

ACCESS THEATRE CIO

England & Wales · Charity number 1165050

Details

Other names	ACCESS THEATRE
Status	Registered
Legal form	CIO
Registered	2016-01-05
Register	View on the Charity Commission register

Contact

Address	Woozers Higher Tremar Liskeard PL14 5HW
Phone	07748820909
Email	accesstheatre6@gmail.com
Website	www.accesstheatre.org

Activities

Objects: THE OBJECTS OF THE CIO ARE FACILITATING ACCESS TO, PROMOTING, MAINTAINING, IMPROVING AND ADVANCING EDUCATION IN THE ARTS INCLUDING WITHOUT LIMITATION THE ARTS OF DRAMA, MIME, DANCE, SINGING, MUSIC AND DIGITAL MEDIA IN THE AREA OF CORNWALL AND DEVON AND SURROUNDING AREAS AND IN PARTICULAR FOR PERSONS WITH LEARNING DISABILITIES AND/OR PHYSICAL DISABILITIES AND/OR SENSORY IMPAIRMENTS AND/OR MENTAL DISABILITIES AND PARENTS, CARERS, SIBLINGS OR PEOPLE WITH A PERSONAL LINK TO A PERSON WITH LEARNING DISABILITIES AND/OR PHYSICAL DISABILITIES AND/OR SENSORY IMPAIRMENTS AND/OR MENTAL DISABILITIES AND THE GENERAL PUBLIC.

Activities: Access Theatre is a company for adults with learning disabilities and a range of physical and sensory impairments. We meet weekly at Launceston Town Hall for drama and dance activities and regularly produce high-quality public performances. The members are supported by volunteers. We employ an experienced professional dance/theatre practitioner. New members are always welcome.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** People With Disabilities

Geography

- Cornwall
- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£17,167	£11,606	-	-
2023-12-31	£6,580	£11,051	-	-
2022-12-31	£5,202	£9,599	-	-
2021-12-31	£10,534	£5,452	-	-
2020-12-31	£14,026	£18,662	-	-

Trustees

Name	Role	Appointed
JACKIE BLANK	Chair	2016-01-05
Alice Watts		2022-10-24
Anne Donohoe		2024-03-11
JAMES LAMB		2016-01-05
Joe Caudle		2018-04-30
Pamela LAMB		2016-01-05

ACCESS THEATRE CIO

England & Wales - Charity number 1165050

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	Year 2024		Day 31	Month Dec	Year 2024

Charity name

Access Theatre CIO

Other names charity is known by

Registered charity number (if any)

1165050

Charity's principal address

Woozers

Higher Tremarcombe

Liskeard, Cornwall

Postcode

PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jackie Blank	Chair	Full Year	
2	James Lamb	Treasurer	Full Year	
3	Joe Caudle	Secretary	Full Year	
4	Pam Lamb	Volunteer Co-ordinator	Full Year	
5	Alice Pooshkah		Full Year	
6	Lauren Flook		Resigned	
7	Anne Donohoe			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

By invitation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Access Theatre is run by a freelance Practitioner, supported by a creative enabler and volunteers.

Trustees are sort and appointed to fill identified gaps in skills when required.

Summary of the objects of the charity set out in its governing document

Facilitating access to, promoting, maintaining and advancing education in the Arts. This is without limitation drama, mime, dance, singing, music film and other digital media, this is offered to those with learning disabilities and or physical disabilities and or sensory impairments and family and friends with a personal link to the individual. It is also offered to the wider community who wish to be part of an inclusive company

Summary of the main activities undertaken for the public benefit in relation to

This year the company has been able to deliver 45 weeks of face to face activities for 14-16 individuals per session. We continue to engage with

these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

the local community and encourage community members to get involved with the company.

The company encompasses a wide age range from 18 upwards and a wide range of support needs.

This has seen opportunities for skill learning in drama, writing, costume design, animation, music, singing, front of house skills, film making

The trustees confirm that they have due regard to the commissioner's public benefit guidance when making all decisions and exercising duties where the guidance is relevant.

Additional details of objectives and activities (Optional information)

-
-

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers play an invaluable role in supporting the company to achieve its goals. These include supporting individuals, helping with costumes, marketing running raffles etc.

Volunteers have regular meetings with the co-ordinator to ensure they are kept up to date and feel valued.

achievements of the charity during the year

highlighting how members feel about themselves and how society views them. This was a collaboration with a Cornish film company and was shown at a festival in the county. They also took part in the town Christmas parade and took the opportunity to showcase their Christmas production with some pop up theatre. Company members continue to explore new skills and look for new ways of collaborating with other creative groups.

