

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2023**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

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Report of the trustees for the year ended 5th April 2023

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was quite light touch as our DD Day 2021 "Covid Creative Response" project was drawing to a close and we prepared for a Doctor Who 60th anniversary project as suggested by trustees.

Planning and preparation for Doctor Who 60th anniversary project

National Lottery Heritage Fund (NLHF) was identified as the most suitable funding source for this special anniversary project. Initially we carried out some consultation with One Education Music, our music education provision partners in Manchester. Responses from 12 primary music coordinators demonstrated a need in primary schools to inspire children to explore music technology, champion female innovators, and support teaching of equality and women's rights. The schools expressed a preference for a whole day experience and they were keen to be involved in the making of a film presented by the children.

We knew we wanted to build capacity after Covid and involve more younger people in the organisation. After submitting a project enquiry form to NLHF, their staff had the wonderful suggestion to involve younger volunteers throughout every strand and stage of the project. This seemed a great way to welcome younger perspectives in every aspect of our work. The idea of making a modern re-creation of the "wobulator" (a nickname for a piece of sound equipment used by the BBC Radiophonic Workshop on numerous productions including the original version of the Doctor Who theme tune) had been discussed a few times and we explored this idea further with quotes from creative technologists we were aware of. We thought it could be a lovely activity for the

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school children to assemble the kit and then experiment with sounds, thereby learning a bit of electronics as well as hands on experimentation with sound and music. And so we built a project with a timeline of 8 months and budget of approx £55,000 + support in kind worth £8000 committed from project partners and our trustees. We were awarded the grant in December 2022 and the project was set to start in February 2023.

In February 2023 we recruited new core staff for the project – Laura Seddon as Volunteer Coordinator and Keisha Bhamra-Barr as project administrator. We used or adapted our existing criteria forms for short listing and selection and the interview panel was made up of trustees Jenna Ashton and Sashwati Mira Sengupta, Caro C as project manager and Karen Shannon of Manchester Histories as a highly experienced independent voice. With Laura, we recruited the 6 younger volunteers in March 2023. And so the project was on its feet and ready to unfold for the rest of 2023.

Postlethwaite Music Foundation supported project, Spring 2022

We were approached by Postlethwaite Music Foundation to apply to them for small grants. They are quite unique as a foundation as they proactively seek music organisations they want to support and then invite them to apply for grants up to £2000. A small charity's dream! At this time, we felt we really wanted some support to get us up and running again after the Covid restricted period. We therefore undertook consultation from Tim Harrison, an arts organisation consultant who has led organisations like Sick Fest, to develop a 3 year plan including covering funding streams and building capacity. There were many helpful suggestions, we just need the time and resources to be able to make these marvellous suggestions happen. We also produced an environmental sustainability policy and looked into the factors we would need to consider to devise and carry out an environmental sustainability plan. We allocated 1 day to work with teacher, Ben Collinson, who had taken part in our video tutorial testing last year. Ben helped us produce a 6 week scheme of work for KS2, around Delia's realisation of the Doctor Who theme and a few other BBC pieces, to fulfill music, music tech, science of sound and IT curriculum criteria. We now have this package ready to roll out and look forward to exploring how we can offer it to schools. Remainder of the funds were allocated to core costs/building reserves.

We were then awarded further support from Postlethwaite Music Foundation to carry out a 'Doctor Who remix' pilot project in Summer 2023 with Cheshire based non-profit organisation Music for Life. This will involve bringing together acoustic and electronic music in a high school and one of its feeder primary schools. We are excited to bring electronic music education to more rural areas of North West England for the first time. More on this in next year's annual report.

Bluedot Festival, July 2022

DD Day returned to bluedot festival of science, art and music at Jodrell Bank, Cheshire. We held a panel discussion unpacking some archive items and Delia's work with special guests Nainita Desai, Hannah Peel and our trustee Mark Ayres. The event also included the first in-person screening of our 2021 commissions with artists Suzy Mangion, Katie Mason and Lacey Liang finally getting some in-person responses to their works.

Deershed Festival, August 2022

We were invited to deliver workshops at Deershed Festival in North Yorkshire for the first time. There was a large marquee dedicated to children's activities around science, music and creativity. We delivered 5 workshops to 20 children, so 100 in total (full capacity) starting with deconstructing

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Delia's realisation of the original Doctor Who theme for inspiration and then the children creating found sound and virtual instrument sound/music pieces on our ipads.

DD Day 2022, online event, 23 November

DD Day 2022 was a no-budget online happening. As momentum builds each year internationally on this day, we invited people to share their inspiration and appreciation. Many joined the social media frenzy while we also compiled and shared content on our website including tracks from a compilation of live recordings by University of Manchester students performed at the John Rylands library, news of 'Re-sisters' a book by Cosey Fanni Tutti involving Delia and news of the release the soundtrack – with pamphlet - of one of our 2021 commissions by Suzy Mangion and Katie Mason.

