

# BUXTON FILM

England & Wales · Charity number 1165040

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-01-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 25 Bath Road  
Buxton  
SK17 6HH

**Phone** 07974517799

**Email** [admin@buxtonfilm.org.uk](mailto:admin@buxtonfilm.org.uk)

**Website** [www.buxtonfilm.org.uk](http://www.buxtonfilm.org.uk)

## Activities

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**Objects:** TO ADVANCE THE PUBLIC EDUCATION, KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF FILM IN BUXTON AND THE SURROUNDING AREA.

**Activities:** Buxton Film is a community cinema that aims to bring the best national and international film not otherwise available to everyone in the town of Buxton.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Derbyshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-04	£14,435	£9,414	-	-
2024-01-04	£11,852	£7,563	-	-
2023-01-04	£8,449	£7,541	-	-
2022-01-04	£4,825	£3,242	-	-
2021-01-04	£2,934	£1,909	-	-

## Trustees

Name	Role	Appointed
Dr Ela Beaumont		2025-01-30
Jane Barrett		2024-07-19
LUAY SALMAN BSC, PGCE		2016-01-05
Lindsay Spence Crowe		2025-01-30
MIKE GLENDENNING		2016-05-01
Moira Trench Kean		2025-10-16

**BUXTON FILM**

England & Wales - Charity number 1165040

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# Accounts

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**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> January 2024 – 4<sup>th</sup> January 2025**

### **Background**

This was our ninth year since establishment as a CIO. We are pleased with the progress made to return to pre-Covid audience numbers – 4034 in 2024, compared with 4296 in 2019 (pre-pandemic), and a significant increase on 2023 (3123). This compares favourably with national figures where box office takings have not yet recovered to previous levels.

### **Achievements**

We held a total of 47 screenings in 2024, including the evening of short films (see below). There were 32 foreign language films, 11 documentaries and 35 feature films, and 9 produced in the UK. The programme comprises primarily contemporary independent films but also some classics, generally when these are re-mastered and re-released, or as a tribute to mark the death of a major actor or director. For example, in June we showed Yasujiro Ozu's 1953 classic *Tokyo Story* and in September Coppola's *The Conversation* from 1974, both recently re-released. Audience numbers are variable and it can be difficult to predict which films will "fly"; an average audience is around 85 people whereas our largest audience was 306 for *The Outrun*.

In June we organised and helped to fund a free showing of *Outgrow the System* in partnership with **Transition Buxton**, which is a group of local people concerned about the environment working to improve our community's resilience through practical actions and projects. This also included an expert talk.

After a very successful trial in 2023 of the **Exhibition on Screen** films, this year we showed films of the Klimt, Singer Sargent and Van Gogh Exhibitions. Due to the licensing agreement, we have charged an uplifted ticket price for these, though we have been able to negotiate a lower rate than that charged by commercial cinemas and the films have continued to draw a large and enthusiastic audience.

This was the second year in which we organised a programme of short films made by filmmakers who have an association with Buxton or High Peak as our entry in the Buxton Festival Fringe. We received 14 entries from a range of individuals and groups, again including young people with additional needs, supported by Derbyshire Community Arts. 11 films were selected for showing and were well-received by the audience (145, up from 122 in 2023). We were pleased to award a Jury prize (a committee comprising trustees and members of Buxton Film) and an Audience prize (generously donated in memory of the late Kieth Savage, founder trustee of Buxton Film), as well as commendations.

We have been able to maintain a relatively low ticket price, with a heavily discounted rate for children and students. We have over 850 people on our mailing list and regularly receive positive feedback on our programme:

For many years Buxton Film has maintained an extensive film library of DVDs and blu-rays, available for loan to audience members and supporters. However, this was becoming difficult to house and to manage and the take-up was steadily decreasing. It was therefore decided to donate the full collection of over 1300 titles to Salford University Media Studies Department, who received it with enthusiasm.

### **Looking Ahead**

We will continue to develop an attractive and varied programme and explore other ideas to extend and widen our audience base, including additional publicity methods.

We aim to run the short films programme again as part of the Buxton Fringe. To this end we are offering a mentoring opportunity to inexperienced filmmakers who would like to improve their skills.