The company has become increasingly important to members as more and more services are closing, leaving some of them socially isolated, so friendships made are highly valued. 3 social events were also held which everyone enjoyed.

In continuing to meet the companies objectives there is much optimism for the future.



Brief statement of the charity's policy on reserves

the need to ensure the ongoing delivery of core activities whilst seeking outside funding to secure the delivery of these core activities through the establishing of a Reserves fund.

2. The level of the Reserves fund should be equivalent to a minimum of 6 months of delivery of core activities. Currently this would be in the region of £4000. We have however used reserves to support the company during a challenging time after covid and are reviewing ways to ensure our funds are able to meet needs if necessary.

3. The reserves will be held in such a manner as to allow for simple same day transfer between the interest bearing account and the Access current account. The board accepts that this will bear down on the level of interest received but will ensure immediate access to funding if required.

4. The reserves will be available to cover any short term deficit needed to establish a new project where funding has been agreed but not yet received.

5. The reserves will be available to cover a shortfall in funding for a new project whilst further funding is being sought.

6. The Access Board will regularly review the Reserves policy to ensure ongoing effectiveness.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The company is funded through membership fees, fundraising and grant applications.

The funding provides the finance to deliver the objectives and activities of the charity. It enables additional support for individuals in sessions.

Section F Other optional information

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	JBlank	
Full name(s)	Jacqueline Blank	
Position (eg Secretary, Chair, etc)	Chair	
Date	15/10/2025	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

ACCESS THEATRE CIO

**On accounts for the year
ended**

31 DECEMBER 2024

**Charity no
(if any)**

1165050

Set out on pages

8,9 and 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

K A Vaughnley

Date:

30/01/2025

Name:

K A VAUGHNLEY FCCA

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Certified Accountants

Address:

The Office, Lower Middle Hill, Pensilva, Liskeard, PL14 5QG



CHARITY COMMISSION
FOR ENGLAND AND WALES

Access Theatre CIO

Receipts and payments accounts

CC16a

For the period
from

01-Jan-24

To

31-Dec-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
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A1 Receipts

Grants					
Donations	9,750	930	-	10,680	1,000
Membership Fees	135	-	-	135	-
Performances	5,235	-	-	5,235	5,516
Fundraising					
Interest	1,005	-	-	1,005	-
	112	-	-	112	64
	-	-	-	-	-
Sub total (Gross income for AR)	16,237	930	-	17,167	6,580

A2 Asset and investment sales, (see table).

	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,237	930	-	17,167	6,580

A3 Payments

Artistic Director / Practitioner fees	9,355	-	-	9,355	9,524
Insurance	96	-	-	96	96
Studio Hire	1,671	-	-	1,671	988
Website & Publicity					
Office and Administration					
Project Management	191	-	-	191	-
Performance costs					
Travel & other expenses					
Laptop	293	-	-	293	230
Materials					
	-	-	-	-	-
Sub total	11,606	-	-	11,606	11,051

A4 Asset and investment purchases, (see table)

	350	-	-	350	-
Sub total	350	-	-	350	-
Total payments	11,956	-	-	11,956	11,051

Net of receipts/(payments)

A5 Transfers between funds	4,281	930	-	5,211	4,471
A6 Cash funds last year end	4,413	-	-	4,413	-
Cash funds this year end	8,694	930	-	9,624	4,413

Section B Statement of assets and liabilities at the end of the period

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP Bank Account	899	-	-
	CO-OP Instant Access Account	8,725	-	-
		-	-	-
	Total cash funds	9,624	-	-

(agree balances with receipts and payments account(s))

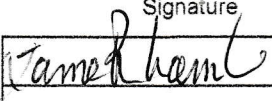
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details		-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	PA System and Portable CD player		200	-
	Laptop		364	-
	Laptop		350	-
			-	-
			-	-
			-	-
			-	-
			-	-

