FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales · Charity number 1165231

Details

Other names	FCPD
Status	Registered
Legal form	CIO
Registered	2016-01-19
Register	View on the Charity Commission register

Contact

Address	88b Thicket Road London SE20 8DR
Phone	07506071547
Email	cpdinosaurs1854@gmail.com
Website	http://cpdinosaurs.org/

Activities

Objects: 1. THE PRESERVATION AND CONSERVATION OF THE CRYSTAL PALACE DINOSAURS, INCLUDING THE PALAEONTOLOGICAL STATUES, GEOLOGICAL DISPLAYS AND RELATED LANDSCAPING, FOR THE PUBLIC BENEFIT2. THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE SUBJECTS OF THE CRYSTAL PALACE DINOSAURS, PALAEONTOLOGY, BIOLOGY, ARCHAEOLOGY, HISTORY AND LOCAL OR NATIONAL HERITAGE AND TO PROMOTE SCIENCE IN CONNECTION WITH ANY OR ALL OF THESE SUBJECTS IN THE ABOVE OBJECTS THE CRYSTAL PALACE DINOSAURS ARE A COLLECTION OF OVER 30 STATUES CREATED BY BENJAMIN WATERHOUSE HAWKINS (1807-1894)

Activities: The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.The advancement of education for the public benefit in the subjects of the CP Dinosaurs, palaeontology, biology, history and local or national heritage and to promote science in connection with any or all of these subjects.

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Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Bromley

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£4,356	£5,855	-	-
2024-03-31	£9,855	£12,445	-	-
2023-03-31	£13,719	£9,779	-	-
2022-03-31	£10,294	£3,124	-	-
2021-03-31	£18,216	£7,673	-	-

Trustees

Name	Role	Appointed
Dr ALICE ELLINOR MICHEL	Chair	2015-07-08
Andrew Richard BRADY		2025-01-13
DR JEREMY YOUNG		2017-07-20
Dr Alexander Ball		2025-10-08
Dr Natasha Vasiliki ALMEIDA		2023-10-16
Jonathan ARMISTEAD		2023-12-13
Simon JEAL		2024-07-04
Stefan Edward BORT		2023-10-16

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FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales - Charity number 1165231

Accounts

Registered Charity 1165231 (England and Wales)

Friends of Crystal Palace Dinosaurs

Trustees' Annual Report and Statement of Financial Activity

1 April 2024 – 31 March 2025

January 2026

Trustees' Annual Report and Statement of Financial Activity

1 April 2024 – 31 March 2025

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1 Approval of the Board of Trustees

The Trustees declare that they have approved the following Annual Report and Statement of Financial Activity.

Signed on behalf of the Trustees

Name: Dr A. Ellinor Michel Date: 31 January 2026

Role: Chair, Friends of Crystal Palace Dinosaurs

2 Executive Summary

The Crystal Palace Dinosaurs are a collection of 30 life-sized sculptures of dinosaurs, marine reptiles, mammals and other extinct animals, created by Benjamin Waterhouse Hawkins (1807–1894) in 1854. These sculptures are the first attempt in history to portray extinct animals as full-scale, three-dimensional, living creatures and are located outdoors in Crystal Palace Park in southeast London. The sculptures are situated across a 20-acre landscape that includes several lakes and a large set of islands with constructed geologic features called 'geological illustrations'. While the extinct animal sculptures are the most famous components of the site, we use the term 'Crystal Palace Dinosaurs' or simply the 'Dinosaurs', as a proper noun to refer to the sum total of all the components.

The site was built to provide an experiential narrative of changes in life and geology through Deep Time and also to demonstrate the geological sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as 'correct' today, their very difference is a visible explanation on how science is an improving knowledge system, based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are a key monument in the history of science, and a much-loved London landmark. The statues are Grade I listed on Historic England's National Heritage List. In February 2020, Historic England added the Crystal Palace Dinosaurs to the Heritage At Risk Register, which is designed to identify sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

Friends of Crystal Palace Dinosaurs (FCPD) is a charity registered with the Charity Commission for England and Wales (no. 1165231) whose purpose is to promote the long-term conservation and interpretation of the statues, geological illustrations and the landscapes that make up the site. The charity does not own the sculptures, or control access to the site. Instead, FCPD keeps a close watch. We work with the custodians of the park, the Crystal Palace Park Trust (CPPT), who manage the site on behalf of Bromley Council,, key national organisations such as Historic England, and other charities to ensure the Dinosaurs get the care and attention they need. Our aim is to ensure the Dinosaurs survive our generation intact, so they can be enjoyed for future generations.

FCPD cares deeply about public engagement. Everyone loves the Dinosaurs, and the site is as alive to visitors today as when the park opened in 1854 as the first major experiential apublic outreach on science, "the first page in the book of popularising palaeontology". Friends of Crystal Palace Dinosaurs keep that spirit alive and develop engagement programmes, give public lectures, encourage visitors to do more than take a few quick photographs, and help children think about the importance of science in their daily lives. We particularly aim to provide resources that will encourage others to draw their own

meaning from the site.

A key part of engagement relates to history and heritage. The Victorian story of these statues is one that fascinates all who encounter it. Yet there is much that still remains a mystery to historians. FCPD are working to unravel some of that narrative. More importantly, the Victorians weren't the only people to encounter the Dinosaurs. What about the rest of us? No walk through the site seems to go by without hearing stories and memories from visitors. Whether it's families on a picnic, dog walkers, couples relaxing, or grandparents sharing a story from their youth, visits to the Dinosaurs form part of life for thousands of people every year. FCPD works to capture some of those encounters so we can preserve them for the future.

FCPD is, as ever, grateful for the incredible support given to us by the public, science and heritage communities, local businesses and our partners and stakeholders. We are proud of this year's achievements, and look forward to building on this.

3 Reference and Administration Details

3.1 Charity Name & Registration

Friends of Crystal Palace Dinosaurs Registration number: 1165231

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, registered with the Charity Commission on 19 January 2016.

The charity is recognised by HM Revenue & Customs for Gift Aid.

3.2 Mission Statement

Friends of Crystal Palace Dinosaurs aims to:

1) Conserve the Dinosaurs and their surroundings for future generations.

2) Promote public knowledge and enjoyment of the Dinosaurs.

3) Research the history of the Dinosaurs, and share it with the public.

4) Work with local, national and international stakeholders to achieve the above aims.

5) Raise funds to achieve the above aims.

Where 'Dinosaurs' denotes the sculptures, geological illustrations and surroundings.

3.3 Charity Contact Details

Address	88b Thicket Road, London, SE20 8DR
Email	info@cpdinosaurs.org
Facebook	facebook.com/cpdinosaurs
Instagram	@cpdinosaurs
Twitter	@cpdinosaurs
Website	cpdinosaurs.org

3.4 Organisational Structure

Trustees

Name (role)	(Re)appointment date	Updates during reporting Period
Dr A. Ellinor Michel (Chair)	Reappointed November 2023	None
Stefan Bort (Treasurer)	Appointed November 2023	None
Dr Jeremy Young	Reappointed November 2023	None
Dr Natasha Vasiliki Almeida	Appointed November 2023	None
Jonathan Armistead	Appointed January 2024	None
Simon Jeal	Appointed 2 May 2024	None
Andrew Brady	Appointed 10 Feb 2025	None
Prof. Adrian Lister	Reappointed November 2023	Resigned 31 December 2024
Dr Jennifer Crees	Reappointed May 2021	Resigned 2 May 2024
Neil Leaver	Appointed November 2023	Resigned 10 Feb 2025
Lois Olmstead	Appointed February 2024	Resigned 10 Feb 2025

All trustees are registered with the Charity Commission and appointed/reappointed for a three-year term, with the exception of an initial four-year appointment of the Chair.

Meetings

The Board of Trustees meets a minimum of six times a year to coordinate projects and determine strategies for raising funds and awareness in line with the charitable objects. Board members rotate responsibility for the roles of facilitator (meeting chair) and secretary. Board meetings take place every 4-6 weeks.

Management Board

The Management Board was part of FCPD organizational structure until August 2024; subsequently, the board has consisted of only fully registered trustees. These skills are now brought in from trustees (above) or Project Partners (below) to improve clarity on governance responsibilities.

Project Partners

Friends of Crystal Palace Dinosaurs Trustees are supported by additional advisory experts and professionals, many of whom help with practical tasks including but not limited to: communications, conservation, corporate governance, creative arts, fundraising, history of science, horticulture, museum education, outreach, palaeontology and geology, policy, public sector administration, social media, and web development. When advisors have committed to longer-term involvement with FCPD, but do not take part in strategic decisions, are not registered with the Charity Commission or regularly attend board meetings, we refer to them as 'Project Partners'. They may lead on a project related to their skills, supported by the board. A list of current and previous Project Partners is available on our website.

Members of Staff

Friends of Crystal Palace Dinosaurs does not employ any permanent members of staff and activities are almost wholly undertaken by volunteers.

Contractors

Contractors may be engaged for specific projects where a longer-term commitment, level of technical skill or knowledge is required which cannot be performed by volunteers.

3.5 Key Stakeholders

Friends of Crystal Palace Dinosaurs works closely with multiple stakeholders because our aims are varied, the site and sculptures are publicly owned and of international importance in a range of disciplines.

London Borough of Bromley (LBB)
The legal owner of Crystal Palace Park and the Crystal Palace Dinosaurs.

Crystal Palace Park Trust (CPPT)
On 15 September 2023, the Crystal Palace Park Trust (CPTT) became the park's custodian, taking over this responsibility from the London Borough of Bromley. The Trust has taken on organisation of some events and has become increasingly important to the future of the Dinosaurs. The CPPT shadowed LBB until the formal transfer of custodianship of the park, after which it assumed responsibility for the management of the whole of CP Park and its assets including the Dinosaurs. LBB delegated day-to-day decisions on maintenance and access to the CPPT at the time of transfer.

The CPPT was incorporated as a Private Company Limited by Guarantee (company number: 11360503) in 2018 and received charitable status in England and Wales in 2021 (charity number: 1193331).

Historic England (HE)
An executive non-departmental public body providing support and guidance regarding the protection of heritage assets. The Crystal Palace Dinosaurs have been listed as Grade I on Historic England's National Register of Heritage Monuments and were placed on the 'Heritage At Risk' register in February 2020, making them the highest priority for conservation. In 2022/23, Historic England undertook a special study project on the site to establish baseline condition data and set out a conservation and management plan for the future.

National Lottery Heritage Fund (NLHF)
The largest funder of UK heritage, National Lottery Heritage Fund invests money raised by the National Lottery across the UK. In 2024, the NLHF awarded £5million in funding to London Borough of Bromley to regenerate the park, to be managed by the Crystal Palace Park Trust. This was focussed on conservation and interpretation of the CP Dinosaurs and the former Palace Terraces.

King's College London (KCL)
King's College London is a public research university located in London, UK. It is one of England's oldest and most prestigious universities. Friends of Crystal Palace Dinosaurs has collaborated with Dr Chris Manias, Department of History, KCL, who has lead on the *Beyond the Dinosaurs* project.

3.6 Informal Partnerships

Community Organisations
We have strong connections in Crystal Palace and Penge and often collaborate with local community organisations including:

- Crystal Palace Foundation
- Crystal Palace Museum
- Crystal Palace Park Trust (CPPT)
- Friends of Crystal Palace Park (FoCPP)
- Friends of Crystal Palace Subway
- Invisible Palace
- Palace Acapella Choir

Museums, Education and Heritage
Our links with museums, education, and heritage outreach projects include:

- Head2Head Sensory Theatre
- Emerald Ant Street Theatre & Education Company

- Pinto Productions for '*Why Dinosaurs?*' feature length documentary film
- Dodo and Dinosaur - micro-publishing company
- Emma Theresa Jude - Visual Artist, Geologist and Interdisciplinary Educator
- Lyme Regis Fossil Festival
- The Natural History Museum, London (NHM)
- Kings' College London, History Department (KCL)
- University College London (UCL)

3.7 Grantmaking and Funds

We do not give grants or invest funds.

3.8 Risk Assessment

We keep a register of risks and risk mitigation strategies for the trustees to assess at each board meeting. Each project undertaken by the FCPD is subject to an individual risk assessment.

4 Structure, Governance and Management

4.1 Type of Governance

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, managed by a board composed of the trustees (3.4.1) and co-opted members (3.4.2).

For issues of governance, the Management Board follows a foundation model where the only voting members are the charity trustees. Co-opted board members may partake in discussions but are not eligible to vote.

When relevant, a trustee must declare any potential conflict of interest and may be requested by the board to absent themself from any related discussion or vote.

A motion will be considered passed should it gain a majority of votes. In the event of an equal number of votes, the casting vote belongs to the Chair.

The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater.

4.2 Charitable Objects

The objects of Friends of Crystal Palace Dinosaurs are:

1) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

2) The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects.

In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807–1894).

4.3 Trustees

Function and Duties of Charity Trustees

The charity trustees shall manage the affairs of the Friends of Crystal Palace DInosaurs and may for that purpose exercise all the powers of the FCPD. It is the duty of each charity trustee:

a) To preserve and conserve the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

b) To exercise [their] powers and to perform [their] functions in [their] capacity as a trustee of the FCPD in the way [they decide] in good faith would be most likely to further the purposes of the FCPD

c) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

   i. any special knowledge or experience that [they have] or [hold themselves] out as having

   ii. if [they act] as a charity trustee of the FCPD in the course of a business or profession, any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Trustee Selection Methods

Every trustee must be appointed or reappointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity Trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Friends of Crystal Palace Dinosaurs in accordance with charity law.

The charity trustees will make available to each new charity trustee, on or before [their] first appointment:

a) A copy of the current version of [the] constitution

b) a copy of the FCPD's latest Trustees' Annual Report and statement of accounts

Trustee Induction

Trustee induction includes:

- a site visit
- review of past accomplishments, and future goals
- key governance documents
- a commitment to read CC3: 'The essential trustee: what you need to know, what you need to do'

Trustee Eligibility

a) Every charity trustee must be a natural person.

b) No individual may be appointed as a charity trustee of Friends of Crystal Palace Dinosaurs:

i. if [they are] under the age of 16 years

ii. if [they] would automatically cease to hold office under the provisions of clause 12.1.3 [disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 or any statutory re-enactment or modification of that provision

I. no one is entitled to act as a charity trustee whether on appointment or on any reappointment until [they have] expressly acknowledged, in whatever way the charity trustees decide, [their] acceptance of the office of charity trustee.

I. At least one of the trustees of the FCPD must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

4.4 Policies

FCPD is developing a full set of policies to support our voluntary work, as advised by the National Council on Voluntary Organisations (NCVO). In this reporting period FCPD adopted a Health & Safety Policy, available on our website and with the CPP Trust. Developing these, with input from the NCVO and CPPT, has been a major objective beginning in 2023 and is expected to be completed in early 2025. Further details will be provided in subsequent Trustees' Annual Reports.

5 Activities, Achievements and Performance

N.B. *Our highlights from the reporting period all support our charitable objectives in conservation and interpretation. Some activities are predominantly in one area or the other, though many serve both purposes. We've divided the project list into two areas for ease of reading, but these are, in fact, mutually reinforcing.*

Table of activities as overview for 2024-25 reporting period:

Date	Description	Location	Comments & deliverers
17/04/24	Swing Bridge - donor recognition plaques installed	Crystal Palace Dinosaurs	FCPD/EM, Gemma Woodfall, Cake Industries
08/05/24	Paxton School visit	Crystal Palace Dinosaurs	FCPD/SJ and SB
24/05/24	'Why Dinosaurs' - feature-length doc, premiere screening in Lyme Regis Fossil Festival	Lyme Regis Fossil Festival	Pinto Productions, EM on panel with science comms fro USA & UK
18/06/24	Nunhead Cemetery Open Day	Nunhead Cemetery	outreach stand by SJ and volunteers
31/06/24	'Why Dinosaurs' - feature-length doc, premier screening	Everyman cinema, Crystal Palace	Pinto Productions, attended by EM, SJ, JA, other FCPD supporters
17/06/24	Marian Vian school visit	Crystal Palace Dinosaurs	in conjunction with CPPT, SJ and SB
27/06/24	Rhys 3D photogrammetry talk	Paxton Centre	Festival of Architecture, RG and EM
07/07/24	Swing bridge talk	Crystal Palace Dinosaurs	Festival of Architecture, Tonkin Liu, Cake Industries and EM
07/07/24	Geological tour (Jeremy)	Crystal Palace Dinosaurs	Festival of Architecture, JY, Jon

			Todd, EM
03/08/2024	Dinosaur trail family event	Crystal Palace Park	With the Crystal Palace Park Trust
28/09/24	Tetzoocon - outreach stand	Bush House, Kings College London	2 day event, presented by trustees AB, EM, and project partners Rhys Griffin, Leah Demitrou
12/12/24	Iguanodon head unveiling	Crystal Palace train station	Arriva/TfL and FCPD collab - trustees JA, NVA, JY, EM, SB, - project partners Rhys Griffin, David Vallade, Jon Todd,
17/12/24	Penge History Group - talk	Crystal Palace Park info centre	talk by EM, support from other trustees
30/01/25	Info Centre cataloguing	Crystal Palace	several dates, unsure, CPPT FCPD collab - trustees NVA, JY, EM, project partners Rhys Griffin, Jon Todd,
05/02/25	Photogrammetry: Mammals	Crystal Palace Park Tertiary island	Project partner Rhys Griffin, with CPPT support
22/03/25	Palaeontology in Public launch event	Kings College London, Strand	Outreach by trustees AB, EM, and project partners Rhys Griffin, Leah Demitrou, talk by EM
23/03/25	"Our Dinosaurs" Screening, Crystal Palace International Film Festival	West Norwood Picturehouse	Mid- length doc film made by Project Partner Ali Hazelgrove, launch attended by CPPT and xFCPD reps

5.1 Statutory Declaration

The trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

Conservation activities

5.2 Palaeo Mammal Photogrammetry and 3D model production

Our FCPD project partner Rhys Griffin undertook outstanding photogrammetry of several mammal sculptures - including all of the *Megaloceros, Anoplotherium*, and *Palaeotherium*.

5.3 Loose Historic Assets - Information Centre Cataloguing

The historic assets found loose on the site and elsewhere were catalogued in a collaborative project between FCPD, Historic England and the CPPT. The collections are now housed in the former St Johns Ambulance Buildings until new space is found.

Interpretation, Outreach & Engagement Activities

5.4 “Why Dinosaurs?” Screenings

A Hollywood based production company included the CP Dinos as a key section in their 2.5hour documentary interviewing spokes people for the science and passion of dinosaur researchers and enthusiasts. FCPD Trustees Ellinor Michel and Sarah Jayne participated in

panel discussions during the film's UK premiere and tour, along with other science communicators from the US and UK.

5.5 Festival of Architecture Talks

We hosted three Dinosaur-related talks and tours to celebrate the London Festival of Architecture in June 2024.
A talk about the inception, evolution, and construction of the Dinosaur swing bridge = featuring ourselves, architects Tonkin Liu, fabricators Cake Industries.
A Tour of the Geological Court by FCPD trustee and stratigraphic geologist Dr Jeremy Young.
A demonstration talk on the 3D scanning of the sculptures by Rhys Griffin, digital animator and FCPD Project Partner.

5.6 Iguanodon Head Unveiling

In December 2024, we unveiled an Iguanodon head installation at Crystal Palace train station, in a venture with Arriva Rail London. The extraordinary project came about by a FCPD spotting a replica Crystal Palace Iguanodon head at an auction. The head was part of a corporate food and drink event way back in 2010, and its creator - Bompas & Parr - assisted in this project.
Arriva press release:
https://www.arrivaraillondon.co.uk/2024/12/13/a-feast-for-the-eyes-life-size-historic-dinosaur-head-sculpture-unveiled-at-crystal-palace-london-overground-station/

5.7 "Our Dinosaurs" Screening

Text tbc. No photos.

5.8 Additional Outreach & Public Engagement

In addition to events and launches related to specific FCPD projects, this year we continued to offer a programme of in-person, public engagement for a wide variety of audiences. We achieved this through events at the park, lectures by experts on subjects related to the Dinosaurs, and attendance at external events and festivals, many facilitated by more than 15 volunteers, coordinated until July 2024 by FCPD Trustee Sarah Jayne.

Highlights included:

- Talks and guided tours for local schools, reaching KS1 and KS2 pupils.
- Our volunteer-lead information stand and tours, based at the Crystal Palace Park information centre,provided information about the Dinosaurs to hundreds of park visitors until July 2024. The building was closed and demolished in early 2025.
- A stand at the Friends of Norwood Cemetery Open Day - a hugely popular community festival.
- Helping out at the Crystal Palace Park Trust Dinosaur Trail family event.
- Talks on our book with Mark Witton, *The Art and Science of the Crystal Palace*

Dinosaurs, to the Penge History Group.

- Outreach at two paleontology events: TetZooCon 2024, and the launch of the book “Palaeontology in Public”, edited by Chris Manias.

6 Research, Publications and Awards

tbc

7 Communications

FCPD continued to have an active presence online; on social media with a regular presence on Facebook and Instagram, and launched on Bluesky in November 2024.

Website

- 77,000 page views
- 35,000 users
- Most visited webpage was our 'Visitor's guide' page with 18,000 pageviews

Social media

- Instagram: 6,000 followers
- Facebook: 6,500 followers
- Bluesky: 1,500 followers
- Twitter/X: 7,400 followers (content on hold)

8 How the Public has Benefitted

The work of FCPD helps to promote the Crystal Palace Dinosaurs and Crystal Palace Park as a significant recreation, tourism and education destination in London. The CP Dinosaurs have long provided a free attraction for schools and families, and encouraged use of the park's green spaces. Due to the impact of the cost of living crisis, this need remains acute as many families living in the area lack green space at home. The area around the park has a greater number of Black, Asian and minority ethnic residents than most of Bromley, giving a positive impact upon green space for those who disproportionately live within an area of deficiency.

The park is noted as a national attraction in Bromley's Open Space Strategy[4] with a unique heritage, archaeological and historical environment. The Open Space Strategy has been developed to maximise the biodiversity, climatic, ecological, environmental, health, social and wellbeing benefits for residents and communities, as well as making its open spaces feel like 'destinations'. The CP Dinosaurs are a headline attraction, not only conveying their own rich environmental, scientific and historical narratives, but also acting as a draw that results in additional time and uses of the park by visitors. People come for 'the roar', and stay for more.

The Dinosaurs positively impact the local economy. Visitors to the park use the opportunity to visit the park café, Brown & Green Life, in addition to exploring Penge and the Crystal Palace Triangle and its variety of independent shops and hospitality venues. An array of local artists and designers have been inspired to create and deliver products relating to the

sculptures; some donate a proportion of profits to our charity which supports growth of community networks.

The park holds a strategic location on both the Capital Ring and Green Chain 'Walk London' routes and contributes to the diverse portfolio of open spaces in Bromley and London. When possible, the Crystal Palace Park Information Centre, run by volunteers from our partner organisation, Friends of Crystal Palace Park (FoCPP), is open for visitors to learn more about the story of the Dinosaurs and the history of the park. The Centre includes interpretation displays on the history, science and conservation of the CP Dinosaurs designed in collaboration with FoCPPchair and FCPD Project Partner David Vallade. These include panel displays, hand specimens for tactile engagement and creative interpretations of the site such as a tabletop model of the Geological Court. Free postcards, maps, fliers and guide sheets are available for visitors to keep. Items such as FCPD books, cards, T-shirts and artwork are available for sale in the Information Centre with all profits returning to the charities to support further work.

Dinosaurs inspire at all ages, and we have a public programme reaching people from school ages to adults. FCPD has introduced hundreds of local children to the site through school visits and presentations, ensuring that the core message of science history reaches the next generation. In our outputs we both produce and share knowledge about one of London's most important public sites related to the history of science, making it available and inspiring for both specialist and general audiences. Our conservation work, support of Historic England's research project and Bromley Council's National Lottery Heritage Fund application, and the rebuilding of *Palaeotherium magnum* help to ensure the CP Dinosaurs remain a visual learning experience for the public now and into the future.

9. Financial Review

9.1 Explanation of Accounts

We present our accounts in terms of income received and expenditures undertaken over the 12-month reporting period to 31 March 2025. They thus represent a summary of the actual assets held by the charity. This allows identification of expenditure of key projects run through the year and direct comparison with previous years. The income and expenditure items for the year are grouped by project where relevant. In addition, at the end of the accounts, we provide a statement of the balance of funds for each project. From this we can provide a summary of the uncommitted assets of the society.

FCPD was committed to one large externally funded project during the reporting period: the installation of a replica Iguanodon head and information boards in Crystal Palace Station. This major entry provides direct access to the park for 100s of members of the public daily, with up to 10s of thousands during big events. It also gives a potential site for public outreach and further partnership with rail organisations. This project was substantially funded by Arriva Rail, the

operator of the station and FCPD contributed match-funds of £2,559.35 to cover minor scope changes. This shows the effectiveness of partnering and use of FCPD funds to deliver our charity objectives to the benefit of our major organisational stakeholders and the general public.

Across the year FCPD spent £874.50 on running events for members of the public to gain a deeper understanding of both the history of current day scientific thought about the geological and biological issues behind the statues. Due to the change in management of the park, fewer events were run at the site but we continued to deliver events at external venues to help generate interest, deepen understanding and encourage visitors to the site.

During the financial year, we concluded a project to ensure that an appropriate intellectual property agreement was in place to allow the FCPD to generate revenue from digital 3D scans of the sculptures taken by one of our 'Project Partners', Rhys Griffin, who has worked as a volunteer with us since 2018, collaboratively using his professional skills to achieve mutual aims. The trustees consider that there are appropriate commercial and outreach opportunities in the future to both generate revenue and support our charitable objectives.

The general activities of FCPD include running the website, trustee meetings, production and sale of publicity items, participation in public events, and research activities. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional items. Trustee meetings are mostly online and so incurred minimal cost. Some expenditures were incurred to reimburse the costs of volunteers who give their time to support FCPD activities, following best practice as advised by the National Council for Voluntary Organisations (NCVO) and Charity Commission.

Donations from the public continued at a satisfactory level for the level of activity, reflecting the continuing public interest in the sculptures and awareness of the urgent need for their conservation and maintenance. Donations were predominantly small amounts, with none in excess of £1,000, and totalled £3,953.36, which is broadly in line with the previous year.

Trading primarily consisted of sales of FCPD t-shirts; royalties and sales profits from the Witton & Michel book called *Art & Science of the Crystal Palace Dinosaurs*; and the Benton & Nicholls book on dinosaur palaeobiology. Sale of promotional items indicate a surplus for the year, but this was distorted by both the receipts of prior sales undertaken by a Project Partner and not needing to restock any items this year. . This level of reserves, however, remains a useful resource and will allow us to continue to: (1) Fund small projects ourselves; (2) Contribute to larger projects, especially where matched-funding can leverage larger grants; and (3) Undertake projects which are funded retrospectively. The trustees consider it is prudent to maintain an operating reserves of ca £5,000 to enable us to undertake grant-funded projects with monies donated by the public. After the year end, the trustees were notified of a legacy and received the funds in the 2025 financial year, this will be fully reported in next year's financial report but will enable us to further pursue our charitable objectives.

