophilic design can support staff and patient wellbeing. The works will be installed late 2025 or early 2026 once the new unit has been built.

The Gatherers – North Devon

Europe Challenge/ Libraries Unlimited funded by European Cultural Foundation and ACE.

This project was chosen by the European Cultural Foundation as one of 50 from 24 countries as partners for The Europe Challenge 2024 after a very competitive open call. This annual programme brings together teams from libraries and communities to address social isolation, inequality, disinformation, climate crisis, and other local challenges.

The project was a collaboration with Libraries Unlimited. Honeyscribe partnered with the Pickwell Foundation in North Devon who support the Afghan families who are living at RAF military base in Chivenor (just outside Braunton) and are the resettled families through the ARAP scheme. The Pickwell Foundation provided introductions, interpreters, and transport for all the workshops which were attended by the women who learnt to press flowers, connect with the local landscape via the wild flowers and meet local people. We also worked with Braunton Countryside Centre and the local social prescribing networks, enabling us to reach deep into the community and connecting people most in need to the project. Workshops were held weekly, where the Afghan women and community volunteers created hundreds of exquisite bookmarks while exchanging stories about the medicinal, culinary, and symbolic uses of various plants. The bookmarks were then tucked into books going out on loan at Braunton Library as unexpected gifts for the community alongside an invitation to get involved.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Honeyscribe ran a stall at Barnstaple Panier Market during Refugee Week organised by The Pickwell Foundation to showcase the work and enable the Afghan women to proudly show the beautiful flower artworks they had made. We also organised a well-being walk on Braunton Burrows with Botanist Mary Breeds and Ecologist John Breeds leading the walk. The rare wild plants were collected and pressed back at the Countryside Centre where an index of pressed plants was exhibited to illuminate the biodiversity of this area of the UNESCO coastline.

After seeing the quality of the work Honeyscribe delivered, Libraries Unlimited were keen to extend our work in reaching the refugee/resettled Afghan families in Braunton. This was delivered over the summer holidays and we worked with the Afghan families enabling all 18 families to have a week-long arts summer school with activities for children from 0-18 years old. The project was a resounding success and involved the entire Afghan community resettled in Chivenor, North Devon which included 48 children, young people and their families with an additional trip to Saunton Sands to see the wildflower of the coastline and a day trip to the beach.

This project was a major contribution to Braunton library being named South West Library of the Year 2024, and becoming a regional finalist at the Library of the Year Awards run by The British Book Awards & The Bookseller. We were invited to the 'Nibbies' Awards in May to celebrate being the regional winner for the South West to celebrate this achievement.

ACE came to observe and are documenting it as a case study of best practice for the Arts Council. A film was made of the activities commissioned by LU and ACE.

The Gatherers was identified as a case studies in excellence for Arts Projects in Libraries 2024, and Honeyscribe was invited to give a presentation about it at the South West Libraries Sharing/Development Day on 22nd November, 2024.

The project has been featured in a new hard back publication by the European Cultural Foundation and has been widely shared across the Library networks both nationally and internationally. The success of the project was also widely celebrated on BBC TV and Radio, and in print.

Honeyscribe is working with Libraries Unlimited on raising funding to extend this project.

Workshops

We have continued to deliver numerous workshops both in Devon and further afield including during the Creativity and Wellbeing Week, London including creative workshops for staff at the Tessa Jowell Health Centre South London, and were invited by Performing Medicine to deliver workshops for staff and social prescribers.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Creative Arc Natural Health Service pilot project for Plant Prescriptions NHS

Honeyscribe's recent project was a pilot of 'Plant Prescriptions' at the Royal Devon and Exeter Hospital at Wonford, Exeter (part of the Royal Devon University Healthcare NHS Foundation Trust). Over several months we delivered creative encounters for 266 healthcare professionals at the RD&E and at various off site locations across Exeter during the dark days of winter. We worked in the canteen, rest rooms, the Doctors Mess at the hospital enabling hard-working professionals respite breaks with creative activities run by artists and funded by Creative Arc, University of Exeter, UK government, Exeter City Council.

Publications

We have been invited to feature in a publication commissioned by Jem Southam profiling 8 x contemporary artists working with nature, which will also involve the making of an artwork.

The Lancet has commissioned an article profiling our work in NHS hospitals.

Exhibitions

Saatchi Gallery Flowers – Flora in Art & Culture
February 2025 - August 2025

Two botanical artworks and 6 x display copies of 'Melissographia' were included in the Flowers – Flora in Art & Culture at the Saatchi Gallery by invitation of the curator. The exhibition is being extended till September 2025 due to popularity.

Organisational Development

We continue to be active with regards to funding, looking at both public and private opportunities.

We have submitted applications to the Arts Council, and are working with a fundraiser to help secure funding from other Trusts and Foundations.

Our work in hospitals towards creating a more soothing environment for patients, visitors, and staff has garnered considerable interest at numerous healthcare settings. Our goal is to reduce the clinical atmosphere by bringing art and nature into the clinics and wards, transforming these spaces into places of comfort and healing.

We are currently exploring how to further this work by consulting with NHS trusts across the UK and are developing new projects, learning from our work at Dyson Cancer Centre and RD&E.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Financial Review

The Trustees are responsible for the keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the Trustees have taken all steps that they ought to have to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from the legislation in other jurisdictions.

Reserves Policy

The Board's view is that it is prudent to hold free reserves equivalent to 4-6 weeks operating costs (currently £4,400 to £6,600) to enable the charity to continue operating in the event of any unforeseen costs or shortfall of expected income. We will use unrestricted funds such as those generated from any future sales of artworks to build up our free reserves to reach this stage. We will monitor the level of reserves in our quarterly board meetings as part of the Board's oversight of Honeyscribe's finances, and also keep under review the amount of reserves that are required to ensure they are adequate to fulfil our continuing success.

