



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year

Section A Reference and administration details

Charity name **Warrington Museum of Freemasonry**

Other names charity is known by **WMOF**

Registered charity number (if any) **1165077**
HMRC Ref ; EW57308
Accreditation No 2387

Charity's principal address **Winmarleigh House**
Winmarleigh Street
Warrington
Postcode **WA1 1NB**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Roberts	Trustee & Chair		
2	Alex Roberts	Trustee & Treasurer		
3	Victor Charlesworth	Curator		
4	John McIntyre	Trustee		
5	Caroline Crook	Archivist		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Mentor	Michelle Hill	Curator, Museums & Galleries, Operations & Neighbourhoods, Tameside Museums & Galleries. Portland Basin 1 Portland Place Ashton under Lyne OL7 0QA

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board who would advertise the post

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Warrington Museum of Freemasonry ("WMOF") was established under a Charitable Incorporated Constitution in June 2014, the board of trustees, having been formed in February 2014. The museum has:

- Obtained charitable status in January 2016.
- Registered as a Charity with HMRC to utilise Gift Aid benefit on donations – Registration confirmed September 2016, effective from July 2015
- Obtained Full Accreditation under the Arts Council England September 2018 No2387 It is also a member of the Masonic Museums and Libraries Group, the Association of Independent Museums, Museums Cheshire and works closely with Museums Development North West.

It also has close links with the Warrington Museum and Art Gallery and another independent museum in Warrington. The museum operates from Winmarleigh Street, Warrington which is the meeting place for the Warrington Masonic Group.

Its activities are supported by the Group, which has a membership of around 300 Freemasons. The Hall is run by the Warrington Masonic Hall Company Limited, which has its own board of directors. The individual Lodges meeting at Warrington are the Hall's shareholders.

The Group and the Hall Company Limited have supported the development

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Over the next three years, it is hoped the Warrington Museum of Freemasonry will continue to serve as a resource for the exploration and understanding of Freemasonry's rich history and its continued impact on society.

We are committed to preserving and sharing the heritage of Freemasonry in Warrington and beyond, offering an engaging, educational experience that highlights the fraternity's values of brotherhood, moral development, charity, and community service.

Through local heritage programs and community engagement, we invite all visitors to connect with the traditions, symbols, and ideals that have shaped Freemasonry, fostering a deeper appreciation of the origins of Freemasonry, its local history and wider contemporary contexts.

The museum has undergone improvements to its exhibition space with the addition of new cabinetry and artefacts following successful fund raising efforts in 2025.

Future enhancements to the museum, subject to further fund raising efforts, are to investigate "virtual museum" applications which allow remote access to the museum and a wider audience whilst also allowing visitors in person to use their smart phones to hear the stories direct via QR code access. It is hoped that this will enable a wider audience 'worldwide' to access the history and stories of Freemasonry and its linkage to local heritagr.

The museum continues to operate on a voluntary basis and is maintaining consistency with the museum's original objectives, contained in its governing document:

- to underpin the museum's future by the development of succession plans as part of the Accreditation process
- to continually review its policies and plans, updating these to reflect the current practice and any related changes
- to continue to promote the museum as an integral part of the Warrington Cultural scene with a special focus on the Warrington Masonic Group and its place in the local community
- To continue to collect and preserve records, ephemera, and artefacts from Masonic and associated fraternal societies
- To support the funding requirements of the museum, by progressively growing and broadening the Friends of the Museum base, utilising Gift Aid relief where applicable to enhance annual donations. The museum is in Warrington's Cultural Quarter where two other museums are located, including a similar independent, volunteer run museum. It has close links with these and additionally participates in events organised by Museums Development North West. The museum is open to the public and hosts visits from organised groups such as historical societies, U3A and other non Masonic organisations.
- Each September the museum participates in a planned Heritage event, which generally involves 11 town centre venues. The Museum participated in the September 2025 event which drew in a number of local visitors.
- Additional objectives for 2026 will include re-accreditation ('refresh') and implementation of a system to facilitate an electronic artefact database and management system which is intended to lay the foundations for succession planning and continued operation of the museum as a valuable resource to the local community and beyond. This report is based on the template from the Commissions website. The trustees have all signed the Eligibility form using the Charity

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

<p>Commissions template and are directed to its website in their trustee agreement and receive copies of the commission's quarterly review</p>
<p>This report is based on the template from the Commissions website. The trustees have all signed the Eligibility form using the Charity Commissions template and are directed to its website in their trustee agreement and receive copies of the commission's quarterly review</p> <p>The museum is run by the trustees; none of whom is paid for their services.</p> <p>The trustees have a broad range of financial, educational, management, trusteeship, and practical capability. They are also supported by a small group of volunteers covering web development, electrical work, decorating, photographing exhibits, labelling, and identifying, cleaning, woodworking, photographic cataloguing, and general maintenance.</p> <p>A website is being re-developed for the museum, together with a planned comprehensive database to allow for ease of artefact search. All of which will require on-going attention as the museum progresses. The museum is actively engaged in occupying its extended area in the Warrington Masonic Hall, an objective which at one time looked beyond expectation. The recent work in the Hall has facilitated this much needed extension to the museum's footprint which in turn has allowed for additional upgrades in exhibition space and artefacts.</p>

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

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Achievements and performance

Summary of the main achievements of the charity during the year

The museum and the trustees continue to benefit from its accreditation by ACE.