Up to now the costs of our administration have largely been funded by sale of merchandise. During the year the CPPT closed the park's Information Center for reconstruction, which meant that the FCPD needed to secure its own commercial storage. This amounted to £143.32 for the last two months of the year under review and the full year costs for the 2026 financial year are estimated to be in the region of £1,430 pa, plus moving expenses. The CPPT also reduced the number of events that FCPD were able to undertake in the park during the year and requested that no merchandise be sold at these events. This has significantly reduced our

revenue-generating opportunities, meaning that our administration costs, although small, will erode our reserves. The trustees are reviewing other methods of raising revenue including online sales of merchandise.

Accounts prepared by: Stefan Bort, FCPD Treasurer, January 2026.

Accounts checked and verified by: Jonathan Clough, January 2026

9.2 Remuneration

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity.

Out-of-pocket expenses necessarily and reasonably incurred by Trustees and volunteers in promoting the purposes of the Charity are reimbursed at cost.

9.3 Financial Status

The charity's current resources from restricted and unrestricted donations are sufficient to meet its outgoings for at least next year.

All the indications are that this will remain the case for the foreseeable future.

9.4 Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

9.5 Statement of Financial Activity 2024/25

9.6 Declaration

The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

9.7 Accounts for Financial Year 2024/25
2024 25 independent examiners report

8 Financial Review

Overall, the accounts show a surplus for the year of £849.19. This surplus is misleading due to the receipt of £1,973 of sales revenue relating to the 2023 and 2024 financial years referred to above. As a result, our reserves increased to £34,811.47

9 Statement of Financial Activity 2024/25

9.1 Declaration: The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

9.2 Accounts for Financial Year 2024/25

FRIENDS OF CRYSTAL PALACE DINOSAURS - ACCOUNTS FOR FINANCIAL YEAR 2024 -25

	income	expenditure
Opening balance (from 2023-24 accounts)		
Uncommitted funds	£30,716.73	
Funds held for Palaeo Planting Project from the Stanley Smith Horticultural Trust	£3,245.55	
Total	**£33,962.28**	
General activities		
INCOME		
Donations: (via Charities Aid Foundation)	£1,713.78	
Donations (via bank)	£100.00	
Donations: (via website/paypal)	£2,139.58	
Other income	£402.61	

EXPENDITURE		
Public events		£874.50
Trustee expenses		£310.95
General activities		£268.90
IT software costs		£262.95
Storage		£143.32
PayPal fees		£80.62
Iguanodon Station Sculpture project		£2,559.35
Projects – legal fees for IP agreement for 3D scans		£1,050.00
Volunteer costs		£304.87
	£4,355.97	**£5,855.46**
Sale of promotional items		
Sales of books, t-shirts etc.	£398.48	
Sales from prior years by partner bodies	£1,973.00	
Purchase of books, T shirts and associated items		£0.00
General sales expenses		£22.80
	£2,371.48	**£22.80**
Total income/expenditure	**£6,727.45**	**£5,878.26**
Surplus for year	£849.19	
Closing balance	£34,811.47	

9.3 Statement of Assets and Liabilities

Statement of Assets & Liabilities	
Actual Bank balances on 31st March 2025	
TSB Account	£26,478.33
PayPal Account	£8,333.14
	£34,811.47

9.4 Designated or Restricted Funds

Funds which are committed to particular projects	
Funds held for the Palaeo Planting Project	£3,245.55

Uncommitted funds	£31,565.2
Change in uncommitted funds over the year	**£849.19**

10 Independent Examiners Report on the Accounts.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of: Charity Name: Friends of Crystal Palace Dinosaurs

On accounts for the year ended: 31st March 2025 | **Charity no (if any):** 116531

Set out on pages: (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/ 03/2025

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention ~~(other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Jonathan Clough **Date:** 25/1/2026

Name: JONATHAN CLOUGH

Relevant professional qualification(s) or body (if any): B.Eng C.Eng FRAS MIET

Address:
11 FRASER RD
CAMBRIDGE
CB4 1LJ

FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales - Charity number 1165231

Accounts

Registered Charity 1165231 (England and Wales)

Friends of Crystal Palace Dinosaurs

Trustees' Annual Report and Statement of Financial Activity

1 April 2023 – 31 March 2024

January 2025

Trustees' Annual Report and Statement of Financial Activity

1 April 2023 – 31 March 2024

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1 Approval of the Board of Trustees

The Trustees declare that they have approved the following Annual Report and Statement of Financial Activity.

Signed on behalf of the Trustees

Name: Dr A. Ellinor Michel Date: 31 January 2025

Role: Chair, Friends of Crystal Palace Dinosaurs

2 Executive Summary

The Crystal Palace Dinosaurs are a collection of 30 life-sized sculptures of dinosaurs, marine reptiles, mammals and other extinct animals, created by Benjamin Waterhouse Hawkins (1807–1894) in 1854. These sculptures are the first attempt in history to portray extinct animals as full-scale, three-dimensional, living creatures and are located outdoors in Crystal Palace Park in southeast London. The sculptures are situated across a 20-acre landscape that includes several lakes and a large set of islands and with constructed geologic features called 'geological illustrations'. While the extinct animal sculptures are the most famous components of the site, we use the term 'Crystal Palace Dinosaurs' or simply the 'Dinosaurs', as a proper noun to refer to the sum total of all the components.

The site was built to provide an experiential narrative of changes in life and geology through Deep Time and also to demonstrate the geological sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as 'correct' today, their very difference is a visible explanation on how science is an improving knowledge system, based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are a key monument in the history of science, and a much-loved London landmark. The statues are Grade I listed on Historic England's National Heritage List. In February 2020, Historic England added the Crystal Palace Dinosaurs to the Heritage at Risk register, which is designed to identify sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

Friends of Crystal Palace Dinosaurs (FCPD) is a charity registered with the Charity Commission for England and Wales (no. 1165231) whose purpose is to promote the long-term conservation and interpretation of the statues, geological illustrations and the landscapes that make up the site. The charity does not own the sculptures, or control access to the site. Instead, FCPD keeps a close watch. We work with the custodians of the park, the Crystal Palace Park Trust (CPPT), who manage the site on behalf of Bromley Council,, key national organisations such as Historic England, and other charities to ensure the Dinosaurs get the care and attention they need. Our aim is to ensure the Dinosaurs survive our generation intact, so they can be enjoyed for future generations.

FCPD cares deeply about public engagement. Everyone loves the Dinosaurs, and the site is as alive to visitors today as when the park opened in 1854 as the first major experiential public outreach on science, "the first page in the book of popularising palaeontology". Friends of Crystal Palace Dinosaurs keep that spirit alive and develop engagement programmes, give public lectures, encourage visitors to do more than take a few quick photographs, and help children think about the importance of science in their daily lives. We particularly aim to provide resources that will encourage others to draw their own

meaning from the site.

A key part of engagement relates to history and heritage. The Victorian story of these statues is one that fascinates all who encounter it. Yet there is much that still remains a mystery to historians. FCPD are working to unravel some of that narrative. More importantly, the Victorians weren't the only people to encounter the Dinosaurs. What about the rest of us? No walk through the site seems to go by without hearing stories and memories from visitors. Whether it's families on a picnic, dog walkers, couples relaxing, or grandparents sharing a story from their youth, visits to the Dinosaurs form part of life for thousands of people every year. FCPD works to capture some of those encounters so we can preserve them for the future.

FCPD is, as ever, grateful for the incredible support given to us by the public, science and heritage communities, local businesses and our partners and stakeholders. We are proud of this year's achievements, and look forward to building on this.

3 Reference and Administration Details

3.1 Charity Name & Registration

Friends of Crystal Palace Dinosaurs Registration number: 1165231

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, registered with the Charity Commission on 19 January 2016.

The charity is recognised by HM Revenue & Customs for Gift Aid.

3.2 Mission Statement

Friends of Crystal Palace Dinosaurs aims to:

1) Conserve the Dinosaurs and their surroundings for future generations.

2) Promote public knowledge and enjoyment of the Dinosaurs.

3) Research the history of the Dinosaurs, and share it with the public.

4) Work with local, national and international stakeholders to achieve the above aims.

5) Raise funds to achieve the above aims.

Where 'Dinosaurs' denotes the sculptures, geological illustrations and surroundings.

3.3 Charity Contact Details

Address	88b Thicket Road, London, SE20 8DR
Email	info@cpdinosaurs.org
Facebook	facebook.com/cpdinosaurs
Instagram	@cpdinosaurs
Twitter	@cpdinosaurs
Website	cpdinosaurs.org

3.4 Organisational Structure

Trustees

Name (role)	(Re)appointment date	Updates during reporting Period
Prof. Adrian Lister	Reappointed November 2023	None
Dr A. Ellinor Michel (Chair)	Reappointed November 2023	None
Dr Jennifer Crees	Reappointed May 2021	None
Dr Jeremy Young	Reappointed November 2023	None
Stefan Bort (Treasurer)	Appointed November 2023	None
Dr Natasha Vasiliki Almeida	Appointed November 2023	None
Neil Leaver	Appointed November 2023	None
Lois Olmstead	Appointed February 2024	None
Jonathan Armistead	Appointed January 2024	None
Francesca Canty	Appointed July 2020	Retired July 2023
Sarah Watters	Appointed November 2022	Retired Nov 2023
Sarah Jayne	Reappointed January 2021	Retired January 2024

All trustees are appointed/reappointed for a three-year term, with the exception of an initial four-year appointment of the Chair.

Management Board

The Management Board is intended to represent professional skills and knowledge from a diverse variety of backgrounds which fully support the charitable objects (4.2), including but not limited to: communications, conservation, corporate governance, creative arts, fundraising, history of science, horticulture, museum education, outreach, palaeontology and geology, policy, public sector administration, social media, and web development.

The Management Board meets a minimum of six times a year to coordinate projects and

determine strategies for raising funds and awareness in line with the charitable objects. Board members rotate responsibility for the roles of facilitator (meeting chair) and secretary. Board meetings take place every 4-6 weeks.

All trustees listed in 3.4.1 are members of the Management Board. The co-opted members of the Management Board during the reporting period were:

- Erica Brackenbury
- Anthony Lewis
- Jenny Carrington-Elson

Project Partners

Friends of Crystal Palace Dinosaurs Trustees and Management Board are supported by additional advisory experts and professionals, many of whom help with practical tasks such as fundraising, arts engagement, administrative management, historic conservation, interpretation, design, landscape management, film making and project delivery. When advisors have committed to longer-term involvement with FCPD, but do not regularly attend board meetings, we refer to them as 'Project Partners'. They may lead on a project related to their skills, supported by the board. A list of current and previous Project Partners is available on our website.

Members of Staff

Friends of Crystal Palace Dinosaurs does not employ any permanent members of staff and activities are almost wholly undertaken by volunteers.

Contractors

Contractors may be engaged for specific projects where a longer-term commitment, level of technical skill or knowledge is required which cannot be performed by volunteers.

3.5 Key Stakeholders

Friends of Crystal Palace Dinosaurs works closely with multiple stakeholders because our aims are varied, the site and sculptures are publicly owned and of international importance in a range of disciplines.

London Borough of Bromley (LBB)
The legal owner of Crystal Palace Park and the Crystal Palace Dinosaurs.

Crystal Palace Park Trust (CPPT)
On 15 September 2023, the Crystal Palace Park Trust (CPTT) became the park's custodian, taking over this responsibility from the London Borough of Bromley. The Trust has taken on organisation of some events, and will become increasingly important to the future of the Dinosaurs. The CPPT shadowed LBB until the formal transfer of custodianship of the park, after which it assumed responsibility for the management of the whole of CP Park and its assets including the Dinosaurs. LBB delegated day-to-day decisions on maintenance and access to the CPPT at the time of transfer.

The CPPT was incorporated as a Private Company Limited by Guarantee (company number: 11360503) in 2018 and received charitable status in England and Wales in 2021 (charity number: 1193331).

Historic England (HE)
An executive non-departmental public body providing support and guidance regarding the protection of heritage assets. The Crystal Palace Dinosaurs have been listed as Grade I on Historic England's National Register of Heritage Monuments, and were placed on the 'Heritage At Risk' register in February 2020, making them the highest priority for conservation. In 2022/23, Historic England undertook a special study project on the site to establish baseline condition data and set out a conservation and management plan for the future.

National Lottery Heritage Fund (NLHF)
The largest funder of UK heritage, National Lottery Heritage Fund invests money raised by the National Lottery across the UK. On 27 March 2023, they awarded Crystal Palace Park £304,000 in development funding towards a proposed £5m regeneration budget, including funding for conservation and interpretation of the Crystal Palace Dinosaurs. Further lottery funding for the Regeneration Plan was secured in 2024 and will be reported on in more detail in the 2024/25 Trustee Annual Report of the FCPD.

King's College London (KCL)
King's College London is a public research university located in London, UK. It is one of England's oldest and most prestigious universities. Friends of Crystal Palace Dinosaurs has collaborated with Dr Chris Manias, Department of History, KCL, who has lead on the *Beyond the Dinosaurs* project.

3.6 Informal Partnerships

Community Organisations
We have strong connections in Crystal Palace and Penge and often collaborate with local community organisations including:

- Crystal Palace Foundation
- Crystal Palace Fun Runners
- Crystal Palace Museum
- Crystal Palace Park Trust (CPPT)
- Friends of Crystal Palace Park (FoCPP)
- Friends of Crystal Palace Subway
- Invisible Palace
- Palace Acapella Choir
- Speaking Stones/Critical Moment Theatre Company

Museums, Education and Heritage
Our links with museums, education, and heritage outreach projects include:

- Head2Head Sensory Theatre
- Emerald Ant Street Theatre & Education Company
- Pinto Productions for '*Why Dinosaurs?*' feature length documentary film
- Dodo and Dinosaur - micro-publishing company
- Emma Theresa Jude - Visual Artist, Geologist and Interdisciplinary Educator
- Lyme Regis Fossil Festival
- The Natural History Museum, London (NHM)
- Kings' College London, History Department (KCL)
- University College London (UCL)

3.7 Grantmaking and Funds

We do not give grants or invest funds.

3.8 Risk Assessment

We keep a register of risks and risk mitigation strategies for the trustees to assess at each board meeting. Each project undertaken by the FCPD is subject to an individual risk assessment.

4 Structure, Governance and Management

4.1 Type of Governance

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, managed by a board composed of the trustees (3.4.1) and co-opted members (3.4.2).

For issues of governance, the Management Board follows a foundation model where the only voting members are the charity trustees. Co-opted board members may partake in discussions but are not eligible to vote.

When relevant, a trustee must declare any potential conflict of interest and may be requested by the board to absent themself from any related discussion or vote.

A motion will be considered passed should it gain a majority of votes. In the event of an equal number of votes, the casting vote belongs to the Chair.

The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater.

4.2 Charitable Objects

The objects of Friends of Crystal Palace Dinosaurs are:

1) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

2) The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects.

In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807–1894).

4.3 Trustees

Function and Duties of Charity Trustees

The charity trustees shall manage the affairs of the Friends of Crystal Palace DInosaurs and may for that purpose exercise all the powers of the FCPD. It is the duty of each charity trustee:

a) To preserve and conserve the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

b) To exercise [their] powers and to perform [their] functions in [their] capacity as a trustee of the FCPD in the way [they decide] in good faith would be most likely to further the purposes of the FCPD

c) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

   i. any special knowledge or experience that [they have] or [hold themselves] out as having

   ii. if [they act] as a charity trustee of the FCPD in the course of a business or profession, any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Trustee Selection Methods

Every trustee must be appointed or reappointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity Trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Friends of Crystal Palace Dinosaurs in accordance with charity law.

The charity trustees will make available to each new charity trustee, on or before [their] first appointment:

a) A copy of the current version of [the] constitution

b) a copy of the FCPD's latest Trustees' Annual Report and statement of accounts

Trustee Induction

Trustee induction includes:

- a site visit
- review of past accomplishments, and future goals

- key governance documents
- a commitment to read CC3: 'The essential trustee: what you need to know, what you need to do'

Trustee Eligibility

a) Every charity trustee must be a natural person.

b) No individual may be appointed as a charity trustee of Friends of Crystal Palace Dinosaurs:

i. if [they are] under the age of 16 years

ii. if [they] would automatically cease to hold office under the provisions of clause 12.1.3 [disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 or any statutory re-enactment or modification of that provision

I. no one is entitled to act as a charity trustee whether on appointment or on any reappointment until [they have] expressly acknowledged, in whatever way the charity trustees decide, [their] acceptance of the office of charity trustee.

I. At least one of the trustees of the FCPD must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

4.4 Policies

FCPD is developing a full set of policies to support our voluntary work, as advised by the National Council on Voluntary Organisations (NCVO). In this reporting period FCPD adopted a Health & Safety Policy, available on our website and with the CPP Trust. Developing these, with input from the NCVO and CPPT, has been a major objective beginning in 2023 and is expected to be completed in early 2025. Further details will be provided in subsequent Trustees' Annual Reports.

5 Activities, Achievements and Performance

N.B. *Our highlights from the reporting period all support our charitable objectives in conservation and interpretation. Some activities are predominantly in one area or the other, though many serve both purposes. We've divided the project list into two areas for ease of reading, but these are, in fact, mutually reinforcing.*

5.1 Statutory Declaration

The trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

Conservation activities

5.2 Discovery of lost Dinosaur artefacts 'Inside Container No. 9' & HE cataloguing

In July 2023 FCPD received an alert that a shipping container that had been locked for several decades on park grounds had just been opened, revealing a large number of pieces of sculptures and geological illustrations from several generations of works on the CP Dinosaurs. It was a discovery that felt like opening Tutankhaman's tomb, though considerably messier, as the layers of unlabelled historic fragments were intermingled with dirt and rubbish. We contacted Historic England and the CPP Trust and did a joint initial assessment. The material was then professionally moved to the Info Centre for preliminary cataloguing, contracted by the CPPT. HE found funding for an intern, Chloe Tiyali, to run a documentation process, giving each item a number, basic description, photo documentation and interim storage, with oversight from HE staff Otis Gilbert and Simon Buteux. FCPD members with professional collections expertise aided in identifying the fragments and advised on cataloging and storage (trustees Jeremy Young, Natasha Almeida, Ellinor Michel, and Project Partner Jon Todd, all also from NHM). Project Partner Rhys Griffin took 3D data by photogrammetry of the most critical historic fragments, those from animal sculptures.

There is a lot of material. The dominant items are broken pieces of fossil tree trunks, but additional geological artefacts included a broken stalagmite. There are fragments of original Victorian sculptures in concrete and later generation fibreglass of palaeo plant sculptures - bennettite trunks.

There are lots of fragments of the animal sculptures (and an arm from a human sculpture), the most important of which is probably the original Hawkins *Anoplotherium* head, with surprising detail of its teeth:

Fibreglass reconstructions of more modern vintages were also present in the horde including earlier generation fibreglass Irish Elk antlers, a *Palaeotherium minor* head, very similar to the one already in storage (and different from the BWH original), and the broken pieces of the 2001 reconstruction of Oolite pterosaurs:

There is also a huge piece of *Hylaeosaur* chin/neck/wattle that needed heavy lifting equipment to be moved.

Now that there is a shared artefact archiving and collection system, FCPD was able to finally

integrate pieces that had been in FCPD storage for interim safe keeping over past years. We added the second fibreglass *Palaeotherium* head and a number of loose fragments. The process of standardised, detailed documentation can now be built upon.

This discovery was a major contribution to the historic archives, with some pieces revealing new insights to the history of the site and vision of its creator, Benjamin Waterhouse Hawkins.
The final cataloguing report is available from HE:
Crystal Palace Prehistoric Animals Fragment Cataloguing, Chloe Tayali & Otis Gilbert | January 2024

Specialist Assessment/Condition Survey
The FCPD Specialist Assessment/Condition Survey document, created by FCPD in 2022 by Trustees Jeremy Young and Ellinor Michel, with extensive baseline photographs taken by trustee Sarah Jayne and high-resolution 3D images by Project Partner Rhys Griffin, was provided in 2023 to the conservators Sally Strachey Historic Conservation (SSHC) who were contracted by LBB to do a full scale professional condition survey as a component of a future plan of action and application for major grants to conserve the site. The report includes mitigation strategies that can be adopted by Friends of Crystal Palace Dinosaurs, working with key stakeholders, in a professionally supervised volunteer engagement programme. This document contributed to both the contracted conservation work and by, documenting baseline conditions of the site, it set parameters for interpretation and engagement events that include volunteer and public access to the normally inaccessible areas.

5.3 CPD Research Database

Trustee Jeremy Young has compiled an extensive online database with as many images and references as we can assemble. This brings together documents from historic surveys, conservation works, external sources, etc. Items are cross-referenced by, for example, sculpture and date, allowing construction of time series perspectives. Access has been shared with other major stakeholders such as Historic England, the CP Park Trust, LBBB and the landscape architects HTA contracted to deliver the regeneration plan. It is the result of hundreds of hours of work by FCPD with the expectation it will set a foundation for collaborative working and better documentation for the history of the site. It has now been renamed the FCPD Research Database (it was previously variously referred to as an online archive or conservation database). It has been significantly expanded by adding >1000 images from the fragments catalog.

5.4 Digital Dinosaur Archive: 3D Scans of the Sculptures

Since 2018, Rhys Griffin (digital professional and animator and FCPD Project Partner) and Anthony Lewis (film maker and FCPD management board member) have volunteered their

skills to 3D scan the sculptures using photogrammetry. This has allowed us to establish ultra-high resolution archival images for a number of sculptures for future conservation and condition monitoring.

The FCPD 3D scans of 10 of the sculptures were combined with those done by Historic England's Geospatial Survey Team to create a complete, integrated digital resource of all the original sculptures. Only the two fully modern replacement sculptures remain to be done: the shaking *Anoplotherium* and *Palaeotherium magnum*. 3D rotations for 29 sculptures were jointly launched on the HE's SketchFab portal for the public to explore on 18 September. Thanks to HE's excellent press office this gained coverage in a range of outlets, and was enthusiastically received with wide discussion on social media.

These new scans also contribute towards benchmarking the condition of the sculptures, help identify breakages and weaknesses, and prioritise future repair and maintenance work. They have been used by the contracted conservators in developing their condition surveys for the NLHF grant proposal and plans for future maintenance.

https://tinyurl.com/3dCPmodels

Rhys Griffin also scanned fragmentary material from the cataloging project in section above, resulting in highly detailed, rotatable visuals to complement the records database.

Anoplotherium original head recovered from 'Container No. 9'- from 3D scan film by Rhys Griffin/FCPD.

5.5 *Palaeotherium magnum* - Restoration of a missing mammal sculpture

FCPD embarked on an exciting new project to restore one of the park's important missing sculptures. While there are 30+ sculptures as part of the Crystal Palace Dinosaurs today, several more were created but have been lost. Through extensive archival research we discovered there is a missing sculpture from the *Palaeotherium* assemblage.

Palaeotherium magnum was a large (2.2 m long) extinct mammal distantly related to horses. It was a distinctive and engaging component of the original Eocene mammal assemblage built by Hawkins in the park but its sculpture apparently went missing in the middle of the twentieth century. It appears several times in etchings and paintings of Hawkins' workshop and photos of the original site while being built in the early 1850s. More recent images of it from 1958 and 1962/63 have now been uncovered through historical archives and our crowd-sourced photo archiving project *Dinosaur Monitor*.

One of the last-known images of the Palaeotherium magnum, from 1963

FCPD managed the project to restore the sculpture by Britain's leading paleoartist, Dr Bob Nicholls, with collaborative input from Mark Witton, with approval of Historic England and London Borough of Bromley. This project is the first attempt to replace a lost sculpture at the site in 20 years, and was unveiled to the public on 2 July 2023 at a special all-day event that included presentations from representatives of the CPPT, FCPD, historians and scientists experts who spoke about the significance of *Palaeotherium*, and a dramatic reading of a related Victorian poem.

We developed a rich webpage to share the journey of reviving the sculpture, from designing and building it through to transporting it to the site and final placement – where

the original sculpture stood for more than 110 years. The work gained wide publicity, including coverage in UK news and abroad (Smithsonian Magazine, New York Times, others).

Credits go to:

The Artists: Bob Nicholls, with support from Mark Witton
Funding: The Crystal Palace Park Trust and Friends of Crystal Palace Dinosaurs (FCPD)
Logistics: FCPD, Friends of Crystal Palace Park and Cake Industries.
Permissions and encouragement: Historic England and London Borough of Bromley
Presenters at the unveiling: Jerry Hooker (palaeontologist, NHM), A Lister (palaeontologist, NHM), Joe Duggan (poet), Chris Manias (historian, KCL), Val Shawcross (CPP Trust CEO)

Outreach on this project has included the professional community, such as this poster, lead by FCPD Project Partner, Mark Witton, and presented at the Society for Vertebrate Palaeontology Curators Association in September and the Tetrapod Zoology Conference at KCL in December.

Interpretation, Outreach & Engagement Activities

5.6 *Beyond the Dinosaurs* (*BtD*)

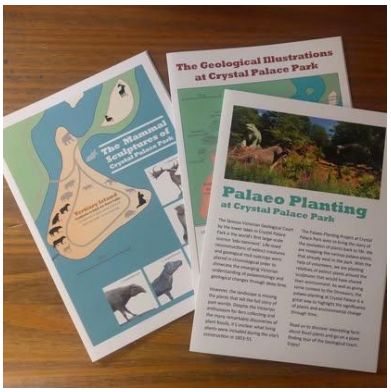
Beyond the Dinosaurs is a collaborative outreach project between King's College London (KCL) and the Friends of Crystal Palace Dinosaurs, with funding from KCL. Project members are Jennifer Crees (NHM & FCPD), Adrian Lister (NHM & FCPD), Susannah Lydon (Univ. Nottingham), Chris Manias (KCL), Ellinor Michel (NHM & FCPD), Ruth Siddall (UCL), Lil Stevens (NHM), Jon Todd (NHM), Mark Witton (Univ. Portsmouth) and Jeremy Young (NHM, UCL & FCPD). Together we are creating resources to engage the public with the Deep Past in new and distinct ways – and to share some of the lesser-known features of the Crystal Palace Geological Court.

The project is in response to discussion of how the Crystal Palace Dinosaurs often focuses on the sculptures of the dinosaurs and other fossil reptiles, with other elements of the site being overlooked. This includes the sculptures of extinct mammals on Tertiary and Quaternary islands, the Geological Illustrations (the models of rock layers on and around the islands), and the Palaeo Planting community project. Work on this project by a collaborative group of experts made new discoveries, building on the foundation laid by the new FCPD book by Witton & Michel (2022) *The Art & Science of the Crystal Palace Dinosaurs*.

