

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2025**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

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DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2025

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was quite light touch as we had just completed our substantial DD Day 2023 "Doctor Who 60th anniversary heritage project," which ran from [add month here!] 2023 to [add month again!] 2024. We did, however, launch our first Big Give fundraising campaign and completed our partnership project with Music for Life, bringing electronic music education to rural schools in Cheshire. Autumn 2024 we developed and prepared our funding application to National Lottery Heritage Fund (NLHF) which was submitted in January 2025. We were notified of our successful award in March 2025 (£50,651), with the project commencing in April 2025.

Postlethwaite Music Foundation supported project, Summer 2024

Made possible thanks to funding from Postlethwaite Music Foundation, we completed Phase 2 of a partnership 'Doctor Who Remix Project' with Music for Life, a non-profit music education provider in Cheshire. Any remainder of the funds were agreed to be allocated to core costs/building reserves. The aim of this phase of the project was to introduce Music for Life staff to electronic music education. The project was exciting for us as it was about integrating electronic music education with acoustic instrument teaching. This was a transition project (between primary and high school) so that more children go into secondary school with some competence and confidence in electronic music making and performance.

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It was great to see the children and young people grow in confidence as they developed as composers, collaborators, remixers, producers, engineers, acoustic instrument and found sound object players. Once again, Delia's work inspires the next gen!

Some feedback from the kids, their teachers and families:

- It was very fun and allowed us to explore different tunes and let us use our imagination more
- I like that you have the opportunity to make it as creative and unique as you like
- Unusual, unique, modern, inspiring!
- I love that children have been given the opportunity to explore sound and create music in this way. So accessible, using everyday objects and their own body
- I think I have become more creative and grown my imagination. It has also given me a better insight into music
- I learned that not all music is the same and that there all kinds of different musical instruments and music

DD Day 2024 MCR community gathering, Sat 23 November

We invited all stakeholders and members of our growing Northwest England community of supporters to a consultation event at Martin Harris Centre (Uni of Manchester). Thanks to David Butler for securing the venue. A rich mix of 30 people came along: artists, composers, heritage specialists, volunteers, freelance staff we have worked with and 3 trustees. We enjoyed a screening of "The Dreams" from the Inventions for Radio series that Delia worked on with Barry Bermange (1964-5) with new visuals assembled for the event. We then asked attendees to offer suggestions of how they would like to work with us in future and what they think Delia Derbyshire Day should be focusing on. We got some splendid suggestions which included education work, creative commissions and partnership possibilities. This consultation fed into our NLHF 2025 project proposal.

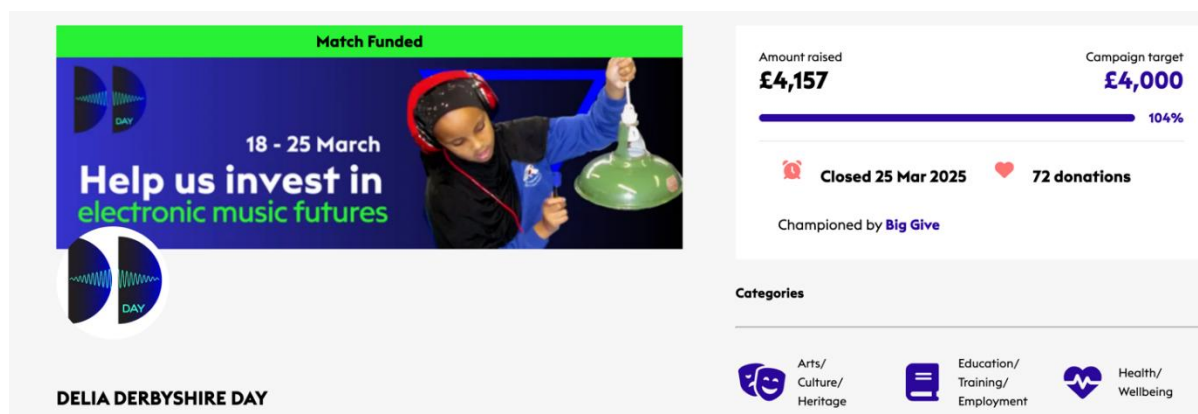
DD Day 2024 online event, 23 November

DD Day 2024 was a no-budget online happening. As momentum builds each year internationally on this day, we invite people to share their inspiration and appreciation. Many joined the social media activity while we also compiled and shared content on our website including reporting on our Music For Life project, invited supporters suggestions of what they thought we should do next, and shared Delia related news like the first official release of 'Inventions for Radio' and a special feature in Electronic Sound magazine.

