

DELIA DERBYSHIRE DAY

England & Wales · Charity number 1164959

Details

Other names DD DAY

Status Registered

Legal form CIO

Registered 2015-12-22

Register [View on the Charity Commission register](#)

Contact

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Oxford Road
Manchester
M13 9PL

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Website <https://deliaderbyshireday.com/>

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN MUSIC TECHNOLOGY AND THE HISTORY OF BRITISH ELECTRONIC MUSIC VIA THE ARCHIVE AND WORKS OF DELIA DERBYSHIRE.2. TO ADVANCE THE ART OF BRITISH ELECTRONIC MUSIC VIA THE ARCHIVE AND WORKS OF DELIA DERBYSHIRE.

Activities: Delia Derbyshire Day (DD Day) is an electronic music charity which honours the work of electronic music pioneer Delia Derbyshire (1937-2001). DD Day produces arts heritage events, commissions new art and offers electronic music education centred around the Delia Derbyshire Archive which is held at John Rylands Library in Manchester, UK. We are based in Manchester, UK and operate mainly in England.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£28,148	£3,394	-	-
2024-04-05	£32,257	£58,635	-	-
2023-04-05	£35,341	£4,659	-	-
2022-04-05	£17,857	£17,791	-	-
2021-04-05	£7,953	£6,955	-	-

Trustees

Name	Role	Appointed
DR DAVID BUTLER	Chair	2015-07-20
Dr JENNA ASHTON		2015-12-15
MARK AYRES		2015-12-15
Maya De Mello		2024-02-20
Sashwati Meera Sengupta		2022-09-08

DELIA DERBYSHIRE DAY

England & Wales - Charity number 1164959

Accounts

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2025**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

INDEX

<u>PAGE NUMBER</u>	<u>CONTENTS</u>
1 - 7	TRUSTEES ANNUAL REPORT
8	INDEPENDENT EXAMINERS REPORT
9	STATEMENT OF FINANCIAL ACTIVITIES
10	BALANCE SHEET
11	STATEMENT OF CASH FLOWS
12 - 18	NOTES TO THE ACCOUNTS

DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2025

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was quite light touch as we had just completed our substantial DD Day 2023 "Doctor Who 60th anniversary heritage project," which ran from [add month here!] 2023 to [add month again!] 2024. We did, however, launch our first Big Give fundraising campaign and completed our partnership project with Music for Life, bringing electronic music education to rural schools in Cheshire. Autumn 2024 we developed and prepared our funding application to National Lottery Heritage Fund (NLHF) which was submitted in January 2025. We were notified of our successful award in March 2025 (£50,651), with the project commencing in April 2025.

Postlethwaite Music Foundation supported project, Summer 2024

Made possible thanks to funding from Postlethwaite Music Foundation, we completed Phase 2 of a partnership 'Doctor Who Remix Project' with Music for Life, a non-profit music education provider in Cheshire. Any remainder of the funds were agreed to be allocated to core costs/building reserves. The aim of this phase of the project was to introduce Music for Life staff to electronic music education. The project was exciting for us as it was about integrating electronic music education with acoustic instrument teaching. This was a transition project (between primary and high school) so that more children go into secondary school with some competence and confidence in electronic music making and performance.

DELIA DERBYSHIRE DAY CIO

It was great to see the children and young people grow in confidence as they developed as composers, collaborators, remixers, producers, engineers, acoustic instrument and found sound object players. Once again, Delia's work inspires the next gen!

