

**DELIA DERBYSHIRE DAY CIO**

**FINANCIAL STATEMENTS FOR THE YEAR  
ENDED 05 APRIL 2024**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

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## DELIA DERBYSHIRE DAY CIO

### Report of the trustees for the year ended 5<sup>th</sup> April 2024

The trustees present their annual report and financial statements of the charity for the year ended 5<sup>th</sup> April 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

### Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

### A review of our achievements and performance: How our activities delivered public benefit

This year was dominated by our Doctor Who 60<sup>th</sup> anniversary project as suggested by trustees.

#### Doctor Who 60<sup>th</sup> anniversary project

The project focussed on the 60th Anniversary of the Doctor Who series to create opportunities to share and celebrate Delia Derbyshire's heritage. Before designing the project, the team consulted with One Education Music Hub, John Rylands Research Library (JRRIL) and Brighter Sound. Through the consultation, primary schools expressed a desire for a project which would inspire Key Stage 2 children (ages 8-11) to explore music technology and STEM, champion female innovators, and support the teaching of diversity.

One aim of the project was to highlight the diversity of the original creative team, which included women working in a predominantly male environment (composition, the BBC), Delia as a working class pioneer, and Warris Hussein (director) who was of Indian heritage. The recent BBC 60th anniversary TV special stars actor Ncuti Gawa, who is of Rwandan-Scottish heritage. He follows Jodie Whittaker, who was the first female Doctor from 2018-2022. The TV series aims to portray diversity in its casting of the Doctor, and DD Day as an organisation also aims to champion these values.

Based on the consultations, and input from partner organisations and trustees, a project was proposed which encompassed engaging 5 primary school pupils with heritage through 10 whole class

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“Inspirational Days”, new artistic works being created influenced by Delia’s heritage, new oral histories being collected, and the establishment of the DD Day archive at JRRIL. The project was awarded £54,765 of NLHF funding in May, and has been delivered within budget.

Project outputs successfully achieved:

- Establish DD Day Archive at JRRIL - our work is now documented, involving and representing a wider range of people in heritage. The archive will be accessible to members of the public from May 2024. It has been agreed that DD Day will bring in a new accession of heritage every 2 years.
- Volunteer programme - for younger volunteers; we had a brilliant team of 6 volunteers who committed to the full project and got involved in all strands and stages of the project. Across all organised sessions (one-to-one mentoring, steering group meetings, facilitated training sessions, delivery of the DD Day 2023 event), the total time commitment for all six volunteers was 290 hours, equivalent to 48 hours for each individual. Volunteers were asked to estimate the number of hours they spent working on the project in addition to the above organised contact time. The average reported time spent was 17.5 hours for each volunteer.
- 10 Inspirational Days delivered in primary schools in Manchester (300 pupils), recruited via One Education Music
- “Doctor Who at 60: The Origin Story” short film produced with the 300 school children, thanks to Belle Vue Productions for making this with us
- Creating new heritage: trans generational oral histories of BBC employees involved in Doctor Who theme creation - the interviews are now part of the Delia Derbyshire Day Archive at JRRIL
- 2 new commissioned audio visual works by 4 marginalised artists - released on DD Day 2023; 1 new work commissioned in partnership with Brighter Sound
- DD Day 2023 live event at Manchester Central Library - This additional element came from the volunteer steering committee, and was approved by DD Day Trustees. It was agreed that this was a good opportunity to increase the impact and reach of the project by creating new opportunities for the public to engage with heritage, and it also provided an opportunity for DD Day to establish relationships with a new partner (Manchester Central Library). The event was open to the public and was well attended, by over 120 people.
- External evaluation report by Alex Winkcup - available as PDF by emailing us.

### Postlethwaite Music Foundation supported project, Summer 2023

We were invited by Postlethwaite Music Foundation to apply to them for another small grant. We were then awarded £2000 to carry out a 'Doctor Who remix' pilot project in Summer 2023 with Cheshire based non-profit organisation Music for Life. This involved bringing together acoustic and electronic music in a high school and one of its feeder primary schools. We were excited to bring electronic music education to more rural areas of North West England for the first time.

