

Company Registration Number 06764666

Registered Charity Number 1165182

UNFOLDING THEATRE

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS

For the year ending 31 March 2021

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Unfolding Theatre
Charity registration number	1165182
Company registration number	06764666
Registered office	Arch 6, Stepney Bank, Newcastle upon Tyne NE1 2NP

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Unfolding Theatre during the period and to the date of signing this report are as follows:

Mrs A V Disley (Chair)	
Mr T G Bailey	
Ms R H Bowsher	
Ms M Kambo	Appointed 2 December 2020
Mr A M Robinson	
Mr K R Wilson	

Company Secretary	Ms A R Rigby
--------------------------	--------------

Bankers	TSB, 217 Chillingham Road, Newcastle upon Tyne NE6 5LJ
----------------	---

Independent Examiner	Mr P O'Hara FCA, 4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG
-----------------------------	--

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

Unfolding Theatre is a charitable company limited by guarantee, incorporated on 3 December 2008 and registered as a charity on 15 January 2016.

The charity is controlled by its governing document, its Memorandum & Articles of Association, as amended by Special Resolution on 15 May 2015, and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT (Continued)

Governing Documents (Cont.)

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Charitable Purpose

Unfolding Theatre's charitable objects are to advance the arts for the public benefit through the promotion of, in particular, but not exclusively, the art of drama.

Structure and Governance

The charity currently has a board of 6 non-executive Trustees.

The Board meets a minimum of five times per year. Detailed written Board reports and an agenda are prepared by the Director and circulated in advance of meetings.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Director and are provided with a range of resources to support their understanding of Unfolding Theatre activities.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to firstly hold a level of unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Unfolding Theatre's funding were to be withdrawn and/or it were unable to continue operating.

At present, the Trustees estimate that the Unrestricted Reserves required for such purposes amount to approximately £15,000. The Trustees then aspire to retain an additional allowance of £15,000 to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process. The optimum level of Reserves held is therefore £30,000.

The charity's Unrestricted Reserves at 31 March 2021 are £52,450, thereby providing a modest degree of additional flexibility over the optimum level identified.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT (Continued)

Grant Making Policy

The charity does not currently engage in grant-making activity.

The Contribution of Volunteers

The charity makes extensive use of volunteers within its productions and to support its activities.

OBJECTIVES AND ACTIVITIES

Aims & Objectives

The charity's main current aims, and the changes or differences it seeks to make through its activities, are to:

- engage a wide range of children and adults in rewarding drama workshops
- offer public audiences in the North East and beyond high quality, joyful theatre experiences (including performances that are free to access)
- enable disadvantaged young people and adults to access drama activities that help improve wellbeing, develop skills and raise confidence
- develop and fundraise for a programme of organisational development that supports Unfolding Theatre to increase audiences

Ensuring our Work delivers our Aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes.

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 – There must be an identifiable benefit, or benefits

In a time of social division, Unfolding Theatre brings people together to co-create and experience remarkable theatre that builds connections.

Unfolding Theatre works to achieve its vision by co-creating big-hearted theatre with surprising combinations of people. We bring people together around theatre, music, food, laughter, good stories or all of those things at once. Our work has a positive, sometimes profound impact on the artists, audiences and community co-creators we work with.

"[I] felt like an active participant in a group of mostly strangers. A community built in no time whatsoever." Audience member

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Public Benefit (Cont.)

Long-term, we aim that:

- People feel more positive because they can express themselves creatively.
- Theatre better reflects the experiences of diverse communities.
- Through cultural experiences, people build social connections, get out of echo chambers and listen to others better.

Principle 2 - Benefit must be to the public, or a section of the public

Each element of our work provides benefit to one or more clearly-identified sections of the public, as follows:

Doorstep Stories & Co-Creating with Families

Throughout lockdown, Unfolding Theatre has visited doorsteps to offer uplifting, creative experiences to families. Doorstep Stories engaged 28 families in Byker, Walker and Blakelaw. These are all areas facing significant socio-economic disadvantage (in the lowest 10% indices of multiple deprivation). Across a total of 54 visits, performers brought stories to life on families' doorsteps before inventing brand new stories with the children.

"After a really rubbish year of having things cancelled, the usual Christmassy treats not going ahead, disappointment and uncertainty, this performance from Unfolding Theatre was an absolute breath of fresh air. Thank you so much, the children thought it was amazing. My mother-in-law called all her friends in Romania afterwards to tell them what wonderful things they are doing for children in the UK! Thanks so much." Byker resident

Unfolding Theatre created family story trails in Byker and Newbiggin-by-the-Sea. The original stories were inspired by the ideas of 120 children and parents in Byker and 127 children in Newbiggin-by-the-Sea. The stories were inspired by the question, "What do children see that adults are too busy to notice." The children imagined the adventures of all kinds of magical creatures from salty sea dogs to lonely giants to astronaut bunnies.