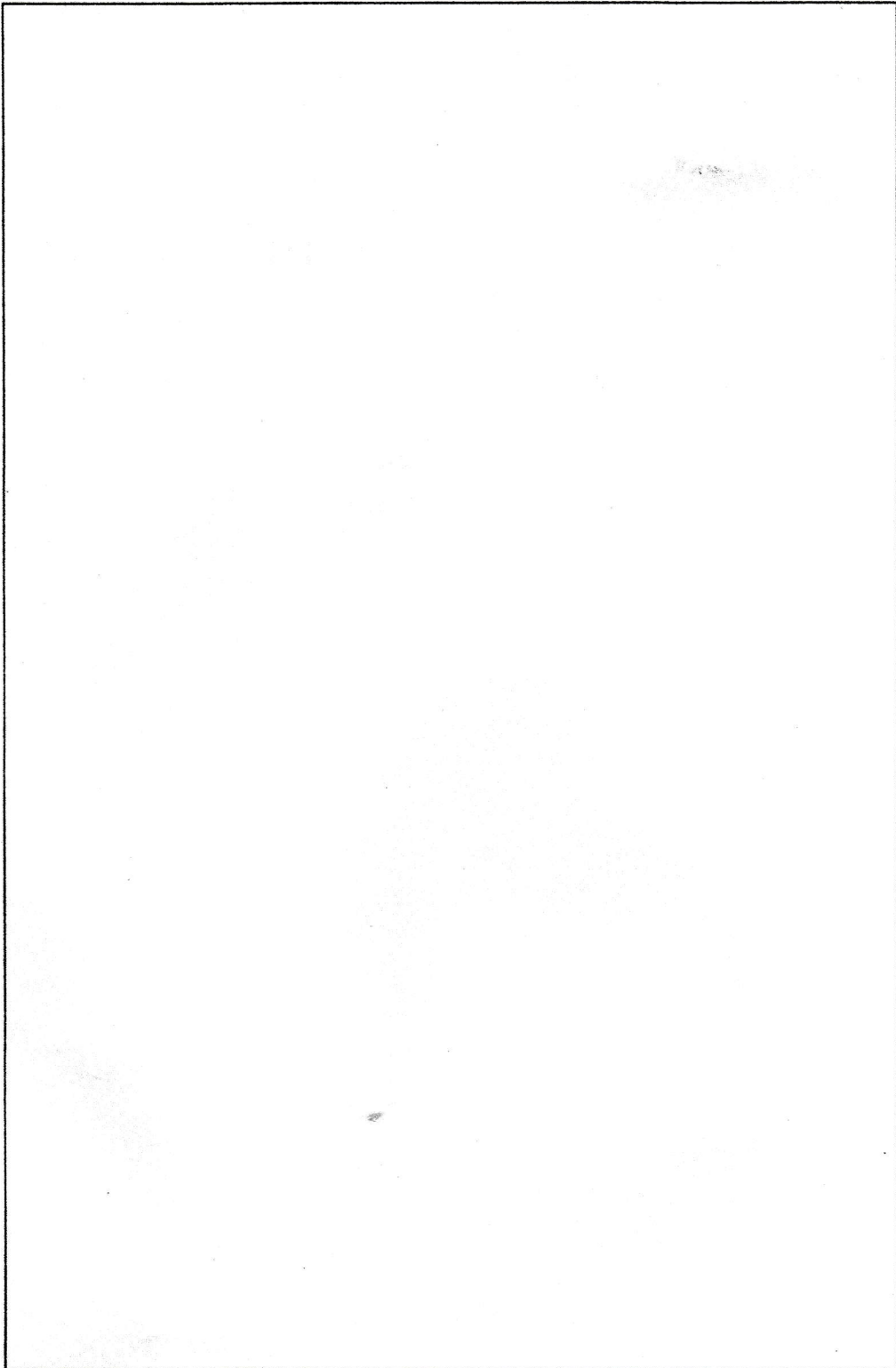
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES R LAMB	06.02.25

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



ACCESS THEATRE CIO

England & Wales - Charity number 1165050

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Mo 01	Year 2023		Day 31	Month Dec	Year 2023

Section A Reference and administration details

Charity name

Access Theatre CIO

Other names charity is known by

Registered charity number (if any)

1165050

Charity's principal address

Woozers
Higher Tremarcoombe
Liskeard, Cornwall
Postcode PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jackie Blank	Chair	Full Year	
2	James Lamb	Treasurer	Full Year	
3	Joe Caudle	Secretary	Full Year	
4	Pam Lamb	Volunteer Co-ordinator	Full Year	
5	Alice Pooshkah		Full Year	
6	Lauren Flook		Resigned	
7				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

By invitation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Access Theatre is run by a freelance Practitioner, supported by a creative enabler and volunteers.

Trustees are sort and appointed to fill identified gaps in skills when required.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Facilitating access to, promoting, maintaining and advancing education in the Arts. This is without limitation drama, mime, dance, singing, music film and other digital media, this is offered to those with learning disabilities and or physical disabilities and or sensory impairments and family and friends with a personal link to the individual. It is also offered to the wider community who wish to be part of an inclusive company

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This year the company has been able to deliver 42 weeks of face to face activities for 12-15 individuals per session. We continue to engage with the local community and encourage community members to get involved with the company.

The company encompasses a wide age range from 18 upwards and a wide range of support needs.