### **Trustees**

One long serving trustee retired this year and another plans to do so early in 2025. One trustee sadly passed away at the end of the year. However, a new trustee was appointed in 2024 and two further appointments are planned for 2025.

### **Trustees as of January 2025:**

Jane Barrett (Chair)  
Ela Beaumont  
Lindsay Crowe  
Michael Glendenning (Treasurer)  
Luay Salman

### **Associate Members**

Luke Bayirli  
Jeanette Hamilton  
Maira Kean  
Marek Vilis

### **Report prepared and signed by:**

Jane Barrett, Luay Salman

### **Accounts prepared and signed by:**

Michael Glendenning (Treasurer)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Buxton Film	1165040
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## Receipts and payments accounts

For the period from	Period start date 5th January 2024	To	Period end date 4th January 2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Box Office Receipts	14,070	-	-	14,070	11,702
Other Receipts	365	-	-	365	150
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>14,435</b>	<b>-</b>	<b>-</b>	<b>14,435</b>	<b>11,852</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,435</b>	<b>-</b>	<b>-</b>	<b>14,435</b>	<b>11,852</b>
<b>A3 Payments</b>					
DVD Purchases	-	-	-	-	-
Film licences	8,639	-	-	8,639	7,234
Other Expenses	775	-	-	775	329
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,414</b>	<b>-</b>	<b>-</b>	<b>9,414</b>	<b>7,563</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,414</b>	<b>-</b>	<b>-</b>	<b>9,414</b>	<b>7,563</b>
<b>Net of receipts/(payments)</b>	<b>5,021</b>	<b>-</b>	<b>-</b>	<b>5,021</b>	<b>4,289</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,422	-	-	29,422	25,133
<b>Cash funds this year end</b>	<b>34,443</b>	<b>-</b>	<b>-</b>	<b>34,443</b>	<b>29,422</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	34,439	-	-
	Cash	4	-	-
		-	-	-
	<b>Total cash funds</b>	<b>34,443</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**BUXTON FILM**

England & Wales - Charity number 1165040

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# Accounts

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**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> Jan 2023 – 4<sup>th</sup> Jan 2024**

### **Background**

In our 8<sup>th</sup> year since establishment as a CIO we continued to work hard to re-establish audience numbers to pre-COVID values. However, these continued to hover around 30% below those of a similar period in 2019. Figures were 3123 (2023) versus 4296 (2019). This was broadly in line with national figures for cinema audiences.

### **Achievements**

Following agreement with High Peak Theatre Trust we were able to secure a date and launch a short film exhibition during the Buxton Festival period as our entry to the Buxton Fringe. We restricted entries to filmmakers associated with our town (Buxton) and the Peak District. The event was a success with encouraging audience numbers (122) and a good variety of films submitted. Of those selected was a film made by young people with additional needs attending sessions organised with support from Derbyshire Community Arts. We were able to award prizes and commendations as well as involve the audience in voting for and awarding an Audience Prize.

We also discussed and agreed to screen (at an uplifted ticket price due to license restrictions) an Exhibition on Screen film on the Vermeer exhibition held earlier in the year. This proved extremely popular and an audience of c. 300 attended the screening (compared with our year average of 77).

Overall, in the year to 4/1/24 we screened 40 feature length films, of which 29 were foreign language films and 7 were UK produced.

### **Looking ahead**

We will continue to programme in line with our constitutional objectives and explore ideas to develop our audience further.

We plan to repeat the **Buxton Shorts** exhibition and aim to encourage more local filmmakers to contribute their films. If this is successful again, the intention would be to establish this into a regular annual event.