Audiences discovered the audio stories through QR codes on signage in their neighbourhoods. Also shared on social media, the children's stories reached 1,644 audiences.

"Outstanding! Thank you so much! I will be telling everybody I know about this fantastic activity, fun outdoors!" Audience member feedback via online survey

We also worked with families on creative projects that captured their experiences during lockdown. *The Story of You, Me & Us*, delivered in partnership with Barnardo's Family Hub East engaged 9 new mums through phone calls and creative packs sent in the post. Over 3 months, the mums worked with writer, Luca Rutherford and illustrator, Josie Brookes, to create memory books for them and their new babies. The books captured their experiences in the early days of motherhood and also navigating the challenges of lockdown.

"I would personally like to thank Luca for the amazing work and amazing packages she has sent out. She deserves a holiday for the hard work she has done. She has kept smiles on many faces including mine and my daughter, Silvana!" New mum & participant in Byker

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Public Benefit (Cont.)

We collaborated with Young Mums Support Network in Wandsworth to create the short film *Lockdown Stories*. The project engaged 30 mums from diverse communities in the North East and London. It created a platform for parents, including young mums, to tell their stories. They reflected on their toughest challenges and proudest moments. The film they helped create reached 928 digital audiences in March 2021.

"I need to remember that I'm much stronger than I think I am." Participant

"A positive and supportive project I was invited to participate in telling the stories of Mums across the UK. Thank Unfolding Theatre. It was a pleasure" Participant

Right Now People: Young People's Creative Collective

Before the pandemic our young people's group, *Right Now People*, met once a month. Early in lockdown the group expressed how much they valued online sessions to be creative, share ideas and discuss mental health. The group includes neuro-diverse young people and those with learning disabilities, and the impact on lockdown was significant for their own wellbeing. In response, we increased the frequency to meeting every week throughout the year. During that time the group created an original audio drama, created resources for supporting mental health and planned making their own podcasts.

"If you don't feel like you fit the puzzle that life has given you, there is a place in Right Now People to fit you in." Young person, Right Now People

"I'm not really an out-going person, I get along with people but I don't usually introduce myself to people but after right now people I feel like I can" Young person, Right Now People

"We celebrate that each of us are unique and special in our own way." Young person, Right Now People

Multiverse Lab

After the success of our young people's installation, *Multiverse Arcade*, we were delighted to be commissioned by health research partners including Newcastle University, National Institute of Health Research Newcastle and VOICE to create *Multiverse Lab*. Originally planned as a pop-up touring installation, we instead delivered the project as an interactive website. This digital experience has engaged 1,378 audiences and enabled over 200 to add their voice to influence health research in the North East. So far, the most talked about issues have been dementia, cancer, mental health and equality.

We brought together a creative team for *Multiverse Lab* that reflects the diversity of the communities we want to reach with the project. This included performers EJ Raymond, offering a performance in British Sign Language, Kay Greyson, Tony Neilson and Umar Butt, who performed in both English and Urdu. Hosts of online Zoom events included Maria Crocker, Hattie Eason, Alex Elliott, Luce Rutherford and Wambui Hardcastle.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Public Benefit (Cont.)

Supporting the North East Cultural Sector

In April 2020 we collaborated with North East theatre organisations to create *North East Culture Social*. This programme of online events was aimed at creating space for cultural sector workers, freelancers and furloughed workers to connect, share experiences and discuss challenges faced during the pandemic.

The event created platforms for artists from diverse experiences to share provocations and creative responses. This included non-binary theatre-maker Melody Sproates, who talked about their lockdown 'zine for LGBTQ+ young people #StayHomeStayQueer, Vici Wreford-Sinnott who talked about the impact of the pandemic on disabled people and artists, Hannabiell Sanders who performed a Black Lives Matter protest song, Natalie Ibu and Anand Bhatt who talked about starting new roles as Artistic Directors and Chief Executives of Newcastle cultural venues in the midst of the pandemic and EJ Raymond who talked about moving to Newcastle as a deaf artist and her ambitions for new creative projects.

3 events over the year attracted 353 online audiences.