The report was approved by the trustees on

09/02/2025

and signed on its behalf by:

Susie Hall

S Hall

Chair of Trustees □

Date:

HONEYSCRIBE CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYSCRIBE CIO.

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 8 and 9.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2022 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 4/9/25

Laura Waycott FCA
Griffin
Chartered Accountants
Courtenay House
Pynes Hill
Exeter
EX2 5AZ

HONEYScribe CIO

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>As restated Total funds 2024 £</i>
Receipts				
Earned income (Events)	2,025	-	2,025	2,155
Earned income (Commission)	7,400	12,000	19,400	64,787
Earned income (Sales)	186	-	186	322
Grant (Other)	8,545	855	9,400	-
Grant (Trust/Foundation)	-	8,623	8,623	-
Donations	3,000	-	3,000	664
TOTAL RECEIPTS	21,156	21,478	42,634	67,928
Payments				
Project costs	4,107	5,444	9,551	8,815
Accountancy fees	1,455	-	1,455	1,230
Access/ PPE	16	-	16	12
Artist and workshop fees	198	-	198	-
Bank fees	-	-	-	4
Equipment	-	-	-	20
Insurance	38	-	38	38
Printing, Postage and Stationery	81	-	81	234
Research	-	-	-	166
Software and IT	188	-	188	465
Staffing	15,093	22,947	38,040	31,700
Studio	-	-	-	2,481
Travel and Subsistence	34	-	34	-
Website and social media	32	-	32	244
Developing Opportunities	279	-	279	33
TOTAL PAYMENTS	17,414	22,947	49,912	45,442
SURPLUS/(DEFICIT) FOR THE YEAR	3,742	- 1,469	- 7,278	22,486

HONEYScribe CIO

**STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Cash funds				
Bank account	11,330	14,159	25,489	32,767
TOTAL ASSETS	<u>11,330</u>	<u>14,159</u>	<u>25,489</u>	<u>32,767</u>

The accounts were approved by the Trustees on 09/02/2025
behalf by:

and signed on their

Susie Hall

S Hall
Chair of Trustees

HONEYSCRIBE

England & Wales - Charity number 1165252

Accounts

Charity number: 1165252

HONEYScribe CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2024



HONEYSCRIBE CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 5
Independent examiner's report	6
Receipt and payments	7
Statement of assets and liabilities	8

HONEYSCRIBE CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2024

Trustees

S Willson, Chair of Trustees (resigned on 21 June 2023)

S Hall, Chair of Trustees (appointed 21 June 2023)

A Graham (resigned 23 Jan 2024)

P Vanderford

D Bucella (appointed 28 September 2023)

Charity registered number

1165252

Principal office

3 Shelton Place

North Street

Heavitree

Exeter

EX1 2RE

Accountants

Griffin

Chartered Accountants

52 High Street

Honiton

EX14 1PQ

HONEYSCRIBE CIO

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2024.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. Registered in England and Wales, Charity Number 1165252, Company number CE005231

Registered Office: Honeyscribe Studio, 3 Shelton Place, North Street, Heavitree, Exeter, EX1 2RE

The Directors during the period (who are also Trustees for the purposes of charity law) were as follows: S Hall (Chair), P Vanderford, S Wilson (Chair, resigned 21 June 2023), A Graham (resigned 23 Jan 2024) and D Bucella (appointed 28 September 2023).

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Activities and Performance

Botánica #3 for the Radiotherapy Waiting Room, Dyson Cancer Centre Hospital, Royal United Hospital, Bath.

Botánica #3 by Artistic Director Amy Shelton, was commissioned by the Art at the Heart Team at RUH Hospital, Bath for the Radiotherapy Department waiting room at the newly built Dyson Cancer Centre.

This large-scale lightbox artwork was installed in December 2023 for the opening of the new hospital in April 2024. The artwork was designed to bring the outside inside using the principles of biophilic design to help support recovery and alleviate anxiety and stress for patients, their families and for the staff who care for the people undergoing treatment. It contains hundreds of botanical samples collected from February - September 2024 capturing the seasonal flora from the Hauser and With Garden at Bruton, Somerset.

Botánica #3 was selected to publicise the launch of the new Hospital, and featured in Bath magazine, as well as being the image for the digital and printed invites for the hospital's launch in April 2024. In the planning phase of the artwork Amy worked closely with staff from the oncology department in a series of consultations which involved opportunities for staff (from cleaners to consultants) to have agency in the selection of plants and the types of botanical samples that would be included. The project was supported by an exciting partnership with Hauser and Wirth, Somerset, who allowed the collection of all the plant specimens that appear in the work from the world-renowned Piet Oudolf Meadow garden at Bruton. The artwork features an array of structurally beautiful signature plants that appear in the garden including; Eryngium, Persicaria Amplexicaulis, Sanguisorba and Phlomis. Many of the plants have been used as plant derived medicines across the centuries

An inaugural fundraising exhibition: Land, Water, Sky coinciding with the launch of the new Dyson hospital features three of Amy Shelton's prints, as well as a small prototype botanical lightbox artwork that echoes the large-scale public commission for the radiotherapy waiting room. One of Amy Shelton's prints was also donated to the hospital for permanent installation on one of the corridors of the new cancer centre. The exhibition was installed in the North gallery of the new Dyson Cancer Centre and features work by the commissioned artists who created the permanent displays (work by Kate Bond, Natasha Clutterbuck, Dornith Doherty, Chrystal Lebas, Heidi Morstang, Bruce Monroe, Mark Sands, and Lisa Todd).

Botánica #2 for University Hospital Southampton

Botánica #2 was commissioned by University Hospital Southampton for the foyer of the Princess Anne Hospital, Southampton. It is installed in the main entrance foyer connecting the maternity and centre for foetal and maternal medicine - illuminating a windowless seating area with the rich array of plants that grow on the rooftop garden above at ground level.