Beyond the Dinosaurs produced three fold-out guides to be distributed free in CP Park, at events, with our recently published book, and available to download online. The project also delivered a two-day specialist workshop, a pop-up exhibition at KCL and a public tours lead by *BtD* experts on site. Three audio guides remain to be produced. A similar project for other components of the historic site is in the planning phase with KCL.

The public launch of *Beyond the Dinosaurs* guide sheets took place on 7 July 2023, as part of a day of celebration that included the unveiling of the reconstructed missing mammal sculpture, *Palaeotherium magnum* (above).

https://cpdinosaurs.org/projects/beyond-the-dinosaurs



5.7 Dinosaur Monitor

Dinosaur Monitor is an extension of Monument Monitor, a citizen-science photo archiving project developed by Dr Rosie Brigham for her PhD, supervised by Dr Josep Grau-Bove from the University College London Institute of Sustainable Heritage.

The project uses visitor images as a source of data for monitoring historic monuments. The initial web architecture was developed with backing from Heritage Environment Scotland to monitor relatively remote sites in Scotland. In 2021 the project was extended to include the Crystal Palace Dinosaurs, with FCPD funding basic costs.

During 2023/24 additional images were submitted by the public, and the database maintenance was continued by FCPD webmaster and trustee Jennifer Crees. Images submitted through the project were vital for the research and rebuild of *Palaetherium magnum*, contributed to the Historic England cataloguing work and the LBB/CPPT National

Lottery Heritage Fund application.

All three original *Palaeotherium* sculptures on site in 1962 extracted from a family photo and last photo of the original *P. magnum* before disappearance in 1962.

5.8 Sensory Squad special on CP Dinosaurs

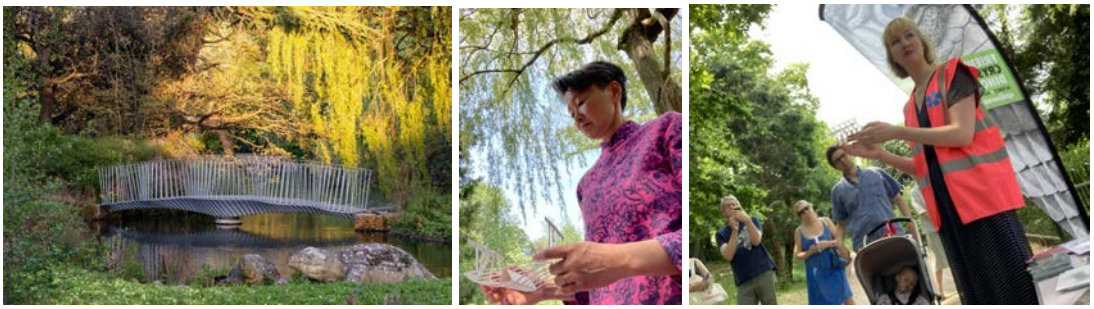
In October FCPD took part in filming for an online TV show for children with sensory needs. The Sensory Squad, a creation of Head2Head educational productions, visited the Crystal Palace Dinosaurs with their team of characters, and Trustee Sarah Jayne gave them information on camera using Makaton signing, and in voiceovers. The episode will provide a new audience with access to information about the site.

5.9 Dinosaur Swing Bridge - prizes & London Festival of Architecture

The elegant Dinosaur Swing Bridge has been in place for several years now and has been receiving accolades from visitors, winning multiple prizes, providing access since it took its first full shore-to-shore swing. It has proved to work well as a necessary, reliable addition to the site, being frequently used by contractors, maintenance teams and major stakeholders to visit the Dinosaur Islands, while preventing access when it is not open. It has also received 12 design and engineering awards, including this year with both a regional and national award from RIBA, the Royal Institute of British Architects.

Our bridge won awards from RIBA at regional and national levels in 2023, shown here with a few of the FCPD Bridge Team, trustees Ellinor Michel, Alison Smith, Jeremy Young on the bridge, and architects Mike Tonkin and Anna Liu with EM at the RIBA awards ceremony.

As part of the summer's London Festival of Architecture, we organised an on-site public event with presentations from FCPD, Tonkin Liu Architects, Cake Industries metal fabricators, and ARUP engineers. Each of us explained our roles in delivering this stellar project, with a hands on demo of the structural innovations behind the bridge.



This year we have been working on getting planning permission to install the donor recognition plaques that recognise the generous crowdfunding contributions that made the bridge possible. The plaques are subtly designed and placed so they don't interfere with the view of the bridge, but they are very visible for all to see at the area of the bridge alighting.

5.10 *Reviving Lost Worlds*: A Community Palaeo Planting Project

PALAEO PLANTING PROJECT

Through this ongoing project, Friends of Crystal Palace Dinosaurs aims to continue organising hands-on planting work with a team of volunteers on the Dinosaur Islands, contributing to long-term maintenance of the site. In the past, volunteers have taken part in

planning, clearing and planting historically and scientifically appropriate plants, following guidance by a horticulturist who is realising advice from a paleobotanist for recreating living analogues for environments in deep geological time.

Due to continued constraints on access to the sculptures, we were unable to organize volunteer planting for *Reviving Lost Worlds* during this reporting cycle, however we are encouraged by the CPPT's interest in reviving this programme with us for volunteers.

5.11 Dinosaur Days: Heritage Open Days

Friends of Crystal Palace Dinosaurs held our latest Dinosaur Days on 9-10 September 2023, as part of the national Heritage Open Days. This is the seventh year we have taken part in 'England's largest festival of history and culture' giving people of all ages, backgrounds and interests an introduction to the Crystal Palace Dinosaurs. Several hundred visitors participated.

Our diverse set of offerings included

- Guided walks
- A drop-by enactment by three actors who portrayed Mary Anning, Richard Owen, and Benjamin Waterhouse Hawkins next to the sculptures, speaking in character to visitors, answering questions about the site.
- An art class for adults on the site run by local artist, geologist, and arts educator Emma Theresa Jude.

5.12 Additional Outreach & Public Engagement

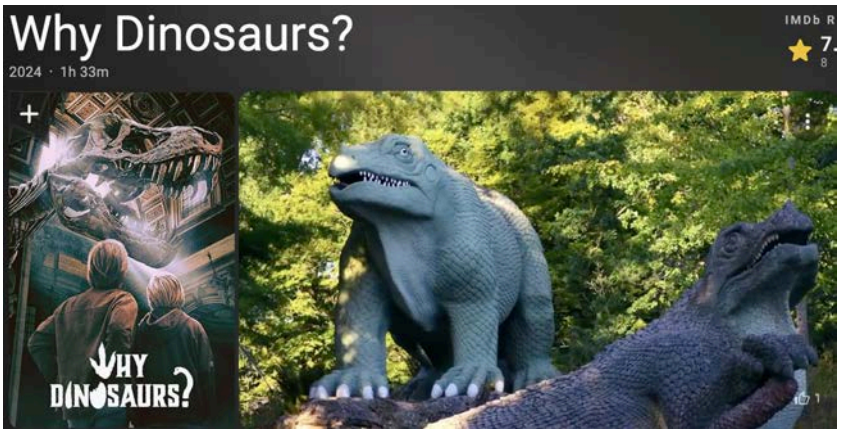
In addition to events and launches related to specific FCPD projects, this year we continued to offer a programme of in-person, public engagement for a wide variety of audiences. We

achieved this through events at the park, visits to local schools, lectures by experts on subjects related to the Dinosaurs, and attendance at external events and festivals, many facilitated by more than 15 volunteers, coordinated by FCPD Trustee Sarah Jayne.

Highlights included:

- Free talks and guided tours for local schools, reaching KS1 and KS2 pupils
- Our information stand at Crystal Palace Park provided information about the Dinosaurs to hundreds of park visitors
- Stands at community festivals and events including Paws in the Park, South Norwood Community Festival, Gipsy Hill Fete, Penge Festival Fete
- Volunteer-led Heritage Walks with the help of FCPD volunteers who we trained to provide an engaging narrative for visitors wanting more insight
- Sessions at the Crystal Palace Park Trust Summer of Play
- An all-day stall with a team from Historic England Crystal Palace Park Trust handover celebration event, as they took over management of the park. We presented hands-on fragments of the original sculptures, 3D scans, and information about the new *Palaeotherium magnum* sculpture.
- Talks on our new book with Mark Witton, *The Art and Science of the Crystal Palace Dinosaurs*.

- A feature-length film called *Why Dinosaurs?*, described by the producers Pinto Productions as "a documentary about dinosaurs and the people who love them", includes a short section on the CP Dinosaurs with presentations by our trustees Ellinor Michel and Sarah Jayne. The footage was originally filmed by Jim Stevenson for Open House during the pandemic. On the 3rd November trustee Sarah Jayne attended the launch in Hollywood, CA, USA. The film is planned for international distribution in the new year.



6 Research, Publications and Awards

6.1 Support of Historic England Site Report

In 2021 Historic England convened approximately 20 of its specialists to develop a complete evidence base on the history, condition and conservation and maintenance needs of the Grade 1 listed Crystal Palace Dinosaurs site. They have undertaken critical data collection in topics such as document archiving, 3D scanning and material mapping, structural engineering, landscape management, hydrology, archaeology and museology.

The final report was published in 2023, and will be the most complete documentation of the site ever created in modern records. This builds on the work of the Friends of Crystal Palace Dinosaurs and we hope it will remain fully collaborative, with continued meetings and open data exchange.

6.2 Support of 'Restoring the Heritage of the Iconic Crystal Palace Park for All' National Lottery Heritage Fund Application

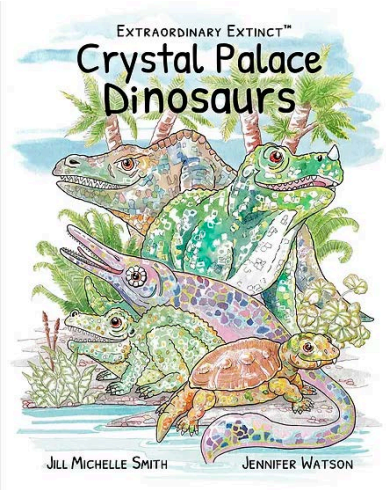
On 27 March 2023, The National Lottery Heritage Fund awarded Crystal Palace Park £304,000 development funding towards a proposed £5m regeneration budget, which would include funding for conservation and interpretation of the Crystal Palace Dinosaur site. The application was submitted by Bromley and the CPP Trust and underpinned by the work undertaken by Historic England and FCPD's research and advocacy. We will continue to advocate for the conservation and maintenance of the Dinosaurs as the award goes forward.

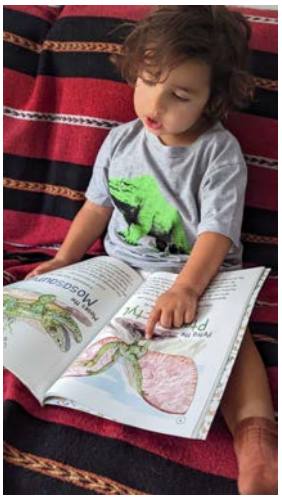
The announcement of the award and the funding for the Dinosaurs received wide press coverage including *BBC News*, *The Times*, and the *Evening Standard.*

6.3 Publications

6.3.1 *Extraordinary Extinct: The Crystal Palace Dinosaurs*

FCPD has supported family-run design studio Dodo and Dinosaur on the newest book in their *Extraordinary Extinct* series. Recommended for KS1 and KS2, the book introduces Crystal Palace Dinosaurs to young readers for the first time. *Extraordinary Extinct: The Crystal Palace Dinosaurs* was published in July 2023, and £1 from every book sold is donated to the Friends of Crystal Palace Dinosaurs.





In October Dodo and Dinosaur also designed a new map and interpretation challenge for the CP Dinosaurs. FCPD volunteers gave out 60 trail maps to park attendees, with successful completion of the trail earning a sticker prize.

7 Communications

FCPD continued to have an active presence online; on social media with a regular presence on Facebook, Instagram and Twitter; and through our email newsletter.

Website

- 105,728 page views
- 45,188 users
- Most visited webpage was our 'Visitor's guide' page with 26,003 pageviews
- Our most viewed blog post was about Dino Days, with 2694 pageviews (https://cpdinosaurs.org/blog/post/dino-days-2022 25 August 2022)

Newsletter

FCPD continued to send our email newsletter, which grew to 500+ subscribers. The newsletter shares the charity's activities and events, and updates on the Dinosaurs.

Social media

- Twitter: 8,159 followers
- Instagram: 4,952 followers
- Facebook: 6,190 followers

8 How the Public has Benefitted

The work of FCPD helps to promote the Crystal Palace Dinosaurs and Crystal Palace Park as a significant recreation, tourism and education destination in London. The CP Dinosaurs have long provided a free attraction for schools and families, and encouraged use of the park's

green spaces. Due to the impact of the cost of living crisis, this need remains acute as many families living in the area lack green space at home. The area around the park has a greater number of Black, Asian and minority ethnic residents than most of Bromley, giving a positive impact upon green space for those who disproportionately live within an area of deficiency.

The park is noted as a national attraction in Bromley's Open Space Strategy[4] with a unique heritage, archaeological and historical environment. The Open Space Strategy has been developed to maximise the biodiversity, climatic, ecological, environmental, health, social and wellbeing benefits for residents and communities, as well as making its open spaces feel like 'destinations'. The CP Dinosaurs are a headline attraction, not only conveying their own rich environmental, scientific and historical narratives, but also acting as a draw that results in additional time and uses of the park by visitors. People come for 'the roar', and stay for more.

The Dinosaurs positively impact the local economy. Visitors to the park use the opportunity to visit the park café, Brown & Green Life, in addition to exploring Penge and the Crystal Palace Triangle and its variety of independent shops and hospitality venues. An array of local artists and designers have been inspired to create and deliver products relating to the sculptures; some donate a proportion of profits to our charity which supports growth of community networks.

The park holds a strategic location on both the Capital Ring and Green Chain 'Walk London' routes and contributes to the diverse portfolio of open spaces in Bromley and London. When possible, the Crystal Palace Park Information Centre, run by volunteers from our partner organisation, Friends of Crystal Palace Park (FoCPP), is open for visitors to learn more about the story of the Dinosaurs and the history of the park. The Centre includes interpretation displays on the history, science and conservation of the CP Dinosaurs designed in collaboration with FoCPPchair and FCPD Project Partner David Vallade. These include panel displays, hand specimens for tactile engagement and creative interpretations of the site such as a tabletop model of the Geological Court. Free postcards, maps, fliers and guide sheets are available for visitors to keep. Items such as FCPD books, cards, T-shirts and artwork are available for sale in the Information Centre with all profits returning to the charities to support further work.

Dinosaurs inspire at all ages, and we have a public programme reaching people from school ages to adults. FCPD has introduced hundreds of local children to the site through school visits and presentations, ensuring that the core message of science history reaches the next generation. In our outputs we both produce and share knowledge about one of London's most important public sites related to the history of science, making it available and inspiring for both specialist and general audiences. Our conservation work, support of Historic England's research project and Bromley Council's National Lottery Heritage Fund

application, and the rebuilding of *Palaeotherium magnum* help to ensure the CP Dinosaurs remain a visual learning experience for the public now and into the future.

9. Financial Review

9.1 Explanation of Accounts

The accounts are presented in terms of income received and expenditure undertaken over the 12-month reporting period to 31 March 2024. They thus represent a summary of the actual assets held by the society. The accounts are presented to allow identification of expenditure of key projects run through the year and to allow direct comparison with previous years, the income and expenditure items for the year are grouped by project where relevant. In addition, at the end of the accounts a statement is made of the balance of funds for each project. From this a summary is made of the uncommitted assets of the society.

The externally funded project that FCPD was committed to during the reporting period was the reinstatement of the *Palaeotherium magnum* sculpture on the Tertiary Island to replace the Victorian original that went missing many years ago. It is a historically important sculpture, and restores part of the narrative of our Grade 1 listed site. This project was funded by £5,000 from the Crystal Palace Park Trust , the maximum available from a competitive small grant fund called 'Create Palace Park', and further match-funding from FCPD of £4,169.67, which covered amongst other things the requisite planning applications and enabling works to re-site the sculpture. This shows the effectiveness of seed-corn opportunities and use of FCPD funds to deliver our charity objectives to the benefit of our major organisational stakeholders and the general public.

Across the year £1,546.47 was spent by the FCPD in running events for members of the public to attend and gain a deeper understanding of both the history of the site and some of the current day scientific thought about the geological and biological issues behind the statues. This included payments for events during Heritage Open Days/Open House London and the London Festival of Architecture, plus smaller community events. Towards the end of the financial year, we commenced a project to ensure that an appropriate intellectual property agreement was in place to allow the FCPD to generate revenue from digital 3D scans of the sculptures taken by one of our 'Project Partners', a volunteer using their professional skills in collaboration with FCPD to achieve mutual aims. The trustees consider that there are appropriate commercial and outreach opportunities in the future to both generate revenue and support our charitable objectives.

The general activities of FCPD include running the website, trustee meetings, production and sale of publicity items, participation in public events, and research activities. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional items. Trustee meetings are in the main held online and so incurred minimal cost. Some costs were incurred to reimburse the costs

of volunteers who give their time to support FCPD activities, following best practice as advised by the National Council for Voluntary Organisations (NCVO) and Charity Commission.

Donations from the public continued at a satisfactory level for the level of activity, reflecting the continuing public interest in the sculptures and awareness of the urgent need for their conservation and maintenance. Donations were predominantly small amounts, with none in excess of £1,000, and totalled £3,941.27 excluding the grant payment from the Crystal Palace Park Trust referred to in the previous paragraph.

Trading primarily consisted of sales of FCPD t-shirts; royalties and sales profits from the Witton & Michel book called *Art & Science of the Crystal Palace Dinosaurs*; and the Benton & Nicholls book on dinosaur palaeobiology. This yielded a loss for the year of ca. £2,400 but this is misleading since it does not include change in stock levels, which saw the cost of a significant book stock purchase which will provided sales revenue in forthcoming years .

Overall, the accounts show a deficit for the year of £5,047.37. This deficit reflects continuing reduced revenue generating opportunities as discussed previously and expenditure on two key projects described above, the *Palaeotherium* restoration and 3D data rights agreement. As a result of the deficit our reserves reduced to £33,962.28. This level of reserves, however, remains a useful resource and will allow us to continue to: (1) Fund small projects ourselves; (2) Contribute to larger projects, especially where matched-funding can leverage larger grants; and (3) Undertake projects which are funded retrospectively. The trustees consider it is prudent to maintain reserves of ca £5,000 in order to enable us to undertake grant-funded projects. Our reserves now exceed this, so we now are in the position to fund small scale projects up to about £5,000-10,000 ourselves. One such project is detailed in 5.4 above where the trustees have agreed to fund up to £5,000 for the *Palaeotherium minus* head restoration work being undertaken by Dr Bob Nicholls, which we hope to start in 2025 in collaboration with a major conservation project on our site.

The trustees have reviewed in detail the proposed redevelopment plans for the statues, prepared by LBB and the CPPT, and are of the opinion that the FCPD will need to provide additional funding to that venture to undertake small projects in line with the FCPD's stated aims.

Accounts prepared by: Stefan Bort, FCPD Treasurer, January 2025.

Accounts checked and verified by: Jonathan Clough, January 2025

9.2 Remuneration

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity.

Out-of-pocket expenses necessarily and reasonably incurred by Trustees and volunteers in promoting the purposes of the Charity are reimbursed at cost.

9.3 Financial Status

The charity's current resources from restricted and unrestricted donations are sufficient to meet its outgoings for at least next year.

All the indications are that this will remain the case for the foreseeable future.

9.4 Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

9.5 Statement of Financial Activity 2023/24

9.6 Declaration

The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

9.7 Accounts for Financial Year 2023/24

FRIENDS OF CRYSTAL PALACE DINOSAURS - ACCOUNTS FOR FINANCIAL YEAR 2023-24		
	income	expenditure
Opening balance (from 2022 -23 accounts)		
uncommitted funds	£35,764.10	
Funds held for Palaeo Planting Project	£3,245.55	
Total	**£39,009.65**	
General activities		
INCOME		
Donations: (via Charities Aid Foundation)	£75.85	
Donations (via bank)	£5,603.07	
Donations: (via website/paypal)	£3,262.35	
Prior year Paypal income received in 2023/4	£165.04	
Other income	£749.18	
EXPENDITURE		
Public events		£1,546.47
Trustee expenses		£152.32
General activities		£474.07
Zoom costs		£143.88
Paypal fees		£110.49
Projects - Palaeotherium magnum		£9,169.67
Projects - IP for 3D scans		£750.00
Volunteer costs		£98.05
	£9,855.49	**£12,444.95**

Sale of promotional items		
Sales of books, t-shirts etc.	£2,409.29	
Purchase of books, T shirts and associated items		£4,867.20
General sales expenses		
	£2,409.29	**£4,867.20**
Total income/expenditure	**£12,264.78**	**£17,312.15**
Deficit	-£5,047.37	
Closing balance	£33,962.28	

9.8 Statement of Assets and Liabilities

Statement of Assets & Liabiliites	
Actual Bank balances on 31st March 2024	
TSB Account	£27,688.10
PayPal Account	£6,274.18
	£33,962.28

9.9 Designated or Restricted Funds

Funds which are committed to particular projects	
Funds held for the Palaeo Planting Project	**£3,245.55**
Uncommitted funds	**£30,716.73**
Change in uncommitted funds over the year	**-£5,047.37**

10 Independent Examiner's Report on the Accounts

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of Charity Name: Friends of Crystal Palace Dinosaurs

On accounts for the year ended 31 MARCH 2024 | **Charity no (if any)**

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: [signature] **Date:** 19th January 2025

Name: JONATHAN CLOUGH

Relevant professional qualification(s) or body C. ENG MIET

(if any):	
Address:	11 FRASER RD
	CAMBRIDGE
	CB4 1LJ

Section B **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales - Charity number 1165231

Accounts

Registered Charity 1165231 (England and Wales)

Friends of Crystal Palace Dinosaurs

Trustees' Annual Report and Statement of Financial Activity

1 April 2022 – 31 March 2023

January 2024

Trustees' Annual Report and Statement of Financial Activity

1 April 2022 – 31 March 2023

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1 Approval of the Board of Trustees

The Trustees declare that they have approved the following Annual Report and Statement of Financial Activity.

Signed on behalf of the Trustees

Name: Dr A. Ellinor Michel Date: 30 January 2024
Role: Chair, Friends of Crystal Palace Dinosaurs

2 Executive Summary

The Crystal Palace Dinosaurs are a collection of 30 life-sized sculptures of dinosaurs, marine reptiles, mammals and other extinct animals, created by Benjamin Waterhouse Hawkins (1807–1894) in 1854. These sculptures are the first attempt in history to portray dinosaurs as full-scale, three-dimensional, living creatures and are located outdoors in Crystal Palace Park in southeast London. The sculptures are situated across a large set of islands with real and constructed geologic features, encouraging an understanding of changes through geologic Deep Time and also demonstrating the sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as 'correct' today, their very difference is a visible explanation on how science is an improving knowledge system based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are a key monument in the history of science, and a much-loved London landmark with an international fan base. The statues are Grade I listed on Historic England's National Heritage List. In February 2020, Historic England added the Crystal Palace Dinosaurs to the Heritage at Risk Register, which is designed to identify sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

Friends of Crystal Palace Dinosaurs (FCPD) is a charity registered with the Charity Commission for England and Wales (no. 1165231) whose purpose is to promote the long-term conservation of these statues and the larger geological site. The charity does not own the sculptures, or control access to the site. Instead, FCPD keeps a close watch. We work with the custodians of the park, Bromley Council and the Crystal Palace Park Trust, other charities, and key national organisations such as Historic England to ensure the Dinosaurs get the care and attention they need. Our aim is to ensure the Dinosaurs survive our generation intact, so they can be enjoyed for future generations.

FCPD cares deeply about public engagement. Everyone loves the Dinosaurs, and the site is as alive to visitors today as when the park opened in 1854 as the first major experiential public outreach on science, "the first page in the book of popularising palaeontology". Friends of Crystal Palace Dinosaurs keep that spirit alive and develop engagement programmes, give public lectures, encourage visitors to do more than take a few quick photographs, and help children think about the importance of science in their daily lives. We particularly aim to provide resources that will encourage others to draw their own meaning from the site.

A key part of engagement relates to history and heritage. The Victorian story of these statues is one that fascinates all who encounter it. Yet there is much that still remains a mystery to historians. FCPD are working to unravel some of that narrative. More importantly, the Victorians weren't the only people to encounter the Dinosaurs. What about the rest of us? No walk through the site seems to go by without hearing stories and memories from visitors. Whether it's families on a picnic, dog walkers, couples relaxing, or grandparents sharing a

story from their youth, visits to the Dinosaurs form part of life for hundreds of thousands of people every year. FCPD works to capture some of those encounters so we can preserve them for the future.

The period from 1 April 2022 to 31 March 2023 has been immensely productive for the charity. We published a new book *The Art and Science of the Crystal Palace Dinosaurs* (5.2) sharing discoveries and research with both the general public and specialist audiences. Knowledge production - and sharing - is also underway with our partnership with King's College London (5.3) to use 'lesser known' aspects of the Crystal Palace Dinosaurs to engage the public with the deep past in new and distinct ways. Crowd-sourced information (5.6) is helping us to rebuild the *Palaeotherium magnum* sculpture (5.4), restoring a distinctive and engaging component of the Eocene mammal assemblage for all to enjoy.

After the disruption of the pandemic, we were able to return to a rich, full programme of public engagement. FCPD welcomed thousands of people to our events (5.9, 5.10), and brought the Dinosaurs to audiences with presentations in local schools and to care home residents, who may not be able to directly access local heritage sites.

Our years of *research*, *sharing* and *advocacy* has led FCPD to collaborate with Historic England's team of specialists to produce the most complete documentation of the site in modern records. We have also supported Bromley Council's National Lottery Heritage Fund Application to restore the heritage of the Crystal Palace Park. In March 2023, development funding was granted towards a proposed £5m regeneration budget, which would include funding to conserve the Crystal Palace Dinosaurs. We look forward to working closely with London Borough of Bromley, Crystal Palace Park Trust, Historic England and other partners to identify conservation priorities at the site, and secure the necessary funding to deliver high-quality restoration of the Geological Court and wider landscape.

FCPD is, as ever, grateful for the incredible support given to us by the public, science and heritage communities, local businesses and our partners and stakeholders. We are proud of this year's achievements, and look forward to what's possible in the year to come.

3 Reference and Administration Details

3.1 Charity Name & Registration

Friends of Crystal Palace Dinosaurs Registration number: 1165231
Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, registered with the Charity Commission on 19 January 2016.

The charity is recognised by HM Revenue & Customs for Gift Aid.