"Lovely to see so many creative people from the North East gathering to share their experiences and responses to Covid-19. #NECultureSocial" Audience member via Twitter

"Massive thanks to the orgs & artists who have reached out to Little Cog this week since our director Vici Wreford-Sinnott spoke at the #NECultureSocial. Thank you to the organisers who took on access recommendations. Some great conversations." LittleCog via Twitter

We launched *Unfolding Conversations*. This new podcast brought together artists, our community co-creators and production staff to discuss social division and less heard stories. It has reached 109 digital audiences. Annie also appeared on Curiosity Creative's podcast *The Geordie Guide to Happiness* reaching a further 81 digital audiences.

We continued to mentor artists, including offering artistic support to choreographer Jennifer Essex. We delivered 8 one-to-one mentoring sessions to support North East artists and companies with their bids to Arts Council England's Emergency Response Fund and Cultural Recovery Fund. We also co-sponsored Liv Hunt to join the Freelancers Taskforce, an initiative set up to support freelance theatre-makers to make their voices heard during the pandemic.

Reaching Audiences during Lockdown

With touring postponed, we were excited to work with East Durham Creates to present *Best in the World* online. The creative team delivered a series of online creative challenges before audiences in East Durham were invited to watch a filmed version of the show. This programme of online engagement reached 741 digital audiences. Working with East Durham Creates enabled us to reach audiences in areas of low arts engagement and socio-economic disadvantage. We were also commissioned by Active Newcastle to create online content around the themes of *Best in the World* and wellbeing. This reached 2,184 online audiences.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Public Benefit (Cont.)

"My enjoyment of this production was greatly enhanced by the fact that I was a keen darts player myself, played in local teams for over 30 years and even scored the magic 180 a few times! Apart from that I enjoyed the unpredictability of the performance and the mixture of triumph and tragedy. I even made a paper dart!" Feedback from East Durham audience member unable to attend live events due to Parkinson's.

We were delighted to be commissioned by Museums Northumberland to create *Quest of Missing Questions* for Woodhorn Museum. This audio and visual installation engaged 2,963 visitors at Woodhorn returning to the museum after lockdown. Through the quest they explored the magic that the public brings to cultural spaces.

"Loved it. The questions quest was a brilliant new way to see the site." Visitor feedback

Our project with 5 Gosforth schools, *No Voice Too Small*, was paused for much of the year. However, we were pleased to offer a video creative mission for pupils in the second lockdown. The children created their own ideas for characters to develop as the project recommences in 2021-22.

Our Artistic Director, Annie Rigby, was invited to direct *The Soldier's Return* with Opera Sunderland. Originally conceived as a live performance, the production was reworked as a film during lockdown. Annie worked with a community chorus who recorded their vocal tracks at home, and professional opera singers to film this production. It reached 500 audiences and received critical acclaim and positive feedback.

"Annie Rigby's direction is complex, detailed and always accurate and nuanced, making the performance of this new opera emotionally and, with her film and design collaborators, visually powerful." British Theatre Guide review

Our Associate Artist, Luca Rutherford also created a Queer Creative Challenge for young LGBTQ+ people as part of Curious Festival.

Unfolding Theatre's beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work. All of these benefits are clear, evidenced and relate directly to Unfolding Theatre's aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Unfolding Theatre's work.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Unfolding Theatre has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Risk Management (Cont.)

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time and the mitigating actions taken to be as follows:

Ongoing Covid-19 situation affects operations of company:

- Scenario planning with staff and Trustees continues to ensure appropriate measures in place, in light of the impact of Covid-19, including adequate contingency planning.
- Physical and mental wellbeing of core staff and freelance team is prioritised to ensure positive and supportive working culture and environment.
- Robust risk assessments in place to prioritise safety of staff/freelance team, participants and audiences.
- Piloting of 'An Unfolding Theatre' will enable the company to be more responsive and deliver more activity locally and safely, reducing reliance on traditional theatre touring models.
- Increased use and understanding of digital enables company to continue engaging with audiences and participants.
- Re-budgeting to anticipate uncertain income and cashflow forecasting to ensure good financial management through this challenging period
- Regular communications continue with key funders and commissioners, including Arts Council England, Community Foundation and Newcastle University

Long-term absence of Artistic Director, Company Producer or Trustees due to resignation or illness:

- Increased artistic team (currently 3 Associate Artists) improves succession plans for Artistic Director. Plans in place to introduce a fourth Associate Artist position strengthen this further.
- Increasing Trustees to 6 has improved resilience and Trustee succession planning, as well as providing consistency. Plans to introduce a seventh Trustee are underway.
- Increased Board capacity supports Artistic Director and Company Producer absence / recruitment.