DD Day AGM, 11 October 2022

Present – David Butler (chair), Caro Churchill (project manager), Jenna Ashton (treasurer), Mark Ayres (trustee), Ste Whiley (social media volunteer and social media producer for Covid Creative Response project 2021), Mandy Wigby (assistant project manager for Covid Creative Response project, 2021).

Absences – apologies from

A fully online AGM.

Agenda:

- Vote in new trustee
- Review events of last year
- Financial review
- Report on NLHF project planning
- Plans for year ahead – including DD Day 2023 NLHF Doctor Who 60th project

General stats

Blog/Social media – expanded audience and followers for period April 2022 - April 2023:

Delia Derbyshire Day website visitors approx 5000. DD Day mailing list 550 subscribers; Approximate social media platforms followers: Facebook – 2.2K followers; Twitter – over 3.5K followers; Instagram – 1.3K followers; YouTube – 600 subscribers

Change to trustees – Sashwati Mira Sengupta was voted in unanimously as a trustee at our AGM.

Learning

It was rewarding to learn that organisations we worked with before Covid were still keen to work with us.

The Postlethwaite Music Foundation activities (consultancy) showed us how much more there is to do in terms of organisational development and environmental actions we can take. We are all working at full capacity and juggling many demands and commitments, so were made aware that we have to work with our limitations and continue to develop fairly slowly. Working with a teacher to devise the 6 week scheme of work was invaluable as they were able to frame it all through a curriculum focussed lens. In terms of environmental policy and actions, we are fairly low impact so will look into that again if we start to build in touring and live events to our activities again.

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It's great to see DD Day itself, on 23 November, becoming a key date in the cultural calendar in UK and beyond.

Financial Review

Our principal sources of funds for this year were a funding award from Postlethwaite Music Foundation (£1,275) and National Lottery Heritage Fund (£54,765). We also received our first Local Giving Magic Grant of £500 as unrestricted funds. Our DD Day shop and a couple independent bookings earned us further unrestricted income.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Bank Balance:

Start balance 6 April 2022	£ 642.42
Income	£ 35331.87
Expenditure	£ 4992.48
Remaining balance 5 April 2023	£ 30981.81

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2023 was £4,738 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

Plans for Future Periods

Future projects – Delivering our “Doctor Who 60th anniversary heritage project” will be our main focus for 2023. We also have a 'Doctor Who remix' pilot project with Music for Life funded by Postlethwaite Music Foundation, which will involve bringing together acoustic and electronic music in a high school and one of its feeder primary schools.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. We will continue to apply to Local Giving Magic Grants which seem to be distributed annually. The DD Day shop is generating a modest contribution to our core costs alongside an 'agency' style contribution from each independent booking.

Thanks to:

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for 3 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year. At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Sashwati Sengupta (appointed September 2022)

Project Manager

Caro Churchill

Principal Office

University of Manchester

Oxford Road

Manchester

M13 9PL

DELIA DERBYSHIRE DAY CIO**Independent Examiners**

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

Bankers

TSB Bank

Chorlton

Manchester

DELIA DERBYSHIRE DAY CIO**Trustees responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 2nd February 2024 and signed on their behalf by:

Dr Jenna Ashton
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2023 which are set out on pages 9 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act,
- have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *A.M. King*

AM King FCCA
Date: 2nd February 2024

Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick,
Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2023
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2022 £
Income from:					
Donations and legacies	(3)	1,750	-	1,750	10
Charitable Activities	(4)	3,275	27,382	30,657	14,737
Other Trading Activities	(5)	2,934	-	2,934	3,110
Total		7,959	27,382	35,341	17,857
Expenditure on:					
Raising Funds	(6)	514	-	514	614
Charitable Activities	(6)	2,945	1,200	4,145	17,177
Other	(6)	-	-	-	-
Total		3,459	1,200	4,659	17,791
Net income/(expenditure)		4,500	26,182	30,682	66
Transfers between funds	(15)	-	-	-	-
Net movement in funds		4,500	26,182	30,682	66
Reconciliation of funds					
Total funds brought forward	(15)	238	1,194	1,432	1,366
Total funds carried forward	(15)	4,738	27,376	32,114	1,432

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2023

	Notes	2023 £	2022 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		1,119	905
Debtors	(12)	495	293
Cash at Bank & in Hand		30,982	642
Total current assets		32,596	1,840
Liabilities:			
Creditors: Amounts falling due within one year	(13)	482	408
Net current assets or liabilities		32,114	1,432
Total assets less current liabilities		32,114	1,432
Total net assets or liabilities		32,114	1,432
The funds of the charity:			
Restricted income funds	(15)	27,376	1,194
Unrestricted income funds	(15)	4,738	238
Total charity funds		32,114	1,432

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 2nd February 2024

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2023

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Net movement in funds	30,682	66
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	(214)	9
Decrease/(increase) in debtors	(202)	(1)
Increase/(decrease) in creditors	74	(672)
Net cash used in operating activities	30,340	(598)
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	-	-
Increase/(decrease) in cash and cash equivalents during the year	30,340	(598)
Cash and cash equivalents brought forward	642	1,240
Cash and cash equivalents carried forward	30,982	642