Big Give Arts for Impact fundraising campaign, March 2025

Our first fundraising campaign asking individuals for financial support was successful. 450 charities applied, 290 were selected and we were 1 of the 290 - Delia Derbyshire Day was selected to participate in the Big Give Arts for Impact 2025. That meant every donation made to our campaign via The Big Give platform during the week of 18-25 March was doubled. So every donation made double the difference in supporting us to deliver our 2025 electronic music education initiative. We raised £4,157 in total. Postlethwaite Music Foundation supported the project with £1200 and One Education Music also contributed £1000. It was agreed any remaining funds can be used for core costs and as unrestricted income.

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Given the current crisis in music education and inequalities in the creative industries, we focused this campaign on our electronic music education solutions that will have impact nationally. The 80 donations will help us nurture future electronic music talent like Delia Derbyshire in our 10th year. We are so pleased enough people want to be part of the solution and support electronic music education for all. This project will be delivered from May-November 2025 so more about this in our next annual report.

What we aimed to deliver with the funds raised:

- Listen to 10 Manchester primary schools as case studies, finding out what they want and need, in partnership with One Education Music (the biggest music education provider in Manchester);
- Produce an electronic music education needs analysis report that benefits schools nationally, in partnership with Brighter Sound – to be published around DD Day 2025 (23 November);
- Respond with pilot music making workshops in schools and teacher training, directly responding to consultation findings.

DD Day AGM

There was no AGM in this period, following the 18 months maximum guideline from Charities Commission. Board meetings through the year discussed:

- Updates on current activities, future work and funding streams
- 2024 DD Day MCR community gathering at University of Manchester
- 2025 10th anniversary of Delia Derbyshire Day – prepare NLHF funding application

Change to trustees – no change this year.

Learning

The Postlethwaite Music Foundation activities learnings:

- We focused them more on the musicality of the Doctor Who theme but also perhaps the pupils were more focused this year. Remixing the melody notes in session 1 and Caro

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making a guide for the notes on the keyboard on the ipads helped to integrate instrumental music learning as many did not know the musical notes.

- We only had 4 students at the High School but they seemed to thrive in a small group as they grew in confidence, competence (eg. timing) and appreciated more attention, support and encouragement.
- The PA system with multi-channel mixing desk in the primary school really helped with the final performance sharing and quality of the sound (not lots of amps on stage!).
- Video by Andrea Pazos (DD Day Graphic Designer) with a live recording engineered by Caro, worked well as a solution for high School students being unable to perform their remix at the primary school event. The primary pupils were impressed by it and the high school students were proud of their work.
- With this relatively short term project, Music for Life staff were more confident and competent with Garageband and electronic music understanding, more able to pass this on to the participants. This shows it does not take too much time/CPD for teachers to feel confident to go on to teach music tech.
- It was wonderful having more acoustic instrumentalists eg. flute and euphonium so participants could experience, sample and/or record more instruments and variety of musicianship. We would love to do more of this, blending electronic and acoustic instruments for music-making as electronic music is rarely separate from music in general.
- The presentation of the primary pupils' work at the end of their school day meant very high numbers participated, while it wasn't too daunting for them, and their parents were involved.

Financial Review

Our principal sources of funds for this year were Big Give campaign (£4,165), a funding award from Postlethwaite Music Foundation (£1,200) and National Lottery Heritage Fund (£50,651). Our DD Day shop and a couple of independent bookings earned us further unrestricted income.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2025 was £7,065 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

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Plans for Future Periods

Future projects – For now we will focus on delivering our Big Give electronic music education initiative and our 10th anniversary heritage project. Fundraising and diversity of perspectives/experiences on our board also remain a priority.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop continues to generate a modest contribution to our core costs alongside an 'agency' style contribution from each independent booking.

