



**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> January 2024 – 4<sup>th</sup> January 2025**

### **Background**

This was our ninth year since establishment as a CIO. We are pleased with the progress made to return to pre-Covid audience numbers – 4034 in 2024, compared with 4296 in 2019 (pre-pandemic), and a significant increase on 2023 (3123). This compares favourably with national figures where box office takings have not yet recovered to previous levels.

### **Achievements**

We held a total of 47 screenings in 2024, including the evening of short films (see below). There were 32 foreign language films, 11 documentaries and 35 feature films, and 9 produced in the UK. The programme comprises primarily contemporary independent films but also some classics, generally when these are re-mastered and re-released, or as a tribute to mark the death of a major actor or director. For example, in June we showed Yasujiro Ozu's 1953 classic *Tokyo Story* and in September Coppola's *The Conversation* from 1974, both recently re-released. Audience numbers are variable and it can be difficult to predict which films will "fly"; an average audience is around 85 people whereas our largest audience was 306 for *The Outrun*.

In June we organised and helped to fund a free showing of *Outgrow the System* in partnership with **Transition Buxton**, which is a group of local people concerned about the environment working to improve our community's resilience through practical actions and projects. This also included an expert talk.

After a very successful trial in 2023 of the **Exhibition on Screen** films, this year we showed films of the Klimt, Singer Sargent and Van Gogh Exhibitions. Due to the licensing agreement, we have charged an uplifted ticket price for these, though we have been able to negotiate a lower rate than that charged by commercial cinemas and the films have continued to draw a large and enthusiastic audience.

This was the second year in which we organised a programme of short films made by filmmakers who have an association with Buxton or High Peak as our entry in the Buxton Festival Fringe. We received 14 entries from a range of individuals and groups, again including young people with additional needs, supported by Derbyshire Community Arts. 11 films were selected for showing and were well-received by the audience (145, up from 122 in 2023). We were pleased to award a Jury prize (a committee comprising trustees and members of Buxton Film) and an Audience prize (generously donated in memory of the late Kieth Savage, founder trustee of Buxton Film), as well as commendations.

We have been able to maintain a relatively low ticket price, with a heavily discounted rate for children and students. We have over 850 people on our mailing list and regularly receive positive feedback on our programme:

For many years Buxton Film has maintained an extensive film library of DVDs and blu-rays, available for loan to audience members and supporters. However, this was becoming difficult to house and to manage and the take-up was steadily decreasing. It was therefore decided to donate the full collection of over 1300 titles to Salford University Media Studies Department, who received it with enthusiasm.

### **Looking Ahead**

We will continue to develop an attractive and varied programme and explore other ideas to extend and widen our audience base, including additional publicity methods.

We aim to run the short films programme again as part of the Buxton Fringe. To this end we are offering a mentoring opportunity to inexperienced filmmakers who would like to improve their skills.

### **Trustees**

One long serving trustee retired this year and another plans to do so early in 2025. One trustee sadly passed away at the end of the year. However, a new trustee was appointed in 2024 and two further appointments are planned for 2025.

#### **Trustees as of January 2025:**

Jane Barrett (Chair)  
Ela Beaumont  
Lindsay Crowe  
Michael Glendenning (Treasurer)  
Luay Salman

#### **Associate Members**

Luke Bayirli  
Jeanette Hamilton  
Moir Kean  
Marek Vilis

#### **Report prepared and signed by:**

Jane Barrett, Luay Salman

#### **Accounts prepared and signed by:**

Michael Glendenning (Treasurer)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Buxton Film	1165040
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## Receipts and payments accounts

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For the period from	Period start date 5th January 2024	To	Period end date 4th January 2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Box Office Receipts	14,070	-	-	14,070	11,702
Other Receipts	365	-	-	365	150
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	14,435	-	-	14,435	11,852
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	14,435	-	-	14,435	11,852
<b>A3 Payments</b>					
DVD Purchases	-	-	-	-	-
Film licences	8,639	-	-	8,639	7,234
Other Expenses	775	-	-	775	329
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	9,414	-	-	9,414	7,563
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	9,414	-	-	9,414	7,563
<b>Net of receipts/(payments)</b>	5,021	-	-	5,021	4,289
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	29,422	-	-	29,422	25,133
<b>Cash funds this year end</b>	34,443	-	-	34,443	29,422

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Bank	34,439	-	-
	Cash	4	-	-
		-	-	-
	<b>Total cash funds</b>	<b>34,443</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval