



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Access Theatre CIO

IC (if any)
1163050

Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jan-22	To	Period end date 31-Dec-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants		2,000	-	2,000	9,615
Donations	336	-	-	336	17
Membership Fees	2,858	-	-	2,858	901
Performances		-	-	-	-
Fundraising		-	-	-	-
Interest	8	-	-	8	1
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,202	2,000	-	5,202	10,534
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,202	2,000	-	5,202	10,534
A3 Payments					
Artistic Director / Practitioner fees	8,260	-	-	8,260	3,275
Insurance	96	-	-	96	96
Studio Hire	815	-	-	815	432
Website & Publicity	-	-	-	-	-
Office and Administration	207	-	-	207	328
Project Management	-	-	-	-	550
Performance costs	-	-	-	-	-
Travel & other expenses	221	-	-	221	233
Laptop	-	-	-	-	-
Materials	-	-	-	-	538
Sub total	9,599	-	-	9,599	5,452
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,599	-	-	9,599	5,452
Net of receipts/(payments)	- 6,397	2,000	-	- 4,397	5,082
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,281	-	-	13,281	8,199
Cash funds this year end	6,884	2,000	-	8,884	13,281

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP Bank Account	2,836	-	-
	CO-OP Instant Access Account	6,048	-	-
		-	-	-
	Total cash funds	8,884	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	PA System and Portable CD player		200	-
	Laptop		364	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
ACCESS THEATRE CIO

On accounts for the year
ended

31 DECEMBER 2022

Charity no
(if any)

1165050

Set out on pages

8,9 and 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

K A VAUGHNLEY

Date:

18/9/2023

Name:

K A VAUGHNLEY FCCA

Relevant professional
qualification(s) or body
(if any):

Chartered Institute of Certified Accountants

Address:

The Moorings, Lower Middle Hill, Pensilva, Liskeard, PL14 5QF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

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chair

Trustees' Annual Report for the period

From 01/01/22

Period start date To

Period end date 31/12/22

Charity name: **ACCESS THEATRE CIO**

Charity registration number: 1165050

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To facilitate access to a wide range of Arts without limitation. Giving particular focus the individuals with learning, physical and or sensory impairments and or mental health conditions, parents, siblings, carers and the wider public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This year has been focusing on recovery and development following unprecedented circumstances as a result of Covid19. Sessions have expanded from shorter sessions in the initial stages of re engaging with face-to-face contact, to now facilitating full sessions. A large focus of this year has been on building the confidence of the individual members to return to contact-based sessions and begin performing to live audiences. A few performances have taken place throughout the year, with Access members being central to the development of new project ideas, under the direction of the Lead Practitioner. The learnings from the pandemic have encouraged Access to experiment with new ways of working with increasing use of technologies and looking at ways to improve resilience and sustainability of the company. This year Access contracted a Project manager to ensure the company can be more responsive to opportunities and have the resources to be flexible to changing environments.
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	Trustees have continued to work to benefit the company and their families, through promoting inclusion and striving

issued by the Charity Commission on public benefit		to combat isolation and loneliness.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers continue to play a huge role in the continuation of Access Theatre and within the delivery of projects. Volunteers have played an essential role in improving Access to opportunities both within and outside sessions. This maybe by way of transport to and from sessions, accessing content through 1.1. support or engagement in external activity such as social/fundraising events. Access Theatre heavily relies on volunteers and is actively looking to expand on the pool of individuals available to increase this provision.
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Members of Access Theatre have been motivated to attend weekly sessions and demonstrate a strong commitment and connection to the company. The company recognise the lack of opportunities to members, with cuts to services and lack of resources in rural locations. The charity is proud the despite difficult climate and limited funding we have found creative ways to continue. In addition to this Access has welcomed new members this year and continues to expand. Access Theatre is committed to continue to provide a service to all its members ,m families and wider beneficiaries to ensure there are opportunities for connectedness.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To safeguard the continuation of the company
Amount of reserves held	Para 1.22	£6048
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The board meet prospective board members and make a collective decision.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	ACCESS THEATRE CIO
Other name the charity uses	
Registered charity number	1165050
Charity's principal address	WOOZERS, HIGHER TREMARCOOMBE LISKEARD CORNWALL PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	JACKIE BLANK	CHAIR		
2	JAMES LAMB	TREASURE		
3	JOE CAUDLE	SECRETARY		
4	PAM LAMB	VOLUNTEER CO-ORDIATOR		
5	LAUREN FLOOK			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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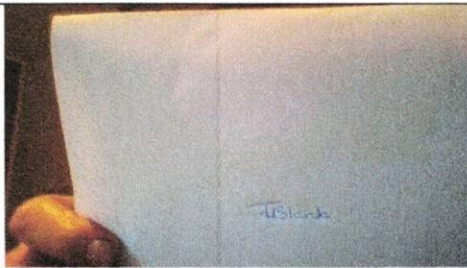
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JACKIE BLANK	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	13/9/2023	