The artwork was created from the plants that are growing in the new staff wellbeing rooftop garden at UHS which coincided with the 75th anniversary of the National Health Service in 2023. Designed by local firm Strata the planting scheme includes a wildlife friendly area and green roof to support the hospital estate's commitment to biodiversity. Amy was also commissioned to run a series of workshops with Hospital staff helping to connect staff to the new garden. The artwork has received positive feedback from the Trust and hospital staff and patients. There is the possibility of future commissions for other areas across the site as well as us going back in to work with staff to further the work in connecting staff to the natural world. through creative encounters and more formal workshops.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

University College London Hospital

We have been commissioned by University College London Hospital to create artworks for the Breast Unit Waiting Room, for the new department at Bedford Passage, Fitzrovia.

We have developed a partnership with the Royal College of Physicians and the Medicinal Gardens (which is geographically less than a mile from the new department) which will be the source of all the plants for this artwork - providing a rich tapestry of over 1000 different species all with a link to current or historical medicinal practices and span many different geographical origins (European and mediterranean, classical world, North America, middle eastern, southern hemisphere, oriental, middle eastern), as well as representing the medicine chest of the 17th century physician with plants authorised in the use of the first Pharmacopoeia Londinensis of 1618.

We will be running a series of staff engagements whilst we create this work, including visits to the RCP gardens for staff wellbeing.

The work will be completed over the course of 2024 for installation in 2025/6.

Europe Challenge commission from European Cultural Foundation in Partnership with Libraries Unlimited.

The Gatherers project (a Honeyscribe partnership with Libraries Unlimited) has been chosen by the European Cultural Foundation as one of 50 from 24 countries as partners for The Europe Challenge 2024. This annual programme brings together teams from libraries and communities to address social isolation, inequality, disinformation, climate crisis, and other local challenges.

Amy Shelton is leading and designing The Gatherers - a project running from February - September 2024 based at Braunton Library in North Devon (a priority place for ACE) and at Braunton Countryside Centre whose work in connecting people to the natural world has enabled the project to reach deep into the community through social prescribing etc. The project is to engage people with the biodiversity of this coastline, and support people who have very little access or engagement with the arts. We are working with support agencies such as Live Well in Braunton, local mental health support workers and the Pickwell Foundation who work across North Devon to support resettled refugees.

'The Gatherers' invites people from all parts of the community to collect flowers from their gardens, allotments and hedgerows as well as meet together on wellbeing walks to enable isolated people to connect with others in their community. The gathered flowers are pressed and preserved using decommissioned library books, and are then made into beautiful bookmarks distributed as unexpected gifts tucked into the books that go out on loan. The bookmarks have all been handmade by Afghan women who are living in Braunton through the Afghan Resettlement Assistance Policy (ARAP). ARAP was launched in April 2021 to facilitate locally employed staff who worked with the British Forces in Afghanistan applying for resettlement in the UK. Honeyscribe has been working with the Pickwell Foundation to reach out to the Afghan families who are living at RAF Chivenor. The Pickwell Foundation provides introductions, interpreters, and transport. Each week, over tea, snacks and chat, hundreds of exquisite bookmarks are created by the Afghan women and volunteers from the community in workshops where stories about how various plants are used in medicine, teas, cooking, as well as their symbolic role in culture, are exchanged.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

Organisational Development

Given the current competition for arts funding, Honeyscribe has been looking for alternative income streams to help sustain our financial position and has successfully secured some private commissions including a substantial artwork for a herbarium lightbox documenting the biodiversity of a private garden.

We have submitted applications to the Arts Council, and are working with a fundraiser to help secure funding from other Trusts and Foundations.

Our work in hospitals towards creating a more pleasant and soothing environment for patients, visitors, and staff has garnered lots of interest at numerous Healthcare settings. Our goal is to reduce the clinical atmosphere by bringing art into the wards and units and transforming these spaces into places of comfort and healing. We are currently exploring how to further this work by consulting with NHS trusts across the UK.

Financial Review

The Trustees are responsible for the keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the Trustees have taken all steps that they ought to have to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from the legislation in other jurisdictions.

At the year end, the charity is left with a surplus of 22,486 (2023: (£4,018)). As at 31 March 2024, the bank balance was £32,767, which is made up of £11,695 of unrestricted funds (2022: £10,281) and £21,072 restricted funds (2023: £Nil).


Reserves Policy

The Board's view is that it is prudent to hold free reserves equivalent to 4-6 weeks operating costs (currently £4,400 to £6,600) to enable the charity to continue operating in the event of any unforeseen costs or shortfall of expected income.

We will use unrestricted funds such as those generated from any future sales of artworks to build up our free reserves to reach this stage. We will monitor the level of reserves in our quarterly board meetings as part of the Board's oversight of Honeyscribe's finances, and also keep under review the amount of reserves that are required to ensure they are adequate to fulfil our continuing success.

The report was approved by the trustees on
and signed on its behalf by:

S Hall



Chair of Trustees

14/08/2024

HONEYSCRIBE CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYSCRIBE CIO.