3.2 Mission Statement

Friends of Crystal Palace Dinosaurs aims to:

1) Conserve the Dinosaurs and their surroundings for future generations.
2) Promote public knowledge and enjoyment of the Dinosaurs.
3) Research the history of the Dinosaurs and share it with the public.
4) Work with local, national and international stakeholders to achieve the above aims.
5) Raise funds to achieve the above aims.

Where 'Dinosaurs' denotes the sculptures, geological illustrations and surroundings.

3.3 Charity Contact Details

Address 88b Thicket Road, London, SE20 8DR

Email info@cpdinosaurs.org
Facebook facebook.com/cpdinosaurs
Instagram @cpdinosaurs
Twitter @cpdinosaurs
Website cpdinosaurs.org

3.4 Organisational Structure

Trustees

Name	Role	(Re)appointment date	Updates during reporting Period
Francesca Canty		Appointed July 2020	None
Dr Jennifer Crees		Reappointed May 2021	None
Prof. Adrian Lister		Reappointed August 2020	None
Dr A. Ellinor Michel	Chair	Reappointed July 2020	None
Sarah Slaughter		Reappointed January 2021	None
Alison K Smith		Appointed June 2019, Resigned June 2022, end of term	None
Dr Jeremy Young	Treasurer	Reappointed August 2020	Resigned as Treasurer Oct

			2022, remained trustee
Dr Sarah Watters	Treasurer	Appointed Oct 2022	None

All trustees are appointed/reappointed for a three-year term, with the exception of an initial four-year appointment of the Chair.

Management Board

The Management Board is intended to represent professional skills and knowledge from a diverse variety of backgrounds which fully support the charitable objects (4.2), including but not limited to: communications, conservation, corporate governance, creative arts, fundraising, history of science, horticulture, museum education, outreach, palaeontology and geology, policy, public sector administration, social media, and web development.

The Management Board, including trustees, meets a minimum of six times a year to coordinate projects and determine strategies for raising funds and awareness in line with the charitable objects. Board members rotate responsibility for the roles of facilitator and secretary. Board meetings take place every 4-6 weeks.

All trustees listed in 3.4.1 are members of the Management Board. The co-opted members of the Management Board during the reporting period were:

- Erica Brackenbury
- Anthony Lewis
- Charlotte Wightwick
- Jenny Carrington-Elson
- Lois Olmstead

Project Partners

Friends of Crystal Palace Dinosaurs trustees and Management Board are supported by additional advisory subject matter experts and professionals, many of whom help with practical tasks such as fundraising, arts engagement, administrative management, historic conservation, interpretation, design, landscape management, film making and project delivery. When advisors have committed to longer-term involvement with FCPD, but do not regularly attend board meetings, we refer to them as 'Project Partners'. They may lead on a project related to their skills, supported by the board. A list of current and previous project partners is available on our website[1].

Members of Staff

Friends of Crystal Palace Dinosaurs does not employ any permanent members of staff, and activity is almost wholly undertaken by volunteers.

Contractors

Contractors may be engaged for specific projects where a longer-term commitment, level of technical skill or knowledge is required which cannot be performed by volunteers.

3.5 Key Stakeholders

Due to the publicly owned status of Crystal Palace Park and the heritage assets within, Friends of Crystal Palace Dinosaurs work closely with multiple stakeholders.

Bromley London Borough Council (Bromley Council)

The legal custodians of Crystal Palace Park and the Crystal Palace Dinosaurs.

Crystal Palace Park Trust

On 15 September 2023, the Crystal Palace Park Trust became the park's custodian, taking over this responsibility from the London Borough of Bromley. The Trust was formed as part of the Crystal Palace Regeneration Plan. In the 2022/23 year, the Trust began to take on organisation of some events and will become increasingly important to the future of the Dinosaurs. The Trust was incorporated as a Private Company Limited by Guarantee (company number: 11360503) in 2018 and received charitable status in England and Wales in 2021 (charity number: 1193331).

Historic England

An executive non-departmental public body providing support and guidance regarding the protection of heritage assets. The Crystal Palace Dinosaurs have been listed as Grade I on Historic England's National Register of Listed Buildings and were placed on the Heritage At Risk register in February 2020, making them the highest priority for conservation. Consideration is being given to give the site additional listing as a Scheduled Monument in addition to its Listed Buildings status. In 2022/23, Historic England initiated a special study project on the site to establish baseline condition data and set out a conservation and management plan for the future.

National Lottery Heritage Fund

The largest funder of UK heritage, National Lottery Heritage Fund invests money raised by the National Lottery across the UK. On 27 March 2023, they awarded Crystal Palace Park £304,000 development funding towards a proposed £5m regeneration budget, which has funding for conservation and interpretation of the Crystal Palace Dinosaur site as a headline, focal project.

King's College London (KCL)

King's College London is a public research university located in London, UK. It is one of England's oldest and most prestigious universities. Friends of Crystal Palace Dinosaurs has collaborated with KCL on the *Beyond the Dinosaurs* project, based in the Department of History.

idverde UK

Responsible for the management of the parks, green spaces and countryside service throughout the London Borough of Bromley. idverde are responsible for grounds maintenance, including waterways and vegetation, on the Geological Islands and rest of the park, a responsibility delegated by Bromley Council.

3.6 Informal Partnerships

Community Organisations

We have strong connections in Crystal Palace and Penge and often collaborate with local community organisations including:

- Crystal Palace Community Association
- Crystal Palace Foundation
- Crystal Palace Fun Runners
- Crystal Palace Museum
- Crystal Palace Overground Festival
- Crystal Palace Transition Town
- Friends of Crystal Palace Park
- Friends of Crystal Palace Subway
- Invisible Palace
- Penge Heritage Trail
- Penge Tourist Board
- Speaking Stones/Critical Moment Theatre Company

Museums, Education and Heritage

Our links with museums, education, and heritage outreach projects include:

- Capel Manor College
- City & Guilds Conservation Programme
- Emerald Ant Street Theatre & Education Company
- Lost Valley of London historic films
- Lyme Regis Fossil Festival
- The Natural History Museum, London
- University College London

3.7 Grantmaking and Funds

We do not give grants or invest funds.

3.8 Risk Assessment

Trustees Dr Jeremy Young and Dr Ellinor Michel have created a conservation risk report specifically focused on potential risks to the sculptures, with extensive baseline photographs taken by trustee Sarah Slaughter and project partner Rhys Griffin. The report includes mitigation strategies that can be adopted by Friends of Crystal Palace Dinosaurs and the key stakeholders.

4 Structure, Governance and Management

4.1 Type of Governance

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, managed by a board composed of the trustees (3.4.1) and co-opted members (3.4.2).

For issues of governance, the Management Board follows a foundation model where the only voting members are the charity trustees. Co-opted board members may partake in discussions but are not eligible to vote.

When relevant, a trustee must declare any potential conflict of interest and may be requested by the board to absent themself from any related discussion or vote.

A motion will be considered passed should it gain a majority of votes. In the event of an equal number of votes, the casting vote belongs to the Chair.

The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater.

4.2 Charitable Objects

The objects of Friends of Crystal Palace Dinosaurs are:

1) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public

benefit.

2) The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects.

In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807–1894).

4.3 Trustees

Function and Duties of Charity Trustees

The charity trustees shall manage the affairs of the Friends of Crystal Palace Dinosaurs and may for that purpose exercise all the powers of the FCPD. It is the duty of each charity trustee:

a) To preserve and conserve the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

b) To exercise [their] powers and to perform [their] functions in [their] capacity as a trustee of the FCPD in the way [they decide] in good faith would be most likely to further the purposes of the FCPD.

c) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances in particular to:

   i. any special knowledge or experience that [they have] or [hold themselves] out as having.

   ii. if [they act] as a charity trustee of the FCPD in the course of a business or profession, any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Trustee Selection Methods

Every trustee must be appointed or reappointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity Trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Friends of Crystal Palace Dinosaurs in accordance with charity law.

The charity trustees will make available to each new charity trustee, on or before [their] first appointment:

a) A copy of the current version of the constitution.

b) a copy of the FCPD's latest Trustees' Annual Report and statement of accounts.

Trustee Induction
Trustee induction includes:

- a site visit
- review of past accomplishments, and future goals
- key governance documents
- a commitment to read CC3: 'The essential trustee: what you need to know, what you need to do'

Trustee Eligibility

a) Every charity trustee must be a natural person.

b) No individual may be appointed as a charity trustee of Friends of Crystal Palace Dinosaurs:

i. if [they are] under the age of 16 years.

ii. if [they] would automatically cease to hold office under the provisions of clause 12.1.3 [disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 or any statutory re-enactment or modification of that provision].

I. no one is entitled to act as a charity trustee whether on appointment or on any reappointment until [they have] expressly acknowledged, in whatever way the charity trustees decide, [their] acceptance of the office of charity trustee.

I. At least one of the trustees of the FCPD must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees or appoint a new charity trustee.

4.4 Meetings

During the reporting period FCPD had six board meetings. We also had one

facilitator-led strategy day, funded by the Ministry of Housing, Communities & Local Government as part of the Pocket Parks grant for the Bridge Project. Trustees also engaged in numerous meetings with stakeholders, project partners and volunteers.

5 Activities, Achievements and Performance

5.1 Statutory Declaration

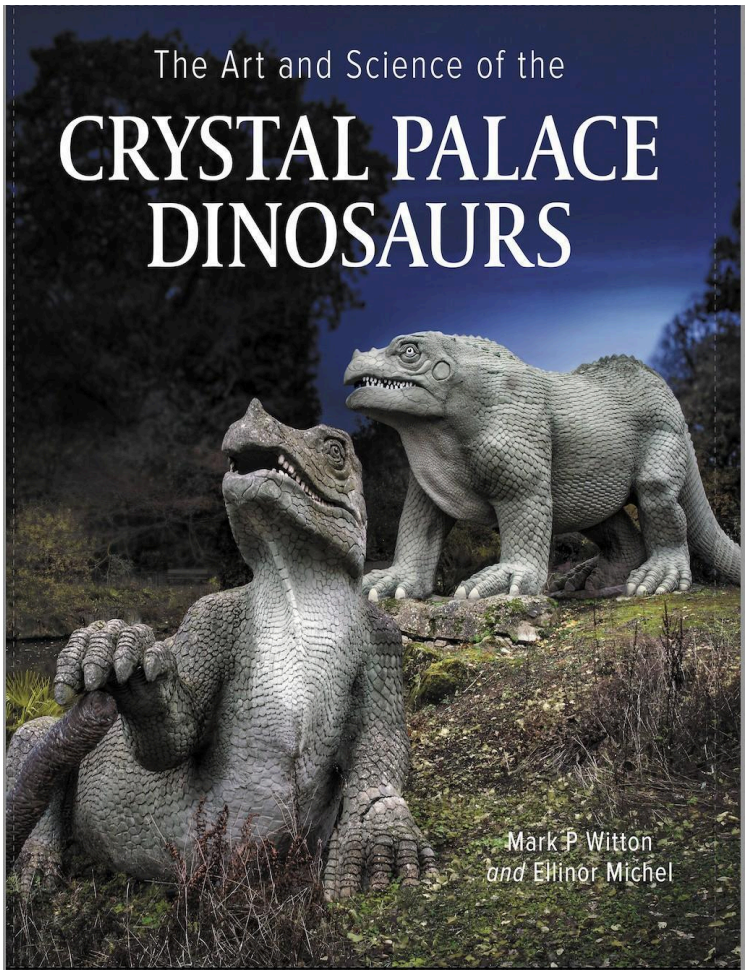
The trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

5.2 *The Art and Science of the Crystal Palace Dinosaurs*

Friends of Crystal Palace Dinosaurs announced the publication of our new book *The Art and Science of the Crystal Palace Dinosaurs*. The book is the most detailed treatment ever undertaken on the site, with extensive new archival work and many colour illustrations. It significantly updates and expands on the previous shorter, black and white publication from 1994 with numerous changes to the received narratives about the site. This includes a significant change in recognition of the main creative force behind the site, giving Benjamin Waterhouse Hawkins his due credit and presenting evidence of the minimal input from Richard Owen. The book notes newly-discovered records of seven missing sculptures and outlines the unorthodox materials and construction of the sculptures, which is essential for future conservation and maintenance.

The book has served as the key resource for many subsequent projects, from local engagement such as Speaking Stones, to new children's books and our Beyond the Dinosaurs project. *The Art and Science of the Crystal Palace Dinosaurs* was a foundation for the Historic England Crystal Palace Dinosaurs Research Project, resulting professional conservation surveys, and Bromley Council's National Lottery Heritage Fund grant application.

The Art and Science of the Crystal Palace Dinosaurs is researched and written by Dr Mark Witton, a palaeontologist and palaeoartist affiliated with the University of Portsmouth; and Dr Ellinor Michel, the Chair of FCPD and an evolutionary biologist, ecologist and taxonomist at the Natural History Museum, London.



Cover. Published June 2022 by The Crowood Press

The book launched on 14 June with a fully booked event at Crystal Palace Park as part of the local Penge Festival. Talks and events by the authors about the book have continued throughout the year, including at the Natural History Museum, Lyme Regis Fossil Festival, Bookseller Crow shop, TetZooCon at King's College London, London Fortean Society and the international professional seminar Popularising Paleontology. Mark Witton also produced a 30-minute video introducing the book and its new research insights, which was shared on the FCPD website.

The Art and Science of the Crystal Palace Dinosaurs events: Bookseller Crow in Crystal Palace, the Natural History Museum, South Kensington, London.

The Art and Science of the Crystal Palace Dinosaurs has been widely reviewed in a range of media, including *New* Scientist*, Proceedings of the Geologists' Association, ICON Magazine* and by *Dino Dad Reviews,* Museum of London Senior Archaeologist David Sankey, and *The Inquisitive Biologist*. It has been distributed in the UK and USA and is available for purchase through numerous online outlets, bookstores, events and in Crystal Palace Park at the Information Centre.

5.3 Beyond the Dinosaurs

Beyond the Dinosaurs is a collaborative outreach project between King's College London (KCL) and the Friends of Crystal Palace Dinosaurs. This year, we have continued working with Chris Manias at KCL (Senior Lecturer in the History of Science & Technology), a specialist in the Victorian understanding of fossil mammals. Led by Dr Manias, the *Beyond the Dinosaurs* team of FCPD trustees and project partners includes Jennifer Crees, Adrian Lister, Susannah Lydon, Ellinor Michel, Ruth Siddall, Lil Stevens, Jon Todd, Mark Witton, and Jeremy Young. Together, they are creating resources to engage the public with the deep past in new and distinct ways – and to share some of the lesser-known features of the Crystal Palace Geological Court.

The project is in response to discussion of the Crystal Palace Dinosaurs often focusing on the sculptures of the dinosaurs and other fossil reptiles, while other elements of the site are frequently overlooked. This includes the sculptures of extinct mammals on Tertiary and Quaternary islands, the Geological Illustrations (the models of rock layers on and around the islands) and the Palaeo Planting volunteer project. *Beyond the Dinosaurs* is producing three fold-out guides to be distributed free to visitors to the park and at other events, available to download online, plus three audio guides, a two-day specialist workshop, a pop-up exhibition at KCL and a public event.

As part of *Beyond the Dinosaurs*, we surveyed the public to provide a baseline understanding of their knowledge of and interest in the Crystal Palace Dinosaurs. Data was collected online and in the park itself to capture the views of both visitors to the park and enthusiasts from further afield. We received approximately 180 responses, revealing that most people felt they knew a lot about the dinosaur and other prehistoric reptile sculptures, but relatively little about the mammals, geological illustrations and palaeo planting aspects of the site. Respondents were interested in learning more about how the sculptures could teach us more about biodiversity change and extinction, the scientific process and history. They were interested in learning through dynamic formats like audio guides and illustrated guide sheets. Overall, the survey revealed that people value many different aspects of the Crystal Palace Dinosaurs: aesthetics/artistic impact, the fun of the site, history, palaeontology and natural history, and the story of science.

The launch of *Beyond the Dinosaurs* will take place on 2 July 2023.

5.4 *Palaeotherium magnum* Research and Rebuild

FCPD embarked on an exciting new project to restore one of the park's important missing sculptures. While there are 30+ sculptures as part of the Crystal Palace Dinosaurs today, seven more were created but have been lost. Through extensive research we discovered valuable archival records for a missing sculpture from the *Palaeotherium* assemblage.

Palaeotherium magnum was a large (2.2m long) extinct mammal distantly related to horses. It was a distinctive and engaging component of the Eocene mammal assemblage in the park but its sculpture apparently went missing in the middle of the twentieth century. It appears several times in etchings and paintings of Hawkins' workshop and in photos of the original site build in the early 1850s. More recent images of it from 1958 and 1962/63 have now been uncovered through historical archives and our crowd-sourced photo archiving project *Dinosaur Monitor*.

One of the last-known images of the *Palaeotherium magnum*, from 1963

FCPD developed the project to restore the sculpture by Britain's leading paleoartist, Bob Nicholls, with support from Mark Witton and approval of Historic England and London Borough of Bromley. Funding is from the Crystal Palace Park Trust and FCPD. This project is the first attempt to replace a lost sculpture at the site in 20 years and will be unveiled to the public on 2 July 2023 at a special event.

We will also produce a short film *How Palaeotherium magnum came back home to the Crystal Palace Dinosaurs* to share the journey of reviving the sculpture, from designing and building it through to transporting it to the site and final placement – where the original sculpture stood for more than 110 years.

5.5 Conservation

Irish Elk (*Megaloceros*)

In May 2020, the antlers of one of the Irish Elk (*Megaloceros*) collapsed. We have advocated for restoration of the sculpture since the incident with a proposal to Bromley, which resulted in commissioning a condition survey and costings in May 2022. Works are pending as the required funding is being sought. To prevent further damage to the antlers, these were removed by the surveying conservators and stored in the Information Centre for safe keeping.

Irish Elk (*Megaloceros*) stag damaged in May 2020.
© Friends of Crystal Palace Dinosaurs

Specialist Assessment/Condition Survey

In 2022 the FCPD produced an extensive Specialist Assessment/Condition Survey document, as requested by Historic England and London Borough of Bromley. This was led by Dr Jeremy Young, edited by Ellinor Michel, with photography by Sarah Slaughter and a specialist site visit from conservators Teresa Heady and Mike Wheeler.

***Hylaeosaurus* Head**

In mid-2022, repairs were made around the protective area of the head of the *Hylaeosaurus* sculpture. The gaps in the brick ring were repaired and gravel was slated to be replaced with woodchip to help prevent inadvertent erosion and vandalism from pebble-throwing. This sculpture is signed with its 1854 construction date by the artist - the only original work that is fully accessible to the public. It is commonly used as a seat or play structure as its heritage status is unremarked and undervalued.

Unauthorised Access Prevention and Bank Stabilisation

In partnership with the volunteering organisation Trees for Cities, FCPD, Oscar Thompson (from Trees for Cities) and Gemma Woodfall (Crystal Palace Park Trust) put in £500 of whips around both weir heads on the site with 20 corporate volunteers. The plants form spikey barriers that will conceal the weir heads from view and are a deterrent to trespassers, making it clear the weirs are not legitimate access points. On 22 June, further work was done by the same team with hessian sacking and planting to stabilise some of the banks around the Dinosaur Landscapes.

***Paleotherium minus* head restoration**

While working on the *Palaeotherium magnum*, FCPD approved additional funds up to £5,000 for Dr Bob Nicholls to create a replacement head for the badly damaged *Palaeotherium minus* sculpture. Work is planned to begin in 2024.

Ichthyosaur repairs

In 2020 the snout of one of the recently conserved *Ichthyosaurus platyodon* (sculpture number 11) was inadvertently broken by the idverde grounds team. In response to FCPD's advocacy, repairs to the sculpture were done in 2022 by conservators Taylor Pearce Ltd: reattachment of broken snout (paid for by idverde) and body maintenance including crack filling and repainting (paid for by London Borough of Bromley).

The damaged ichthyosaur

5.6 Dinosaur Monitor

Dinosaur Monitor is an extension of Monument Monitor, a citizen science photo archiving project developed by Rosie Brigham for her PhD, supervised by Josep Grau-Bove from the University College London Institute of Sustainable Heritage. FCPD trustee Jennifer Crees collaborated in development and monitored the database, as well as writing its online presentation on the FCPD website.

The project uses visitor images as a source of data for monitoring historic monuments. The initial web architecture was developed with backing from Heritage Environment Scotland to monitor relatively remote sites in Scotland. In 2021 the project was extended to include the Crystal Palace Dinosaurs, with FCPD funding basic costs.

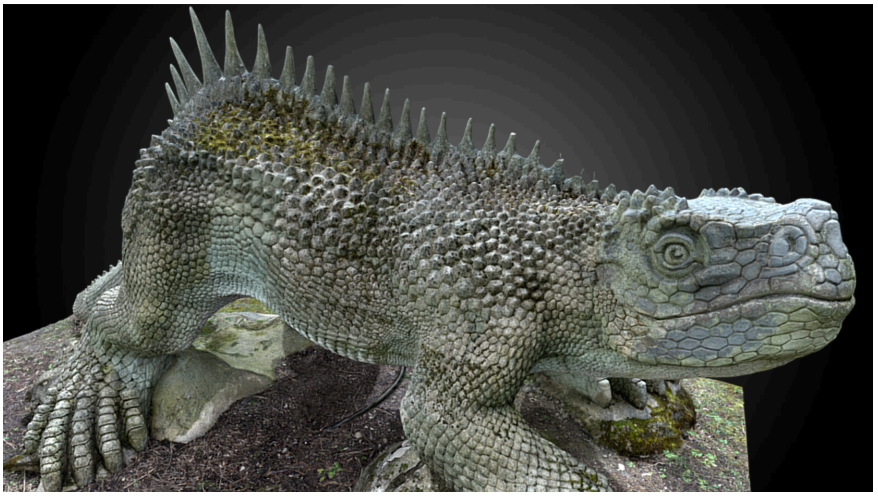
During 2022/23 images were submitted by the public, and technical work was undertaken to maintain the database. Around 1000 images have been submitted so far. Images submitted through the project were vital for the research and rebuild of *Palaeotherium magnum*, highlighted previously unknown historical damage to the standing Iguandon, and have contributed to the research done by Historic England and fed into the London Borough of Bromley National Lottery Fund Application.

5.7 Digital Dinosaur Archive: 3D Scans of the Sculptures

Since 2018, Rhys Griffin (digital professional and animator) and Anthony Lewis (film maker and FCPD board member) have volunteered their skills to produce 3D scans of the sculptures. This has allowed us to establish ultra-high resolution archival images for the ten largest sculptures on the islands for future conservation and condition monitoring.

3D scanning at the Crystal Palace Dinosaurs

The FCPD digital assets were shared with Historic England this year, as part of our support of their extensive site report and public outreach. We partnered with the Historic England Geospatial Survey Team, who had scanned the remaining original animal sculptures, towards a goal of presenting digital 3D models on SketchFab for the public to explore - allowing a wide audience to get up close with all 29 of the original sculptures. Our scans have also provided the time-specific baseline for monitoring condition changes through time and the images served for mapping conservation issues in the condition surveys done by Sally Strachey Historic Conservation as part of the work preparing for the National Lottery Heritage Fund grant.



3D Scan of Hylaeosaurus in SketchFab

The Historic England Geospatial team used white light scanning to image the head of *Palaeotherium minor/medium* that was rescued from the lakes by FCPD in 2014 and stored since. Rhys Griffin, from FCPD, expanded his skills base by collaborating with Historic England.

5.8 Reviving Lost Worlds: A Community Palaeo Planting Project

PALAEO PLANTING PROJECT

Through this ongoing project, Friends of Crystal Palace Dinosaurs aims to organise hands-on planting work with a team of volunteers on the Dinosaur Islands, contributing to long-term maintenance of the site and expanding the narrative on environmental changes through geological time. In the past, volunteers have taken part in planning, clearing and planting historically and scientifically appropriate plants, following guidance by a horticulturist who is realising advice from a paleobotanist for recreating living analogues for environments in deep geological time. It is a popular project, enabling people to make a visible contribution to the site, learn new skills and to share an enriched social experience doing something very special.

Due to constraints on access to the sculptures, we were unable to organize volunteer sessions on the Dinosaur Islands for our Palaeo Planting Project. However, the collaboration with Trees for Cities was informed by our palaeo plant designs. We also received a donation of a large Monkey Puzzle tree, which FCPD arranged to be planted by the café in April 2022 by the London Borough of Bromley tree team.

5.9 Dinosaur Days: Heritage Open Days/London Open House

FCPD held our latest Dinosaur Days on 10-11 September, as part of the national Heritage Open Days and London Open House. This is the sixth year we have taken part in HOD, "England's largest festival of history and culture", giving people of all ages, backgrounds and interests an introduction to the Crystal Palace Dinosaurs. The headline event was the *How To Train Your Dinosaur* show - an interactive, audience participation performance. At least 900 people attended the three performances.

How to Train Your Dinosaur Performance

Further highlights include:

- More than 100 people attended FCPD's heritage walks.
- Special tours related to the *Beyond the Dinosaurs* project with King's College London, and a game of Missing Mammals created by local artist David Vallade. 50+ people joined in, scouring the site for pictures of mammal sculptures that were planned, but never created as part of the Crystal Palace Dinosaurs.
- FCPD volunteers assisted 250 people at the Info Centre, answering questions about the dinosaurs.

- 280 children and adults took part in our Dino Crafts, including guided drawing sessions with artist and geologist Emma Jude.
- Rhys Griffin demonstrated high resolution 3D scanning of the Dinosaurs.
- The local Palace A Capella choir performed songs from the *Speaking Stones* project to more than 70 people.
- A bespoke tour for architecture students from Syracuse University, NY, USA.

Beyond the Dinosaurs guided tour

5.10 Public Engagement

In addition to events and launches related to specific FCPD projects, this year we continued to offer a rich programme of in-person, public engagement for a wide variety of audiences. We achieved this through events at the park, visits to local schools, lectures by experts on subjects related to the Dinosaurs, and attendance at external events and festivals. Highlights included:

- Free talks and guided tours for local schools, reaching nearly 250 KS1 and KS2 pupils.
- A Heritage Walk for St Christophers' Hospice, catering to people who may be bereaved or isolated.
- A stand at the Lyme Regis Fossil Festival, directly engaging with 356 attendees.
- Our information stand at Crystal Palace Park provided information about the Dinosaurs to hundreds of park visitors.
- Stands at community festivals and events including Paws in the Park, South Norwood Community Festival, Gipsy Hill Fete, Penge Festival Fete and South Facing Festival.
- Volunteer-led Heritage Walks.

- A presentation about the Crystal Palace Dinosaurs to residents at Clairleigh Care Home.
- A steampunk tour.
- Two sessions at the Crystal Palace Park Trust Summer of Play.
- Seeing Two Ways: 'Life' drawing the CP Dinosaurs.

'Life drawing' event led by project partners Emma Jude, artist and geologist, and Rhys Griffin, digital animator, who has produced 3D assets using photogrammetry.