Not achieving income targets (trusts and foundations, earned income, individual giving):

- Uncertainty around long-term impact on Trusts and Foundations funding mitigated through Company Producer role as it seeks to build relationships with existing funders, and making applications to new funders, to build on previous fundraising success.
- Opportunities to diversify income further currently being explored through consideration of increased individual giving and sponsorship opportunities.
- Collaboration with national touring producers, LittleMighty, improves awareness of relevant commissioning, touring and funding opportunities
- Increasing Associate Artist team increases capacity to deliver income-generating commissions.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

OBJECTIVES AND ACTIVITIES (Continued)

Risk Management (Cont.)

Workload of core staff and freelance team becomes unmanageable:

- Weekly check-ins in place to identify any workload issues at early stage and implement mitigating actions.
- Annual activity of company mapped out to understand any potential 'pinch-points' and additional resource/staffing built into project budgets and arranged as required.
- Realistic time frames built into all projects
- Health and wellbeing of team prioritised to ensure a positive and supporting working culture.

Not achieving audience targets:

- Investing in good quality PR
- Developing a robust marketing plan for the organisation and for every project. Sales reports are monitored and acted on in good time if not at target.
- Developing strong links with community organisations to ensure local work is accessed through as part of 'An Unfolding Theatre' pilot.
- Embedding Audience Finder Survey and ShowStats into data collection processes to ensure data collected is reflective of audiences as far as possible. Conversations also ongoing with Arts Council England as part of a group of Artist-led National Portfolio Organisations to improve data collection and evaluation methodology for Band 1 organisations.

Not delivering artistic excellence:

- Engaging a highly experienced artist as a mentor for major projects' creative teams
- Collaborating with exceptional artists, including more artists from ethically diverse backgrounds
- Sharing work-in-progress with audiences and peers to gain critical feedback
- Evaluating artistic achievements and shortcomings for every project. Creating plans to continually improve artistic practice.

Uncertainty regarding future relationship with Arts Council England's National Portfolio Organisation due to upcoming 2022-23 extension and 2023 onwards application process:

- Utilising the Trustees' wealth of experience
- Building staff and Trustee knowledge of Let's Create and Investment Principles
- Maintaining positive relationship with Arts Council England Relationship Management
- Robust business planning and project planning leading up to application and submission process.
- Seeking guidance and advice from mentors and peers.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will always enable the charity to meet all its liabilities even if income targets are not achieved

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

In 2020-21 the world changed. Some change was sudden. The pandemic caused trauma, isolation & fear. It exposed inequality. Yet it also revealed new ways for communities to live alongside each other. Some change grew steadily. Climate change became a crisis. Social division grew through social media echo chambers & divisive press.

Unfolding Theatre's mission has never been more relevant. Our work brings people together to co-create remarkable theatre that builds connection across social division.

Unfolding Theatre's main achievement this year has been re-shaping the way we work to reach, inspire and connect people during lockdown. We have deepened community partnerships, engaged diverse communities in creative processes, innovated our live and digital practice, offered sector support, achieved critical acclaim and received an award for our work with young people.

Unfolding Theatre is grateful for funding from Arts Council England and Newcastle Cultural Investment Fund which has been fundamental to its ability to operate throughout this time.

In 2020/21 we reached 3,583 live audiences. This is an incredible achievement in the context of 2020-21's lockdowns and uncertainty. This reach means we have now reached 90% of our 4-year target to reach 31,200 live audiences (2018-22). We also reached 11,016 digital audiences with interactive online experiences, pre-recorded shows and Zoom events. We engaged 255 people who took part in projects as co-creators, generating insightful theatre that reflects our diverse society.

We were delighted win the Tyne & Wear High Sheriff's Top Award 2021 for our work with children and young people. The award especially recognised our young people's collective Right Now People. This neuro-diverse inclusive group uses creativity to express individuality and support mental health.

We delivered 54 doorstep visits across Newcastle engaging 28 families with young children during lockdown. Through co-creating with children, we made family story trails that brought children's original ideas to public audiences in Byker and Newbiggin-by-the-Sea. We worked with new mums with Barnardo's Family Hub (Byker) and Young Mums Support Network (Wandsworth) on projects that told their stories through lockdown.

We were commissioned by Museums Northumberland to create *The Quest for Missing Questions*. This installation, that welcomed 2,963 visitors back to Woodhorn Museum after lockdown, celebrated the role they play in bringing museums to life. A commission from health research partners including National Institute of Health Research Newcastle, VOICE, ARC and Newcastle University enabled us to create *Multiverse Lab*. Originally conceived as a touring event, we reimagined the project as an online experience. This playful, interactive website is enabling diverse communities to make their voices heard and influence the future of North East health and social care research.