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which are set out on pages 7 and 8.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 14/8/24

Laura Waycott FCA
Griffin
Chartered Accountants
52 High Street
Honiton
EX14 1PQ

HONEYSCRIBE CIO

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Receipts				
Exeter City Council (Exeter Canal and Quay Trust)	-	-	-	30,500
Earned income (Events)	2,155	-	2,155	7,502
Earned income (Comission)	38,287	26,500	64,787	2,000
Earned income (Sales)	322	-	322	15,000
Donations	664	-	664	2,000
TOTAL RECEIPTS	41,428	26,500	67,928	57,002
Payments				
Accountancy fees	1,230	-	1,230	1,420
Access/ PPE	13	-	13	13
Art Materials	-	-	-	1,206
Artist and workshop fees	-	-	-	5,479
Bank fees	4	-	4	4
Equipment	183	262	445	700
Framing	5,263	-	5,263	3,327
Insurance	-	38	38	48
Photography	520	-	520	445
Printing, Postage and Stationery	2,104	413	2,517	1,459
Research	199	-	199	106
Software and IT	465	-	465	753
Staffing	27,700	4,000	31,700	43,223
Studio	2,481	-	2,481	-
Travel and Subsistence	243	80	323	2,540
Wesbite and social media	244	-	244	298
TOTAL PAYMENTS	40,649	4,793	45,442	61,020
SURPLUS/(DEFICIT) FOR THE YEAR	779	21,707	22,486	(4,018)

HONEYScribe CIO

**STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Cash funds				
Bank account	11,695	21,072	32,767	10,281
TOTAL ASSETS	11,695	21,072	32,767	10,281

The accounts were approved by the Trustees on behalf by:

and signed on their

S Hall
Chair of Trustees

HONEYSCRIBE

England & Wales - Charity number 1165252

Accounts

Charity number: 1165252

HONEYSCRIBE CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2023



HONEYSCRIBE CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 5
Independent examiner's report	6
Receipt and payments	7
Statement of assets and liabilities	8

HONEYSCRIBE CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2023

Trustees

S Willson, Chair of Trustees
S Rooney (resigned 02 March 2023)
P Vanderford (appointed 06 May 2022)
A Graham
S Hall

Charity registered number

1165252

Principal office

3 Shelton Place
North Street
Heavitree
Exeter
EX1 2RE

Accountants

Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2023.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. Registered in England and Wales, Charity Number 1165252, Company number CE005231

Registered Office: Honeyscribe Studio, 3 Shelton Place, North Street, Heavitree, Exeter, EX1 2RE

The Directors during the period (who are also Trustees for the purposes of charity law) were as follows: Suzy Willson (Chair), Peter Vanderford (appointed 06 May 2022), Stephen Rooney (resigned 02 March 2023), Anneliese Graham and Susannah Hall.

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Summary of achievements

Honeyscribe's focus on delivering projects communicating the crucial links between environmental and human health has been of heightened significance in the post covid recovery period. Our work throughout 2022/23 has aimed to readdress the imbalance that people face in accessing the natural world with the delivery of a creative programme of arts engagement for diverse communities which included: people in care homes, social prescribers, NHS Healthcare Professionals in Hospitals, bereaved people, Resilient Women Project at CoLab Exeter, school children, low income families and other diverse communities from across Exeter via our two year residency as Cultural Partners at Exeter Custom House which we delivered with funding from the Exeter Canal and Quay Trust (ECQT) and additional support from a Project Grant from Arts Council England and a Devon Community Grant.

Exhibitions of Florilegium artworks by Amy Shelton: *The Exeter Florilegium* (2021) was exhibited in *Artful Craft* curated by Peter Randall-Page RA at MAKE Southwest (April 2-July 2022) and at Royal Albert Memorial Museum in *A Picture of Health* (1 October 2022 -22 January 2023). *The Herald of Spring* (2021) was selected by invitation to be exhibited at The Royal Academy of Art Summer Exhibition 'Climate' (21 June-21 August 2022), *The Gathering* commissioned by Libraries Unlimited was exhibited at Okehampton Library 26 January – 10 February 2023. Other Exhibitions included *Pressed and Picked* Royal Albert Memorial Museum (28 June 2022 – 8 January 2023) co-created with RAMM's Youth Panel supporting young adults embarking on careers in the creative industries; *Duties* by Phoebe Cummings (30 May – 24 July 2022) at Exeter Custom House; Zoë Quick by *Making Mends: Weaving Woollen Wastes* (5-9 October 2022) and *On the Mend* by Molly Rooke (3 March-May 8).

Activities and Performance

Florilegium Commissions

The Herald of Spring (2021) was invited by Royal Academician Bill Woodrow to be exhibited at the Royal Academy Summer Exhibition CLIMATE (21 June-21 August 2022). The exhibition was seen by 139,230 visitors and was chosen out of 1,465 exhibits to be the featured artwork for the RA Magazine wrap (print run of 85,000). It was also one of a selected few artworks to be made into a print and has become one of the best-selling prints in the RA shop. The proceeds from these sales went towards financially supporting students at the Royal Academy Schools.

The Exeter Florilegium (purchased by RAMM in 2022), was featured in two exhibitions. It was selected by Peter Randall-Page RA who curated *Artful Craft* at MAKE Southwest. A full colour catalogue was published alongside the exhibition. *The Exeter Florilegium* was also exhibited at Royal Albert Memorial Museum in *A Picture of Health* (1 October – 22 January 2023). Emmie Kell, Director of Museums and Cultural Property at Arts Council England visited the exhibition and tweeted on 19th January 2023 "*Which museum object makes you stand and stare? Today, for me, it was this beautiful artwork at RAMM featuring pressed flowers collected within a mile radius of the Royal Devon & Exeter Hospital to remember the shared experiences of spring and summer 2020*".

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Gathering was commissioned by Libraries Unlimited as part of the Arts Council funded *Finding Connection Through Loss Project*. This artwork was co-created with hundreds of people across Torridge (including people in care homes, bereavement support groups, Social Prescribers, Healthcare Centres, residents of a women's rehabilitation centre and library users) and was exhibited at Okehampton Library (January-February 2023) and a large-scale print of the artworks was exhibited at Holsworthy Library. Plans are underway to install *The Gathering* permanently at Okehampton Community Hospital.

In November 2022 Amy Shelton co-created a *Florilegium* artwork with women from the Resilient Women project (a partnership with University of Exeter, Exeter City of Literature, Literature Works, Honeyscribe, and CoLab Exeter). The artwork was exhibited at The Wellcome Centre for Cultures and Environments of Health at the University of Exeter in December 2022.