Some feedback from the kids, their teachers and families:

- It was very fun and allowed us to explore different tunes and let us use our imagination more
- I like that you have the opportunity to make it as creative and unique as you like
- Unusual, unique, modern, inspiring!
- I love that children have been given the opportunity to explore sound and create music in this way. So accessible, using everyday objects and their own body
- I think I have become more creative and grown my imagination. It has also given me a better insight into music
- I learned that not all music is the same and that there all kinds of different musical instruments and music

DD Day 2024 MCR community gathering, Sat 23 November

We invited all stakeholders and members of our growing Northwest England community of supporters to a consultation event at Martin Harris Centre (Uni of Manchester). Thanks to David Butler for securing the venue. A rich mix of 30 people came along: artists, composers, heritage specialists, volunteers, freelance staff we have worked with and 3 trustees. We enjoyed a screening of "The Dreams" from the Inventions for Radio series that Delia worked on with Barry Bermange (1964-5) with new visuals assembled for the event. We then asked attendees to offer suggestions of how they would like to work with us in future and what they think Delia Derbyshire Day should be focusing on. We got some splendid suggestions which included education work, creative commissions and partnership possibilities. This consultation fed into our NLHF 2025 project proposal.

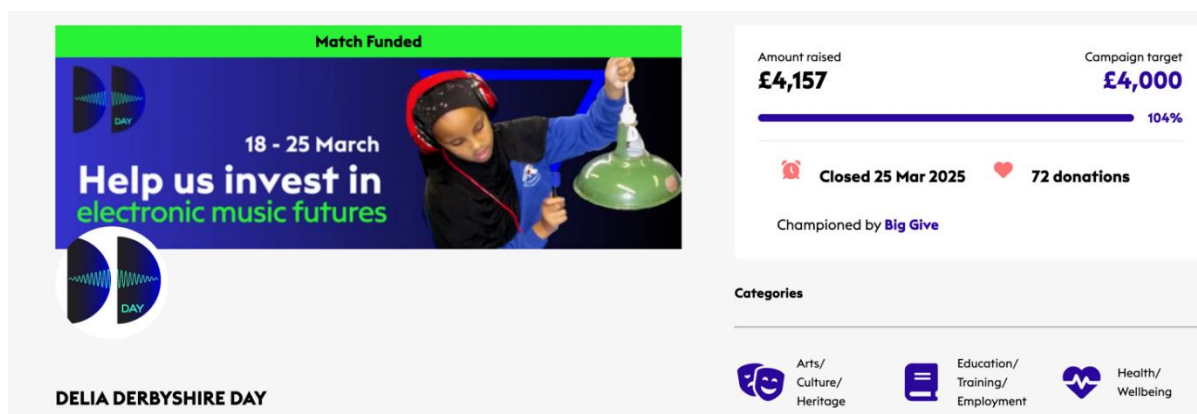
DD Day 2024 online event, 23 November

DD Day 2024 was a no-budget online happening. As momentum builds each year internationally on this day, we invite people to share their inspiration and appreciation. Many joined the social media activity while we also compiled and shared content on our website including reporting on our Music For Life project, invited supporters suggestions of what they thought we should do next, and shared Delia related news like the first official release of 'Inventions for Radio' and a special feature in Electronic Sound magazine.

Big Give Arts for Impact fundraising campaign, March 2025

Our first fundraising campaign asking individuals for financial support was successful. 450 charities applied, 290 were selected and we were 1 of the 290 - Delia Derbyshire Day was selected to participate in the Big Give Arts for Impact 2025. That meant every donation made to our campaign via The Big Give platform during the week of 18-25 March was doubled. So every donation made double the difference in supporting us to deliver our 2025 electronic music education initiative. We raised £4,157 in total. Postlethwaite Music Foundation supported the project with £1200 and One Education Music also contributed £1000. It was agreed any remaining funds can be used for core costs and as unrestricted income.

DELIA DERBYSHIRE DAY CIO



Given the current crisis in music education and inequalities in the creative industries, we focused this campaign on our electronic music education solutions that will have impact nationally. The 80 donations will help us nurture future electronic music talent like Delia Derbyshire in our 10th year. We are so pleased enough people want to be part of the solution and support electronic music education for all. This project will be delivered from May-November 2025 so more about this in our next annual report.