We also looked to the future in 2020-21. We brought artists together for research and development on 2 new productions.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

One production deepens our relationships with our Sunderland 'house band' – a community group we have worked with since 2015. The other production, made in response to the inadequate food parcels distributed during lockdown, will bring together a cast of children to co-create a show about food poverty, inequality and power.

We reached audiences online with filmed shows. This included presenting *Best in the World* with East Durham Creates to reach audiences in areas of low arts engagement and socio-economic disadvantage. We also collaborated with Opera Sunderland to create the filmed production, *The Soldier's Tale*. This new community opera was inspired by local veterans' experiences.

As the performing arts sector faced crisis, we were proud to offer sector support in 2020-21. We co-led the creation of *North East Culture Social*, an online gathering for cultural workers to share experiences and connect during lockdown. We delivered one-to-one mentoring to 8 North East artists and companies to support their applications to Arts Council's Emergency Response Fund and the Cultural Recovery Fund. We co-sponsored a freelancer to be part of the Freelancer Taskforce which lobbied for support for freelancers impacted by the pandemic. Perhaps most importantly, we stayed open, employing 37 freelancers and 3 staff during a year that saw so many cultural projects cancelled.

Thank you to everyone who engaged with Unfolding Theatre's work in 2020-21. A massive thank you to the 37 artists and production staff, funders, venues, community partners and commissioners who made our projects possible. 2020-21 has been the most challenging year we have faced. We are proud of the positive impact we have had on the wellbeing of children, young people and adults in our communities.

Company Development

Unfolding Theatre has continued to develop and diversify its team, strengthen its community partnerships and build deeper relationships with audience and participants.

Workforce

We feel proud and grateful to our funders that we were able to operate throughout the lockdowns of 2020-21. We employed 3 salaried staff and 39 freelance artists and production staff in 2020-21.

Our annual workforce survey received incredibly positive feedback on people's experiences of working with Unfolding Theatre. It also showed how we have continued to diversify our workforce. We worked with 5 disabled practitioners, 1 non-binary artist and 4 artists of colour and 1 creative from white backgrounds other than British. This means 28% of our workforce came from communities under-represented in the arts.

This year, our largest funder, Arts Council England, also asked us to monitor our workforce's socio-economic backgrounds for the first time. While monitoring and sector analysis is in early stages, we were pleased to see our workforce reflected a range of socio-economic backgrounds. A diverse workforce is fundamental to ensuring our theatre-making reflects and is enriched by society.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

- *"My role involves starting a new project and working in a way that is new to me. Challenging but in a good way! Having this project at this uncertain, ever-changing time, I've sometimes felt anxious or stressed about being able to deliver when I'm feeling creatively-spent and unmotivated, but I've had nothing but support and patience from the Unfolding team."* Artist feedback
- *"Great to feel like what a disabled person had to say was relevant and worth sharing with a large online audience."* Artist feedback
- *"In every aspect, Unfolding Theatre has been the most creatively inspiring, diverse and supportive company I've ever had the pleasure of working in."* Artist feedback

Board

We welcomed Mani Kambo to Unfolding Theatre's Board in December 2020. She joins Anna Disley, Tim Bailey, Bex Bowsher, Mark Robinson and Kevin Wilson. We plan to recruit 1 new Trustee in 2021-22 to increase diversity and skillset and bring the board to 7 Trustees.

Mentoring & Volunteering

We mentored dance artist, Jennifer Essex, on the making of *How Long Is A Piece of String*, a new production for children. We delivered one-to-one mentoring to 8 North East artists and companies to support their applications to Arts Council's Emergency Response Fund and the Cultural Recovery Fund.

Due to Covid-19 restrictions we were unable to host volunteers on our projects this year.

Supporters and Partnerships

Thank you to the funders and commissioners who made our work possible in 2020/21.

Arts Council England National Portfolio Organisation funding supported our artistic programme and core activity. Newcastle Cultural Investment Fund supported Right Now People and our projects with families in Byker (Doorstep Stories & the Story of You, Me & Us). Well Newcastle Gateshead supported Byker Storytime Exchange. Comic Relief supported Doorstep Stories: Winter Tales in Byker, Walker & Blakelaw. Tesco Bags of Help Covid-19 Community Fund supported Right Now People during lockdown.

Museums Northumberland commissioned *Quest of Missing Questions* at Woodhorn Museum. VOICE, The National Innovation Centre for Ageing (NICA), National Institute for Health Research (NIHR), Newcastle University and The Newcastle Hospitals NHS Foundation Trust commissioned *Multiverse Lab*. 2021-22 touring is also supported by NIHR ARC. We collaborated with Opera Sunderland on *The Soldier's Return*, East Durham Creates and Active Newcastle on *Best in the World* activities and performance online and Young Mums Support Network on *Lockdown Stories*.