We are currently working on two new *Florilegium* commissions for NHS hospital trusts, one for University Hospital Southampton and one for the new Dyson Cancer Centre at the Royal United Hospital which are bringing the outside inside clinical environments.

Exeter Custom House

As cultural partners at Exeter Custom House, we curated a programme of artistic interventions including artist residencies, exhibitions, bespoke installations and community/schools' creative workshops which focused on enabling access to free arts workshops and events and a warm welcoming place to come and learn new skills at a time of significant financial precarity due to the cost-of-living crisis.

A new site-specific raw clay botanical installation *Duties*, by Phoebe Cummings (25 May -24 July 2022) was built in the stairwell at Exeter Custom House as a contemporary response to the building's famous original 17th century plaster ceilings. It was accompanied by an exhibition of works on paper and sculptural maquettes which considered the historic function of the building as a site for recording the movement of materials. Zoë Quick came to Exeter Custom House in February 2022 for a public consultation/ R&D and returned for her artist residency 5-9 October 2022. Over the course of a week, Zoë spun yarns about climate change, material culture and wool folklore with local residents, school children and wider publics, exploring connections between wool, communities and land through a series of workshops, skills exchanges and lively drop in events. Our final artist in residence March 2023 was Molly Rooke of Darn Good Studios. Her practice involves saving clothes and textiles going to landfill by teaching the art of darning and visible mending. Rooke delivered workshops to school children and their parents in uniform mending and darning, and ran a workshop for clients at Headway, a local charity supporting people who have had life changing brain injuries. On the Mend was an exhibition of her work which was installed from 3 March – 8 May 2023.

Organisational Development

Alongside our work at Exeter Custom House, which was supported by the ECQT, we have been working on developing the commissioning of artworks for the NHS to be responsive to the needs we have encountered and to keep Honeyscribe financially flexible in the face of increasing pressure on Arts Council budgets. We have also employed a General Manager.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

Financial Review

The Trustees are responsible for the keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the Trustees have taken all steps that they ought to have to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from the legislation in other jurisdictions.

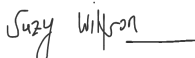
At the year end, the charity is left with a deficit of £4,019 (2022: (£926)). As at 31 March 2023, the bank balance was £10,281, which is made up of £10,281 of unrestricted funds (2022: £10,328) and £Nil restricted funds (2022: £3,971). Going into the 2023/24 year, the charity has no remaining restricted funds.

Reserves Policy

The Board's view is that it is prudent to hold free reserves equivalent to 4-6 weeks operating costs (currently £4,400 to £6,600) to enable the charity to continue operating in the event of any unforeseen costs or shortfall of expected income. We will use unrestricted funds such as those generated from any future sales of artworks to build up our free reserves to reach this stage. We will monitor the level of reserves in our quarterly board meetings as part of the Board's oversight of Honeyscribe's finances, and also keep under review the amount of reserves that are required to ensure they are adequate to fulfil our continuing success.

The report was approved by the trustees on
and signed on its behalf by:

S Wilson



Chair of Trustees

Date: 06/21/2023

HONEYSCRIBE CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYSCRIBE CIO.

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2023 which are set out on pages 7 and 8.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 23.11.2023

Laura Waycott FCA
Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYScribe CIO

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Receipts				
Arts Council	-	0	-	47,645
Exeter City Council (Exeter Canal and Quay Trust)	-	30,500	30,500	20,000
Earned income (Events)	4,057	3,445	7,502	750
Earned income (Comission)	2,000	-	2,000	15,200
Earned income (Consultancy)	-	0	-	1,050
Earned income (Sales)	15,000	-	15,000	4,585
Donations	-	2,000	2,000	2,670
TOTAL RECEIPTS	21,057	35,945	57,002	91,900
Payments				
Accountancy fees	1,260	160	1,420	1,728
Access/ PPE	13	-	13	18
Art Materials	727	479	1,206	1,913
Artist and workshop fees	-	5,479	5,479	21,272
Bank fees	4	-	4	-
Equipment	591	109	700	1,667
Evaluation	-	-	-	1,200
Film	-	-	-	3,212
Framing	3,327	-	3,327	5,275
Insurance	48	-	48	48
Learning	-	-	-	500
Photography	195	250	445	990
Printing, Postage and Stationery	829	630	1,459	2,090
Production Costs	-	-	-	400
Research	106	-	106	159
Software and IT	550	203	753	634
Staffing	12,525	30,698	43,223	44,567
Studio	-	-	-	4,794
Travel and Subsistence	631	1,909	2,540	2,258
Telephone and Wifi	-	-	-	-
Wesbite and social media	298	-	298	101
TOTAL PAYMENTS	21,104	39,916	61,020	92,826
SURPLUS/(DEFICIT) FOR THE YEAR	(47)	(3,971)	(4,018)	(926)

HONEYScribe CIO

**STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2023**

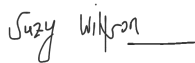
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Cash funds				
Bank account	10,281	-	10,281	14,299
TOTAL ASSETS	10,281	-	10,281	14,299

The accounts were approved by the Trustees on behalf by:

06/21/2028

and signed on their

**S Willson
Chair of Trustees**



HONEYSCRIBE

England & Wales - Charity number 1165252

Accounts

Charity number: 1165252

HONEYScribe CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2022



HONEYSCRIBE CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 5
Independent examiner's report	6
Receipt and payments	7
Statement of assets and liabilities	8

HONEYSCRIBE CIO

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2022

Trustees

S Willson, Chair of Trustees
S Rooney
A Graham
S Hall, Appointed on 17 September 2021

Charity registered number

1165252

Principal office

3 Shelton Place
North Street
Heavitree
Exeter
EX1 2RE

Accountants

Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYSCRIBE CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2022.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016. Registered in England and Wales, Charity Number 1165252, Company number CE005231.