This has seen opportunities for skill learning in drama, writing, costume design, animation, music, singing, front of house skills.

The trustees confirm that they have due regard to the commissioner's public benefit guidance when making all decisions and exercising duties where the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers play an invaluable role in supporting the company to achieve its goals. These include supporting individuals, helping with costumes, marketing running raffles etc. Volunteers have regular meetings with the co-ordinator to ensure they are kept up to date and feel valued.

Summary of the main achievements of the charity during the year

This year has seen a consolidation of the company, members are now all back and engaged with the opportunities that are on offer.

The continuation of the company, during difficult times and when many other statutory and voluntary services are closing. Offering a safe space where individuals are able to express themselves and develop friendships which there are few opportunities to do, leading to social isolation in a rural community.

The enthusiasm to perform and demonstrate their skills is really rewarding and this has been demonstrated in 2 performances this year. Both really well received by the local community.

In continuing to meet the companies objectives there is much optimism for the future.

Section E

Financial review

Brief statement of the charity's policy on reserves

Access Theatre Reserves Policy The Access Board of Trustees accepts the need to ensure the ongoing delivery of core activities whilst seeking outside funding to secure the delivery of these core activities through the establishing of a Reserves fund.

2. The level of the Reserves fund should be equivalent to a minimum of 6 months of delivery of core activities. Currently this would be in the region of £4000. We have however used reserves to support the company during a challenging time after covid and are reviewing ways to ensure our funds are able to meet needs if necessary.

3. The reserves will be held in such a manner as to allow for simple same day transfer between the interest bearing account and the Access current account. The board accepts that this will bear down on the level of interest received but will ensure immediate access to funding if required.

4. The reserves will be available to cover any short term deficit needed to establish a new project where funding has been agreed but not yet received.

5. The reserves will be available to cover a shortfall in funding for a new project whilst further funding is being sought.

6. The Access Board will regularly review the Reserves policy to ensure ongoing effectiveness.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The company is funded through membership fees, fundraising and grant applications.

The funding provides the finance to deliver the objectives and activities of the charity. It enables additional support for individuals in sessions.

Section F

Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jackie Blank	Pam Lamb
Position (eg Secretary, Chair, etc)	chair	Volunteer Co ordinato
Date	25/09/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Access Theatre CIO	No (if any) 1165050
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jan-23	To	Period end date 31-Dec-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants		1,000	-	1,000	2,000
Donations	-	-	-	-	336
Membership Fees	5,516	-	-	5,516	2,858
Performances		-	-	-	-
Fundraising		-	-	-	-
Interest	64	-	-	64	8
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,580	1,000	-	6,580	5,202
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,580	1,000	-	6,580	5,202
A3 Payments					
Artistic Director / Practitioner fees	9,523	-	-	9,523	8,260
Insurance	96	-	-	96	96
Studio Hire	988	-	-	988	815
Website & Publicity	-	-	-	-	-
Office and Administration	213	-	-	213	207
Project Management	-	-	-	-	-
Performance costs	-	-	-	-	-
Travel & other expenses	230	-	-	230	221
Laptop	-	-	-	-	-
Materials	-	-	-	-	-
Sub total	11,051	-	-	11,051	9,599
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,051	-	-	11,051	9,599
Net of receipts/(payments)	- 5,471	1,000	-	- 4,471	- 4,397
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,884	-	-	8,884	13,281
Cash funds this year end	3,413	1,000	-	4,413	8,884

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP Bank Account	2,301	-	-
	CO-OP Instant Access Account	2,113	-	-
		-	-	-
	Total cash funds	4,414	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	PA System and Portable CD player		200	-
	Laptop		364	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval

ACCESS THEATRE CIO

England & Wales - Charity number 1165050

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Access Theatre CIO

IC (if any)
1189050

Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jan-22	To	Period end date 31-Dec-22
---------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants		2,000	-	2,000	9,615
Donations	336	-	-	336	17
Membership Fees	2,858	-	-	2,858	901
Performances		-	-	-	-
Fundraising		-	-	-	-
Interest	8	-	-	8	1
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,202	2,000	-	5,202	10,534
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,202	2,000	-	5,202	10,534
A3 Payments					
Artistic Director / Practitioner fees	8,260	-	-	8,260	3,275
Insurance	96	-	-	96	96
Studio Hire	815	-	-	815	432
Website & Publicity	-	-	-	-	-
Office and Administration	207	-	-	207	328
Project Management	-	-	-	-	550
Performance costs	-	-	-	-	-
Travel & other expenses	221	-	-	221	233
Laptop	-	-	-	-	-
Materials	-	-	-	-	538
Sub total	9,599	-	-	9,599	5,452
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,599	-	-	9,599	5,452
Net of receipts/(payments)	- 6,397	2,000	-	- 4,397	5,082
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,281	-	-	13,281	8,199
Cash funds this year end	6,884	2,000	-	8,884	13,281