What we aimed to deliver with the funds raised:

- Listen to 10 Manchester primary schools as case studies, finding out what they want and need, in partnership with One Education Music (the biggest music education provider in Manchester);
- Produce an electronic music education needs analysis report that benefits schools nationally, in partnership with Brighter Sound – to be published around DD Day 2025 (23 November);
- Respond with pilot music making workshops in schools and teacher training, directly responding to consultation findings.

DD Day AGM

There was no AGM in this period, following the 18 months maximum guideline from Charities Commission. Board meetings through the year discussed:

- Updates on current activities, future work and funding streams
- 2024 DD Day MCR community gathering at University of Manchester
- 2025 10th anniversary of Delia Derbyshire Day – prepare NLHF funding application

Change to trustees – no change this year.

Learning

The Postlethwaite Music Foundation activities learnings:

- We focused them more on the musicality of the Doctor Who theme but also perhaps the pupils were more focused this year. Remixing the melody notes in session 1 and Caro

DELIA DERBYSHIRE DAY CIO

making a guide for the notes on the keyboard on the ipads helped to integrate instrumental music learning as many did not know the musical notes.

- We only had 4 students at the High School but they seemed to thrive in a small group as they grew in confidence, competence (eg. timing) and appreciated more attention, support and encouragement.
- The PA system with multi-channel mixing desk in the primary school really helped with the final performance sharing and quality of the sound (not lots of amps on stage!).
- Video by Andrea Pazos (DD Day Graphic Designer) with a live recording engineered by Caro, worked well as a solution for high School students being unable to perform their remix at the primary school event. The primary pupils were impressed by it and the high school students were proud of their work.
- With this relatively short term project, Music for Life staff were more confident and competent with Garageband and electronic music understanding, more able to pass this on to the participants. This shows it does not take too much time/CPD for teachers to feel confident to go on to teach music tech.
- It was wonderful having more acoustic instrumentalists eg. flute and euphonium so participants could experience, sample and/or record more instruments and variety of musicianship. We would love to do more of this, blending electronic and acoustic instruments for music-making as electronic music is rarely separate from music in general.
- The presentation of the primary pupils' work at the end of their school day meant very high numbers participated, while it wasn't too daunting for them, and their parents were involved.

Financial Review

Our principal sources of funds for this year were Big Give campaign (£4,165), a funding award from Postlethwaite Music Foundation (£1,200) and National Lottery Heritage Fund (£50,651). Our DD Day shop and a couple of independent bookings earned us further unrestricted income.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2025 was £7,065 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

DELIA DERBYSHIRE DAY CIO

Plans for Future Periods

Future projects – For now we will focus on delivering our Big Give electronic music education initiative and our 10th anniversary heritage project. Fundraising and diversity of perspectives/experiences on our board also remain a priority.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop continues to generate a modest contribution to our core costs alongside an 'agency' style contribution from each independent booking.

Thanks to:

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiration.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for minimum 2 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year.

At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Sashwati Sengupta

Project Manager

Caro Churchill

DELIA DERBYSHIRE DAY CIO**Principal Office**

% David Butler
Martin Harris Centre
University of Manchester
Oxford Road
Manchester
M13 9PL

Independent Examiners

Hilton Jones t/a Community Accountancy Service
Hollinwood Business Centre
Albert Street
Oldham
OL8 3QL

Bankers

TSB Bank - online banking

DELIA DERBYSHIRE DAY CIO

Trustees responsibilities in relation to the financial statements

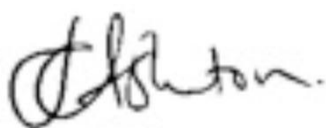
The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 3rd February 2026 and signed on their behalf by:



Dr Jenna Ashton
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2025 which are set out on pages 9 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

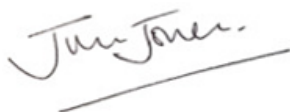
Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act, have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Signed:

James Hilton Jones FCCA

Date: 3rd February 2026

Hilton Jones t/a Community
Accountancy Service
Hollinwood Business Centre,
Albert Street, Oldham OL8 3QL