Registered Office: Honeyscribe Studio, 3 Shelton Place, North Street, Heavitree, Exeter, EX1 2RE

The Directors during the period (who are also trustees for the purposes of charity law) were as follows: Suzy Willson (Chair), Stephen Rooney, Anneliese Graham and Susannah Hall who observed the July Board meeting and joined officially on 17 September 2021.

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYSCRIBE CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Summary of achievements

Honeyscribe's focus on communicating stories about environmental and human health continued to resonate as the Covid-19 pandemic impacted communities across the world, revealing deep societal inequalities and a growing awareness of the need to connect with nature and one another for our wellbeing. Honeyscribe navigated the Covid restrictions to deliver a successful pilot year of activity in Exeter Custom House and secured funding from Exeter Canal and Quay Trust (ECQT) to deliver a second pilot year of artistic activity in the heritage building across 2022/23.

Florilegium artworks: *The Exeter Florilegium* (2021) commissioned by RAMM, and *Herald of Spring* (2021) commissioned by ECQT were displayed in public exhibitions, *Bedside Biophilia* (2021) commissioned by Great Ormond Street Hospital began to tour the hospital and a new *Florilegium* commission was secured through selection from an Open Call by Libraries Unlimited, as part of their *Finding Connection through Loss* programme. Honeyscribe was selected to work with RAMM's Youth Panel supporting a group of young adults embarking on careers in the creative industries to create and curate an exhibition on edible plants for the RAMM café.

We were successful in securing a Project Grant from Arts Council England to support our work at the Custom House and organisational development. The Honeyscribe website was developed to include an online shop and donation platform.

Activities and Performance

Florilegium commissions

The Exeter Florilegium (2021) herbarium lightbox commissioned by the Royal Albert Memorial Museum and Art Gallery, Exeter in 2020 was exhibited at RAMM 18 September – 21 November 2021, seen by over 25,000 visitors and attracting a string of positive comments on social media including "*Congratulations Amy Shelton on glorious celebration of our relationship to collecting and arranging in a time of emotional disorder. Each flower itself and a story, image and a thing. Uplifting*" Dr John Wedgwood Clarke, poet and Senior Lecturer of Creative Writing at University of Exeter (Twitter)

RAMM raised funds to purchase the artwork for their permanent collection from the V&A Purchase Grant Fund and a bequest fund. We expect to receive payment from RAMM in the new financial year, when the artwork returns to the museum after being on public display at MAKE Southwest as part of *Artful Craft* curated by Peter Randall-Page, 2 April-2 July 2022. Containing pressed marginal wild plant specimens and garden flowers that were gathered daily in the vicinity of the Royal Devon and Exeter Hospital during the 2020 lockdown, the piece captures the biodiversity of plant life growing within a one-mile radius of urban space around the hospital and champions the need for green space accessible to all for human health.

The *Herald of Spring* (2021) commissioned by Exeter Canal and Quay Trust was displayed in Exeter Custom House in February 2022, raising awareness of the early spring wildflowers that were just coming into bloom along the River Valley Parks, River Exe and Canal from Exeter to the Estuary. The artwork was selected by Bill Woodrow for inclusion in the 2022 Royal Academy of Arts Summer Exhibition curated by Alison Wilding on the theme of Climate and will be on display 21 June-21 August 2022.

The Gathering (2022) commission by Libraries Unlimited supported individuals living in rural areas of Torridge and West Devon to engage in a collective act of co-creation designed to combat feelings of loss and isolation, sending pressed flowers and dedications by post to be included in a new *Florilegium* artwork. The project was realised through collaboration with library staff and multiple social support agencies and healthcare providers and community partners including Men in Sheds Okehampton and End of Life Doula UK.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

Exeter Custom House

Honeyscribe delivered a pilot programme of artistic activity in the historic Custom House on Exeter Quay, exploring the viability of the heritage building as a cultural venue for local residents and visitors. *Recalibration*, a solo show of artwork by Devon-based artist Marcus Vergette transformed the building 28 August-26 September, stripping back the public spaces to reveal the architectural features and provide a frame for contemporary artworks including a site-specific living installation of sapling trees created in collaboration with Devon Wildlife Trust and a new hand-painted map inviting public contributions in the form of ideas for future land use. Public events were programmed during the exhibition period and relationships were established with local communities including St Thomas Primary School, engaging 495 participants in workshops and events and reaching an audience of 2,000. Pilot artist residencies took place in February 2022 exploring the wool cloth heritage of the region, inviting a dialogue between local artists and makers to underpin a future phase of activity focussed on textile stories and sustainable practice. Honeyscribe secured a grant from the Exeter Canal and Quay Trust to develop the programme over a second pilot year 2022/23.

Organisational development

Honeyscribe continued to develop as an organisation during this period, with Executive Producer Natasha Freedman working alongside Artistic Director Amy Shelton to build organisational capacity and develop strategic plans.

Financial Review

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Honeyscribe ended the financial year with a surplus of £14,299 carried forward to 2022-23, £3,972 of which is restricted to the delivery of the Tenterhooks programme at the Custom House, £3,315 unrestricted but designated to the completion of current Florilegium artworks, £3,016 unrestricted but designated to developing artworks for sale, leaving a surplus of £3,997 undesignated funds to carry forward for core costs.

Reserves Policy

The Board's view is that it is prudent to hold free reserves equivalent to 4 to 6-weeks operating costs (currently £7,000- £10,000) to enable the charity to continue operating in the event of any unforeseen costs or shortfall in expected income. We will use unrestricted funds such as those generated from any future sales of artworks to build up our free reserves to reach this target. We will monitor the level of reserves in our quarterly board meetings as part of the Board's oversight of Honeyscribe's finances, and also keep under review the amount of reserves that are required to ensure they are adequate to fulfil our continuing obligations.