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP Bank Account	2,836	-	-
	CO-OP Instant Access Account	6,048	-	-
		-	-	-
	Total cash funds	8,884	-	-
	(agree balances with receipts and payments account(s))			

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	PA System and Portable CD player		200	-
	Laptop		364	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name: ACCESS THEATRE CIO

On accounts for the year ended

31 DECEMBER 2022 Charity no (if any) 1165050

Set out on pages

8,9 and 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 18/9/2023

Name: K A VAUGHNLEY FCCA

Relevant professional qualification(s) or body (if any):

Chartered Institute of Certified Accountants

Address:

The Moorings, Lower Middle Hill, Pensilva, Liskeard, PL14 5QF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Trustees' Annual Report for the period

From 01/01/22

Period start date To

Period end date 31/12/22

Charity name: ACCESS THEATRE CIO

Charity registration number: 1165050

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To facilitate access to a wide range of Arts without limitation. Giving particular focus the individuals with learning, physical and or sensory impairments and or mental health conditions, parents, siblings, carers and the wider public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This year has been focusing on recovery and development following unprecedented circumstances as a result of Covid19. Sessions have expanded from shorter sessions in the initial stages of re engaging with face-to-face contact, to now facilitating full sessions. A large focus of this year has been on building the confidence of the individual members to return to contact-based sessions and begin performing to live audiences. A few performances have taken place throughout the year, with Access members being central to the development of new project ideas, under the direction of the Lead Practitioner. The learnings from the pandemic have encouraged Access to experiment with new ways of working with increasing use of technologies and looking at ways to improve resilience and sustainability of the company. This year Access contracted a Project manager to ensure the company can be more responsive to opportunities and have the resources to be flexible to changing environments.
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	Trustees have continued to work to benefit the company and their families, through promoting inclusion and striving

issued by the Charity Commission on public benefit		to combat isolation and loneliness.
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Volunteers continue to play a huge role in the continuation of Access Theatre and within the delivery of projects. Volunteers have played an essential role in improving Access to opportunities both within and outside sessions. This maybe by way of transport to and from sessions, accessing content through 1.1. support or engagement in external activity such as social/fundraising events. Access Theatre heavily relies on volunteers and is actively looking to expand on the pool of individuals available to increase this provision.
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Members of Access Theatre have been motivated to attend weekly sessions and demonstrate a strong commitment and connection to the company. The company recognise the lack of opportunities to members, with cuts to services and lack of resources in rural locations. The charity is proud the despite difficult climate and limited funding we have found creative ways to continue. In addition to this Access has welcomed new members this year and continues to expand. Access Theatre is committed to continue to provide a service to all its members ,m families and wider beneficiaries to ensure there are opportunities for connectedness.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To safeguard the continuation of the company
Amount of reserves held	Para 1.22	£6048
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The board meet prospective board members and make a collective decision.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	ACCESS THEATRE CIO
Other name the charity uses	
Registered charity number	1165050
Charity's principal address	WOOZERS, HIGHER TREMARCOOMBE LISKEARD CORNWALL PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	JACKIE BLANK	CHAIR		
2	JAMES LAMB	TREASURE		
3	JOE CAUDLE	SECRETARY		
4	PAM LAMB	VOLUNTEER CO-ORDIATOR		
5	LAUREN FLOOK			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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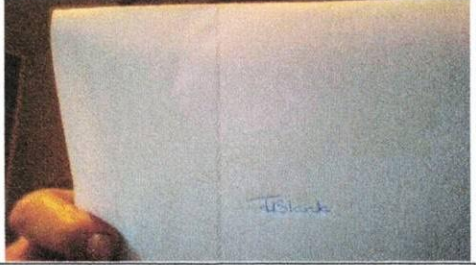
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JACKIE BLANK	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	13/9/2023	