Unfolding Theatre contributed to strategic thinking and action in response to the Covid crisis in the North East's cultural sector through co-leading *North East Culture Social*, offering one-to-one support to artists applying for Arts Council Emergency Response Funding and co-sponsoring an artist to join the Freelancers Task Force. We continued delivering pilot project *#InspiredBy No Voice Too Small* with Gosforth Schools Trust and Newcastle Local Cultural Education Partnership.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Financial Review

The out-turn for the year is an unrestricted surplus of £20,310 (2020: Deficit £7,611). The surplus will leave a balance on Unrestricted Funds at 31 March 2021 of £52,450.

The Trustees consider the financial performance of the charity to be satisfactory.

PLANS FOR FUTURE PERIODS

Unfolding Theatre's experiences during the pandemic have shaped its artistic plans for 2021-22. The stories we have heard from local communities, and the fundamental need for connection we have seen, have inspired our programme.

The success of *Doorstep Stories* has led us to develop a pilot project, *The Unfolding Theatre*. Working with communities in Blakelaw (Newcastle) and Seacroft (Leeds), and community partners Projects4Change and LS14 Trust, we will work with communities to create and programme a pop-up performance space. This structure aims to support creative exchange in areas of socio-economic disadvantage and support the co-creation of new theatre. This pilot is supported by Newcastle Cultural Investment Fund and Arts Council England.

We are proud to be co-producing a new show to re-open Northern Stage (Newcastle) in August 2021. The show *Free School Meals* will be made and performed with a company of children alongside a professional creative team. The show invites audiences into a restaurant run by children. It explores food poverty, inequality and what children need to thrive. This project is supported by a Cultural Recovery Fund grant from DCMS and Arts Council England.

Multiverse Lab will continue to engage audiences online, and will also be toured as a pop-up installation, reaching audiences across the North East and Cumbria. This project aims to enable 2,000 people from under-represented communities make their voices heard and influence health research priorities at Newcastle University's Biomedical Research Teams.

Our young people's collective *Right Now People* will continue to meet, with a return to in-person activity from the Summer. They are planning to create a series of podcasts.

We will return to touring, bringing *Hold On Let Go* to Streatham Space Project in Summer 2021.

Commissioned projects include *High Street Duets*, generating a song trail in North Shields and Lancaster with writer, Daniel Bye and songwriter, Beccy Owen. *No Voice Too Small* will also continue with Gosforth schools generating and recording their own original stories.

We will also invest in research and development on a new show with our Sunderland house band. Working with writer, Alison Carr and musician, Ross Millard, the piece explores the characters on a fictional street, living divided lives. When a sinkhole opens up it shakes up the community to forge new relationships and do things they never thought possible.

**UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2021**

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Unfolding Theatre for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

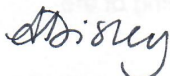
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees



**Mrs A V Disley
Trustée**

Company Registration Number 06764666

12 July 2021

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF UNFOLDING THEATRE FOR THE YEAR ENDED 31 MARCH 2021

I hereby report to the Trustees of Unfolding Theatre (Charity Registration Number 1165182) on my examination of the accounts for the year ended 31 March 2021 set out on pages 17 to 28.

Responsibilities and basis of report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

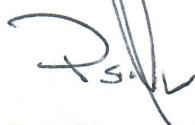
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales
4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG

12 July 2021

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Income					
Donations & Legacies	3	1,167	-	1,167	800
Income from Charitable Activities	4	140,983	20,630	161,613	169,052
Other Income	5	12,500	-	12,500	-
Total Income		154,650	20,630	175,280	169,852
Expenditure					
Expenditure on Charitable Activities	6	134,340	21,030	155,370	186,213
Total Expenditure		134,340	21,030	155,370	186,213
Net Income/(Expenditure)		20,310	(400)	19,910	(16,361)
Balance brought forward at 1 April		32,140	1,250	33,390	49,751
Balance carried forward at 31 March	13	£52,450	£850	£53,300	£33,390

The notes on pages 19 to 28 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

**UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2021**

	Notes	2021 £	2020 £
Fixed Assets			
Tangible Fixed Assets	9	444	2,448
Current Assets			
Debtors	10	7,577	12,908
Cash At Bank & In Hand		54,802	27,962
		<u>62,379</u>	<u>40,870</u>
Creditors – Amounts Falling Due Within 1 Year	11	(9,523)	(9,928)
Net Current Assets/(Liabilities)		<u>52,856</u>	<u>30,942</u>
Total Net Assets	12	<u>£53,300</u>	<u>£33,390</u>
Represented by:			
Unrestricted Reserves	13	52,450	32,140
Restricted Reserves	13	850	1,250
		<u>£53,300</u>	<u>£33,390</u>

The notes on pages 19 to 28 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2021 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 12 July 2021.