Events were facilitated by volunteers, coordinated by FCPD trustees Sarah Slaughter and Ellinor Michel.

6 Support for External Projects

The Friends of Crystal Palace Dinosaurs regularly contributed research, expertise, advice and data for external projects and research by a range of stakeholders.

6.1 Support of Historic England's Crystal Palace Dinosaurs Research Project

In 2021 Historic England convened approximately 20 of its specialists to develop a complete

evidence base on the history, condition and conservation and maintenance needs of the Crystal Palace Dinosaurs. They have undertaken critical data collection in topics such as document archiving, 3D scanning and material mapping, structural engineering, landscape management, hydrology, archaeology and museology. This is an exceptional project, as it is rare for Historic England to invest such extensive professional time in a specific site, as the London and South East section alone oversees approximately 600 sites.

The final report will be published in 2024, and will be the most complete documentation of the site ever created in modern records. This builds on the work of the Friends of Crystal Palace Dinosaurs and is fully collaborative, including many meetings and open data exchange.

6.2 Support of 'Restoring the Heritage of the Iconic Crystal Palace Park for All' National Lottery Heritage Fund Application

On 27 March 2023, The National Lottery Heritage Fund awarded Crystal Palace Park £304,000 development funding towards a proposed £5m regeneration budget, which would include funding for conservation and interpretation of the Crystal Palace Dinosaur site. The application was informed by the work undertaken by Historic England and FCPD's research and advocacy. We will continue to advocate for the conservation and maintenance of the Dinosaurs as the award goes forward.

The announcement of the award and the funding for the Dinosaurs received wide press coverage including *BBC News*, *The Times*, and the *Evening Standard.*

6.3 Speaking Stones

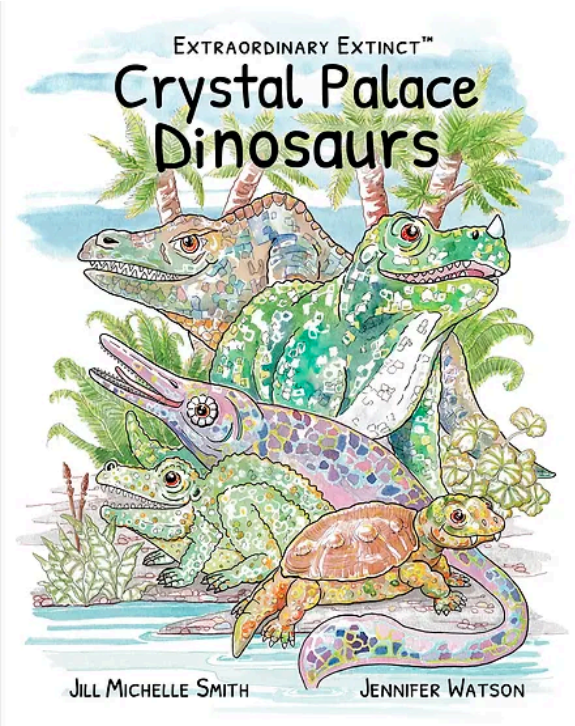
Speaking Stones is an innovative project by Critical Moment Theatre, working with local communities to give their local art a voice. In early 2021 they secured funding from the Mayor of London's Office to produce a series of short audio works based on the public art around Crystal Palace and Penge. With input from the FCPD, they launched six musical videos about the Crystal Palace Dinosaurs, performed by a 'Dinochorus' starring local choir Palace Acapella. The Youtube videos have received hundreds of views, and a live launch took place on 2 April 2022.

Speaking Stones launch event and performance

6.4 *Extraordinary Extinct: The Crystal Palace Dinosaurs* book

FCPD supported family-run design studio Dodo and Dinosaur on the newest book in their *Extraordinary Extinct* series. Recommended for KS1 and KS2, the book will introduce Crystal Palace Dinosaurs to young readers for the first time. FCPD provided details on content and editorial input.

Extraordinary Extinct: The Crystal Palace Dinosaurs will be published in 2023, and £1 from every book sold will be donated to the Friends of Crystal Palace Dinosaurs.

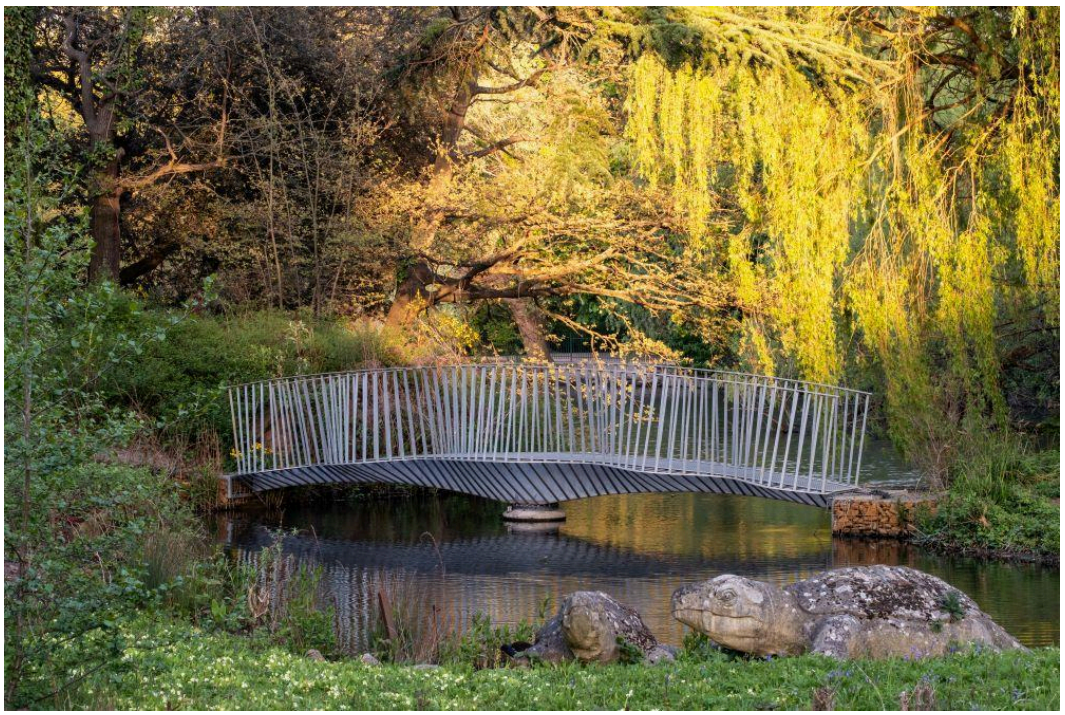


7. Awards

7.1 Dinosaur Bridge RIBA Nominations

Safe, secure access to the Crystal Palace Dinosaurs is vital for conservation monitoring, repair of the sculptures and grounds maintenance to protect this magnificent Grade-1 listed historic site. In November 2019, Friends of Crystal Palace Dinosaurs received unanimous approval from Bromley Council, with agreement from Historic England, for the construction of a new swing bridge to the islands, which opened on 13 January 2021. Since completion, the bridge has won a number of notable engineering and architectural awards and many press mentions

This year, the bridge was nominated for prestigious RIBA awards (Royal Institute of British Architects), both the National Award and the London Award. Results will be announced in June 2023.



Dinosaur Swing Bridge, designed by Tonkin Liu

8. Communications

8.1 Website, Newsletter and Social Media

FCPD continued to have an active presence online; on social media with a regular presence on Facebook, Instagram and Twitter; and through our email newsletter.

Website

- 105,728 page views.
- 45,188 users.
- Most visited webpage was our Visitor's Guide page with 26,003 pageviews.
- Our most viewed blog post was about Dino Days, with 2694 pageviews (https://cpdinosaurs.org/blog/post/dino-days-2022 25 August 2022)

Newsletter

FCPD continued to send our email newsletter, which grew to 500+ subscribers. The newsletter shares the charity's activities, events and updates on the Dinosaurs.

Social media

- Twitter: 8,159 followers.
- Instagram: 4,952 followers.
- Facebook: 6,190 followers.

9. How the Public has Benefitted

The work of FCPD helps to promote the Dinosaurs and Crystal Palace Park as a significant recreation, tourism and education destination in London. The Crystal Palace Dinosaurs have long provided a free attraction for schools and families and encouraged use of the park's green spaces. Due to the impact of the cost-of-living crisis, this need remains acute as many families living in the area lack green space at home. The area around the park has a greater number of Black, Asian and minority ethnic residents, with greater deprivation and high unemployment than most of Bromley, giving a positive impact upon green space for those who disproportionately live within an area of deficiency.

The park is noted as a national attraction in Bromley's Open Spaces Strategy with a unique heritage, archaeological and historical environment. The Open Spaces Strategy has been developed to maximise the biodiversity, climatic, ecological, environmental, health, social and wellbeing benefits for residents and communities, as well as making its open spaces feel like 'destinations'. The Dinosaurs are a headline attraction, not only conveying their own rich environmental, scientific and historic narrative, but also acting as a draw that results in additional time and uses of the park by visitors. People come for 'the roar', and stay for more.

The Dinosaurs can be seen to positively impact the local economy. Visitors to the park can use the opportunity to visit the park café, Brown & Green Life, in addition to exploring Penge and the Crystal Palace Triangle and its variety of independent shops and hospitality venues. An array of local artists and designers have been inspired to create and deliver products

relating to the sculptures, donating a proportion of profits to the charity and in turn supporting growth of community networks.

The park holds a strategic location on both the Capital Ring and Green Chain 'Walk London' routes and contributes to the diverse portfolio of open spaces in Bromley and London. When possible, the Crystal Palace Park Information Centre, run by volunteers with our partner organisation, Friends of Crystal Palace Park (FoCPP), was open for visitors to learn more about the story of the Dinosaurs and the history of the park.

Dinosaurs inspire at all ages, and we have a public programme reaching people from school ages to adults. FCPD has introduced hundreds of local children to the site through school visits and presentations, ensuring that the core message of science history reaches the next generation. In our publication of *The Art and Science of the Crystal Palace Dinosaurs*, knowledge is both produced and shared about one of London's most important public sites related to the history of science, and made available for both specialist and general audiences. Our conservation work, support of Historic England's research project and Bromley Council's National Lottery Heritage Fund application, and the rebuilding of *Palaeotherium magnum* help to ensure the dinosaurs remain a visual learning experience for the public now and into the future.

10. Financial Review

10.1 Explanation of Accounts

The accounts are presented in terms of income received and expenditure undertaken over the 12-month reporting period. They thus represent a summary of the actual assets held by the society. The accounts are presented to allow identification of expenditure of key projects run through the year and to allow direct comparison with previous years, the income and expenditure items for the year are grouped by project where relevant. In addition, at the end of the accounts a statement is made of the balance of funds for each project. From this a summary is made of the uncommitted assets of the society.

The externally funded project that FCPD was committed to during the reporting period was the Palaeo Planting Project - a project to reinstate scientifically appropriate vegetation around the Dinosaur sculptures and to deliver a complementary programme of public lectures. The project is funded primarily by LBB with an additional grant from the Stanley Smith Horticultural Trust. Owing primarily to access restrictions to the site this project was in abeyance through most of the year and so expenditure was minimal, but the balance of funds was carried over for use subsequently and is identified separately in the assets of the society.

The general activities of FCPD include running the website, trustee meetings, production

and sale of publicity items, participation in public events, and research activities. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional items. Trustee meetings continued to be held online and so incurred minimal cost. Some costs were incurred to reimburse the costs of volunteers who give their time to support FCPD activities.

Donations from the public continued at a satisfactory level for the level of activity, reflecting the continuing public interest in the sculptures and awareness of the urgent need for their conservation and maintenance. Donations included both numerous small donations and one donation >£1,000. Total donations were £5,276.48.

Trading primarily consisted of sales of FCPD t-shirts; the Witton & Michel book on the Dinosaur statues and Geological Court; and the Benton & Nicholls book on dinosaur palaeobiology. This yielded a surplus for the year of ca. £1,800 (the accounts surplus is £1,476 but this is misleadingly precise since it does not include change in stock levels).

Overall, the accounts show a net surplus of £3,940.82 This surplus reflects continuing reduced expenditure due to the cessation of various activities related to the Palaeo Planting grounds maintenance/volunteer engagement; pending renegotiation of the access agreement with Bromley Council (custodians of the sculptures) and with the Crystal Palace Trust (to whom Bromley council is transferring running of the park). As a result of the surplus our reserves increased to £39,009.65. This level of reserves constitutes a useful resource and will allow us increasingly to: (1) Fund small projects ourselves; (2) Contribute to larger projects, especially where matched-funding can leverage larger grants; and (3) Undertake projects which are funded retrospectively. The trustees consider it is prudent to maintain reserves of ca £15-25,000 in order to enable us to undertake grant-funded projects. Our reserves now exceed this, so we now are in the position to fund small scale projects up to about £5,000-10,000 ourselves. One such project is detailed in 5.4 above where the trustees have agreed to fund up to £5,000 for the *Palaeotherium minus* head restoration work being undertaken by Dr Bob Nicholls , which will start in 2024.

The trustees have reviewed in detail the proposed redevelopment plans for the statues, prepared by LBB and the CPPT, and are of the opinion that the FCPD will need to provide additional funding to that venture to undertake small projects in line with the FCPD's stated aims.

Accounts prepared by: Stefan Bort, FCPD Treasurer, January 2024.
Accounts checked and verified by: Jonathan Clough.

10.2 Remuneration

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity. Out-of-pocket expenses necessarily and

reasonably incurred by Trustees and volunteers in promoting the purposes of the Charity are reimbursed at cost.

10.3 Financial Status

The charity's current resources from restricted and unrestricted donations are sufficient to meet its outgoings for at least next year. All the indications are that this will remain the case for the foreseeable future.

10.4 Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

11 Statement of Financial Activity 2022/23

11.1 Declaration

The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

11.2 Accounts for Financial Year 2022/23

FRIENDS OF CRYSTAL PALACE DINOSAURS - ACCOUNTS FOR FINANCIAL YEAR 2022-23			
	income	expenditure	net change
Opening balance (from 2020-21 accounts)			
Uncommitted funds	£31,823.28		
Funds held for Palaeo Planting Project	£3,245.55		
Total	**£35,068.83**		
General activities			
INCOME			
Donations: (via Charities Aid Foundation)	£100.21		
Donations (via bank)	£2,218.64		
Donations: (via website/paypal)	£2,957.63		
Partner sales			
EXPENDITURE			

Public events		£305.19	
Trustee expenses		£242.70	
General activities		£710.38	
Zoom costs		£143.88	
PayPal fees		£89.54	
Bridge project - review		£600.00	
Costs paid in prior financial year		£518.00	
Refund		£25.25	
Volunteer costs		£176.94	
	£5,276.48	**£2,811.88**	
Sale of promotional items			
Sales of books, t-shirts etc.	£8,442.92		
Purchase of books and associated items		£4,720.90	
Purchase of t-shirts and associated items		£2,195.80	
General sales expenses		£50.00	
	£8,442.92	**£6,966.70**	
Total income/expenditure	**£13,719.40**	**£9,778.58**	**£3,940.82**
Surplus	£3,940.82		
Closing balance	£39,009.65		

11.3 Statement of Assets and Liabilities

Statement of Assets & Liabilities	
Actual Bank balances on 31st March 2023	
TSB Account	£35,901.76
PayPal Account	£3,107.89
	£39,009.65

11.4 Designated or Restricted Funds

Funds which are committed to particular projects	
Funds held for the Palaeo Planting Project	£3,245.55
Uncommitted funds	£35,764.10
Change in uncommitted funds over the year	**£3,940.82**

12 Independent Examiners Report on the Accounts

Attached on the pages below.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	FRIENDS OF CRYSTAL PALACE DINOSAURS		
On accounts for the year ended	31 MARCH 2023	**Charity no (if any)**	1165231.
Set out on pages	32, 33, 34.		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete* [ ] *if not applicable*.~~

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:	Jonathan Clough	**Date:**	28/1/2024
Name:	JONATHAN CLOUGH		
Relevant professional qualification(s) or body (if any):	C. ENG (MIET)		

Address:	11 FRASER ROAD
	CAMBRIDGE
	CB4 1LJ

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales - Charity number 1165231

Accounts

Registered Charity 1165231 (England and Wales)

Friends of Crystal Palace Dinosaurs

Trustees' Annual Report and Statement of Financial Activity

1 April 2021 – 31 March 2022

January 2023

Trustees' Annual Report and Statement of Financial Activity

1 April 2021 – 31 March 2022

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1 Approval of the Board of Trustees

The Trustees declare that they have approved the following Annual Report and Statement of Financial Activity.

Signed on behalf of the Trustees

Name: Dr A. Ellinor Michel

Date: 31 January 2023

Role: Chair, Friends of Crystal Palace Dinosaurs

2 Executive Summary

The Crystal Palace Dinosaurs are a collection of 30 life-sized sculptures of dinosaurs, marine reptiles, mammals and other extinct animals, created by Benjamin Waterhouse Hawkins (1807–1894) in 1854. These sculptures are the first attempt in history to portray dinosaurs as full-scale, three-dimensional, living creatures and are located outdoors in Crystal Palace Park in southeast London. The sculptures are situated across a large set of islands with real and constructed geologic features, encouraging an understanding of changes through geologic Deep Time and also demonstrate the sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as 'correct' today, their very difference is a visible explanation on how science is an improving knowledge system based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are a key monument in the history of science, and a much-loved London landmark. The statues are Grade I listed on Historic England's National Heritage List. In February 2020, Historic England added the Crystal Palace Dinosaurs to the Heritage at Risk register, which is designed to identify sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

Friends of Crystal Palace Dinosaurs (FCPD) is a charity registered with the Charity Commission for England and Wales (no. 1165231) whose purpose is to promote the long-term conservation of these statues and the larger geological site. The charity does not own the sculptures, or control access to the site. Instead, FCPD keeps a close watch. We work with the custodians of the park, Bromley Council, other charities, and key national organisations such as Historic England to ensure the Dinosaurs get the care and attention they need. Our aim is to ensure the Dinosaurs survive our generation intact, so they can be enjoyed for future generations.

FCPD cares deeply about public engagement. Everyone loves the Dinosaurs, and the site is as alive to visitors today as when the park opened in 1854 as the first major experiential public outreach on science, "the first page in the book of popularising palaeontology". Friends of Crystal Palace Dinosaurs keep that spirit alive and develop engagement programmes, give public lectures, encourage visitors to do more than take a few quick photographs, and help children think about the importance of science in their daily lives. We particularly aim to provide resources that will encourage others to draw their own meaning from the site.

A key part of engagement relates to history and heritage. The Victorian story of these statues is one that fascinates all who encounter it. Yet there is much that still remains a mystery to historians. FCPD are working to unravel some of that narrative. More importantly, the Victorians weren't the only people to encounter the Dinosaurs. What about the rest of us? No walk through the site seems to go by without hearing stories and memories from visitors. Whether it's families on a picnic, dog walkers, couples relaxing, or grandparents sharing a story from their youth, visits to the Dinosaurs form part of life for thousands of people every

year. FCPD works to capture some of those encounters so we can preserve them for the future.

The period from April 2021 to March 2022 presented new challenges as the impact of Covid-19 continued to be felt, and we began to return to in-person outreach and engagement. Visits to local schools alone reached more than 800 school pupils, presenting the DInosaurs to the next generation, and educating on their role in the history of science. Our commitment to conservation of the site remains strong, with a major repair to the *Megalosaurus* successfully completed this year, working alongside Historic England and the London Borough of Bromley (5.2). We set the stage for work on other sculptures with our 3D scans, archival photograph project, historical interpretation and draft proposals. The newly installed swing bridge to the Dinosaur statues won a number of civic, architectural and engineering awards (5.4), affirming its positive contribution to both the Park and local area, although securing regular educational and public access to the islands remains a challenge that we continue to work on with stakeholders in 2022/2023.

FCPD is, as ever, grateful for the incredible support given to us by the public, science and heritage communities, local businesses and our partners and stakeholders. We are proud of this year's achievements, and look forward to building on this.

3 Reference and Administration Details

3.1 Charity Name & Registration

Friends of Crystal Palace Dinosaurs
Registration number: 1165231

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, registered with the Charity Commission on 19 January 2016.

The charity is recognised by HM Revenue & Customs for Gift Aid.

3.2 Mission Statement

Friends of Crystal Palace Dinosaurs aims to:

1) Conserve the Dinosaurs and their surroundings for future generations.

2) Promote public knowledge and enjoyment of the Dinosaurs.

3) Research the history of the Dinosaurs, and share it with the public.

4) Work with local, national and international stakeholders to achieve the above aims.

5) Raise funds to achieve the above aims.

Where 'Dinosaurs' denotes the sculptures, geological illustrations and surroundings.

3.3 Charity Contact Details

Address 88b Thicket Road, London, SE20 8DR

Email info@cpdinosaurs.org
Facebook facebook.com/cpdinosaurs
Instagram @cpdinosaurs
Twitter @cpdinosaurs
Website cpdinosaurs.org

3.4 Organisational Structure

Trustees

Name	Role	(Re)appointment date	Updates during reporting period
Francesca Canty		Appointed July 2020	none
Dr Jennifer Crees		Reappointed May 2021	none
Prof. Adrian Lister		Reappointed August 2020	none
Dr A. Ellinor Michel	Chair	Reappointed July 2020	none
Sarah Slaughter		Reappointed January 2021	none
Alison K Smith		Appointed June 2019	none
Dr Jeremy Young	Treasurer	Reappointed August 2020	none

All trustees are appointed/reappointed for a three-year term, with the exception of an initial four-year appointment of the Chair.

Management Board

The Management Board is intended to represent professional skills and knowledge from a diverse variety of backgrounds which fully support the charitable objects (4.2), including but not limited to: communications, conservation, corporate governance, creative arts,

fundraising, history of science, horticulture, museum education, outreach, palaeontology and geology, policy, public sector administration, social media, and web development.

The Management Board meets a minimum of six times a year to coordinate projects and determine strategies for raising funds and awareness in line with the charitable objects. Board members rotate responsibility for the roles of facilitator and secretary. Board meetings take place every 4-6 weeks.

All trustees listed in 3.4.1 are members of the Management Board. The co-opted members of the Management Board during the reporting period were:

- Erica Brackenbury
- Anthony Lewis
- Charlotte Wightwick

Project Partners

Friends of Crystal Palace Dinosaurs trustees and Management Board are supported by additional advisory subject matter experts and professionals, many of whom help with practical tasks such as fundraising, arts engagement, administrative management, historic conservation, interpretation, design, landscape management, film making and project delivery. When advisors have committed to longer-term involvement with FCPD, but do not regularly attend board meetings, we refer to them as 'project partners'. They may lead on a project related to their skills, supported by the board. A list of current and previous project partners is available on our website[1].

Members of Staff

Friends of Crystal Palace Dinosaurs does not employ any permanent members of staff, and activity is almost wholly undertaken by volunteers.

Contractors

Contractors may be engaged for specific projects where a longer-term commitment, level of technical skill or knowledge is required which cannot be performed by volunteers.

3.5 Key Stakeholders

Due to the publicly-owned status of Crystal Palace Park, and the heritage assets within, Friends of Crystal Palace Dinosaurs work closely with multiple stakeholders.

[1] https://cpdinosaurs.org/about/project-partners

Bromley London Borough Council (Bromley Council)

The legal custodians of Crystal Palace Park and the Crystal Palace Dinosaurs.

Crystal Palace Park Trust

The 'custodians in waiting', formed as part of the Crystal Palace Regeneration Plan[2].

They will become primary custodians of the park in spring 2023. Bromley Council have been transferring responsibility in a phased approach, beginning with management, maintenance, and events[3]. As the future custodians of the Park, the Trust have begun to take on organisation of some events, and will become increasingly important to the future of the Dinosaurs.

The Trust was incorporated as a Private Company Limited by Guarantee (company number: 11360503) in 2018 and received charitable status in England and Wales in 2021 (charity number: 1193331).

Historic England

An executive non-departmental public body providing support and guidance regarding the protection of heritage assets. The Crystal Palace Dinosaurs have been listed as Grade I on Historic England's National Register of Heritage Monuments, and were placed on the 'Heritage At Risk' register in February 2020, making them the highest priority for conservation.

In early 2022, Historic England launched a special study project on the Dinosaurs to establish baseline condition data and set out a conservation and management plan for the future. Approximately 20 experts have been commissioned to do critical data collection in topics such as document archiving, 3D scanning and material mapping, structural engineering, landscape management, hydrology, archaeology and museology. The final report for this project will be delivered in mid-2023, commencing a period of fundraising to implement works. The FCPD has been working closely with Historic England on this project, meeting with all the specialists and data-sharing to achieve the most complete documentation of the site ever made in modern records.

King's College London (KCL)

King's College London is a public research university located in London, UK. Friends of Crystal Palace Dinosaurs has collaborated with KCL on *Beyond the Dinosaurs*, a new collaborative outreach project funded by an Impact and Knowledge Exchange Fund grant from the Faculty of Arts & Humanities at KCL.

[2] https://crystalpalaceparkregenerationplan.com/regeneration-plan/
[3] https://www.bromley.gov.uk/info/200150/crystal_palace_park/1158/regeneration_of_the_park

This exciting research project with Dr Chris Manias, a historian of science specialising on Victorian understanding of fossil mammals, focuses on the lesser-known features of the Crystal Palace Geological Court and will explore how these could enable the public to engage with the deep past in new and distinct ways. The project will develop new written and audio resources on these neglected aspects of the site. We will hold a series of events engaging with public knowledge of the deep past, and develop strategies for interdisciplinary public engagement and impact.

***i*dverde UK**

Responsible for the management of the parks, green spaces and countryside service throughout the London Borough of Bromley. *i*dverde control access to the Geological Islands, a responsibility delegated by Bromley Council.

3.6 Informal Partnerships

Community Organisations

We have strong connections in Crystal Palace and Penge and often collaborate with local community organisations including:

- Crystal Palace Community Association
- Crystal Palace Foundation
- Crystal Palace Fun Runners
- Crystal Palace Museum
- Crystal Palace Overground Festival
- Crystal Palace Transition Town
- Friends of Crystal Palace Park
- Friends of Crystal Palace Subway
- Invisible Palace
- Penge Heritage Trail
- Penge Tourist Board
- Speaking Stones/Critical Moment Theatre Company

Museums, Education and Heritage

Our links with museums, education, and heritage outreach projects include:

- Capel Manor College
- City & Guilds Conservation Programme

- Emerald Ant Street Theatre & Education Company
- Lost Valley of London historic films
- Lyme Regis Fossil Festival
- The Natural History Museum, London
- University College London

3.7 Grantmaking and Funds

We do not give grants or invest funds.

3.8 Risk Assessment

We keep a register of risks and risk mitigation strategies for the trustees to assess at each board meeting.

Trustees Dr Jeremy Young and Dr Ellinor Michel have created a conservation risk report specifically focused on potential risks to the sculptures, with extensive baseline photographs taken by trustee Sarah Slaughter and project partner Rhys Griffin. The report includes mitigation strategies that can be adopted by Friends of Crystal Palace Dinosaurs and the key stakeholders.