ACCESS THEATRE CIO

England & Wales - Charity number 1165050

Accounts



Trustees' Annual Report for the period

From 1.1.21
end date

Period start date To 31.12.21

Period

Charity name: ACCESS THEATRE CIO

Charity registration number: 1165050

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To facilitate access to a wide range of arts without limitation. Giving particular focus to individuals with learning, physical and or sensory impairments and or mental disabilities, parents, siblings, carers and the wider public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This year has seen unprecedented circumstances again for those running and members of the company. Activities until Sept, have been about keeping contact and supporting the company to develop ideas for the future. where it has been possible to have socially distanced 1-1 sessions these have been offered and taken up. Sessions restarted very carefully in the Autumn, with shorter sessions in the space developing a small piece to show at Christmas.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have continued to work to benefit the company and their families, through promoting inclusion and striving to combat isolation and loneliness.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	Volunteers have been keeping in touch with individuals by phone, zoom where possible and supporting individuals to chat about how they are coping with the changing situation. This has been invaluable as group members are often isolated and feel lonely.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	This year it has been crucial that communication has been maintained for everyone as much as possible to support individuals and their families health and wellbeing physically and mentally.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our objectives again this year remained flexible, to remain within the government guidelines. We focused on maintaining contact with company members and their families and offering activities in a range of formats where possible. When we were able to open up we decided to do this at a slow rate to ensure everyone felt safe and comfortable.
Performance of fundraising activities against objectives set	Para 1.41	

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We have received a grant for the coming year which will enable the company to keep working on projects.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To support delivery of service for a 6 month period whilst seeking funds if the need arises.
Amount of reserves held	Para 1.22	3040.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main concern would arise if funding could not be secured. Lack of available Trustees
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Invitation

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Access Theatre CIO
Other name the charity uses	
Registered charity number	1165050
Charity's principal address	Woozers, Higher Tremar, Liskeard, Cornwall PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jackie Blank	Chair	Full Year	
2	James Lamb	Treasurer	"	
3	Joe Caudle	Secretary	"	
4	Lauren Flook	Vice Chair	"	
5	Pam Lamb	Volunteer co-ordinator	"	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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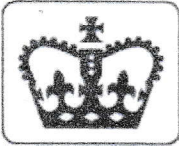
Investment performance against objectives	Para 1.41	
Other		

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>James Lamb</i>	
Full name(s)	<i>JAMES RODERICK LAMB</i>	
Position (eg Secretary, Chair, etc)	<i>TREASURER</i>	
Date	<i>10th August 2022</i>	



Section A

Independent Examiner's Report

Report to the trustees/ members of

ACCESS THEATRE CIO

On accounts for the year ended

31 DECEMBER 2021

Charity no (if any)

1165050

Set out on pages

8,9 and 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

K A Vaughnley

Date:

10-9-2022

Name:

K A VAUGHNLEY FCCA

Relevant professional qualification(s) or body (if any):

Chartered Institute of Certified Accountants

Address:

The Moorings, Lower Middle Hill, Pensilva, Liskeard, PL14 5QF



CHARITY COMMISSION
FOR ENGLAND AND WALES

Access Theatre CIO

Receipts and payments accounts

CC16a

For the period
from

01-Jan-21

To

31-Dec-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants		9,615	-	9,615	4,037
Donations	17	-	-	17	42
Membership Fees	901	-	-	901	970
Performances		-	-	-	-
Fundraising		-	-	-	302
Interest	1	-	-	1	17
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	919	9,615	-	10,534	5,368
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	919	9,615	-	10,534	5,368
A3 Payments					
Artistic Director / Practitioner fees	3,113	162	-	3,275	3,467
Insurance	96		-	96	252
Studio Hire	432		-	432	437
Website & Publicity			-	-	-
Office and Administration	328		-	328	964
Project Management	550		-	550	2,060
Performance costs			-	-	-
Travel & other expenses	233		-	233	323
Laptop			-	-	-
Materials	538		-	538	-
Sub total	5,290	162	-	5,452	7,503
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,290	162	-	5,452	7,503
Net of receipts/(payments)	- 4,371	9,453	-	5,082	- 2,135
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,199	-	-	8,199	10,334
Cash funds this year end	3,828	9,453	-	13,281	8,199

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CO-OP Bank Account	10,241	-	-
	CO-OP Instant Access Account	3,040	-	-
		-	-	-
	Total cash funds	13,281	-	-
(agree balances with receipts and payments account(s))				

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	PA System and Portable CD player		200	-
	Laptop		364	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