Mrs A V Disley
Trustee
Company Registration Number 06764666

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

Unfolding Theatre is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting Policies (Continued)

Operating Leases

The charity classifies the lease of certain types of equipment as operating leases as the title to the equipment remains with the lessor. Rental charges are charged against income on a straight-line basis over the period of the lease.

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Stage Equipment	- 33% per annum straight line
----------------------	-------------------------------

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1. Accounting Policies (Continued)

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

Pensions

Unfolding Theatre contributes to a defined contribution pension scheme. Further details can be found in Note 8.

For the defined contribution scheme, the amount charged to the Statement of Financial Activities in respect of pension costs is the contributions payable in the year. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the Balance Sheet.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. The company law members of the charity are the members of its Board of Trustees.

3. Income – Donations & Legacies

	Unrestricted Funds	Restricted Funds	2021	2020
	£	£	£	£
Sponsorship	1,167	-	1,167	450
Donations - General	-	-	-	350
	£1,167	£-	£1,167	£800

The 2020 total of £800 related wholly to Unrestricted Funds.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

4. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
Grant Income				
Arts Council England – National Portfolio Organisation	106,932	-	106,932	105,000
Blue Stone Consortium	-	4,980	4,980	-
Catherine Cookson Trust	-	100	100	250
Comic Relief via Groundwork Trust	-	4,000	4,000	-
Foyle Foundation	-	-	-	7,500
Newbiggin Town Council	-	300	300	-
Newcastle Cultural Investment Fund	-	10,000	10,000	10,000
Tesco Community Fund	-	500	500	-
Tyne & Wear High Sheriff Fund via the Community Foundation	-	750	750	-
Virgin Money Foundation Big Lottery Fund #iwill fund Grant	-	-	-	18,000
Total Grant Income	106,932	20,630	127,562	140,750
Other Income				
Project Fees	34,051	-	34,051	27,997
Other Income	-	-	-	305
Total Other Income	34,051	-	34,051	28,302
	£140,983	£20,630	£161,613	£169,052

Of the 2020 total of £169,052, £133,302 related to Unrestricted Funds and £35,750 to Restricted Funds.

5. Income – Other

	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
Theatre Tax Relief	12,500	-	12,500	-
	£12,500	£-	£12,500	£-

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

6. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Production/Project Costs				
Salaries & On Costs	67,378	-	67,378	64,352
Associate Artists	13,638	-	13,638	7,380
Core/Tour Producer Costs	7,705	-	7,705	7,000
Production/Project Costs	-	7,846	7,846	13,812
Production/Project Staffing	27,553	13,184	40,737	50,319
Marketing & Research	4,521	-	4,521	4,362
Project Travel & Subsistence	53	-	53	23,897
Other Project Costs	310	-	310	2,837
	121,158	21,030	142,188	173,959
Support Costs				
Rent & Storage	5,696	-	5,696	1,894
Depreciation	2,004	-	2,004	2,237
Insurance	1,415	-	1,415	1,415
Other Administration & Running Costs	2,867	-	2,867	5,268
	11,982	-	11,982	10,814
Governance Costs				
Independent Examiner's Fees	1,200	-	1,200	1,440
	1,200	-	1,200	1,440
	£134,340	£21,030	£155,370	£186,213

Of the 2020 total of £186,213, £141,713 related to Unrestricted Funds and £44,500 to Restricted Funds.

7. Net Income/(Expenditure)

	2021 £	2020 £
Net income/(expenditure) is stated after charging/(crediting):		
Independent Examiner's Fees – current year	1,440	1,440
Independent Examiner – Other Services	-	420
Depreciation of owned Fixed Assets	2,004	2,237
Operating Leases – Land & Buildings	2,100	2,100

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

8. Staff Costs & Trustees' Remuneration

	2021	2020
	£	£
Gross Salary Costs	64,908	61,336
Employer's National Insurance	1,068	1,639
Employer's Pension Contributions	1,402	1,377
	£67,378	£64,352

No employee received remuneration of more than £60,000 during the year (2020 - Nil).