We carried out a pilot project in partnership with Cheshire based music education provider Music for Life (a non-profit music education provider in Cheshire). As predicted, this was a unique opportunity for schoolchildren in Cheshire to participate in a pilot project integrating acoustic instruments with electronic music production. 2023 marked the 60th anniversary of Doctor Who so in this project students learned how electronic music pioneer Delia Derbyshire (1937-2001) produced the iconic theme tune and then created their own version of the theme tune using ipads and music technology (iPads provided by DD Day using the Garageband app), acoustic instruments and unique objects they sampled as well as their voices. Over 6 x 1 hour sessions, students worked with 2 professional electronic music specialists alongside Music for Life tutor Eve Harrison (a professional composer, trumpet player and an instrumental teacher). The students were then supported to perform their electronic and acoustic Doctor Who remixes live at Tarporley High School end of year concert.

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Participants were 50 x Year 6 pupils at Tarvin Primary school + 15 x Years 7-9 Music students at Tarporley High. Tarvin Primary is a feeder school for Tarporley High, hence this was a great opportunity to enthuse the Year 6 pupils with music before starting at Tarporley High in September 2023. It was also an opportunity for them to feel more comfortable and confident around their transition to High School by getting to know the building and attending a music concert there.

We met and exceeded the expected benefits. For participants: diversity/equal opportunity and accessibility to relevant electronic music culture not usually available to more rural areas; visibility of professional electronic and acoustic composers/engineers as role models to both boys and girls; safe space to experiment; learning musical skills (ensemble, composing, arranging, performing). Benefits for the participants also included increased confidence and competence around music, music tech, composition, collaborative working, and learning about different styles of music. Also, they all reported really enjoying the experience. At least 50% of pupils carried on using composing with the Garageband app independently between and after the sessions.

### Bluedot Festival, July 2023

DD Day returned to bluedot festival of science, art and music at Jodrell Bank, Cheshire. We designed and delivered a series of talks/panel discussions around the 60th anniversary of Doctor Who. The sessions were overall very well attended - approx 350 audience and we were very lucky to be given the dry and clean space of a building given the somewhat flooded and mud laden condition of the poor festival site. An edited recordings of the talks has been ingested into the DD Day archive.

First talk: How They Made the Original Doctor Who theme > Host: Caro C (DD Day project manager/instigator) > Guests: Mark Ayres (DD Estate, DD Day trustee, BBC Archivist, Radiophonic Workshop band) + Dick Mills (BBC Radiophonic Workshop, Delia's tape assistant for production of original Doctor Who theme in 1963).

Talk 2: Doctor Who and the current crisis: the role of drama in imagining futures > Host: Sashwati Mira Sengupta (DD Day trustee) > Guests: Matt Hills (professor of media and film + writes about Doctor Who), Lorna Jowett (TV/film/culture researcher, writes about Doctor Who), Vinay Patel (writer including an episode of Doctor Who)

Talk 3: The Changing Portrayal of the Scientist in Doctor Who > Host: David Butler (DD Day chair of trustees) > Guests: Emma Alexander (astrophysicist and science communicator), Jen Gupta (astrophysicist and science communicator), Simon Guerrier (writer, producer, writes about Doctor Who).

### DD Day AGM, 20 Feb 2024

Present – David Butler (chair), Caro Churchill (project manager), Jenna Ashton (treasurer), Mark Ayres (trustee), Sashwati Mira Sengupta (trustee)

Absences – apologies from Maya De Mello – new trustee

A fully online AGM.