4 Structure, Governance and Management

4.1 Type of Governance

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, managed by a board composed of the trustees (3.4.1) and co-opted members (3.4.2).

For issues of governance, the Management Board follows a foundation model where the only voting members are the charity trustees. Co-opted board members may partake in discussions but are not eligible to vote.

When relevant, a trustee must declare any potential conflict of interest and may be requested by the board to absent themself from any related discussion or vote.

A motion will be considered passed should it gain a majority of votes. In the event of an equal number of votes, the casting vote belongs to the Chair.

The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater.

4.2 Charitable Objects

The objects of Friends of Crystal Palace Dinosaurs are:

1) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

2) The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects.

In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807–1894).

4.3 Trustees

Function and Duties of Charity Trustees

The charity trustees shall manage the affairs of the Friends of Crystal Palace DInosaurs and may for that purpose exercise all the powers of the FCPD. It is the duty of each charity trustee:

a) To preserve and conserve the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

b) To exercise [their] powers and to perform [their] functions in [their] capacity as a trustee of the FCPD in the way [they decide] in good faith would be most likely to further the purposes of the FCPD

c) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

   i. any special knowledge or experience that [they have] or [hold themselves] out as having

   ii. if [they act] as a charity trustee of the FCPD in the course of a business or profession, any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

Trustee Selection Methods

Every trustee must be appointed or reappointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity Trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Friends of Crystal Palace Dinosaurs in accordance with charity law.

The charity trustees will make available to each new charity trustee, on or before [their] first appointment:

a) A copy of the current version of [the] constitution

b) a copy of the FCPD's latest Trustees' Annual Report and statement of accounts

Trustee Induction

Trustee induction includes:

- a site visit
- review of past accomplishments, and future goals
- key governance documents
- a commitment to read CC3: 'The essential trustee: what you need to know, what you need to do'

Trustee Eligibility

a) Every charity trustee must be a natural person.

b) No individual may be appointed as a charity trustee of Friends of Crystal Palace DInosaurs:

i. if [they are] under the age of 16 years

ii. if [they] would automatically cease to hold office under the provisions of clause 12.1.3 [disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 or any statutory re-enactment or modification of that provision]

c) no one is entitled to act as a charity trustee whether on appointment or on any reappointment until [they have] expressly acknowledged, in whatever way the charity trustees decide, [their] acceptance of the office of charity trustee.

d) At least one of the trustees of the FCPD must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

5 Activities, Achievements and Performance

5.1 Statutory Declaration

The trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

5.2 *Megalosaurus* Repair Completion

On 18 May 2020, FCPD was alerted to significant damage which had occurred to the *Megalosaurus* statue that occurred overnight on 17/18 May. This was investigated by the Metropolitan Police as suspected heritage crime, though no perpetrators were identified. The main damage followed cracks that are visible in our archival 3D photogrammetry scans. Significant parts of the nose and jaw were broken off the sculpture.

Detail of the damage to the *Megalosaurus* jaw showing exposed concrete, iron structural support and brickwork. © Friends of Crystal Palace Dinosaurs

In response, throughout the remainder of 2020/21 the Friends of Crystal Palace Dinosaurs successfully fundraised, raised public awareness of the needed repair, and worked with Bromley Council and Historic England to undertake the conservation work through specialist sculpture conservators. The broken pieces of the *Megalosaurus* jaw were recovered and 3D scanned by the Friends with permission, rescanned by Architectural and Heritage Scanning with a white light scanner, and the data used to design and install a temporary 3D-printed prosthesis to replace the damaged section by Taylor Pearce Restoration Ltd. With support from Culture Recovery Fund, Historic England, Bromley Council, and public donors, the *Megalosaurus* was repaired and had its grin back on 18 May 2021.

Publicity for this accomplishment reached 25 national and international news outlets with a collaborative press campaign from Historic England and FCPD.

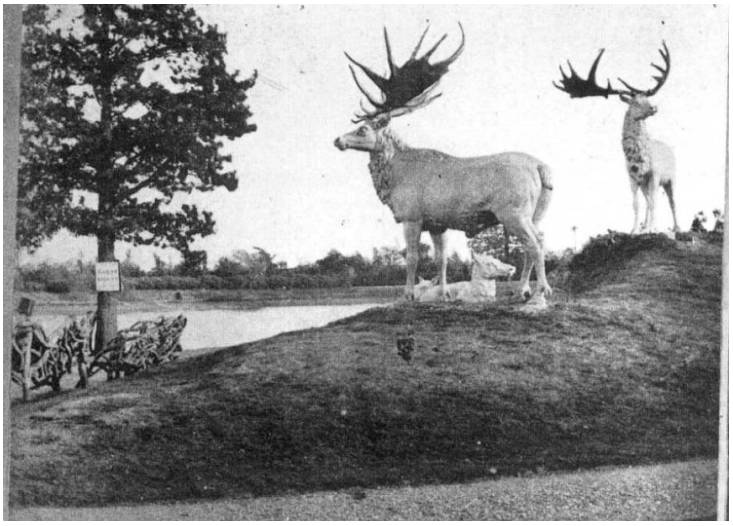
Detail of the damage to the *Megalosaurus* after repair completed in May 2021.
© Friends of Crystal Palace Dinosaurs

5.3 Irish Elk Stag Antler Collapse, Archival Research and Corrective Conservation

In May 2020 the antlers of one of the Irish Elk stags collapsed. As this happened after a night of intense wind, natural causes were the probable destructive trigger and points of pending material failure had previously been recognised. The historical research for the Friends of Crystal Palace's new book *The Art and Science of the Crystal Palace Dinosaurs* (section 5.8.1) revealed that the antlers currently on the stags are highly inaccurate, having been replaced at some time with antlers only roughly like those of an Irish Elk. The originals were real Irish Elk fossil antlers. FCPD proposed to Historic England and Bromley Council that repairs

afforded an opportunity for corrective (restorative) conservation by installing lightweight 3D prints created from scans of real Irish Elk antlers currently held in UK museums. Bromley Council contracted a condition survey for this proposal and it is currently awaiting a funding source. FCPD will continue to advocate for restoration in the coming year.

Irish Elk (*Megaloceros*) stag damaged in May 2020.
© Friends of Crystal Palace Dinosaurs



The stags as originally conceived by Waterhouse Hawkins with real fossil antlers.
Photograph from 1865

5.4 Dinosaur Bridge Awards and Public Access

Safe, secure access to the Crystal Palace Dinosaurs is vital for conservation monitoring, repair of the sculptures and grounds maintenance to protect this magnificent Grade-1 listed historic site. In November 2019, Friends of Crystal Palace Dinosaurs received unanimous approval from Bromley Council, with agreement from Historic England, for the construction of a new swing bridge to the islands, which opened on 13 January 2021. Since completion, the bridge has won a number of notable engineering and architectural awards, including:

- **Bridges Awards 2022: Winner, Bridge Design under £5m** (nationwide awards for bridge construction and design)
    - Judges' Comment: *"A great example of engineers contributing expertise and project development skills for community benefit."*

- **Civic Trust Awards: Highly Commended for a National Award** (nationwide awards focusing on design excellence and a positive contribution to the local communities they serve)
    - Judges' comment: *"An outstanding little project where ingenuity, originality, design flair and enormous commitment by the client, stakeholders and design team to drive the project forward have combined to achieve a beautiful solution to a technical access challenge in a sensitive landscape and heritage context."*

- **IStructE South East Awards: Winner, 'Small Project' category** (regional awards for structural engineering)
- **IStructE South East Awards: Winner, 'Most Innovative Project' category** (regional awards for structural engineering)
- **Structural Awards: Highly Commended in the Pedestrian Bridge Category** (international awards for structural engineering - beaten only by a huge bridge across Copenhagen harbour!)
- **AJ Architecture Awards: Shortlisted in the Infrastructure and Transport Category** (UK awards for architecture, focusing on everything from stations to roads to bridges)

The bridge shown rotated to the locked position. © Friends of Crystal Palace Dinosaurs

The bridge was also featured in a paper for the journal *Structural Engineering International* titled *The Dinosaur Bridge – innovation in structural form & fabrication using model making and prototyping* (Knight et al., Struct Eng Int 2021).

The new bridge allows secure, safe access for not only conservation and maintenance, but also public engagement and education. Since installation, Friends of Crystal Palace Dinosaurs have been able to run an additional session of our green engagement volunteer project, Reviving Lost Worlds: A Community Palaeo Planting Project, and we've trained a new cohort of historic tour guides. FCPD continues to work with Bromley Council to update the formal access agreement to permit guided public tours again.

5.5 Dinosaur Monitor

Dinosaur Monitor is an extension of Monument Monitor, a citizen-science photo archiving project developed by Dr Rosie Brigham for her PhD, supervised by Dr Josep Grau-Bove from the University College London Institute of Sustainable Heritage.

The project uses visitor images as a source of data for monitoring historic monuments. The initial web architecture was developed with backing from Heritage Environment Scotland to monitor relatively remote sites in Scotland. The proposal from the University College London team was that the project be extended to include the Crystal Palace Dinosaurs to create the Dinosaur Monitor project. This was approved by the board and launched in February 2021, with FCPD funding basic costs.

During the past year more than 500 images were submitted by the public, with great engagement online. This had a particularly positive reception online communities, providing a way to bring together family history, local experience and valuable historic enrichment.

Through the project, FCPD made an important discovery that the standing *Iguanodon*, one of the most famous sculptures, suffered damage in 2010 similar to that of the *Megalosaurus* in 2020. This was only three years after the site was given Grade 1 heritage listing. This damage was seemingly unreported yet repaired in six months, a discovery made possible only through photos recovered through a detailed timeline. To date, we have not yet found the source of the breakage nor records of the conservation work, despite contacting all available parties who should have known about or overseen the work.

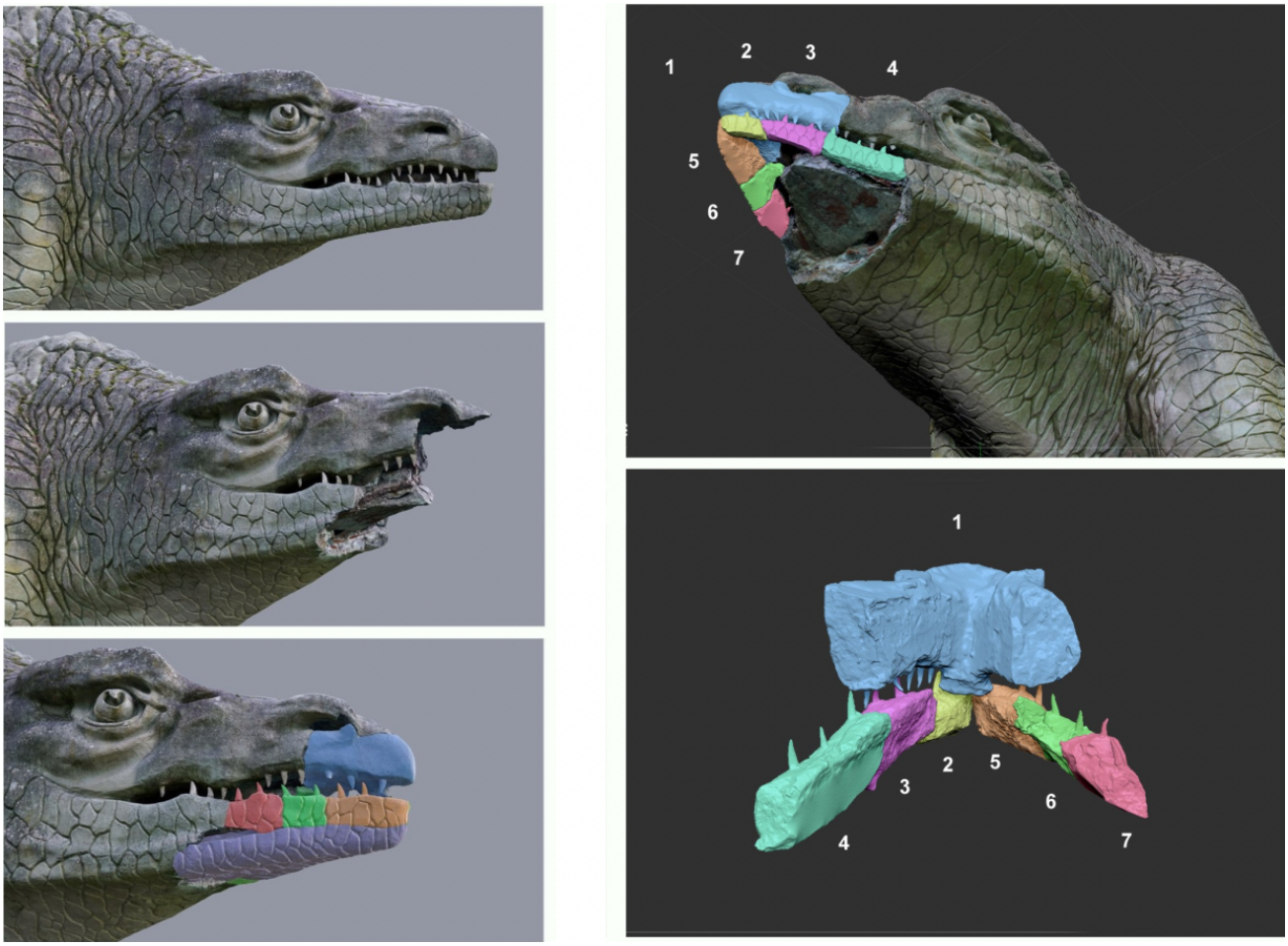
DINOSAUR MONITOR

The damaged *Iguanodon* in January 2010.
Photograph © Bob Nicholls

5.6 Digital Dinosaur Archive: 3D Scans of the Sculptures

Since 2018, Rhys Griffin (digital professional and animator) and Anthony Lewis (film maker and FCPD board member) have volunteered their skills to 3D scan the sculptures. This has allowed us to establish ultra-high resolution archival images for a number of sculptures for future conservation and condition monitoring. The digital assets can also be used for art engagement, 3D printing and animation.

In the first application of the 3D archive we show stresses and deep cracks in the *Megalosaurus* sculpture before the 2020 collapse, and exposed support armature afterwards. FCPD did a new digital restoration of before and after the damage. We made a film to show the public how the sculpture can be fitted back together when full conservation is done. *Dinosaurs of the Prime* is a piece of music composed for the film by Jon Griffin.



3D scans of the Megalosaurus head: Archival, i.e., before collapse (top left), broken head (middle left), digitally reconstructed parts (bottom left and right). Images © FCPD & Rhys Griffin.

5.7 Reviving Lost Worlds: A Community Palaeo Planting Project

Through this ongoing project, Friends of Crystal Palace Dinosaurs organised hands-on planting work with a team of volunteers on the Dinosaur Islands, contributing to long-term maintenance of the site. Volunteers take part in planning, clearing and planting historically and scientifically appropriate plants, following guidance by a horticulturist who is realising advice from a paleobotanist for recreating living analogues for environments in deep geological time.

PALAEO PLANTING PROJECT

Volunteers for the Paleo Planting Project.
Photographs © Friends of Crystal Palace Dinosaurs

5.8 Dinosaur Days: Heritage Open Days

Friends of Crystal Palace Dinosaurs held our latest Dinosaur Day as part of the national Heritage Open Days in September. 'England's largest festival of history and culture' offered over 3,800 events with ours as one of a small handful getting special highlight on the HOD homepage.

Our Crystal Palace Dinosaur experts contributed a number of special opportunities to give people of all ages and interests a deeper understanding of our heritage site. We had tours on history, palaeontology and architecture, all lead by experts. There were hands-on fossil opportunities from our project partners at Queen Mary University and creative sessions for families, with drawing and badge-making for kids of all ages co-lead with fellow local stakeholders, Friends of Crystal Palace Park.

We have run one or two days of this special weekend for five years now.

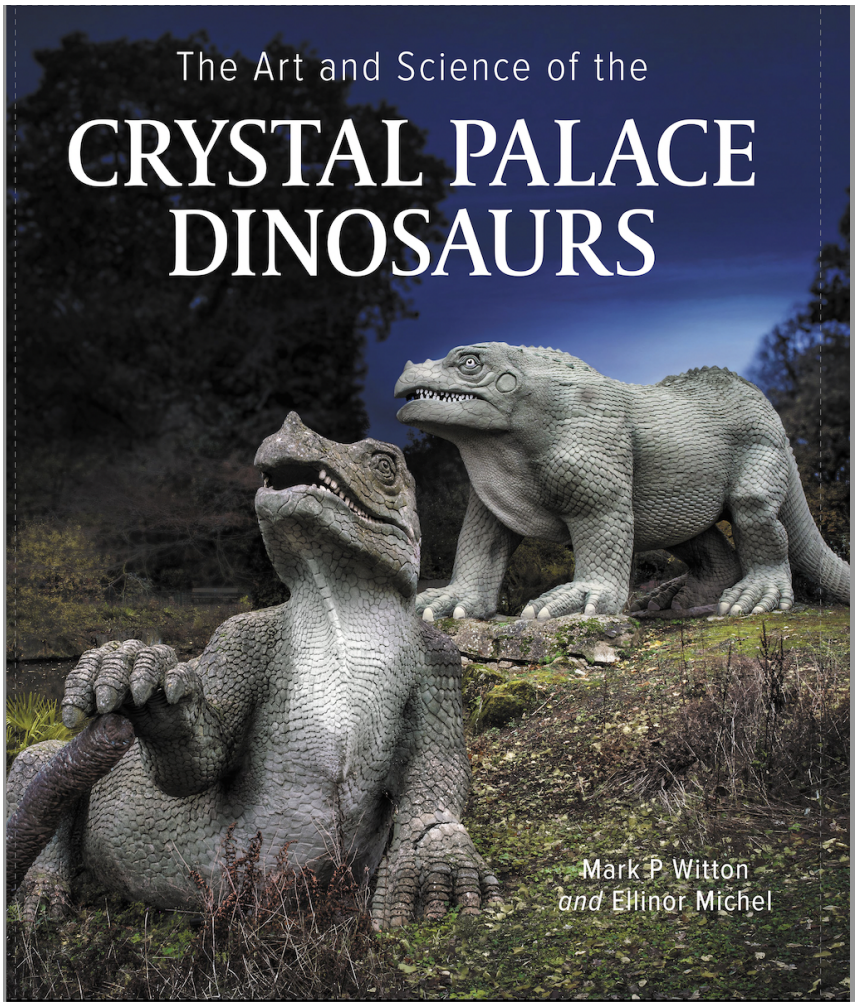
Professor David Hone's public outreach on palaeontology team brought fossils and casts to Dino Day in 2021.
Photograph © Friends of Crystal Palace Dinosaurs

5.9 Research and Publications

5.9.1 The Art and Science of the Crystal Palace Dinosaurs

Friends of Crystal Palace Dinosaurs continued work on our new book *The Art and Science of the Crystal Palace Dinosaurs*, which will be published by The Crowood Press in June 2022. The book is the most detailed treatment ever undertaken on the site, with extensive new archival work and many colour illustrations. It significantly updates and expands on the previous shorter, black and white publication from 1994 with numerous changes to the received narratives about the site. This includes a significant change in recognition of the main creative force behind the site, giving Benjamin Waterhouse Hawkins his due credit and demoting Richard Owen. It also discovered records of seven missing sculptures and outlines the materials and construction of the sculptures, which is essential for future conservation and maintenance.

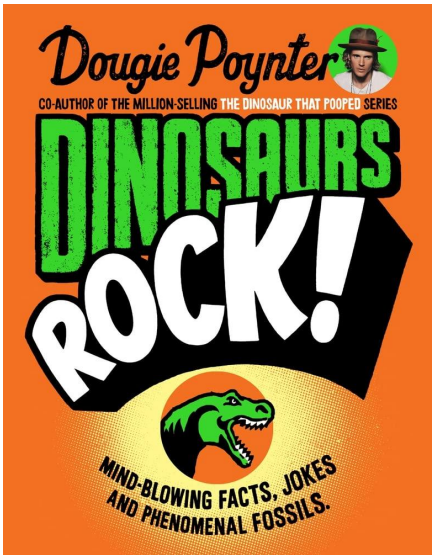
The Art and Science of the Crystal Palace Dinosaurs is researched and written by Dr Mark Witton, a palaeontologist and palaeoartist affiliated with the University of Portsmouth; and Dr Ellinor Michel, the Chair of FCPD and an evolutionary biologist, ecologist and taxonomist at the Natural History Museum.



Cover for *The Art and Science of the Crystal Palace Dinosaurs*.
Published June 2022 by The Crowood Press

5.9.2 Dinosaurs Rock!

This non-fiction book aimed at ages 9–12 was published in February 2022. The author, Dougie Poynter, interviewed trustee Sarah Slaughter about the Crystal Palace Dinosaurs site and how this relates to the history of palaeontology, plus the work of FPCD.



Dinosaurs Rock!, published by Macmillan Children's Books

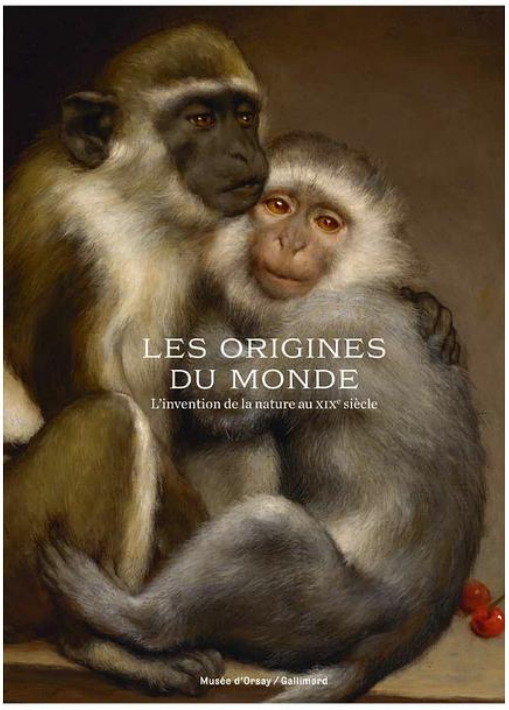
5.9.3 Why Dinosaurs?

Friends of Crystal Palace Dinosaurs contributed to an upcoming feature-length documentary on dinosaur research and engagement made by James and Tony Pinto.

Why Dinosaurs? film poster

5.9.4 Musee d'Orsay exhibition

Friends of Crystal Palace Dinosaurs was invited to contribute expertise to the exhibition *L'invention de la nature au XIXe siècl*e at the Musee d'Orsay, June - November 2021. FCPD also contributed a chapter for the catalogue, titled *The invention and reinvention of dinosaurs: the Nineteenth century discovery* by Dr Ellinor Michel and Dr Mark Witton.



Cover of the exhibition catalogue, co-published by Gallimard / Musée d'Osay

5.10 Historic England special project

In 2021 Historic England convened approximately 20 of its specialists to develop a complete evidence base on the history, condition and conservation and maintenance needs of the Crystal Palace Dinosaurs. Experts are doing work on bibliography, archival images, structural engineering, material mapping, landscape changes, hydrology, 3D imaging, publicity, etc. This builds on the work of the Friends of Crystal Palace Dinosaurs and is fully collaborative. There have been many meetings of our respective teams and open data exchange. The Historic England project is anticipated to produce its final report in 2023, with FCPD carrying on its custodial, conservation, outreach and engagement activities into the future with other Park stakeholders.

5.11 Outreach and Public Engagement

As Covid-19 restrictions were gradually lifted, the Friends of Crystal Palace Dinosaurs was again able to undertake in-person public engagement through events at the park, visits to local schools, organising lectures by experts on subjects related to the Dinosaurs, and attendance at external events and festivals. Highlights this year included:

- Presentations and visits to local schools, reaching 800+ children.
- Our information stand at Crystal Palace Park provided information about the Dinosaurs to hundreds of park visitors.
- Our chalet at Lightopia from 18 November 2021 - 2 January 2022. Over 36 nights FCPD volunteers engaged with visitors. Approximately 111,000 people attended Lightopia and would have seen the FCPD chalet on their way around the trail.
- An in-depth history tour for affectionados of Steampunk (a subgenre of science fiction).
- Our popular Dino Day on 19 September 2021 welcomed more than 200 people for activities including walking tours, talks, badge making, a fossil table and a demonstration about 3d scanning of the site.
- In collaboration with Kings College London we launched research and production of a series of three guide sheets and three audio guides for the under-appreciated parts of the site: the palaeomammals, palaeoplants and Geological Illustrations. The *Beyond the Dinosaurs* project will deliver these for use on our tours or independently in 2023.

The Friends of Crystal Palace Dinosaurs chalet at Lightopia. © Friends of Crystal Palace Dinosaurs

5.12 Communications

FCPD continued to have an active presence online; on social media with a regular presence on Facebook, Instagram and Twitter; and through our new e-newsletter.

Website

- 144,974 page views (118,931 unique page views)
- Averaging at c. 10,000-15,000 per month.
- 75,487 sessions
- 61,802 users: 87.8% new visitors, 12.2% returning visitors
- Most visited webpage was our 'Visitor's guide' page with 35,776 page views and 'What are Crystal Palace Dinosaurs' webpage with 12,218 page views.
- Our most viewed blog was on the repairs to the *Megalosaurus* with 856 page views (cpdinosaurs.org/blog/post/megalosaur-repair 18 May 2021)

Newsletter

FCPD introduced a newsletter on 8 October 2021, which has grown to 400+ subscribers. The newsletter shares the charity's activities and events, and updates on the Dinosaurs.

5.13 How the Public Has Benefitted

The work of FCPD helps to promote the Dinosaurs and Crystal Palace Park as a significant recreation, tourism and education destination in London.

The Crystal Palace Dinosaurs have long provided a free attraction for schools and families, and encouraged use of the park's green spaces. Due to the impact of the pandemic and the cost of living crisis, this need remains acute as many families living in the area lack green space at home. The area around the park has a greater number of Black, Asian and minority ethnic residents than most of Bromley, giving a positive impact upon green space for those who disproportionately live within an area of deficiency.

The park is noted as a national attraction in Bromley's Open Space Strategy[4] with a unique heritage, archaeological and historical environment. The Open Space Strategy has been developed to maximise the biodiversity, climatic, ecological, environmental, health, social and wellbeing benefits for residents and communities, as well as making its open spaces feel like 'destinations'. The Dinosaurs are a headline attraction, not only conveying their own rich environmental, scientific and historic narrative, but also acting as a draw that results in additional time and uses of the park by visitors. People come for 'the roar', and stay for more.

The Dinosaurs can be seen to positively impact the local economy. Visitors to the park can use the opportunity to visit the park café, Brown & Green Life, in addition to exploring Penge and the Crystal Palace Triangle and its variety of independent shops and hospitality venues. An array of local artists and designers have been inspired to create and deliver products relating to the sculptures, donating a proportion of profits to the charity and in turn supporting growth of community networks.