**Trustees**

Jason Darley  
Mike Glendenning  
Luay Salman  
John Wilson

**Associate members**

Ian Parker-Heath  
Jane Barrett-Vaughan  
Jeanette Hamilton  
Jim Marriott  
Luke Bayirli  
Marek Vilis

**Report prepared and signed by:**

Luay Salman – Trustee

**Accounts prepared and signed by:**

Michael Glendenning - Trustee



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Buxton Film 1165040

## Receipts and payments accounts

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For the period from	Period start date 5th January 2023	To	Period end date 4th January 2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Box Office Receipts	11,702	-	-	11,702	8,336
Other Receipts	150	-	-	150	113
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>11,852</b>	<b>-</b>	<b>-</b>	<b>11,852</b>	<b>8,449</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>11,852</b>	<b>-</b>	<b>-</b>	<b>11,852</b>	<b>8,449</b>
<b>A3 Payments</b>					
DVD Purchases	-	-	-	-	28
Film licences	7,234	-	-	7,234	7,075
Other Expenses	329	-	-	329	438
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,563</b>	<b>-</b>	<b>-</b>	<b>7,563</b>	<b>7,541</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,563</b>	<b>-</b>	<b>-</b>	<b>7,563</b>	<b>7,541</b>
<b>Net of receipts/(payments)</b>	<b>4,289</b>	<b>-</b>	<b>-</b>	<b>4,289</b>	<b>908</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	25,133	-	-	25,133	24,225
<b>Cash funds this year end</b>	<b>29,422</b>	<b>-</b>	<b>-</b>	<b>29,422</b>	<b>25,133</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	29,418	-	-
	Cash	4	-	-
		-	-	-
	<b>Total cash funds</b>	<b>29,422</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**BUXTON FILM**

England & Wales - Charity number 1165040

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# Accounts

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**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> Jan 2022 – 4<sup>th</sup> Jan 2023**

### **Background**

In our 7<sup>th</sup> year since establishment as a CIO we worked hard to re-establish audience numbers to pre-COVID values. However these continued to hover around 30% below those of a similar period in 2019. Figures were 2966 (2022) versus 4296 (2023). This was broadly in line with national figures for cinema audiences.

### **Looking ahead**

Early stage discussions started with High Peak Theatre Trust to launch and short film exhibition during the 2023 Buxton Festival Fringe. This will hopefully engage younger students studying film.

We will continue to programme in line with our constitutional objectives and explore ideas to develop our audience further.

### **Trustees**

Jason Darley  
Mike Glendenning  
Luay Salman  
John Wilson

### **Associate members**

Ian Parker-Heath  
Jane Barrett-Vaughan  
Jeanette Hamilton  
Jim Marriott

**Report prepared and signed by:**

Mike Glendenning (Accounts)

Luay Salman – Trustee



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Buxton Film 1165040

## Receipts and payments accounts

CC16a

For the period from	Period start date 5th January 2022	To	Period end date 4th January 2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Box Office Receipts	8,336	-	-	8,336	4,732
Other Receipts	113	-	-	113	93
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8,449</b>	<b>-</b>	<b>-</b>	<b>8,449</b>	<b>4,825</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,449</b>	<b>-</b>	<b>-</b>	<b>8,449</b>	<b>4,825</b>
<b>A3 Payments</b>					
DVD Purchases	28	-	-	28	110
Film licences	7,075	-	-	7,075	2,296
Other Expenses	438	-	-	438	836
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>7,541</b>	<b>-</b>	<b>-</b>	<b>7,541</b>	<b>3,242</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,541</b>	<b>-</b>	<b>-</b>	<b>7,541</b>	<b>3,242</b>
<b>Net of receipts/(payments)</b>	<b>908</b>	<b>-</b>	<b>-</b>	<b>908</b>	<b>1,583</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,225	-	-	24,225	22,642
<b>Cash funds this year end</b>	<b>25,133</b>	<b>-</b>	<b>-</b>	<b>25,133</b>	<b>24,225</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	25,129	-	-
	Cash	4	-	-
		-	-	-
	<b>Total cash funds</b>	<b>25,133</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**BUXTON FILM**

England & Wales - Charity number 1165040

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# Accounts

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**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> Jan 2021 – 4<sup>th</sup> Jan 2022**

### **Background**

Our operation in the 6<sup>th</sup> year as a CIO was significantly curtailed due to the COVID shutdown. The arts centre we use did not reopen until the weekend of 26<sup>th</sup> June when we presented a mini-festival of 4 linked titles to relaunch our programme and test audience confidence.

In the 6 months to the year-end our audience numbers did not recover to pre-pandemic levels. Average attendances fell from around 80 to under 65 – a drop of about 20%. This generally reflected the reported drop in audience numbers at the national level.