The average number of staff employed during the year, calculated as full-time equivalents, was as follows:

	2021	2020
	No	No
Artistic Production and Support	2.3	2.3

Pension benefits are provided through a Group Personal Pension Scheme, which is a defined contribution scheme. The assets of the scheme are held separately from those of the company in a separately administered fund. In the year to 31 March 2021 Unfolding Theatre made an employer's contribution of 3% of pensionable pay, provided that the employee makes a minimum contribution of 5%.

These amounts are paid over to the scheme on a monthly basis. No contributions were outstanding at 31 March 2021 (2020: £Nil).

No remuneration has been paid to any Trustees/Directors in the year (2020: £Nil).

No reimbursement of Travel and Subsistence expenses in respect of their attendance at meetings of the charity was made in the year (2020: £Nil).

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

9. Tangible Fixed Assets

	IT & Stage Equipment £	Total £
Cost		
At 1 April 2020	7,301	7,301
Additions in year	-	-
At 31 March 2021	<u>7,301</u>	<u>7,301</u>
Accumulated Depreciation		
At 1 April 2020	4,853	4,853
Charge for year	2,004	2,004
At 31 March 2021	<u>6,857</u>	<u>6,857</u>
Net Book Value		
At 31 March 2021	<u>£444</u>	<u>£444</u>
At 1 April 2020	<u>£2,448</u>	<u>£2,448</u>

10. Debtors

	2021 £	2020 £
Trade Debtors	1,557	10,314
Other Taxes & Social Security Costs	2,232	387
Prepayments	<u>3,788</u>	<u>2,207</u>
	£7,577	£12,908

11. Creditors – Amounts Falling Due Within 1 Year

	2021 £	2020 £
Other Taxes & Social Security Costs	-	1,586
Trade Creditors	-	-
Other Creditors	9	65
Deferred Income	8,300	6,477
Accruals	<u>1,214</u>	<u>1,800</u>
	£9,523	£9,928

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

12. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£
Fixed Assets	444	-	444	2,448
Debtors	7,577	-	7,577	12,908
Cash at Bank and In Hand	53,952	850	54,802	27,962
Creditors – Amounts Due Within 1 Year	(9,523)	-	(9,523)	(9,928)
	£52,450	£850	£53,300	£33,390

13. Analysis of Charitable Funds

	Fund at 1 April 2020	Incoming Resources in Year	Resources Expended in Year	Fund at 31 March 2021
	£	£	£	£
Unrestricted Funds				
Charity General Fund	32,140	154,650	(134,340)	52,450
Restricted Funds				
Blue Stone Consortium	-	4,980	(4,980)	-
Catherine Cookson Trust	-	100	-	100
Comic Relief via Groundwork Trust	-	4,000	(4,000)	-
Foyle Foundation	500	-	(500)	-
Newbiggin Town Council	-	300	(300)	-
Newcastle Cultural Investment Fund	-	10,000	(10,000)	-
Tesco Community Fund	-	500	(500)	-
Tyne & Wear High Sheriff Fund via the Community Foundation	-	750	-	750
Virgin Money Foundation Big Lottery Fund #iwill fund Grant – Hold On Let's Go	750	-	(750)	-
Total Restricted Funds	1,250	20,630	(21,030)	850
Total Funds	£33,390	£175,280	£(155,370)	£53,300

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

13. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Restricted Fund
Blue Stone Consortium	Towards the cost of the Byker Storytime Exchange
Catherine Cookson Trust	Towards the cost of Doorstep Stories
Comic Relief via Groundwork Trust	Towards the cost of Doorstep Stories
Foyle Foundation	Towards the cost of Hold On Let's Go
Newbiggin Town Council	Towards the cost of a Family Story Trail
Newcastle Cultural Investment Fund	Towards the cost of Hold On Let's Go, Right Now People and core costs
Tesco Community Fund	Towards the cost of Right Now People
Tyne & Wear High Sheriff Fund via the Community Foundation	Towards the cost of Right Now People
Virgin Money Foundation Big Lottery Fund #iwill fund Grant	Towards the cost of Hold On Let's Go

14. Related Party Transactions

The charity has a close working relationship with Arts Council England which is a registered charity and has provided significant project funding which enables the charity to carry out its charitable objectives. In total, grant funding of £106,932 (2020: £105,000) was received from Arts Council England in the year.

At 31 March 2021, no sums were owing to Unfolding Theatre from Arts Council England (31 March 2020: £Nil).

In the year to 31 March 2021, sponsorship of £1,167 (2020: £450) was received from xsite Architecture, of which Tim Bailey, a Trustee of the charity, is a partner. The charity also rents office space from xsite.

UNFOLDING THEATRE
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

15. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

15. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

16. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 6 members of the company (2020 - 5 members).