HONEYScribe CIO

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The report was approved by the trustees on 5/5/22 and signed on its behalf by:

S Willson

S Willson

Chair of Trustees

Date

12/5/22

HONEYSCRIBE CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYSCRIBE CIO.

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which are set out on pages 6 and 7.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 30/06/22

Misty Nickells FCA
Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYSCRIBE CIO

**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

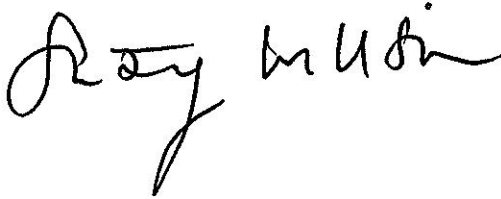
	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Receipts				
Arts Council	-	47,645	47,645	23,360
Exeter City Council (Exeter Canal and Quay Trust)	-	20,000	20,000	20,000
Earned income (Events)	750	-	750	600
Earned income (Commission)	12,200	3,000	15,200	18,000
Earned income (Consultancy)	1,050	-	1,050	-
Earned income (Sales)	4,585	-	4,585	-
Donations	2,670	-	2,670	-
TOTAL RECEIPTS	<u>21,255</u>	<u>70,645</u>	<u>91,900</u>	<u>61,960</u>
Payments				
Accountancy fees	252	1,476	1,728	1,134
Access/ PPE	13	5	18	
Art Materials	1,518	395	1,913	2,850
Artist and workshop fees	10,180	11,092	21,272	22,525
Bank fees	-	-	-	4
Equipment	444	1,223	1,667	115
Evaluation	-	1,200	1,200	-
Film	-	3,212	3,212	-
Framing	3,532	1,743	5,275	-
Insurance	-	48	48	48
Learning	-	500	500	-
Photography	240	750	990	-
Printing, Postage and Stationery	764	1,326	2,090	67
Production Costs	-	400	400	-
Research	20	139	159	-
Software and IT	28	606	634	743
Staffing	2,602	41,965	44,567	20,925
Studio	-	4,794	4,794	463
Travel and Subsistence	358	1,900	2,258	16
Telephone and Wifi	-	-	-	139
Website and social media	2	99	101	107
TOTAL PAYMENTS	<u>19,953</u>	<u>72,873</u>	<u>92,826</u>	<u>49,136</u>
SURPLUS/(DEFICIT) FOR THE YEAR	<u>1,302</u>	<u>- 2,228</u>	<u>- 926</u>	<u>12,824</u>

HONEYScribe CIO

STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Cash funds				
Bank account	10,328	3,971	14,299	15,225
TOTAL ASSETS	<u>10,328</u>	<u>3,971</u>	<u>14,299</u>	<u>15,225</u>

The accounts were approved by the Trustees on 5.5.22 and signed on their behalf by:



S Willson
Chair of Trustees

HONEYSCRIBE

England & Wales - Charity number 1165252

Accounts

Charity number: 1165252

HONEYScribe CIO

ANNUAL REPORT AND RECEIPT AND PAYMENT ACCOUNTS

YEAR ENDED 31 MARCH 2021



HONEYSCRIBE CIO

CONTENTS

	Page
Reference and administrative details	1
Trustees' report	2 - 4
Independent examiner's report	5
Receipt and payments	6
Statement of assets and liabilities	7

HONEYScribe CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2021**

Trustees

S Willson, Chair of Trustees
S Rooney
A Graham

Charity registered number

1165252

Principal office

Clod Ensemble
Studio 1
The Rose Lipman Building
43 De Beauvoir Road
London
N1 5SQ

Accountants

Griffin
Chartered Accountants
165 High Street
Honiton
EX14 1LQ

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their annual report together with the accounts of Honeyscribe for the period ended 31 March 2021.

Structure, governance and management

Honeyscribe is a Charitable Incorporated Organisation governed by its constitution dated 20 January 2016, registered in England and Wales, with the Charity Number 1165252,

Registered Office: Clod Ensemble, Studio 1, The Rose Lipman Building, 43 De Beauvoir Road, London, N1 5SQ.

The Directors during the period (who are also trustees for the purposes of charity law) were as follows: Suzy Willson (Chair), Stephen Rooney, Anneliese Graham

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

Trustee vacancies are advertised publicly, together with a description of what the role entails. Applications are considered by the Board and new Trustees appointed in line with the constitution. New Trustees go through an induction process where they are introduced to the team, talk through the company systems and the role and responsibilities of the board are made clear.

Objectives and Activities

Our aim

For the public benefit, to advance the education of the public in the subject of biodiversity and its importance to human health in particular through the creation of artworks and the curation of events and talks.

Our objectives

- To foster understanding of the changing climate on a human scale through making unique works of art, inspiring events, and inclusive projects.
- To create inclusive and accessible activities that develop people's creativity, skills and confidence irrespective of initial skill level.
- To bring people together in innovative and inspiring ways to address social isolation, foster wellbeing through connection and provide an antidote to environmental disconnect.
- To provide a platform for artists and communities to connect with each other through projects that reconnect us with the environment.
- To explore the interplay between heritage, the environment and contemporary cultural practices.

HONEYSCRIBE CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Key achievements

This has been an extraordinary year of unprecedented rupture caused by the Covid-19 pandemic but Honeyscribe's focus on human and environmental health has placed the organisation in a good position to secure commissions and deliver projects, particularly around the subject of connecting people to nature for wellbeing. Honeyscribe secured several new Florilegium commissions, enabling Covid-safe connectivity with hospital communities, isolated and vulnerable adults and children, and a commission from Exeter Canal and Quay Trust to develop a pilot arts and heritage programme for Exeter Custom House in 2021/22, all supported by an Emergency Grant from Arts Council England which helped keep Honeyscribe afloat.