We were also saddened that one of our founder members and mainstay of the organisation died suddenly in November.

### **Looking ahead**

We are optimistic that audience numbers will return to pre-closure levels. Our contingency funds will sustain us in the medium term.

### **Trustees**

Jason Darley  
Mike Glendenning  
Luay Salman  
John Wilson

### **Associate members**

Ian Parker-Heath  
Jane Barrett-Vaughan  
Jeanette Hamilton  
Jim Marriott

**Report prepared and signed by:**

Mike Glendenning (Accounts)

Luay Salman – Trustee

**BUXTON FILM**

England & Wales - Charity number 1165040

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# Accounts

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**Registered Charity No. 1165040**

## **Annual Report**

**5<sup>th</sup> Jan 2020 – 4<sup>th</sup> Jan 2021**

### **Background**

We started our 5<sup>th</sup> year as a CIO with optimism. Our average audience numbers were increasing and we were now well-established with a weekly circulation list of about 850 subscribers and a good working relationship with Buxton Cinema.

Of course we didn't anticipate the devastating effect of the Covid-19 shutdown. Our final screening for the year was on 16<sup>th</sup> March. By then audiences were very jittery and only 16 attended that final screening. Very little further activity took place although, after a short interval of closure, we reopened our lending library of dvds and blurays – these were delivered or collected in a Covid-safe way and a number of our subscribers made good use of the resource.

We also maintained contact with our subscribers with updates as they arose and suggested links for VOD services.

### **Looking ahead**

There is no way of knowing given the current situation when we will be resuming screenings. As well as following Government guidelines we are dependent on the resumption of operations by the Buxton Opera House from whom we hire facilities.

### **Trustees**

Jason Darley  
Mike Glendenning  
Luay Salman  
Keith Savage (Chair)  
John Wilson

### **Associate members**

Ian Parker-Heath

Jane Barrett-Vaughan  
Jeanette Hamilton  
Jim Marriott

**Amendments to Annual Report 2018 – 2019:**

It was agreed by a full meeting of the trustees held on 12/9/2018 that the following Trustees' tenure be renewed for three years to 6<sup>th</sup> January 2022

Jason Darley  
Mike Glendenning  
Luay Salman

**Amendments to Annual Report 2019 – 2020:**

It was agreed by a full meeting of the trustees held on 27/3/2019 that the following Trustees' tenure be renewed for three years to 6<sup>th</sup> January 2023

Keith Savage  
John Wilson

**Report and financial statement approved by trustees on 15 September 2021**

**Report prepared and signed by:**

Mike Glendenning (Accounts)  
Keith Savage – Chair of Trustees  
Luay Salman – Trustee



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Buxton Film

1165040

## Receipts and payments accounts

<b>For the period from</b>	Period start date 5th January 2019	<b>To</b>	Period end date 4th January 2020
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Box Office Receipts	2,638	-	-	2,638
Other Receipts	296	-	-	296
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	2,934	-	-	2,934
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	2,934	-	-	2,934
<b>A3 Payments</b>				
DVD Purchases	42	-	-	42
Film licences	1,546	-	-	1,546
Other Expenses	321	-	-	321
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	1,909	-	-	1,909
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	1,909	-	-	1,909
<b>Net of receipts/(payments)</b>	1,025	-	-	1,025
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	21,617	-	-	21,617
<b>Cash funds this year end</b>	22,642	-	-	22,642

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Bank	22,579	-
	Cash	63	-
		-	-
	<b>Total cash funds</b>	<b>22,642</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

**CC16a**



**Last year**  
**to the nearest £**

<b>16,006</b>
<b>148</b>
-
-
-
-
-
-
<b>16,154</b>

-
-
<b>-</b>

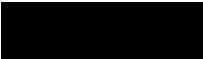
<b>16,154</b>
---------------

<b>340</b>
<b>8,432</b>
<b>1,908</b>
-
-
-
-
-
-
<b>10,680</b>

-
-
<b>-</b>

<b>10,680</b>
---------------

<b>5,474</b>
-
<b>16,142</b>
<b>21,616</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


**Date of approval**