Thanks to:

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiration.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for minimum 2 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year.

At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Sashwati Sengupta

Project Manager

Caro Churchill

DELIA DERBYSHIRE DAY CIO**Principal Office**

% David Butler
Martin Harris Centre
University of Manchester
Oxford Road
Manchester
M13 9PL

Independent Examiners

Hilton Jones t/a Community Accountancy Service
Hollinwood Business Centre
Albert Street
Oldham
OL8 3QL

Bankers

TSB Bank - online banking

DELIA DERBYSHIRE DAY CIO**Trustees responsibilities in relation to the financial statements**

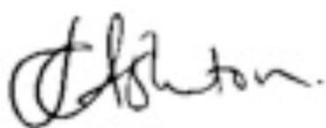
The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 3rd February 2026 and signed on their behalf by:



Dr Jenna Ashton
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2025 which are set out on pages 9 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

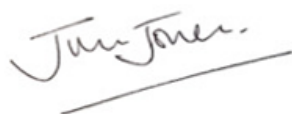
Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act,
- have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed:

James Hilton Jones FCCA

Date: 3rd February 2026

Hilton Jones t/a Community
Accountancy Service
Hollinwood Business Centre,
Albert Street, Oldham OL8 3QL

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2025
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Income from:					
Donations and legacies	(3)	140	-	140	-
Charitable Activities	(4)	1,200	25,325	26,525	28,186
Other Trading Activities	(5)	1,483	-	1,483	4,071
Total		2,823	25,325	28,148	32,257
Expenditure on:					
Raising Funds	(6)	588	-	588	1,218
Charitable Activities	(6)	2,607	199	2,806	57,438
Total		3,195	199	3,394	58,656
Net income/(expenditure)		(372)	25,126	24,754	(26,399)
Transfers between funds	(15)	-	-	-	-
Net movement in funds		(372)	25,126	24,754	(26,399)
Reconciliation of funds					
Total funds brought forward	(15)	5,516	199	5,715	32,114
Total funds carried forward	(15)	5,144	25,325	30,469	5,715

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2025

	Notes	2025 £	2024 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		947	1,098
Debtors	(12)	2,499	429
Cash at Bank & in Hand		27,486	4,638
Total current assets		30,932	6,165
Liabilities:			
Creditors: Amounts falling due within one year	(13)	463	450
Net current assets or liabilities		30,469	5,715
Total assets less current liabilities		30,469	5,715
Total net assets or liabilities		30,469	5,715
The funds of the charity:			
Restricted income funds	(15)	25,325	199
Unrestricted income funds	(15)	5,144	5,516
Total charity funds		30,469	5,715

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 3rd February 2026

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2025

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Net movement in funds	24,754	(26,399)
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	151	21
Decrease/(increase) in debtors	(2,070)	66
Increase/(decrease) in creditors	13	(32)
Net cash used in operating activities	22,848	(26,344)
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	-	-
Increase/(decrease) in cash and cash equivalents during the year	22,848	(26,344)
Cash and cash equivalents brought forward	4,638	30,982
Cash and cash equivalents carried forward	27,486	4,638

Notes to the accounts for the year ended 5th April 2025

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is 1 restricted fund.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment	33.33% on cost
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(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil). Expenses paid to the trustees in the year totalled £nil (2023: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Donations	140	-	140	-
	<u>140</u>	<u>-</u>	<u>140</u>	<u>-</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Donations	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Restricted grants:				
National Lottery Heritage Fund	-	25,325	25,325	25,686
Unrestricted grants:				
Postlethwaite Music Foundation	1,200	-	1,200	2,000
Postcode Lottery	-	-	-	500
	<u>1,200</u>	<u>25,325</u>	<u>26,525</u>	<u>28,186</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Restricted grants:			
National Lottery Heritage Fund	-	25,686	25,686
Unrestricted grants:			
Postlethwaite Music Foundation	2,000	-	2,000
Postcode Lottery	500	-	500
	<u>2,500</u>	<u>25,686</u>	<u>28,186</u>