Agenda:

1. Welcome, introductions
2. Minutes from last AGM
3. Financial report for April 2022-April 2023
4. Review DD Day 2023 volunteers' expression of interest to join board of trustees, vote in new trustee Maya de Mello for younger trustee role (under 30 years old)

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- 5. Review DD Day 2023 NLHF project
- 6. Review of other activities up to Feb 2024
- 7. Board meetings
- 8. What next? DD Day 2024 and other opportunities

General stats

Blog/Social media – expanded audience and followers for period April 2023 - April 2024:

Delia Derbyshire Day website visitors approx 8000. DD Day mailing list 750 subscribers; Approximate social media platforms followers: Facebook – 2.2K followers; X – 2.8K followers; Instagram – 2K followers; YouTube – 50K total video views

Change to trustees – Maya de Mello was voted in unanimously as a trustee at our AGM in Feb 2024.

Learning

The NLHF was generally a great success and ran smoothly with a passionate and dedicated team supported by partners and public. We learned a lot, mainly that younger volunteers bring a fresh enthusiasm and perspective to your work, they were so inspired by Delia and DD Day and gave 100% commitment to the project. As did the new project staff. The education project revealed new challenges for schools (especially post COVID) but teachers also expressed demand for our educational work. This was the first time we carried out external evaluation which was really helpful as a more objective view and revealed both strengths to celebrate and weaknesses we want to work on.

The Postlethwaite Music Foundation project offered an exciting new area for development (geographically and musically speaking) for us. We will be looking for further opportunities to continue to develop this kind of work.

Financial Review

Our principal sources of funds for this year were funding awards from Postlethwaite Music Foundation (£2000) and National Lottery Heritage Fund (£54,765).

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

|                                |             |
|--------------------------------|-------------|
| Bank Balance:                  |             |
| Start balance 6 April 2023     | £ 30,981.81 |
| Income                         | £ 32,257    |
| Expenditure                    | £ 58, 635   |
| Remaining balance 5 April 2024 | £ 5736      |

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a ‘Treasurers Account’.

Reserves policy and going concern

The balance held in unrestricted reserves at 5<sup>th</sup> April 2024 was £5,516 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will

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provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

### **Risk management**

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

### **Plans for Future Periods**

**Future projects** – Project development and fundraising for future projects responding to feedback and evaluation gathered this year. We are planning a 'Doctor Who remix' pilot project phase 2 with Music for Life, hopefully funded by Postlethwaite Music Foundation, which will involve Music for Life learning to integrate electronic music education within its offer, thereby increasing the reach of our work into rural Cheshire. We know bluest Festival will not happen in 2024 due to the flooding on the site in 2023.

**Fundraising** – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop is generating a modest contribution to our core costs alongside an 'agency' style contribution from each independent bookings.

### **Thanks to:**

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

### **Structure, governance and management**

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

### **Appointment of trustees**

New trustees are appointed by existing trustees and serve for minimum 2 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year.

At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

### **Trustee induction and training**

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

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Reference and administrative information

Charity Name: Delia Derbyshire Day CIO  
Charity Number: 1164959

Trustees

|                   |                   |
|-------------------|-------------------|
| Dr David Butler   | Chair of Trustees |
| Dr Jenna Ashton   | Treasurer         |
| Mark Ayres        |                   |
| Sashwati Sengupta |                   |

Project Manager

Caro Churchill

Principal Office

% David Butler  
Martin Harris Centre  
University of Manchester  
Oxford Road  
Manchester  
M13 9PL

Independent Examiners

Community Accountancy Service Limited  
The Grange  
Pilgrim Drive  
Beswick  
Manchester  
M11 3TQ

Bankers

TSB Bank - online banking



**DELIA DERBYSHIRE DAY CIO****Trustees responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 7th January 2025 and signed on their behalf by:



Dr Jenna Ashton  
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF  
DELIA DERBYSHIRE DAY CIO  
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2024 which are set out on pages 9 to 18.

**Respective Responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act,
- have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: ..... *A.M. King* .....