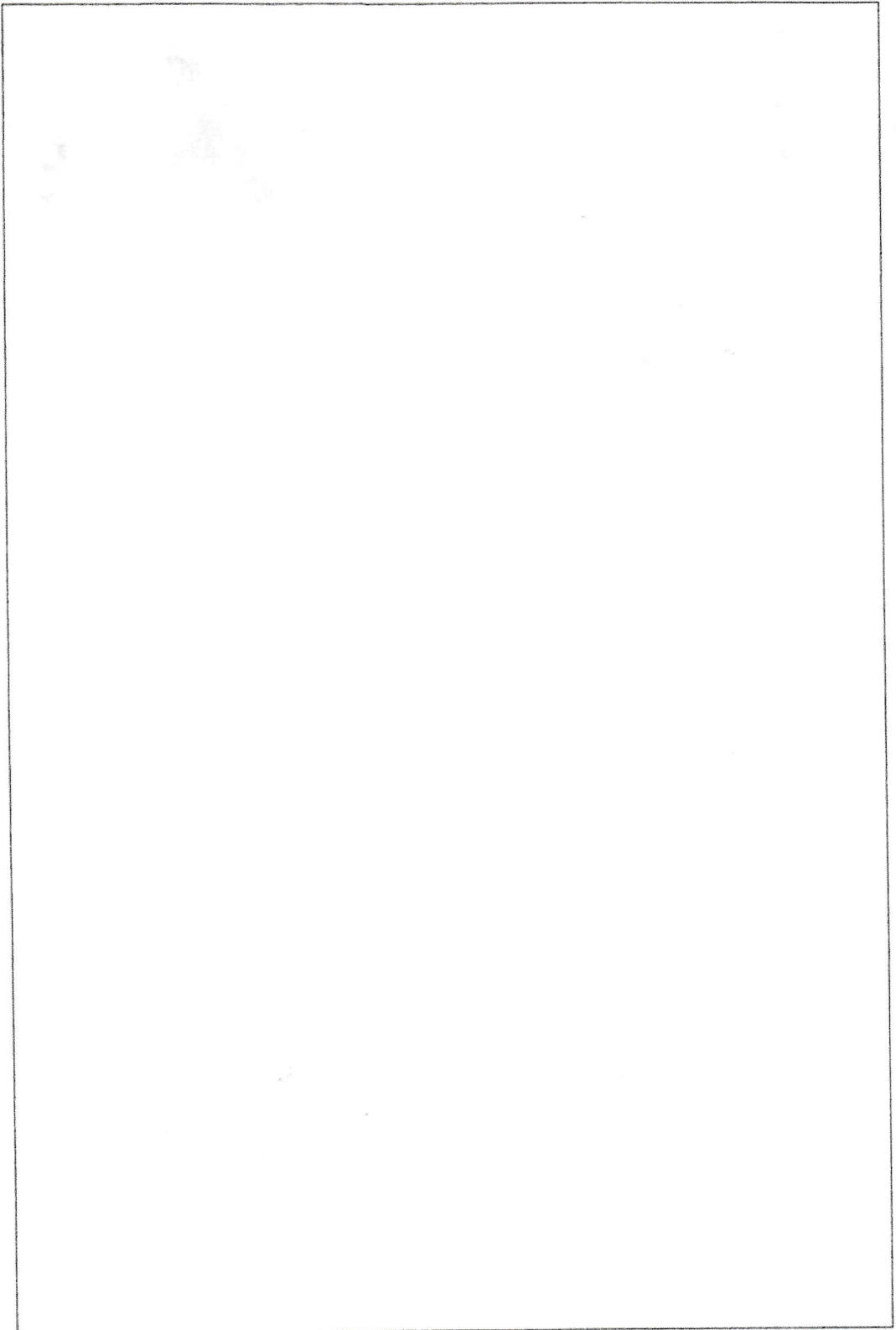
Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



ACCESS THEATRE CIO

England & Wales - Charity number 1165050

Accounts



Trustees' Annual Report for the period

From **1st January 2020** Period start date To **31st December 2020**
Period end date

Charity name: ACCESS THEATRE CIO

Charity registration number: 1165050

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To facilitate access to the arts without limitation in the areas of drama, mime, dance, singing, music, writing, film and additional digital media in Cornwall and Devon. With a particular focus for individuals with learning, physical and or sensory impairments and or mental disabilities, parents, siblings, carers and wider general public.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services nefit the wider public identified in the accounts.	Para 1.17 and 1.19	During 2020 the company has focused on maintaining communication and supporting members and families who are at times very isolated. Our company Practitioner Charlotte Kransmo has delivered a range of activity packs, sessions via zoom, one to one sessions when restrictions allowed, to enable individuals to connect with the arts. This culminated in a short film at He end of the year which each individual contributed to and was then supported to access.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have continued to work to benefit the wider public by promoting education, health and well being of company members and their families, promoting social inclusion and striving to combat isolation through this difficult year.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	2020 has meant the volunteers working alongside Charlotte to support by means of zoom, and other technologies. Far more frequent meetings were set up to support this and support has been given to enable funding to be applied for to continue the work of the company.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity has enabled company members to keep connected with the arts and to feel less isolated in this difficult year. This support has benefited individuals and their wider families and contributed to maintain people's health and well being physically, mentally and emotionally.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our objectives for the year dramatically changed as it became apparent we would have to work in a completely different way to offer access to the Arts and to continue to support company members through a difficult time. We focused on keeping communication open and offering opportunities for people to engage by use of various means, creative packs by list, regular phone contact and postcards. This proved very welcome and valuable at keeping people in touch with each other and for families as support as well, individuals were less isolated from friends. Video sessions, zoom and when and where possible one to one sessions in gardens and outdoor space were organised to enable individuals to maintain their links. Families and careers have let us know how important this
-------------------------------------	-----------	---