A process of learning by doing” continues to improve the trustees’ knowledge and ability in most areas of the museum. The result is a stronger capability around the trustee board and a sharper perspective on the next stages of the museum’s development. Succession planning is a keen focus for the museum to enable it to continue working effectively hence the planned introduction of “APP” based smartphone access and similar features which it is hoped will relieve the burden on the curators and facilitate a ‘passing down’ of the knowledge & stories behind the exhibits to a younger generation of trustees.

Achievements and performance for the past year remain as a somewhat academic nature.

The project to improve the museum cabinet spaces has been effectively completed and will continue a care and maintenance basis. The safe care of its collection being a challenging and vital task during that process and also repairs to ageing exhibits is an ongoing task.

The trustees also ran a successful annual Heritage event and Friends of the Museum supper which is one of key fundraising events, held by the museum.

The museum continues to acquire a secure home for many donated items, all of which place pressure on the limited space for exhibits. The trustees remain proud of their achievements and are energised by the prospect of further developing the museum in its new and extended surroundings.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees operate with a cash reserve since it does not hold any others, and this is reflected in its closing bank balance. It operates on an income and expenditure basis and does not have any accruals or prepayments. This cash balance has serviced improvement work done as part of the extension and continual internal improvements as part of the overall project.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Total Income in the year was £7,282

The main elements were £3,530 from the museum's successful sales of regalia.

£660 from the Friends group, £1,425 from a successful Friends of the Museum supper evening, with other donations of £1567 made up the balance of income.

This sales of regalia is done as an adjunct to the museum's activities, it is second hand regalia donated to the museum with the specific intent of it being re sold to generate funds. It is not the sale of acquisitioned items.

Expenditure in the year was £2,275. The main elements being £800 for Friends supper cost, £470 for equipment & expenses, £611 for miscellaneous items, £254 for stationary & postage and the balance was made of Insurance costs of £71. In the year the Museum achieved a surplus of £5,007 leaving the museum with wholly viable cash balance into the next financial year of £9,346. All in all, the trustees are confident in the progress that has been made in managing the development and upgrades to the museum and its future operation.

Section F Other optional information

The Museum continues to receive the continual support from the Warrington Masonic Group and the Warrington Masonic Hall Company Limited. Both have entered long term commitments for occupancy of the space the Museum has in the Hall

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Peter Roberts*

Full name(s) Peter Roberts

Position (eg Secretary, Chair, etc) Chair

Date 26/03/2026

Warrington Museum of Freemasonry

Winmarleigh Street, Warrington, WA1 1NB

Income and Expenditure Account for the year ending 31st May 2025

Year 2023/2024	INCOME	Year 2024/2025	Year 2023/2024	EXPENDITURE	Year 2024/2025
£520.10	Friends of the Museum	£660.00	£160.00	Petty Cash transfers	£0.00
£50.00	Warrington Group	£0.00	£100.00	Artefacts & Books	£0.00
£1,014.42	Miscellaneous Donations	£1,567.20	£111.00	AIM Membership	£71.00
£0.00	AIM Grants	£0.00	£459.14	Insurance Premium	£0.00
£0.00	University of Manchester	£0.00	£12.27	Stationery	£168.06
£450.00	Regalia Sales	£3,530.00	£0.00	Purchases of regalia	£68.00
£1,369.00	Friends Supper	£1,425.00	£2,404.34	Equipment & Expenses	£470.39
£1,460.20	Bedding Plant Sales	£0.00	£1,010.00	Friends Supper	£800.26
£0.00	Natwest	£100.00	£902.25	Bedding Plant Purchases	£0.00
£0.00	Other	£0.00	£0.00	Building Project	£0.00
£0.00		£0.00	£0.00	postage	£86.05
£0.00		£0.00	£220.13	Miscellaneous Expenses	£611.37
£4,863.72	Total Income for Year	£7,282.20	£5,379.13	Total Expense for Year	£2,275.13

£515.41 SURPLUS / DEFICIT **£5,007.07**

Treasurer

Auditor

Alexander Roberts

J. P. Brooks