AM King FCCA  
Date: 7<sup>th</sup> January 2025

Community Accountancy Service Ltd  
The Grange, Pilgrim Drive, Beswick,  
Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2024  
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

|                             | Further Details | Unrestricted Funds<br>£ | Restricted Funds<br>£ | Total Funds<br>Year Ended<br>5 April 2024<br>£ | Total Funds<br>Year Ended 5<br>April 2023<br>£ |
|-----------------------------|-----------------|-------------------------|-----------------------|--|--|
| Income from:                |                 |                         |                       |  |  |
| Donations and legacies      | (3)             | -                       | -                     | -  | 1,750  |
| Charitable Activities       | (4)             | 2,500                   | 25,686                | 28,186   | 30,657   |
| Other Trading Activities    | (5)             | 4,071                   | -                     | 4,071  | 2,934  |
| Total                       |                 | 6,571                   | 25,686                | 32,257   | 35,341   |
| Expenditure on:             |                 |                         |                       |  |  |
| Raising Funds               | (6)             | 1,218                   |                       | 1,218  | 514  |
| Charitable Activities       | (6)             | 4,575                   | 52,863                | 57,438   | 4,145  |
| Total                       |                 | 5,793                   | 52,863                | 58,656   | 4,659  |
| Net income/(expenditure)    |                 | 778                     | (27,177)              | (26,399)                                       | 30,682   |
| Transfers between funds     | (15)            | -                       | -                     | -  | -  |
| Net movement in funds       |                 | 778                     | (27,177)              | (26,399)                                       | 30,682   |
| Reconciliation of funds     |                 |                         |                       |  |  |
| Total funds brought forward | (15)            | 4,738                   | 27,376                | 32,114   | 1,432  |
| Total funds carried forward | (15)            | 5,516                   | 199                   | 5,715  | 32,114   |

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2024

|  | Notes | 2024<br>£    | 2023<br>£     |
|--|-------|--------------|---------------|
| <b>Fixed assets:</b>                           |       |              |               |
| Tangible assets                                | (11)  | -            | -             |
| Total fixed assets                             |       | -            | -             |
| <b>Current assets:</b>                         |       |              |               |
| Stocks   |       | 1,098        | 1,119         |
| Debtors  | (12)  | 429          | 495           |
| Cash at Bank & in Hand                         |       | 4,638        | 30,982        |
| Total current assets                           |       | 6,165        | 32,596        |
| <b>Liabilities:</b>                            |       |              |               |
| Creditors: Amounts falling due within one year | (13)  | 450          | 482           |
| Net current assets or liabilities              |       | 5,715        | 32,114        |
| Total assets less current liabilities          |       | 5,715        | 32,114        |
| <b>Total net assets or liabilities</b>         |       | <b>5,715</b> | <b>32,114</b> |
| <b>The funds of the charity:</b>               |       |              |               |
| Restricted income funds                        | (15)  | 199          | 27,376        |
| Unrestricted income funds                      | (15)  | 5,516        | 4,738         |
| <b>Total charity funds</b>                     |       | <b>5,715</b> | <b>32,114</b> |

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 7th January 2025

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2024

|  | Year Ended 5<br>April 2024 | Year Ended<br>5 April 2023 |
|--|----------------------------|----------------------------|
|  | £                          | £                          |
| Net movement in funds  | (26,399)                   | 30,682                     |
| Deduct investment income   | -                          | -                          |
| Add back depreciation  | -                          | -                          |
| Decrease/(increase) in stocks                                    | 21                         | (214)                      |
| Decrease/(increase) in debtors                                   | 66                         | (202)                      |
| Increase/(decrease) in creditors                                 | (32)                       | 74                         |
| <b>Net cash used in operating activities</b>                     | <b>(26,344)</b>            | <b>30,340</b>              |
| <b>Cash flows from investment activities:</b>                    |                            |                            |
| Interest   | -                          | -                          |
| Purchase of fixed assets   | -                          | -                          |
| <b>Net cash provided by investing activities</b>                 | <b>-</b>                   | <b>-</b>                   |
| Increase/(decrease) in cash and cash equivalents during the year | (26,344)                   | 30,340                     |
| Cash and cash equivalents brought forward                        | 30,982                     | 642                        |
| <b>Cash and cash equivalents carried forward</b>                 | <b>4,638</b>               | <b>30,982</b>              |