Notes to the accounts

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 2 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil) Expenses paid to the trustees in the year totalled £nil (2022: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2023 £	Restricted Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2022 £
Donations	1,750	-	1,750	10
	1,750	-	1,750	10

Previous reporting period

	Unrestricted Year Ended 5 April 2022 £	Restricted Year Ended 5 April 2022 £	Total Funds Year Ended 5 April 2022 £
Donations	10	-	10
	10	-	10

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2023 £	Restricted Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2022 £
Restricted grants:				
Arts Council England	-	-	-	13,237
National Lottery Heritage Fund	-	27,382	27,382	-
Unrestricted grants:				
Postlethwaite Music Foundation	3,275	-	3,275	-
Granada Foundation		-	-	1,500
	3,275	27,382	30,657	14,737

Previous reporting period

	Unrestricted Year Ended 5 April 2022 £	Restricted Year Ended 5 April 2022 £	Total Funds Year Ended 5 April 2022 £
Restricted grants:			
Arts Council England	-	13,237	13,237
Unrestricted grants:			
Granada Foundation	1,500	-	1,500
	1,500	13,237	14,737

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2023 £	Restricted Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2022 £
Rental Income	150	-	150	100
Workshop & Fee Income	2,025	-	2,025	2,167
Merchandise and Shop Sales	759	-	759	843
	<u>2,934</u>	<u>-</u>	<u>2,934</u>	<u>3,110</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2022 £	Restricted Year Ended 5 April 2022 £	Total Funds Year Ended 5 April 2022 £
Rental Income	100	-	100
Workshop & Fee Income	2,167	-	2,167
Merchandise and Shop Sales	843	-	843
	<u>3,110</u>	<u>-</u>	<u>3,110</u>

6. Expenditure

	Music Technology Education £	Year Ended 5 April 2023 £	Year Ended 5 April 2022 £
Expenditure on raising funds:			
Merchandise	222	222	352
Website Costs	292	292	262
	<u>514</u>	<u>514</u>	<u>614</u>

Expenditure on charitable activities:

Freelance Fees	1,900	1,900	11,011
Project Costs	-	-	144
Training	-	-	150
Honorariums	200	200	279
Consultancy	700	700	-
Travel Expenses	-	-	107
Artists Fees	660	660	4,400
Rent & Room Hire	-	-	258
PayPal Charges	9	9	43
IT Costs	6	6	-
Equipment & Rental	163	163	187
Printing, Postage and Stationery	36	36	142
Depreciation	-	-	-
Governance	471	471	456
	<u>4,145</u>	<u>4,145</u>	<u>17,177</u>

Other expenditure:

Sundry	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
	<u>4,659</u>	<u>4,659</u>	<u>17,791</u>

Unrestricted funds	3,459	4,135
Restricted funds	1,200	13,656
	<u>4,659</u>	<u>17,791</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2023	Basis of apportionment
Accountancy Fees	-	471	471	type of expense
	-	471	471	
Previous reporting period				
	General Support	Governance	Total 2022	Basis of apportionment
Accountancy Fees	-	456	456	type of expense
	-	456	456	

9. Analysis of staff costs

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-
	-	-

The average number of employees during the year was nil (2022: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2022: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Independent examination fees	471	456
	471	456

11. Tangible Fixed Assets

	Computer Equipment	Total
Cost	£	£
At 6 April 2022	1,500	1,500
Additions	-	-
At 5 April 2023	1,500	1,500
Depreciation		
At 6 April 2022	1,500	1,500
Charge for Year	-	-
At 5 April 2023	1,500	1,500
NET BOOK VALUE		
At 5 April 2023	-	-
At 5 April 2022	-	-

12. Analysis of debtors

	2023	2022
	£	£
Prepayments	495	293
	495	293

Prepayments related to unrestricted funds in 2023 and 2022.

13. Creditors: amounts falling due within one year

	2023	2022
	£	£
Other creditors and accruals	482	408
	482	408

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
General Fund	238	7,959	(3,459)	-	4,738
	238	7,959	(3,459)	-	4,738

Previous reporting period

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
General Fund	(247)	4,620	(4,135)	-	238
	(247)	4,620	(4,135)	-	238

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
Arts Council England	1,194	-	(1,194)	-	-
National Lottery Heritage Fund	-	27,382	(6)	-	27,376
	1,194	27,382	(1,200)	-	27,376

Previous reporting period

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
Arts Council England	1,613	13,237	(13,656)	-	1,194
	1,613	13,237	(13,656)	-	1,194

Name of restricted fund:

Arts Council England

Description, nature and purpose of the fund

for the Electric Storm Project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2023
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	3,606	-	27,376	30,982
Other net current assets/(liabilities)	1,132	-	-	1,132
Total	4,738	-	27,376	32,114

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2022
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(1,272)	-	1,914	642
Other net current assets/(liabilities)	1,510	-	(720)	790
Total	238	-	1,194	1,432

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.