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Workshop & Fee Income	1,215	-	1,215	1,438
Merchandise and Shop Sales	268	-	268	2,633
	<u>1,483</u>	<u>-</u>	<u>1,483</u>	<u>4,071</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Rental Income	-	-	-
Workshop & Fee Income	1,438	-	1,438
Merchandise and Shop Sales	2,633	-	2,633
	<u>4,071</u>	<u>-</u>	<u>4,071</u>

6. Expenditure

	Music Technology Education £	Year Ended 5 April 2025 £	Year Ended 5 April 2024 £
Expenditure on raising funds:			
Merchandise	310	310	351
Website Costs & Advertising	278	278	867
	<u>588</u>	<u>588</u>	<u>1,218</u>

Expenditure on charitable activities:

Freelance Fees	2,120	2,120	43,828
DBS Fees	-	-	155
Project Costs	-	-	6,734
Refreshments	-	-	153
Training	-	-	1,986
Consultancy	-	-	1,800
Travel Expenses	-	-	132
Volunteer Expenses	-	-	391
Rent & Room Hire	-	-	508
PayPal Charges	11	11	42
IT Costs	137	137	82
Equipment & Rental	-	-	547
Workwear	-	-	133
Printing, Postage and Stationery	75	75	497
Depreciation	-	-	-
Governance	463	463	450
	<u>2,806</u>	<u>2,806</u>	<u>57,438</u>
	<u>3,394</u>	<u>3,394</u>	<u>58,656</u>

Unrestricted funds

3,195 5,793

Restricted funds

199 52,863

3,394 58,656

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2025	Basis of apportionment
Accountancy Fees	-	463	463	type of expense
	-	463	463	

Previous reporting period

	General Support	Governance	Total 2024	Basis of apportionment
Accountancy Fees	-	450	450	type of expense
	-	450	450	

9. Analysis of staff costs

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-

The average number of employees during the year was nil (2024: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2024: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Independent examination fees	463	450
	463	450

11. Tangible Fixed Assets

	Computer Equipment	Total
Cost	£	£
At 6 April 2024	1,500	1,500
Additions	-	-
At 5 April 2025	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2024	1,500	1,500
Charge for Year	-	-
At 5 April 2025	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2025	<u>-</u>	<u>-</u>
At 5 April 2024	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2025	2024
	£	£
Debtors	2,053	-
Prepayments	<u>446</u>	<u>429</u>
	<u>2,499</u>	<u>429</u>

Debtors and prepayments related to restricted funds £2,000 (2024: £nil) and unrestricted funds £499 (2024: £429).

13. Creditors: amounts falling due within one year

	2025	2024
	£	£
Other creditors and accruals	463	450
	<u>463</u>	<u>450</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2024	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2025
	£	£	£	£	£
General Fund	5,516	2,823	(3,195)	-	5,144
	5,516	2,823	(3,195)	-	5,144

Previous reporting period

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
General Fund	4,738	6,571	(5,793)	-	5,516
	4,738	6,571	(5,793)	-	5,516

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2024	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2025
	£	£	£	£	£
National Lottery Heritage Fund	199	25,325	(199)	-	25,325
	199	25,325	(199)	-	25,325

Previous reporting period

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
National Lottery Heritage Fund	27,376	25,686	(52,863)	-	199
	27,376	25,686	(52,863)	-	199

Name of restricted fund:

National Lottery Heritage Fund

Description, nature and purpose of the fund

for the 10th anniversary heritage project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2025
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	4,161	-	23,325	27,486
Other net current assets/(liabilities)	983	-	2,000	2,983
Total	5,144	-	25,325	30,469

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2024
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	4,439	-	199	4,638
Other net current assets/(liabilities)	1,077	-	-	1,077
Total	5,516	-	199	5,715

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.