## Notes to the accounts

**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**(b) Funds structure**

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is 1 restricted fund.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

**(c) Income recognition**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

**(d) Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

**(e) Irrecoverable VAT**

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

**(f) Allocation of support and governance costs**

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

**(g) Costs of raising funds**

The costs of raising funds consists of events.

**(h) Charitable Activities**

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil) Expenses paid to the trustees in the year totalled £nil (2023: £nil).

3. Donations and Legacies

|           | Unrestricted<br>Year Ended 5<br>April 2024<br>£ | Restricted<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended<br>5 April 2023<br>£ |
|-----------|---|---|--|--|
| Donations | -   | -   | -  | 1,750  |
|           | -   | -   | -  | 1,750  |

Previous reporting period

|           | Unrestricted<br>Year Ended 5<br>April 2023<br>£ | Restricted<br>Year Ended 5<br>April 2023<br>£ | Total Funds<br>Year Ended 5<br>April 2023<br>£ |
|-----------|---|---|--|
| Donations | 1,750   | -   | 1,750  |
|           | 1,750   | -   | 1,750  |

4. Income from charitable activities

|                                | Unrestricted<br>Year Ended 5<br>April 2024<br>£ | Restricted<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended<br>5 April 2023<br>£ |
|--------------------------------|---|---|--|--|
| Restricted grants:             |   |   |  |  |
| National Lottery Heritage Fund | -   | 25,686  | 25,686   | 27,382   |
| Unrestricted grants:           |   |   |  |  |
| Postlethwaite Music Foundation | 2,000   | -   | 2,000  | 3,275  |
| Postcode Lottery               | 500   | -   | 500  | -  |
|                                | 2,500   | 25,686  | 28,186   | 30,657   |

Previous reporting period

|                                | Unrestricted<br>Year Ended 5<br>April 2023<br>£ | Restricted<br>Year Ended 5<br>April 2023<br>£ | Total Funds<br>Year Ended 5<br>April 2023<br>£ |
|--------------------------------|---|---|--|
| Restricted grants:             |   |   |  |
| National Lottery Heritage Fund | -   | 27,382  | 27,382   |
| Unrestricted grants:           |   |   |  |
| Postlethwaite Music Foundation | 3,275   | -   | 3,275  |
|                                | 3,275   | 27,382  | 30,657   |

5. Income from other trading activities

|                            | Unrestricted<br>Year Ended 5<br>April 2024<br>£ | Restricted<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended 5<br>April 2024<br>£ | Total Funds<br>Year Ended<br>5 April 2023<br>£ |
|----------------------------|---|---|--|--|
| Rental Income              | -   | -   | -  | 150  |
| Workshop & Fee Income      | 1,438   | -   | 1,438  | 2,025  |
| Merchandise and Shop Sales | 2,633   | -   | 2,633  | 759  |
|                            | 4,071   | -   | 4,071  | 2,934  |

Previous reporting period

|                            | Unrestricted<br>Year Ended 5<br>April 2023<br>£ | Restricted<br>Year Ended 5<br>April 2023<br>£ | Total Funds<br>Year Ended 5<br>April 2023<br>£ |
|----------------------------|---|---|--|
| Rental Income              | 150   | -   | 150  |
| Workshop & Fee Income      | 2,025   | -   | 2,025  |
| Merchandise and Shop Sales | 759   | -   | 759  |
|                            | 2,934   | -   | 2,934  |

