



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2020 Period start date To 31st December
2020 Period end date

Charity name: ACCESS THEATRE CIO

Charity registration number: 1165050

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To facilitate access to the arts without limitation in the areas of drama, mime, dance, singing, music, writing, film and additional digital media in Cornwall and Devon. With a particular focus for individuals with learning, physical and or sensory impairments and or mental disabilities, parents, siblings, carers and wider general public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services that benefit the wider public identified in the accounts.	Para 1.17 and 1.19	During 2020 the company has focused on maintaining communication and supporting members and families who are at times very isolated. Our company Practitioner Charlotte Kransmo has delivered a range of activity packs, sessions via zoom, one to one sessions when restrictions allowed, to enable individuals to connect with the arts. This culminated in a short film at the end of the year which each individual contributed to and was then supported to access.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have continued to work to benefit the wider public by promoting education, health and well being of company members and their families, promoting social inclusion and striving to combat isolation through this difficult year.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	2020 has meant the volunteers working alongside Charlotte to support by means of zoom, and other technologies. Far more frequent meetings were set up to support this and support has been given to enable funding to be applied for to continue the work of the company.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity has enabled company members to keep connected with the arts and to feel less isolated in this difficult year. This support has benefited individuals and their wider families and contributed to maintain people's health and well being physically, mentally and emotionally.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our objectives for the year dramatically changed as it became apparent we would have to work in a completely different way to offer access to the Arts and to continue to support company members through a difficult time. We focused on keeping communication open and offering opportunities for people to engage by use of various means, creative packs by list, regular phone contact and postcards. This proved very welcome and valuable at keeping people in touch with each other and for families as support as well, individuals were less isolated from friends. Video sessions, zoom and when and where possible one to one sessions in gardens and outdoor space were organised to enable individuals to maintain their links. Families and careers have let us know how important this
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		input has been and so our objectives for the year were maintained and met allowing us to look to the future and prepare for the company being able to physically meet again.
Performance of fundraising activities against objectives set	Para 1.41	Arts Council Funding was applied for and received which enabled the company to continue paying the practitioner and deliver activities throughout the year.YAPP funding concluded this year but enable the group to fund administration and core costs. Cornwall Community Fund money has enabled the company to fund a Creative Enabler to support the Practitioner which enables more time for individual sessions.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The company is now needing to apply for further funding to deliver 2021 projects as current funding will finish and we have only a small reserve
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To support the delivery of a core service for 6 months whilst additional funding is secured.
Amount of reserves held	Para 1.22	£3039
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks would be if funding cannot be secured to continue working. The company has currently no income through membership fees and subscriptions however this will restart as soon as the company can meet together again and the board are confident that funding streams will be available and we will meet the criteria.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By Invitation

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Access Theatre CIO
Other name the charity uses	
Registered charity number	1165050
Charity's principal address	Woozers, Higher Tremar, Liskeard Cornwall PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jackie Blank	Chair	Full Year	
2	James Lamb	Treasurer	Full Year	
3	Joe Caudle	Secretary	Full Year	
4	Pam Lamb	Volunteer Co ordinator	FullYear	
5	Lauren Flook	Vice Chair	Full Year	
6	Dani Hamlin		August 2020	
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Legal	Richard Pollock	Coodes Solicitors 8 Race Hill Launceston, Cornwall. PL15 9BA

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	JBlank.	
Full name(s)	JACQUELINE BLANK.	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	12 th August 2021.	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Access Theatre CIO

Receipts and payments accounts

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For the period
from

01-Jan-20

To

31-Dec-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1,640	2,397	-	4,037	9,313
Donations	42	-	-	42	551
Membership Fees	970	-	-	970	3,810
Performances	-	-	-	-	174
Fundraising	302	-	-	302	157
Interest	17	-	-	17	21
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,971	2,397	-	5,368	14,026
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,971	2,397	-	5,368	14,026
A3 Payments					
Artistic Director / Practitioner fees	1,947	1,520	-	3,467	5,075
Insurance	252	-	-	252	252
Studio Hire	437	-	-	437	1,228
Website & Publicity	-	-	-	-	2,352
Office and Administration	680	284	-	964	699
Project Management	1,301	759	-	2,060	2,500
Performance costs	-	-	-	-	4,758
Travel & other expenses	323	-	-	323	1,434
Laptop	-	-	-	-	364
	-	-	-	-	-
Sub total	4,940	2,563	-	7,503	18,662
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,940	2,563	-	7,503	18,662
Net of receipts/(payments)	- 1,969	- 166	-	- 2,135	- 4,636
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,168	166	-	10,334	14,970
Cash funds this year end	8,199	-	-	8,199	10,334

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CO-OP Bank Account	5,160	-	-
CO-OP Instant Access Account	3,039	-	-
	-	-	-
Total cash funds	8,199	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

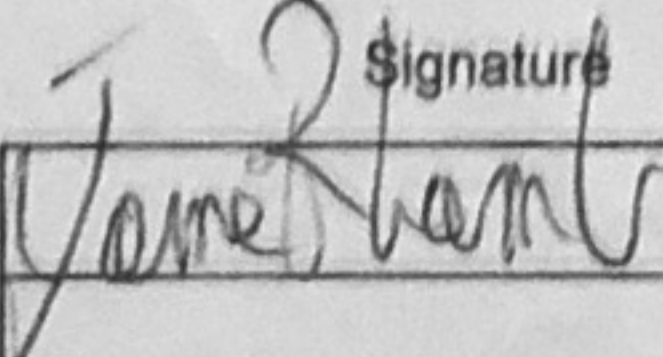
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
PA System and Portable CD player		200	-
Laptop		364	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES LAMB	5-7-2021