		input has been and so our objectives for the year were maintained and met allowing us to look to the future and prepare for the company being able to physically meet again.
Performance of fundraising activities against objectives set	Para 1.41	Arts Council Funding was applied for and received which enabled the company to continue paying the practitioner and deliver activities throughout the year. YAPP funding concluded this year but enable the group to fund administration and core costs. Cornwall Community Fund money has enabled the company to fund a Creative Enabler to support the Practitioner which enables more time for individual sessions.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The company is now needing to apply for further funding to deliver 2021 projects as current funding will finish and we have only a small reserve
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To support the delivery of a core service for 6 months whilst additional funding is secured.
Amount of reserves held	Para 1.22	£3039
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks would be if funding cannot be secured to continue working. The company has currently no income through membership fees and subscriptions however this will restart as soon as the company can meet together again and the board are confident that funding streams will be available and we will meet the criteria.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By Invitation

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Access Theatre CIO
Other name the charity uses	
Registered charity number	1165050
Charity's principal address	Woozers, Higher Tremar, Liskeard Cornwall PL14 5HW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jackie Blank	Chair	Full Year	
2	James Lamb	Treasurer	Full Year	
3	Joe Caudle	Secretary	Full Year	
4	Pam Lamb	Volunteer Co ordinator	FullYear	
5	Lauren Flook	Vice Chair	Full Year	
6	Dani Hamlin		August 2020	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Legal	Richard Pollock	Coodes Solicitors 8 Race Hill Launceston, Cornwall. PL15 9BA

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	JBlank.	
Full name(s)	JACQUELINE BLANK.	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	12 th August 2021.	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Access Theatre CIO

Receipts and payments accounts

CC16a

For the period
from

01-Jan-20

To

31-Dec-20

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1,640	2,397	-	4,037	9,313
Donations	42	-	-	42	551
Membership Fees	970	-	-	970	3,810
Performances	-	-	-	-	174
Fundraising	302	-	-	302	157
Interest	17	-	-	17	21
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,971	2,397	-	5,368	14,026
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,971	2,397	-	5,368	14,026
A3 Payments					
Artistic Director / Practitioner fees	1,947	1,520	-	3,467	5,075
Insurance	252	-	-	252	252
Studio Hire	437	-	-	437	1,228
Website & Publicity	-	-	-	-	2,352
Office and Administration	680	284	-	964	699
Project Management	1,301	759	-	2,060	2,500
Performance costs	-	-	-	-	4,758
Travel & other expenses	323	-	-	323	1,434
Laptop	-	-	-	-	364
	-	-	-	-	-
Sub total	4,940	2,563	-	7,503	18,662
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,940	2,563	-	7,503	18,662
Net of receipts/(payments)	- 1,969	- 166	-	- 2,135	- 4,636
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,168	166	-	10,334	14,970
Cash funds this year end	8,199	-	-	8,199	10,334

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CO-OP Bank Account	5,160	-	-
CO-OP Instant Access Account	3,039	-	-
	-	-	-
Total cash funds	8,199	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

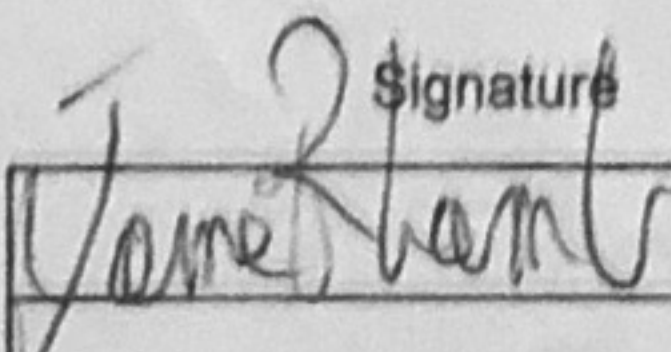
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
PA System and Portable CD player		200	-
Laptop		364	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES LAMB	5-7-2021