Activities and Performance

Florilegium commissions

RAMM: Honeyscribe won the Royal Albert Memorial Museum Covid-19 commission to develop a herbarium lightbox artwork. Containing pressed marginal wild plant specimens and garden flowers that were gathered daily from March – September 2020 in the vicinity of the Royal Devon and Exeter Hospital, the piece was created in collaboration with shielding elders and hospital staff and captures the biodiversity of plant life growing within a one-mile radius of urban space around the hospital - outdoor space which proved critical to the mental health of local residents and hospital staff on their daily walks in the local area during lockdown. *Biophilia: Exeter Florilegium (2020)* will be exhibited at the Royal Albert Memorial Museum, Exeter in Autumn 2021.

GOSH: Honeyscribe secured a commission from Great Ormond Street Hospital to create a mobile lightbox artwork that can be wheeled to individual bedsides, bringing flowering plants from the GOSH rooftop garden into the intimate spaces of hospital wards to support children who are confined to their beds. Including pressed plants that are renowned for their healing properties and pressed samples of flowers that came into bloom on the rooftop garden during the Summer of 2020, the artwork provides a vital connection to the natural world outside the ward. Hospital staff supported its creation, collecting flower samples from the rooftop garden as they took their breaks - still wearing full PPE - during the Covid-19 pandemic. The work champions the important role of hospital gardens to support patients, their visitors and staff, as the biophilia phenomenon becomes increasingly recognised as an essential human need for health and wellbeing.

Herald of Spring: Honeyscribe was commissioned by Exeter Canal and Quay Trust to create an artwork capturing the first wildflowers of Spring 2021 as a document of the flora unfurling along the River Valley Parks, River Exe and Canal from Exeter to the Estuary - an optimistic record of the natural world bursting into life during the tough months of lockdown 2.1. The project supported two strands of community engagement for local residents - those living in Shilhay housing on Commercial Road and ninety Year 1 pupils at Ladysmith Federation Infant School, their families and teaching staff. Wild plant samples collected daily by Shelton from the locale were delivered to local residents as art packs bringing the natural world into the homes of those still shielding, whilst supporting those able to get out for daily exercise to more closely observe the details of trees, plants and flowers growing in their local environment. The *Herald of Spring (2021)* lightbox artwork will be on display at Exeter Custom House in 2021/22 inviting visitors to the engage with the biodiversity of the canal and quay area.

Honeyscribe also secured a private commission for a herbarium lightbox documenting the biodiversity of a private garden.

HONEYScribe CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

Exeter Canal and Quay Trust

Honeyscribe was invited to develop a proposal for a pilot programme of arts and heritage activity to animate the historic Exeter Custom House on Exeter Quay and explore its potential as a cultural venue for local residents and visitors. Honeyscribe secured a grant from the trust to deliver the proposed pilot programme in 2021/22.

Bee Myths

Initial developments for a touring exhibition of Bee Myths were stalled and reimaged due to the ongoing Covid situation.

Organisational development

Honeyscribe underwent a phase of organisational development during this period, bringing experienced producer/director Natasha Freedman in in December 2020 to work alongside Artistic Director Amy Shelton to build organisational capacity and develop a strategic plan.

Financial Review

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Honeyscribe ended the financial year with funds of £15,225 carried forward to 2021-22. Included within this is £7,970 of restricted funds, which is restricted to the delivery of the ECQT programme. Funds at the year end also include £7,255 in unrestricted funds, of which £5,340 is to be allocated to the completion of the florilegium commissions, leaving £1,915 of undesignated funds to carry forward.

The report was approved by the trustees on

and signed on its behalf by:



25/6/21

S Willson

Chair of Trustees

HONEYSCRIBE CIO

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HONEYSCRIBE CIO.

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 March 2021 which are set out on pages 6 and 7.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 30/06/2021

Misty Nickells FCA

Griffin

Chartered Accountants

165 High Street

Honiton

EX14 1LQ

HONEYSCRIBE CIO**RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Receipts				
Arts Council	-	23,360	23,360	15,980
Exeter City Council	-	20,000	20,000	300
Earned income (Events)	600	-	600	-
Earned income (Comission)	18,000	-	18,000	-
Other Income	-	-	-	15
The University of Exeter	-	-	-	1,500
Moretonhampstead Council	-	-	-	2,804
TOTAL RECEIPTS	<u>18,600</u>	<u>43,360</u>	<u>61,960</u>	<u>20,599</u>
Payments				
Accountancy fees	-	1,134	1,134	720
Art Materials	1,503	1,347	2,850	394
Artist and workshop fees	12,000	10,525	22,525	18,493
Bank fees	-	4	4	-
Equipment	115	-	115	-
Insurance	-	48	48	58
Printing, Postage and Stationery	50	17	67	293
Production Costs	-	-	-	160
Research Materials	-	-	-	48
Software and IT	142	601	743	182
Staffing	112	20,813	20,925	-
Studio	-	463	463	-
Travel and Subsistence	-	16	16	590
Telephone and Wifi	-	139	139	-
Wesbite and social media	-	107	107	-
TOTAL PAYMENTS	<u>13,922</u>	<u>35,214</u>	<u>49,136</u>	<u>20,938</u>
SURPLUS/(DEFICIT) FOR THE YEAR	<u>4,678</u>	<u>8,146</u>	<u>12,824</u>	<u>- 339</u>

HONEYScribe CIO

STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Cash funds				
Bank account	7,255	7,970	15,225	2,401
TOTAL ASSETS	<u>7,255</u>	<u>7,970</u>	<u>15,225</u>	<u>2,401</u>

The accounts were approved by the Trustees on
behalf by:

and signed on their



S Willson
Chair of Trustees

25/6/21