The park holds a strategic location on both the Capital Ring and Green Chain 'Walk London' routes and contributes to the diverse portfolio of open spaces in Bromley and London. When possible the Crystal Palace Park Information Centre, run by volunteers with our partner organisation, Friends of Crystal Palace Park (FoCPP), was open for visitors to learn more about the story of the Dinosaurs and the history of the park.

We are currently working on expanding our educational themes to encompass geological perspectives on climate change. The site was originally designed to be experiential and didactic, a paradigm-shifting moment in popularisation of science and a cornerstone in democratisation of big ideas. It can still fulfil that role, addressing current issues, especially extinction, climate and environmental change. The site includes illustrations of iconic animals, plants and geology that allow us to explain the spectacular variation in past climate from Ice Age mammals to tropical forests of the Coal Measures.

We have interpretive programs to reach people from school ages to adults. FCPD has implemented a schools outreach programme targeting primarily Key Stage 1 and 2 students in the local area, ensuring that the core message of science history reaches a broad section

[4] https://www.bromley.gov.uk/download/downloads/id/6482/draft_open_space_strategy_2021-2031.pdf

of the community with representation from most demographics in the area. Part of the schools outreach programme targets older students in their late teens, and aims to empower them with the skills to set up and run creative or entrepreneurial projects of their own. Dinosaurs inspire the public at all ages, and FCPD has introduced hundreds of local children to the site through school visits and presentations.

The successful repair of the *Megalosaurus*, and ongoing conservation efforts on the Irish Elk ensure that the Dinosaurs remain a visual learning experience for the public now and into the future. The publication of *The Art and Science of the Crystal Palace Dinosaurs* will ensure that knowledge is both produced and shared related to one of London's most important public sites related to the history of science, and made available for both specialist and general audiences.

5.14 Trustee Development

In the first quarter of 2021, Friends of Crystal Palace Dinosaurs participated in the *Raising Our Game* webinar series, an opportunity for the Outdoor Sector to explore a range of themes around Equality, Diversity and Inclusion (EDI) in the outdoors. This free webinar series was a collaboration between the Institute for Outdoor Learning, Association of Heads of Outdoor Education Centres, Mosaic Outdoors, and The Outward Bound Trust and the University of Cumbria. The vision was to stimulate conversation and collaboration on EDI, inspiring action on broadening participation and strategic leadership, particularly within the outdoor learning community.

In June 2021, FCPD completed participation in the *Heritage Compass* programme run by Cause4 and funded by the National Lottery Heritage Fund and Department for Culture, Media and Sport. The programme was designed to provide support to small and medium sized heritage organisations and provides access to training, networking events, mentors and critical friends.

6. Financial Review

6.1 Explanation of Accounts

The accounts are presented in terms of income received and expenditure undertaken over the 12-month reporting period. They thus represent a summary of the actual assets held by the society. During the reporting year FCPD ran one grant-funded project. To reflect this and to allow direct comparison with previous years, the income and expenditure items for the year are grouped by project where relevant. In addition, at the end of the accounts a statement is made of the balance of funds for each project. From this a summary is made of the uncommitted assets of the society.

The externally funded projects FCPD was delivering during the reporting period were:

- *Palaeo Planting Project* - a project to reinstate scientifically appropriate vegetation around the dinosaur sculptures and to deliver a complementary programme of public lectures. The project is funded primarily by LBB with an additional grant from the Stanley Smith Horticultural Trust. Owing primarily to the pandemic this project was in abeyance through most of the year and so expenditure was minimal, but the balance of funds was carried over for use subsequently.

- *General activities*. In addition to these projects the general activities of FCPD include running the website, trustee meetings, production and sale of publicity items, participation in public events, and research activities. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional items. Due to the pandemic public events were significantly curtailed but we did hold a Dino Day event in July 2021, participated in the Penge Festival and hosted a book launch event for Professor Mike Benton. In addition, over the Christmas period we ran a stall for 36 nights at the Lightopia Festival held in the park. To support these public education events we purchased a stall and a video projector. Trustee meetings continued to be held online and so incurred minimal cost.

- *Publication.* A major new activity was co-authorship of a book on the sculptures by Dr Mark Witton (project partner) and Elinor Michel (Chair of FCPD). Some advance expenses for this book appear in these accounts.

- *Donations.* Donations from the public continued at a high level, reflecting the increasing public interest in the sculptures and awareness of the urgent need for their conservation and maintenance. Donations included both numerous small donations and three donations of >£1000. Total donations were £9860.

- *Trading*. With the increased level of public events we had a higher level of trading – primarily sale of our FCPD t-shirts and of the Benton & Nicholls book on Dinosaur palaeobiology. This yielded a surplus for the year of ca. £2000 (the accounts surplus is £1958 but this is misleadingly precise since it does not include change in stock levels).

- *Results and reserves*. Overall, the accounts show a net surplus of £9017. This increase reflects continuing reduced expenditure due to cessation of various activities due to (1) the pandemic and (2) inability to run tours and PalaeoPlanting grounds maintenance/volunteer engagement during renegotiation of the access agreement with Bromley Council (custodians of the sculptures) and with the Crystal Palace Trust (to whom Bromley council is transferring running of the park).

  As a result of the surplus our reserves increased to £31823. This level of reserves constitutes a useful resource and will allow us increasingly to: (1) Fund small projects ourselves. (2) Contribute to larger projects, especially where matched-funding can leverage larger grants. (3) Undertake projects which are funded retrospectively. The third factor has been crucial for both the Palaeo Planting Project; here we incurred total expenditure of £14000 before we were reimbursed, and for the Bridge Project where the final £25000 of funds, from the Greater London Authority and Bromley Council were only awarded after completion of the

project. Larger grants are less likely to be funded retrospectively, but we believe it is prudent to maintain reserves of ca £15-25000 in order to enable us to undertake grant-funded projects. Our reserves now exceed this so we now are in the position to fund projects up to about £5000-10000 ourselves.

Accounts prepared by:
Dr. Jeremy R. Young, FCPD Treasurer, December 2022.

Accounts checked and verified by:
Jenny Kitching, Senior Finance Manager TMEA, Tate & Lyle, 5 Marble Arch, London W1H 7EJ

6.2 Remuneration

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity.

Out-of-pocket expenses necessarily and reasonably incurred by Trustees and volunteers in promoting the purposes of the Charity are reimbursed at cost.

6.3 Financial Status

The charity's current resources from restricted and unrestricted donations are sufficient to meet its outgoings for at least next year.

All the indications are that this will remain the case for the foreseeable future.

6.4 Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

7. Statement of Financial Activity 2021/22

7.1 Declaration

The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

7.2 Accounts for Financial Year 2021/22

	income	expenditure	net change
Opening balance (from 2010-21 accounts)			
uncommitted funds	£22,695.70		
Funds held for Palaeo Planting Project	£3,355.35		
	£26,051.05		
General activities			
INCOME			
Donations (via Charities Aid Foundation)	£2,261.70		
Donations (via bank)	£2,852.66		
Donations (via website/paypal)	£4,740.82		
Partner sales	£438.85		
EXPENDITURE			
Miscellaneous public events		£220.87	
Lightopia		£220.94	
Publicity banners		£474.92	
Stall for events		£192.72	
Video projector for talks		£426.87	
Trustee meetings (Zoom subscription)		£143.88	
Miscellaneous trustee expenses		£153.41	
Website domain name		£19.47	
Membership of NCVO		£53.00	
Paypal fees		£158.05	
Bridge project - remedial planting and keys		£495.39	
Witton & Michel book - image rights		£165.00	
Witton & Michel book - indexing		£400.00	
	£10,294.03	**£3,124.52**	**£7,169.51**
Sale of promotional items			
Sales of books, t-shirts etc.	£4,619.03		
Purchase of Benton book		£481.25	
Purchase of t-shirts		£2,179.51	
	£4,619.03	**£2,660.76**	**£1,958.27**
Palaeo Planting Project			
Planting supervision (Louise Yates)		£110.00	-£110.00
Total income/expenditure	**£14,913.06**	**£5,895.28**	**£9,017.78**
Surplus	£9,017.78		

Closing balance	£35,068.83		

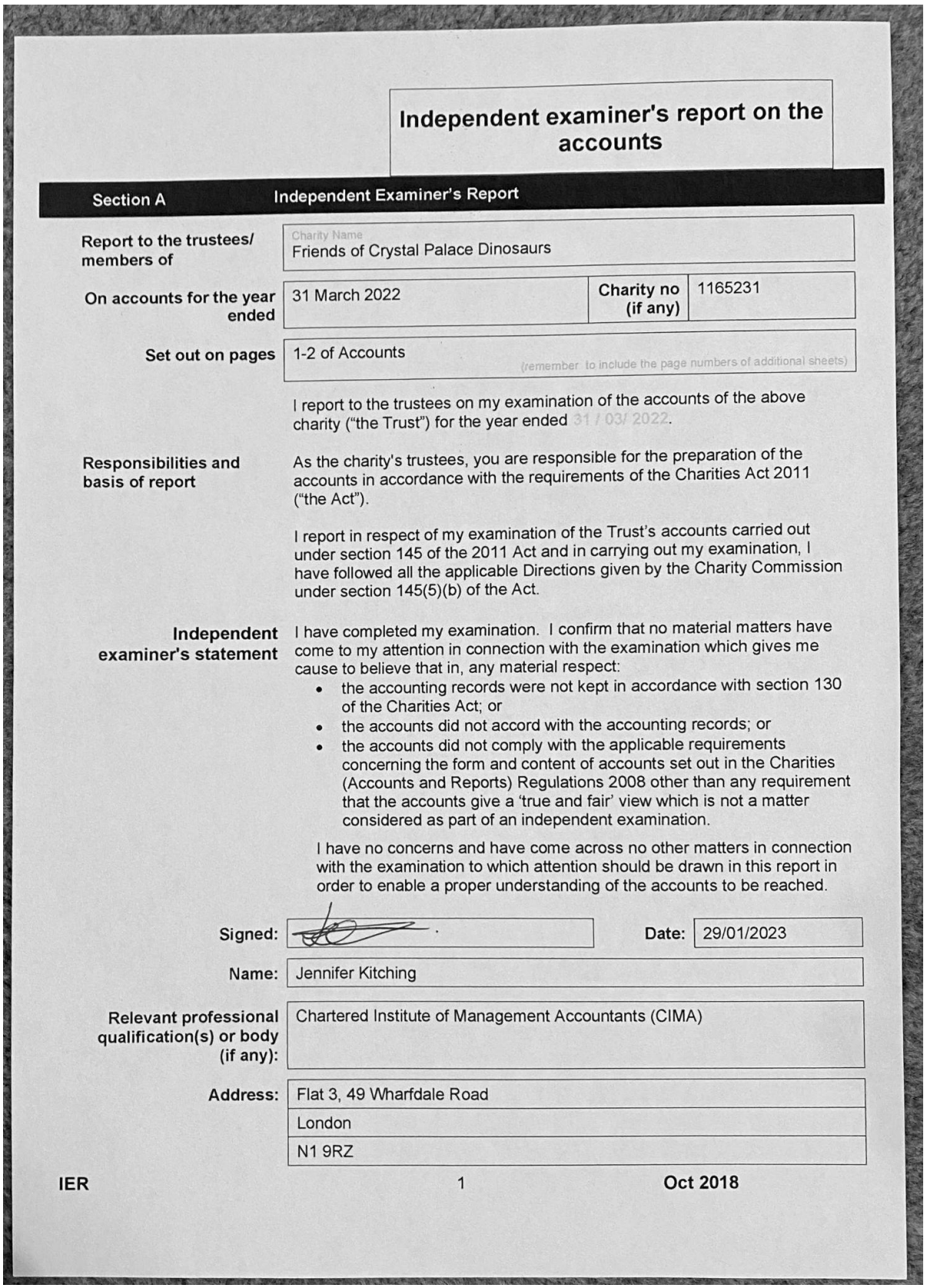
7.3 Statement of Assets and Liabilities

Actual Bank balances on 30th March 2021	
TSB Account	£24,173.25
PayPal Account	£10,377.58
Correction - invoices to be paid in 2022/23	£518.00
	£35,068.83

5.15 Designated or Restricted Funds

Funds held for the Palaeo Planting Project	£3,245.55
Uncommitted funds	£31,823.28
Change in uncommitted funds over the year	**£9,127.58**

8. Independent Examiner's Report on the Accounts



Independent examiner's report on the accounts

Section A **Independent Examiner's Report**

Report to the trustees/ members of	Charity Name: Friends of Crystal Palace Dinosaurs		
On accounts for the year ended	31 March 2022	**Charity no (if any)**	1165231
Set out on pages	1-2 of Accounts (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03/ 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	[signature]	**Date:**	29/01/2023
Name:	Jennifer Kitching		
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IER 1 Oct 2018

Section B	Disclosure
	Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	None

FRIENDS OF CRYSTAL PALACE DINOSAURS

England & Wales - Charity number 1165231

Accounts

Registered Charity 1165231 (England and Wales)

Friends of Crystal Palace Dinosaurs

Trustees' Annual Report and Statement of Financial Activity

1 April 2020 – 31 March 2021

January 2022

Trustees' Annual Report and Statement of Financial Activity

1 April 2020 – 31 March 2021

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1 Approval of the Board of Trustees

The Trustees declare that they have approved the following Annual Report and Statement of Financial Activity.

Signed on behalf of the Trustees

Name: Dr A. Ellinor Michel

Date: 31 January 2022

Role: Chair, Friends of Crystal Palace Dinosaurs

2 Executive Summary

The Crystal Palace Dinosaurs are a collection of 30 life-sized sculptures of dinosaurs, marine reptiles, mammals and other extinct animals, created by Benjamin Waterhouse Hawkins (1807–1894) in 1854. These sculptures are the first attempt in history to portray dinosaurs as full-scale, three-dimensional, living creatures and are located outdoors in Crystal Palace Park in southeast London. The sculptures are situated across a large set of islands with real and constructed geologic features, encouraging an understanding of changes through geologic Deep Time and also demonstrate the sources of Britain's industrial wealth in the 19th century. Although the reconstructions are often different from what we think of as 'correct' today, their very difference is a visible explanation on how science is an improving knowledge system based on new evidence and better interpretation. As the birthplace of 'Dinomania', they are a key monument in the history of science, and a much-loved London landmark. The statues are Grade I listed on Historic England's National Heritage List. In February 2020, Historic England added the Crystal Palace Dinosaurs to the Heritage at Risk register, which is designed to identify sites that are most at risk of being lost as a result of neglect, decay or inappropriate development.

Friends of Crystal Palace Dinosaurs is a charity registered with the Charity Commission for England and Wales (no. 1165231) whose purpose is to promote the long-term conservation of these statues and the larger geological site. We don't own the sculptures, and we don't control access to the site. Instead, we keep a close watch. We work with the custodians of the park, Bromley Council, other charities, and key national organisations such as Historic England to ensure the Dinosaurs get the care and attention they need. Our aim is to ensure the Dinosaurs survive our generation intact, so they can be enjoyed for future generations.

We also care deeply about public engagement. Everyone loves the Dinosaurs, and the site is as alive to visitors today as when the park opened in 1854 as the first major experiential public outreach on science, 'the first page in the book of popularising palaeontology'. Friends of Crystal Palace Dinosaurs keep that spirit alive and develop engagement programmes, give public lectures, encourage visitors to do more than take a few quick photographs, and help children think about the importance of science in their daily lives. We particularly aim to provide resources that will encourage others to draw their own meaning from the site.

A key part of engagement relates to history and heritage. The Victorian story of these statues is one that fascinates all who encounter it. Yet there is much that still remains a mystery to historians. Friends of Crystal Palace Dinosaurs are working to unravel some of that narrative. More importantly, the Victorians weren't the only people to encounter the Dinosaurs. What about the rest of us? No walk through the site seems to go by without hearing stories and memories from visitors. Whether it's families on a picnic, or dog walkers, or couples relaxing, or grandparents sharing a story from their youth, visits to the Dinosaurs form part of life for thousands of people every year. Friends of Crystal Palace Dinosaurs work to capture some of those encounters so we can preserve them for the future.

The period from April 2020 to March 2021 was challenging on a global scale. The usual activities of Friends of Crystal Palace Dinosaurs were constrained throughout the reporting period due to the outbreak of COVID-19 and the associated restrictions on social interactions. Public outreach projects were forced to be significantly curtailed or held remotely where possible.

Despite the reduction of much of our usual activity, there were many significant and some unexpected developments for Friends of Crystal Palace Dinosaurs.

After years of planning and fundraising, our innovative swing bridge was installed, allowing access onto the islands for vital conservation work, enhancement projects and outreach tours. This represents the culmination of a three-year project which would not have been possible without significant support from donors and local businesses, and funding from the Mayor of London. Special thanks are owed to Tonkin Liu (architects), Arup (structural design) and Cake Industries (fabrication) for their support and creativity throughout the project.

On a sadder note, the iconic *Megalosaurus* statue was significantly damaged in a suspected act of vandalism that compounded lack of maintenance and material deterioration. The public response to this was overwhelming and vital funds were quickly raised to restore 'Meg' to her former glory. Generous donations from the public allowed Friends of Crystal Palace Dinosaurs to provide additional funding to a £19,870 Cultural Recovery Fund award administered by Historic England, granted to Bromley Council, for a prosthetic 3D-printed *Megalosaurus* snout, delivered by conservators Taylor Pearce Ltd.

In collaboration with University College (UCL) and Historic Environments Scotland, we launched the 'Dinosaur Monitor' project, documenting changes to the sculptures and surrounds across the decades, through crowdsourced photographs submitted by the public. This is providing vital conservation information as well as being an emotionally engaging, personal citizen science project that reaches across generations.

We began a major collaborative project with palaeontologist and palaeoartist Dr Mark Witton to write the first new book on the Crystal Palace Dinosaurs in 25 years. Intensive historical research and new onsite observations for the book changed many aspects of our understanding of the history and conservation of the site. The book will be a richly illustrated, detailed hardback. Published as a fully-charitable fundraiser for Friends of Crystal Palace Dinosaurs' work, its initial impetus was the collapse of the *Megalosaurus* jaw.

Friends of Crystal Palace Dinosaurs are, as ever, grateful for the incredible support given to us by the public, local businesses and our stakeholders, especially during such difficult times.

3 Reference and Administration Details

3.1 Charity Name & Registration

Friends of Crystal Palace Dinosaurs (FCPD)
Registration number: 1165231

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation, registered with the Charity Commission on 19 January 2016.

The charity is recognised by HM Revenue & Customs for Gift Aid.

3.2 Mission Statement

Friends of Crystal Palace Dinosaurs aims to:

1) Conserve the Dinosaurs and their surroundings for future generations.

2) Promote public knowledge and enjoyment of the Dinosaurs.

3) Research the history of the Dinosaurs, and share it with the public.

4) Work with local, national and international stakeholders to achieve the above aims.

5) Raise funds to achieve the above aims.

Where 'Dinosaurs' denotes the sculptures, Geological Illustrations and surroundings.

3.3 Charity Contact Details

Address	88b Thicket Road, London, SE20 8DR
Email	info@cpdinosaurs.org
Facebook	facebook.com/cpdinosaurs
Instagram	@cpdinosaurs
Twitter	@cpdinosaurs
Website	cpdinosaurs.org

3.4 Organisational Structure

3.4.1 Trustees

Name	Role	Updates during reporting period
Francesca Canty		Appointed July 2020
Dr Jennifer Crees		
Prof. Adrian Lister		Reappointed August 2020
Dr Alice Ellinor Michel	Chair	Reappointed July 2020
Sarah Slaughter		Reappointed January 2021
Alison K Smith		
Dr Jeremy Young	Treasurer	Reappointed August 2020

All trustees are appointed/reappointed for a three-year term, with the exception of an initial four-year appointment of the Chair.

3.4.2 Management Board

The Management Board is intended to represent professional skills and knowledge from a diverse variety of backgrounds which fully support the charitable objects (4.2), including but not limited to: communications, conservation, corporate governance, creative arts, fundraising, history of science, horticulture, museum education, outreach, palaeontology and geology, policy, public sector administration, social media, and web development.

The Management Board meets a minimum of six times a year to coordinate projects and determine strategies for raising funds and awareness in line with the charitable objects.

It was agreed by the Management Board in November 2020 that it was appropriate to increase the frequency of board meetings to approximately once per month where possible, with members rotating responsibility for the roles of facilitator and secretary.

All trustees listed in 3.4.1 are members of the Management Board. The co-opted members of the Management Board are:

- Erica Brackenbury
- Anthony Lewis
- Charlotte Wightwick

3.4.3 Project Partners

Our trustees and management board are supported by additional advisory subject matter experts and professionals, many who help with practical tasks such as fundraising, arts engagement, administrative management, historic conservation, interpretation, design, landscape management, film making and project delivery. When advisors have committed to longer-term involvement with Friends of Crystal Palace Dinosaurs, but do not regularly attend board meetings, we refer to them as 'Project Partners'. They may lead on a project related to their skills, supported by the Board. A list of current and previous project partners is available on our website[1].

3.4.4 Members of Staff

Friends of Crystal Palace Dinosaurs does not employ any permanent members of staff, and activity is almost wholly undertaken by volunteers.

3.4.5 Contractors

Contractors may be engaged for specific projects where a longer-term commitment, level of technical skill or knowledge is required which cannot be performed by volunteers.

3.5 Key Stakeholders

Due to the publicly-owned status of Crystal Palace Park, and the heritage assets within, the Friends of Crystal Palace Dinosaurs work closely with multiple stakeholders.

3.5.1 Bromley Council

The legal custodians of Crystal Palace Park and the Crystal Palace Dinosaurs.

3.5.2 Crystal Palace Park Trust

The 'custodians in waiting', formed as part of the Crystal Palace Regeneration Plan[2].

It is intended that they will become primary custodians of the park in the coming years. Bromley Council are currently working to transfer responsibility in a phased approach, beginning with management, maintenance, and events[3]. As the future custodians of the Park, they have begun to take on organisation of some events, and will become increasingly important to the future of the Dinosaurs.

The Trust was incorporated as a Private Company Limited by Guarantee (company number: 11360503) in 2018 and received charitable status in 2021 (charity number: 1193331).

[1] https://cpdinosaurs.org/about/project-partners
[2] https://crystalpalaceparkregenerationplan.com/regeneration-plan/
[3] https://www.bromley.gov.uk/info/200150/crystal_palace_park/1158/regeneration_of_the_park

3.5.3 Historic England

An executive non-departmental public body providing support and guidance regarding the protection of heritage assets. The Crystal Palace Dinosaurs have been listed as Grade I on Historic England's National Register of Heritage Monuments, and were placed on the 'Heritage At Risk' register in February 2020, making them the highest priority for conservation.

3.5.4 *i*dverde UK

Responsible for the management of the parks, green spaces and countryside service throughout the London Borough of Bromley. *i*dverde control access to the geological islands, a responsibility delegated by Bromley Council.

3.6 Informal Partnerships

3.6.1 Community Organisations

We have strong connections in Crystal Palace and Penge and often collaborate with local community organisations including:

- Crystal Palace Community Association (CPCA)
- Crystal Palace Foundation
- Crystal Palace Fun Runners
- Crystal Palace Museum
- Crystal Palace Overground Festival
- Crystal Palace Transition Town
- Friends of Crystal Palace Park (FoCPP)
- Friends of Crystal Palace Subway (FCPS)
- Invisible Palace
- Penge Heritage Trail
- Penge Tourist Board (PTB)
- Speaking Stones/Critical Moment Theatre Company

3.6.2 Museums, Education and Heritage

Our links with museums, education, and heritage outreach projects include:

- Capel Manor College
- City & Guilds Conservation Programme
- Emerald Ant Street Theatre & Education Company
- Lost Valley of London historic films

- Lyme Regis Fossil Festival
- The Natural History Museum, London
- University College London (UCL)
- Kings College London (KCL)

3.7 Grantmaking and Funds

We do not give grants or invest funds.

3.8 Risk Assessment

We keep a register of risks and risk mitigation strategies for the trustees to assess at each board meeting.

Trustee Dr Jeremy Young has created a conservation risk report specifically focused on potential risks to the sculptures, and mitigation strategies that can be adopted by Friends of Crystal Palace Dinosaurs and the key stakeholders.

4 Structure, Governance and Management

4.1 Type of Governance

Friends of Crystal Palace Dinosaurs is a Charitable Incorporated Organisation (CIO), managed by a board composed of the trustees (3.4.1) and co-opted members (3.4.2).

For issues of governance, the Management Board follows a 'foundation' model where the only voting members are the charity trustees. Co-opted board members may partake in discussions but are not eligible to vote.

When relevant, a trustee must declare any potential conflict of interest and may be requested by the board to absent themself from any related discussion or vote.

A motion will be considered passed should it gain a majority of votes. In the event of an equal number of votes, the casting vote belongs to the Chair.

The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater.

4.2 Charitable Objects

The objects of Friends of Crystal Palace Dinosaurs are:

1) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

2) The advancement of education for the public benefit in the subjects of the Crystal Palace Dinosaurs, palaeontology, biology, archaeology, history and local or national heritage and to promote science in connection with any or all of these subjects.

In the above objects the Crystal Palace Dinosaurs are a collection of over 30 statues and geological tableaux created by Benjamin Waterhouse Hawkins (1807–1894).

4.3 Trustees

4.3.1 Function and Duties of Charity Trustees

The charity trustees shall manage the affairs of the FCPD and may for that purpose exercise all the powers of the FCPD. It is the duty of each charity trustee:

a) The preservation and conservation of the Crystal Palace Dinosaurs, including the palaeontological statues, geological displays and related landscaping, for the public benefit.

b) To exercise [their] powers and to perform [their] functions in [their] capacity as a trustee of the FCPD in the way [they decide] in good faith would be most likely to further the purposes of the FCPD

c) To exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

   i. any special knowledge or experience that [they have] or [hold themselves] out as having

   ii. if [they act] as a charity trustee of the FCPD in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

4.3.2 Trustee Selection Methods

Every trustee must be appointed or re-appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of Friends of Crystal Palace Dinosaurs in accordance with charity law.

The charity trustees will make available to each new charity trustee, on or before [their] first appointment:

a) A copy of the current version of [the] constitution

b) a copy of the FCPD's latest Trustees' Annual Report and statement of accounts

4.3.3 Trustee Induction

Trustee induction includes:

- a site visit;
- review of past accomplishments, and future goals;
- key governance documents;

- a commitment to read CC3: 'The essential trustee: what you need to know, what you need to do'.

4.3.4 Trustee Eligibility

a) Every charity trustee must be a natural person.

b) No individual may be appointed as a charity trustee of the FCPD:

i. if [they are] under the age of 16 years

ii. if [they] would automatically cease to hold office under the provisions of clause 12.1.3 [disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 or any statutory re-enactment or modification of that provision]

c) no one is entitled to act as a charity trustee whether on appointment or on any re-appointment until [they have] expressly acknowledged, in whatever way the charity trustees decide, [their] acceptance of the office of charity trustee.

d) At least one of the trustees of the FCPD must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

5 Activities, Achievements and Performance

5.1 Statutory Declaration

The Trustees confirm that they have paid due regard to the guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake.