6. Expenditure

|                               | Music<br>Technology<br>Education<br>£ | Year Ended 5<br>April 2024<br>£ | Year Ended<br>5 April 2023<br>£ |
|-------------------------------|---------------------------------------|---------------------------------|---------------------------------|
| Expenditure on raising funds: |                                       |                                 |                                 |
| Merchandise                   | 351                                   | 351                             | 222                             |
| Website Costs & Advertising   | 867                                   | 867                             | 292                             |
|                               | 1,218                                 | 1,218                           | 514                             |

Expenditure on charitable activities:

|                                  |        |        |       |
|----------------------------------|--------|--------|-------|
| Freelance Fees                   | 43,828 | 43,828 | 1,900 |
| DBS Fees                         | 155    | 155    | -     |
| Project Costs                    | 6,734  | 6,734  | -     |
| Refreshments                     | 153    | 153    | -     |
| Training                         | 1,986  | 1,986  | -     |
| Honorariums                      | -      | -      | 200   |
| Consultancy                      | 1,800  | 1,800  | 700   |
| Travel Expenses                  | 132    | 132    | -     |
| Artists Fees                     | -      | -      | 660   |
| Volunteer Expenses               | 391    | 391    | -     |
| Rent & Room Hire                 | 508    | 508    | -     |
| PayPal Charges                   | 42     | 42     | 9     |
| IT Costs                         | 82     | 82     | 6     |
| Equipment & Rental               | 547    | 547    | 163   |
| Workwear                         | 133    | 133    | -     |
| Printing, Postage and Stationery | 497    | 497    | 36    |
| Depreciation                     | -      | -      | -     |
| Governance                       | 450    | 450    | 471   |
|                                  | 57,438 | 57,438 | 4,145 |
|                                  | 58,656 | 58,656 | 4,659 |

|                    |        |       |
|--------------------|--------|-------|
| Unrestricted funds | 5,793  | 3,459 |
| Restricted funds   | 52,863 | 1,200 |
|                    | 58,656 | 4,659 |



7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

|                  | General Support | Governance | Total 2024 | Basis of apportionment |
|------------------|-----------------|------------|------------|------------------------|
| Accountancy Fees | -               | 450        | 450        | type of expense        |
|                  | -               | 450        | 450        |                        |

Previous reporting period

|                  | General Support | Governance | Total 2023 | Basis of apportionment |
|------------------|-----------------|------------|------------|------------------------|
| Accountancy Fees | -               | 471        | 471        | type of expense        |
|                  | -               | 471        | 471        |                        |

9. Analysis of staff costs

|                       | Year Ended 5 April 2024 | Year Ended 5 April 2023 |
|-----------------------|-------------------------|-------------------------|
|                       | £                       | £                       |
| Wages and Salaries    | -                       | -                       |
| Redundancy            | -                       | -                       |
| Social Security Costs | -                       | -                       |
| Pension Costs         | -                       | -                       |
|                       | -                       | -                       |
| Charitable activities | -                       | -                       |
| Support costs         | -                       | -                       |
|                       | -                       | -                       |

The average number of employees during the year was nil (2023: nil).  
The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2023: nil).  
No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

|                              | Year Ended 5 April 2024 | Year Ended 5 April 2023 |
|------------------------------|-------------------------|-------------------------|
|                              | £                       | £                       |
| Independent examination fees | 450                     | 471                     |
|                              | 450                     | 471                     |

11. Tangible Fixed Assets

|                 | Computer<br>Equipment | Total |
|-----------------|-----------------------|-------|
| Cost            | £                     | £     |
| At 6 April 2023 | 1,500                 | 1,500 |
| Additions       | -                     | -     |
| At 5 April 2024 | 1,500                 | 1,500 |
| Depreciation    |                       |       |
| At 6 April 2023 | 1,500                 | 1,500 |
| Charge for Year | -                     | -     |
| At 5 April 2024 | 1,500                 | 1,500 |
| NET BOOK VALUE  |                       |       |
| At 5 April 2024 | -                     | -     |
| At 5 April 2023 | -                     | -     |

12. Analysis of debtors

|             | 2024 | 2023 |
|-------------|------|------|
|             | £    | £    |
| Prepayments | 429  | 495  |
|             | 429  | 495  |

Prepayments related to unrestricted funds in 2024 and 2023.