5.2 *Megalosaurus* Damage and Prosthetic Repair

On 18 May 2020, Friends of Crystal Palace Dinosaurs were alerted to significant damage which had occurred to the *Megalosaurus* statue that occurred overnight on 17/18 May. This was investigated by the Metropolitan Police as suspected heritage crime, though no perpetrators were identified. The main damage was along a point already known to be structurally unstable, and a significant part of the nose and jaw were broken off the sculpture.

Figure 1: Detail of the damage to the *Megalosaurus* jaw showing exposed concrete, iron structural support and brickwork. © Friends of Crystal Palace Dinosaurs

Friends of Crystal Palace Dinosaurs published a press release on 23 May, confirming the damage and requesting the public to get in touch with the police if they had any information.

News of the damage was quickly reported in the national press, including the BBC (both online and the London television news evening bulletin)[4], Metro[5] and Time Out Magazine[6].

The *Megalosaurus*, or 'Meg' is the flagship dinosaur of Friends of Crystal Palace Dinosaurs, featuring on the logo and much of the merchandise. The immediate response of support and donations following the press release represented the love for the Dinosaurs many people hold, worldwide, and was a timely reminder of why Friends of Crystal Palace Dinosaurs was established.

In the month after the damage occurred, many members of the public made individual donations, and a wide array of support and fundraising was offered to support the restoration of the *Megalosaurus* including:

- Boho & Bowie: 'Megalosaurus needs us' t-shirt sales
- Matthew Frank: Art sale
- Dave Hone: 'Knowledge for sale - ask a palaeontologist'
- PalaeoPlushies: 'Retro' *Megalosaurus* plushie sales
- Jim Parkyn, Aardman Animations: Instagram Live Q&A with FCPD and *Megalosaurus* plasticine sculpt
- Johnnie Smith: Crystal Palace to Brighton VW rally
- Steve White: Illustration auction
- White Tip Gamer: gaming live stream

In June 2020, Historic England undertook their first site visit permitted since lockdown restrictions eased to assess the damage to the *Megalosaurus*. The Friends of Crystal Palace Dinosaurs volunteer photogrammetry team (Rhys Griffin and board member Anthony Lewis) fully documented the fragments with 3D data, as part of a wider ongoing project to 3D-scan the sculptures, complementing their existing archive of pre-damage, high-resolution scans.

This information was included in the conservation grant application and was invaluable in understanding the breakage patterns and getting perspectives on conservation options. Rhys Griffin also made a 6-minute film exhibiting the fine detail in the 3D work, and its utility in digital reassembly of the fragments.

In a further unexpected development, in August 2022 a swarm of wasps was discovered nesting within the sculpture. Vicki Sims from local company Lady Bug Pest Control provided pro-bono services to ensure the *Megalosaurus* was made safe for conservation work to begin.

[4] https://www.bbc.co.uk/news/uk-england-london-52789270
[5] https://metro.co.uk/2020/05/25/historic-life-size-crystal-palace-dinosaur-damaged-vandals-12754988/
[6] https://www.timeout.com/london/news/one-of-the-crystal-palace-dinosaurs-has-been-damaged-in-a-suspected-act-of-vandalism-052620

Figure 2: Lady Bug Pest Control removing the wasp nest from the *Megalosaurus.* © Friends of Crystal Palace Dinosaurs

In November 2020, the Department for Digital, Culture, Media & Sport awarded Bromley Council £19,870 from the Cultural Recovery Fund, administered by Historic England, towards conservation of the *Megalosaurus* with a temporary prosthesis and treatment of internal armatures. Courtesy of the donations and support received following the damage, Friends of Crystal Palace Dinosaurs were able to provide additional funding to enable the *Megalosaurus* to get her nose back.

Bromley Council contracted Taylor Pearce Ltd. to undertake the conservation work. Initially, the exposed armature was cleaned and treated for corrosion, then the damaged area wrapped with a breathable membrane.

Figure 3: The 'bandaged' *Megalosaurus* as viewed from the main path. © Erica Brackenbury

The broken pieces of the *Megalosaurus* jaw were rescanned by Architectural and Heritage Scanning with a white light scanner by and the data used to design a temporary 3D-printed prosthesis to replace the damaged section.

Figure 4: Scanning the exposed surfaces to design a close fit for the prosthesis. © Friends of Crystal Palace Dinosaurs

Design requirements for the prosthesis took in considerations such as fixing points, weather resistance and water trapping, and structural integrity.

In March 2021, the design was sent to Fluxaxis, a company specialising in 3D printing who created a new jaw for the *Megalosaurus*.

Figure 5: The 3D-print before installation.

5.3 Installation of the Dinosaur Bridge

In November 2019, Friends of Crystal Palace Dinosaurs gained unanimous planning permission from Bromley Council to install a new bridge to access the islands to support vital conservation and outreach work. Funds for this were raised in December 2018, via donations[7] and match-funding from the Greater London Assembly's Crowdfund London project.

The bridge was designed as a swing bridge, allowing it to be rotated and locked to prevent unauthorised access to the islands.

[7] https://www.spacehive.com/bridges-to-the-crystal-palace-dinosaurs#/backers

The initial plans for fabrication and installation in 2020 were significantly impacted by the COVID-19 pandemic and postponed from initial plans of installation in autumn 2020. The bridge was finally installed on 13 January 2021, with support from the following companies:

- Architect: Tonkin Liu
- Detailed substructure design: Cake Engineering
- Galvanising: Joseph Ash Galvanizing
- Lifting: City Lifting Limited / Forrest Lifting
- Main Contractor and fabricator: Cake Industries
- Piling detailed design: Michael Aubrey Partnership
- Piling: Capital Piling Ltd
- Steel supply and cutting: WEC Group Ltd
- Structural Design: Arup

Figure 6: The bridge is installed. © Friends of Crystal Palace Dinosaurs

Figure 7: Chair Dr Ellinor Michel and trustee Sarah Slaughter use the bridge. © Friends of Crystal Palace Dinosaurs

Figure 8: The bridge shown rotated to the locked position, preventing unauthorised access to the Dinosaur Islands. © Friends of Crystal Palace Dinosaurs

5.4 Dinosaur Monitor

Monument Monitor is a project developed by Rosie Brigham, as part of her PhD, supervised by Dr Josep Grau-Bove in the UCL Institute of Sustainable Heritage.

The project uses visitor images as a source of data for monitoring historic monuments. The initial web architecture was developed with backing from Heritage Environment Scotland (HES) to monitor relatively remote sites in Scotland. The proposal from the UCL team was that the project be extended to include the Crystal Palace Dinosaurs to create the Dinosaur

Monitor Project. This was approved by the board and launched in February 2021, including funding basic costs.

Friends of Crystal Palace Dinosaurs requested images of the Dinosaurs from the pubic prior to 2017. By October 2021, more than 340 images had been submitted, dating back to 1955.

The response has already provided great insight into the history of the Dinosaurs, including the varying colours they have displayed throughout the years and uncovered mysteries such as previously-unrecorded significant damage and repair to the standing Iguanodon in 2010.

Friends of Crystal Palace Dinosaurs will use these photographs to monitor long term issues affecting the sculptures, such as discolouration and colour change, moss and lichen growth, cracks and other damage, and historical conservation work. We are also interested in changes to vegetation, water levels and erosion of the surrounding environment, as well exploring photos as an indicator how people use the park.

5.5 Research and Publications

5.5.1 'The Art and Science of the Crystal Palace Dinosaurs'

Dr Ellinor Michel, the Chair of Friends of Crystal Palace Dinosaurs and an evolutionary biologist, ecologist and taxonomist at the Natural History Museum, used time in lockdown to co-author *The Art and Science of the Crystal Palace Dinosaurs* with Dr Mark Witton, a palaeontologist and palaeoartist affiliated with the University of Portsmouth.

Scheduled for publication in spring 2022 by The Crowood Press, the book is an exploration of the Dinosaurs' history, their conception as a wider part of the Crystal Palace project, their execution using unorthodox building materials, their reception by nineteenth-century and modern critics, and their enduring mysteries. The book will be the most detailed treatment ever undertaken on the site, with extensive new archival work and many colour illustrations, significantly updating and expanding on the previous shorter, black and white book from 25 years previous.

5.5.2 'Dinosaurs Rock!'

In February 2021, Dougie Poynter, dinosaur fan and bassist for the band McFly, met with trustee Sarah Slaughter to learn more about the Crystal Palace Dinosaurs site and how this relates to the history of palaeontology, in addition to discussing the work of Friends of Crystal Palace Dinosaurs, as part of his book *Dinosaurs Rock!*

The non-fiction book aimed at ages 9–12 is scheduled for publication in February 2022 by Pan Macmillan.

5.5.3 National Geographic

'See how we're imagining dinosaurs in today's 'golden age' of palaeontology'

The October 2020 issue of *National Geographic* magazine featured a cover story on the development of human understanding of dinosaurs. As the world's first recreations of dinosaurs, the Crystal Palace Dinosaurs featured prominently, with a double-page spread of the *Megalosaurus* before damage. Friends of Crystal Palace Dinosaurs were acknowledged and facilitated a tour of the islands for the journalists alongside Dr Susannah Maidment of the Natural History Museum.

5.5.4 Structural Engineering International

'The Dinosaur Bridge – Innovation in Structural Form & Fabrication Using Model Making and Prototyping'

A journal article in *Structural Engineering International* (vol. 31, issue 4) by David Knight (Cake Industries), Stuart Chambers (Arup) and Mike Tonkin (Tonkin Liu) exploring development of the Dinosaur Bridge and the importance of collaboration throughout the project[8].

5.6 Outreach Projects and the Impact of COVID-19

In a typical year, Friends of Crystal Palace Dinosaurs undertake a range of outreach events. This has previously included:

- multiple events in the park including tours, art and craft activities, Open House, the Palaeo Planting Project and our ever-popular Dinosaur Days
- visits to local schools
- organising lectures by experts across fields including palaeontology, history, natural science, art, and architecture
- attendance at external events such as the Lyme Regis Fossil Festival and Natural History Museum Lates

Due to COVID-19 and rules on social distancing, these activities were regularly prohibited during the reporting period.

The management board quickly adjusted to the 'new normal' and regular board meetings continued online via Zoom, with more frequency than had often been possible when meeting face-to-face.

[8] David Knight, Stuart Chambers & Mike Tonkin (2021) The Dinosaur Bridge – Innovation in Structural Form & Fabrication Using Model Making and Prototyping, Structural Engineering International, 31:4, 536-542, DOI: 10.1080/10168664.2020.1839000

With support from Bromley Council and filmmaker Jim Stephenson, Friends of Crystal Palace Dinosaurs were able to take part in London Open House online, creating a short video featuring trustees Ellinor Michel and Sarah Slaughter to share the Dinosaurs with people unable to physically visit the site.

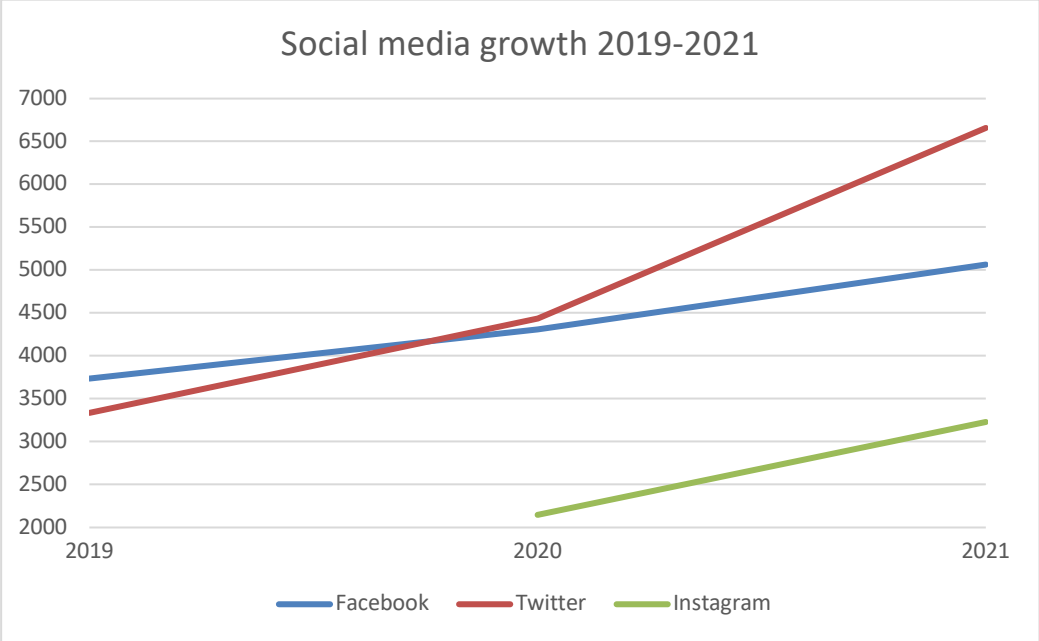
On 1 June 2020, episode 3 of *Monkman & Seagull's Genius Adventures* aired on BBC2. This episode focused on feats of the Victorian era and featured Eric Monkman and Bobby Seagull learning about the sculptures' significance and enjoying a dinosaur feast on the islands. Members of the management board took the opportunity to interact with new dinosaur fans 'live' on Twitter, through both the official Friends of Crystal Palace Dinosaurs account and personal accounts, answering queries about the sculptures and their history.

5.7 Communications

With much of Friends of Crystal Palace Dinosaurs activities taking place online, interactions with the website and across social media grew significantly.

Social media

Platform	Posts	Followers	Most interacted content	Most interacted reach
Facebook	140	+17.44%	Trespassers on the islands	24,000
Instagram	79	+50.44%	Spoof 'captcha' video	2,476
Twitter	872	+50.19%	Statement regarding Meg damage	181,000



Website

- 133,325 page views (107,701 unique page views)
- Averaging at c. 10,000-15,000 per month (c. 10,000 unique pageviews).
- 65,403 sessions
- 52,287 users, 52,242 were new users
- The most viewed blog was from 23 May 2020 on damage to the dinosaurs[9] which had 2,568 page views.

5.8 How the Public Have Benefitted

The work of Friends of Crystal Palace Dinosaurs helps to promote the Dinosaurs and Crystal Palace Park as a significant recreation, tourism and education destination in London.

The Crystal Palace Dinosaurs have long provided a free attraction for schools and families, and encouraged use of the park's green spaces. During the past 18 months this need has become more acute as many families living in the area lack green space at home. The area around the park has a greater number of Black, Asian and minority ethnic residents than most of Bromley, giving a positive impact upon green space for those who disproportionately live within an area of deficiency.

The park is noted as a national attraction in Bromley's Open Space Strategy[10] with a unique heritage, archaeological and historical environment. The Open Space Strategy has been developed to maximise the biodiversity, climatic, ecological, environmental, health, social and wellbeing benefits for residents and communities, as well as making its open spaces feel like 'destinations'. The Dinosaurs are a headline attraction, not only conveying their own rich environmental, scientific and historic narrative, but also acting as a draw that results in additional time and uses of the park by visitors. People come for 'the roar', and stay for more.

The Dinosaurs can be seen to positively impact the local economy. Visitors to the park typically use the opportunity to visit the park café, Brown & Green Life, in addition to exploring the Crystal Palace Triangle and its variety of independent shops and hospitality venues. An array of local artists and designers have been inspired to create and deliver products relating to the sculptures, donating a proportion of profits to the charity and in turn supporting growth of community networks.

The park holds a strategic location on both the Capital Ring and Green Chain 'Walk London' routes and contributes to the diverse portfolio of open spaces in Bromley and London. When possible during lockdown, the Crystal Palace Park Information Centre, run by volunteers with our partner organisation, Friends of Crystal Palace Park (FoCPP), was open for visitors to learn

[9] https://cpdinosaurs.org/blog/post/damage-to-the-dinosaurs
[10] https://www.bromley.gov.uk/download/downloads/id/6482/draft_open_space_strategy_2021-2031.pdf

more about the story of the Dinosaurs and the history of the park. The co-chair of FoCPP, David Vallade, has created a small exhibition space in the Info Centre that features tactile and graphic displays of our site and sculptures. This brings a hands-on, detailed insight into the history, science and conservation of the Dinosaurs.

We are currently working on expanding our educational themes to encompass geological perspectives on climate change. The site was originally designed to be experiential and didactic, a paradigm-shifting moment in popularisation of science and a cornerstone in democratisation of big ideas. It can still fulfil that role, addressing current issues, especially climate change. The site includes illustrations of iconic animals, plants and geology that allow us to explain the spectacular variation in past climate from Ice Age mammals to tropical forests of the Coal Measures.

We have interpretive programs to reach people from school ages to adults. Friends of Crystal Palace Dinosaurs have implemented a schools outreach programme targeting primarily Key Stage 1 and 2 students in the local area, ensuring that the core message of science history reaches a broad section of the community with representation from most demographics in the area. Part of the schools outreach programme targets older students in their late teens, and aims to empower them with the skills to set up and run creative or entrepreneurial projects of their own.

5.9 Trustee Development

Between January and June 2021, Friends of Crystal Palace Dinosaurs participated in the *Raising Our Game* webinar series, an opportunity for the Outdoor Sector to explore a range of themes around Equality, Diversity and Inclusion (EDI) in the outdoors. The free-to-attend webinar series was a collaboration between IOL (Institute for Outdoor Learning), AHOEC (Association of Heads of Outdoor Education Centres), Mosaic Outdoors, The Outward Bound Trust and the University of Cumbria. Over nine webinars running between January and June 2021, the vision was to stimulate conversation and collaboration on EDI, inspiring action on broadening participation and strategic leadership, particularly within the Outdoor Learning community.

In February 2021, Friends of Crystal Palace Dinosaurs began participation in the *Heritage Compass* programme run by Cause4 and funded by the National Lottery Heritage Fund and Department for Culture, Media and Sport. The programme is designed to provide support to small and medium sized heritage organisations and provides access to training, networking events, mentors and critical friends.

5.10 Looking Ahead

5.10.1 The *Megalosaurus*

In April/May 2021, the *Megalosaurus* conservation was completed, with the prosthesis carefully colour matched to the original sculpture.

Figure 9: *Megalosaurus* rhinoplasty – prosthesis in place, and after painting. © Friends of CP Dinosaurs

Figure 10: The restored *Megalosaurus* as viewed from the main path © Erica Brackenbury

5.10.2 Strategy

The stakeholder environment is changing considerably and beyond the reporting period, Friends of Crystal Palace Dinosaurs has started to work more closely with the Crystal Palace Park Trust.

The 'Heritage at Risk' status of the site declared by Historic England shortly before lockdown, followed by the significant damage to the *Megalosaurus* have highlighted how fragile the Dinosaurs are.

Friends of Crystal Palace Dinosaurs are using this opportunity to revisit our strategic aims. In the six years since charity registration we have grown considerably with regards to financial reserves, local recognition and a proven ability to deliver significant projects, such as the bridge, and are looking forward to this exciting next chapter in our organisation.

5.10.3 Outreach

Outreach activities including schools visits and Dinosaur Days were able to recommence in summer 2021, including a significant presence at the Lightopia festival held in the park throughout Christmas 2021.

6 Financial Review

6.1 Explanation of Accounts

The accounts are presented in terms of income received and expenditure undertaken over the 12-month reporting period. They thus represent a summary of the actual assets held by the society. During the reporting year the charity was running two grant-funded projects. To reflect this and to allow direct comparison with previous years, the income and expenditure items for the year are grouped by project where relevant. In addition, at the end of the accounts a statement is made of the balance of funds for each project. From this a summary is made of the uncommitted assets of the charity.

The externally funded projects the society was delivering during the reporting year were:

1) Palaeo Planting Project

   A project to reinstate scientifically appropriate vegetation around the Dinosaur sculptures and to deliver a complimentary programme of public lectures. The project is funded primarily by the London Borough of Bromley with an additional grant from the Stanley Smith Horticultural Trust. Owing to the pandemic this project was in abeyance through most of the year and so expenditure was minimal, but the balance of funds was carried over for use subsequently.

2) Bridge to the Dinosaurs Project

   A project to reinstate secure bridge access to the Dinosaur Islands. The project commenced in late 2018 as a part of the Greater London Authority Crowdfund London scheme and succeeded in raising £70,000 through crowdfunding, match funding from the GLA, and pledged professional design contributions (from Tonkin Liu and Arup). We subsequently received a Pocket Parks grant (£15,458.40) for the actual bridge manufacture, an award from Movement for Good (£1,000), and a contribution from Bromley Council (£5,000). The project was delayed by the pandemic but was completed in early 2021. Final accounts for the project have been presented to funding agencies, so it will not appear as a separate project in future accounts. There will be some ongoing expenditure related to access paths etc., but this will be included in general accounts.

3) General activities

   In addition to these projects the general activities of the charity include running the website, trustee meetings, production and sale of publicity items, participation in public events, and research activities. We do not have a formal membership scheme but are well-supported by the public, especially locally, through donations and purchase of promotional

items. Due to the pandemic public events were greatly curtailed but we did hold a Dino Day event in July 2020. Trustee meetings moved from in-person to online meetings, and this resulted in a reduction of expenditure, even though the number of meetings increased.

Donations from the public increased significantly during the year, particularly following the damage to the *Megalosaurus* sculpture, which was widely publicised. We also received a useful level of income from partner sales (contributions from independent partners selling Crystal Palace Dinosaur themed items).

Activities resulting in significant expenditure included:

1) Purchase of a collection of casts of the maquettes of the sculptures produced in association with the creation of the sculptures. These will be used both for research on the sculptures and public education.

2) Purchase of wildlife cameras to allow monitoring of the security of the sculptures.

3) Funding of development of a bespoke website application ("Dinosaur Monitor"), to allow collection and archiving of photographs from the public.

4) A significant contribution to the repair of the *Megalosaur*. This project was primarily funded by a grant from Department for Digital, Culture, Media & Sport (DCMS) via Historic England but having our partnership contribution was critical for securing the grant.

Results and reserves

Overall, the accounts show a net loss of £8,770. However, this is misleading since it is strongly affected by the expenditure of funds we held for the bridge project.

The more useful figure is the change in our level of uncommitted funds, these increased by £9,895 to £22,696. This increase reflects the reduced expenditure due to cessation of various activities due to the pandemic, combined with increased public generosity in response to the damage to the *Megalosaurus*.

This level of reserves constitutes a useful resource and will allow us increasingly to:

1) Fund small projects ourselves.

2) Contribute to larger projects, especially where match-funding can leverage larger grants.

3) Undertake projects which are funded retrospectively. The third factor has been crucial for both the Palaeo Planting Project here we incurred total expenditure of £14,000 before we

were reimbursed and for the Bridge Project where the final £25,000 of funds, from the GLA and Bromley Council, were only awarded after completion of the project.

Larger grants are less likely to be funded retrospectively, but we believe it is prudent to maintain reserves of ca £15,000–£25,000 in order to enable us to undertake grant-funded projects.

Dr Jeremy R. Young, Treasurer, January 2022.

Accounts checked and verified by:
Jenny Kitching, Senior Finance Manager TMEA, Tate & Lyle, 5 Marble Arch, London W1H 7EJ

6.2 Remuneration

All Trustees act in a voluntary capacity and receive no remuneration or other material benefits from their services to the Charity.

Out-of-pocket expenses necessarily and reasonably incurred by Trustees and volunteers in promoting the purposes of the Charity are reimbursed at cost.

6.3 Financial Status

The charity's current resources from restricted and unrestricted donations are sufficient to meet its outgoings for at least next year.

All the indications are that this will remain the case for the foreseeable future.

6.4 Details of Any Funds Materially in Deficit

The Charity has no funds which are materially in deficit.

7 Statement of Financial Activity 2020/21

7.1 Declaration

The financial statements have been prepared in accordance with the Charities Act 2011 Section 133.

7.2 Accounts for Financial Year 2020/21

	income	expenditure	net change
Opening balance (from 2019-20 accounts)			
uncommitted funds	£12,801.01		
Funds held for the Bridge Project	£18,648.30		
Funds held for Palaeo Planting Project	£3,372.20		
	£34,821.51		
General activities			
INCOME			
Donations (via bank)	£1,128.92		
Donations: PayPal giving	£2,336.00		
Donations: via website/paypal	£11,021.01		
Sales of promotional items	£790.12		
Partner sales (via bank)	£1,059.43		
Partner sales (via Paypal)	£1,075.70		
tour for D. Poynter	£305.00		
Witton & Michel book – advance expenses	£500.00		
EXPENDITURE			
Dino days event, July 2020		£102.05	
Trustee expenses (Archive boxes)		£43.98	
Trustee meetings (Zoom subscription)		£138.32	
Purchase of Maquettes		£925.00	
Website domain name		£22.00	
Wildlife cameras		£491.53	
Megalosaur banner		£396.90	
Megalosaur contribution to repair		£3,500.00	
Dino monitor website development		£1,750.00	
Paypal fees		£303.37	
	£18,216.18	**£7,673.15**	£10,543.03

Palaeo Planting Project			
Volunteer refreshments		£16.85	
		£16.85	-£16.85
Bridge to the Dinosaurs Project			
GLA grant balance	£5,000.00		
Bromley Council contribution	£20,000.00		
Planning application fees (via Tonkin Liu)		£234.00	
Construction, cranage, foundation (Cake Industries)		£43,462.34	
Donor name strip (Cake Industries)		£600.00	
	£25,000.00	**£44,296.34**	-£19,296.34
Total income/expenditure	**£43,216.18**	£51,986.34	-£8,770.16
total income			
Surplus	-£8,770.16		
Closing balance	£26,051.35		

7.3 Statement of Assets and Liabilities

Actual Bank balances on 30th March 2021	
TSB Account	£20,144.36
PayPal Account	£5,906.69
Liabilities - invoices to be paid in 2020/21	£0.00
	£26,051.05

7.4 Designated or Restricted Funds

Funds held for the Bridge Project	£0.00
Funds held for the Palaeo Planting Project	£3,355.35
Uncommitted funds	£22,695.70
Change in uncommitted funds over the year	**£9,894,69**

8 Independent Examiner's Report on the Accounts

V

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A **Independent Examiner's Report**

Report to the trustees/ members of	Charity Name: Friends of Crystal Palace Dinosaurs		
On accounts for the year ended	31 March 2021	**Charity no (if any)**	1165231
Set out on pages	1-2 of Accounts (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 03 / 2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:	[signature]	**Date:**	31/01/2022
Name:	Jennifer Kitching		
Relevant professional qualification(s) or body (if any):	Chartered Institute of Management Accountants (CIMA)		
Address:	Flat 3, 49 Wharfdale Road London N1 9RZ		

IER 1 October 2018

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	None