13. Creditors: amounts falling due within one year

|                              | 2024 | 2023 |
|------------------------------|------|------|
|                              | £    | £    |
| Other creditors and accruals | 450  | 482  |
|                              | 450  | 482  |

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

|              | Balance at 6<br>April 2023 | Incoming<br>Resources | Resources<br>Expended | Transfers | Balance at 5<br>April 2024 |
|--------------|----------------------------|-----------------------|-----------------------|-----------|----------------------------|
|              | £                          | £                     | £                     | £         | £                          |
| General Fund | 4,738                      | 6,571                 | (5,793)               | -         | 5,516                      |
|              | 4,738                      | 6,571                 | (5,793)               | -         | 5,516                      |

Previous reporting period

|              | Balance at 6<br>April 2022 | Incoming<br>Resources | Resources<br>Expended | Transfers | Balance at 5<br>April 2023 |
|--------------|----------------------------|-----------------------|-----------------------|-----------|----------------------------|
|              | £                          | £                     | £                     | £         | £                          |
| General Fund | 238                        | 7,959                 | (3,459)               | -         | 4,738                      |
|              | 238                        | 7,959                 | (3,459)               | -         | 4,738                      |

Name of unrestricted fund:  
General Fund

Description, nature and purpose of the fund  
The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

|                                | Balance at 6<br>April 2023 | Incoming<br>Resources | Resources<br>Expended | Transfers | Balance at 5<br>April 2024 |
|--------------------------------|----------------------------|-----------------------|-----------------------|-----------|----------------------------|
|                                | £                          | £                     | £                     | £         | £                          |
| National Lottery Heritage Fund | 27,376                     | 25,686                | (52,863)              | -         | 199                        |
|                                | 27,376                     | 25,686                | (52,863)              | -         | 199                        |

Previous reporting period

|                                | Balance at 6<br>April 2022 | Incoming<br>Resources | Resources<br>Expended | Transfers | Balance at 5<br>April 2023 |
|--------------------------------|----------------------------|-----------------------|-----------------------|-----------|----------------------------|
|                                | £                          | £                     | £                     | £         | £                          |
| Arts Council England           | 1,194                      | -                     | (1,194)               | -         | -                          |
| National Lottery Heritage Fund | -                          | 27,382                | (6)                   | -         | 27,376                     |
|                                | 1,194                      | 27,382                | (1,200)               | -         | 27,376                     |

Name of restricted fund:  
National Lottery Heritage Fund

Description, nature and purpose of the fund  
for the Doctor Who 60th anniversary heritage project

16. Analysis of net assets between funds

|  | Unrestricted<br>funds | Designated<br>funds | Restricted<br>funds | Total 2024 |
|--|-----------------------|---------------------|---------------------|------------|
|  | £                     | £                   | £                   | £          |
| Fixed Assets                           | -                     | -                   | -                   | -          |
| Cash at bank and in hand               | 4,439                 | -                   | 199                 | 4,638      |
| Other net current assets/(liabilities) | 1,077                 | -                   | -                   | 1,077      |
| Total                                  | 5,516                 | -                   | 199                 | 5,715      |

Previous reporting period

|  | Unrestricted<br>funds | Designated<br>funds | Restricted<br>funds | Total 2023 |
|--|-----------------------|---------------------|---------------------|------------|
|  | £                     | £                   | £                   | £          |
| Fixed Assets                           | -                     | -                   | -                   | -          |
| Cash at bank and in hand               | 3,606                 | -                   | 27,376              | 30,982     |
| Other net current assets/(liabilities) | 1,132                 | -                   | -                   | 1,132      |
| Total                                  | 4,738                 | -                   | 27,376              | 32,114     |

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.