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2025
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Income from:					
Donations and legacies	(3)	140	-	140	-
Charitable Activities	(4)	1,200	25,325	26,525	28,186
Other Trading Activities	(5)	1,483	-	1,483	4,071
Total		2,823	25,325	28,148	32,257
Expenditure on:					
Raising Funds	(6)	588	-	588	1,218
Charitable Activities	(6)	2,607	199	2,806	57,438
Total		3,195	199	3,394	58,656
Net income/(expenditure)		(372)	25,126	24,754	(26,399)
Transfers between funds	(15)	-	-	-	-
Net movement in funds		(372)	25,126	24,754	(26,399)
Reconciliation of funds					
Total funds brought forward	(15)	5,516	199	5,715	32,114
Total funds carried forward	(15)	5,144	25,325	30,469	5,715

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2025

	Notes	2025 £	2024 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		947	1,098
Debtors	(12)	2,499	429
Cash at Bank & in Hand		27,486	4,638
Total current assets		30,932	6,165
Liabilities:			
Creditors: Amounts falling due within one year	(13)	463	450
Net current assets or liabilities		30,469	5,715
Total assets less current liabilities		30,469	5,715
Total net assets or liabilities		30,469	5,715
The funds of the charity:			
Restricted income funds	(15)	25,325	199
Unrestricted income funds	(15)	5,144	5,516
Total charity funds		30,469	5,715

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 3rd February 2026

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2025

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Net movement in funds	24,754	(26,399)
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	151	21
Decrease/(increase) in debtors	(2,070)	66
Increase/(decrease) in creditors	13	(32)
Net cash used in operating activities	<u>22,848</u>	<u>(26,344)</u>
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	<u>-</u>	<u>-</u>
Increase/(decrease) in cash and cash equivalents during the year	22,848	(26,344)
Cash and cash equivalents brought forward	4,638	30,982
Cash and cash equivalents carried forward	<u><u>27,486</u></u>	<u><u>4,638</u></u>

Notes to the accounts for the year ended 5th April 2025**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is 1 restricted fund.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil) Expenses paid to the trustees in the year totalled £nil (2023: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Donations	140	-	140	-
	<u>140</u>	<u>-</u>	<u>140</u>	<u>-</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Donations	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Restricted grants:				
National Lottery Heritage Fund	-	25,325	25,325	25,686
Unrestricted grants:				
Postlethwaite Music Foundation	1,200	-	1,200	2,000
Postcode Lottery	-	-	-	500
	<u>1,200</u>	<u>25,325</u>	<u>26,525</u>	<u>28,186</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Restricted grants:			
National Lottery Heritage Fund	-	25,686	25,686
Unrestricted grants:			
Postlethwaite Music Foundation	2,000	-	2,000
Postcode Lottery	500	-	500
	<u>2,500</u>	<u>25,686</u>	<u>28,186</u>

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2025 £	Restricted Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2025 £	Total Funds Year Ended 5 April 2024 £
Workshop & Fee Income	1,215	-	1,215	1,438
Merchandise and Shop Sales	268	-	268	2,633
	<u>1,483</u>	<u>-</u>	<u>1,483</u>	<u>4,071</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £
Rental Income	-	-	-
Workshop & Fee Income	1,438	-	1,438
Merchandise and Shop Sales	2,633	-	2,633
	<u>4,071</u>	<u>-</u>	<u>4,071</u>

6. Expenditure

	Music Technology Education £	Year Ended 5 April 2025 £	Year Ended 5 April 2024 £
Expenditure on raising funds:			
Merchandise	310	310	351
Website Costs & Advertising	278	278	867
	<u>588</u>	<u>588</u>	<u>1,218</u>

Expenditure on charitable activities:

Freelance Fees	2,120	2,120	43,828
DBS Fees	-	-	155
Project Costs	-	-	6,734
Refreshments	-	-	153
Training	-	-	1,986
Consultancy	-	-	1,800
Travel Expenses	-	-	132
Volunteer Expenses	-	-	391
Rent & Room Hire	-	-	508
PayPal Charges	11	11	42
IT Costs	137	137	82
Equipment & Rental	-	-	547
Workwear	-	-	133
Printing, Postage and Stationery	75	75	497
Depreciation	-	-	-
Governance	463	463	450
	<u>2,806</u>	<u>2,806</u>	<u>57,438</u>
	<u>3,394</u>	<u>3,394</u>	<u>58,656</u>

Unrestricted funds

Restricted funds

3,195 5,793

199 52,863

3,394 58,656

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2025	Basis of apportionment
Accountancy Fees	-	463	463	type of expense
	<u>-</u>	<u>463</u>	<u>463</u>	

Previous reporting period

	General Support	Governance	Total 2024	Basis of apportionment
Accountancy Fees	-	450	450	type of expense
	<u>-</u>	<u>450</u>	<u>450</u>	

9. Analysis of staff costs

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	<u>-</u>	<u>-</u>
Charitable activities	-	-
Support costs	-	-
	<u>-</u>	<u>-</u>

The average number of employees during the year was nil (2024: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2024: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2025	Year Ended 5 April 2024
	£	£
Independent examination fees	463	450
	<u>463</u>	<u>450</u>

11. Tangible Fixed Assets

	Computer Equipment	Total
	£	£
Cost		
At 6 April 2024	1,500	1,500
Additions	-	-
At 5 April 2025	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2024	1,500	1,500
Charge for Year	-	-
At 5 April 2025	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2025	<u>-</u>	<u>-</u>
At 5 April 2024	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2025	2024
	£	£
Debtors	2,053	-
Prepayments	446	429
	<u>2,499</u>	<u>429</u>

Debtors and prepayments related to restricted funds £2,000 (2024: £nil) and unrestricted funds £499 (2024: £429).

13. Creditors: amounts falling due within one year

	2025	2024
	£	£
Other creditors and accruals	463	450
	<u>463</u>	<u>450</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2024	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2025
	£	£	£	£	£
General Fund	5,516	2,823	(3,195)	-	5,144
	5,516	2,823	(3,195)	-	5,144

Previous reporting period

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
General Fund	4,738	6,571	(5,793)	-	5,516
	4,738	6,571	(5,793)	-	5,516

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2024	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2025
	£	£	£	£	£
National Lottery Heritage Fund	199	25,325	(199)	-	25,325
	199	25,325	(199)	-	25,325

Previous reporting period

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
National Lottery Heritage Fund	27,376	25,686	(52,863)	-	199
	27,376	25,686	(52,863)	-	199

Name of restricted fund:

National Lottery Heritage Fund

Description, nature and purpose of the fund

for the 10th anniversary heritage project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2025
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	4,161	-	23,325	27,486
Other net current assets/(liabilities)	983	-	2,000	2,983
Total	5,144	-	25,325	30,469

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2024
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	4,439	-	199	4,638
Other net current assets/(liabilities)	1,077	-	-	1,077
Total	5,516	-	199	5,715

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

DELIA DERBYSHIRE DAY

England & Wales - Charity number 1164959

Accounts

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2024**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

INDEX

<u>PAGE NUMBER</u>	<u>CONTENTS</u>
1 - 7	TRUSTEES ANNUAL REPORT
8	INDEPENDENT EXAMINERS REPORT
9	STATEMENT OF FINANCIAL ACTIVITIES
10	BALANCE SHEET
11	STATEMENT OF CASH FLOWS
12 - 18	NOTES TO THE ACCOUNTS

DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2024

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was dominated by our Doctor Who 60th anniversary project as suggested by trustees.

Doctor Who 60th anniversary project

The project focussed on the 60th Anniversary of the Doctor Who series to create opportunities to share and celebrate Delia Derbyshire's heritage. Before designing the project, the team consulted with One Education Music Hub, John Rylands Research Library (JRRIL) and Brighter Sound. Through the consultation, primary schools expressed a desire for a project which would inspire Key Stage 2 children (ages 8-11) to explore music technology and STEM, champion female innovators, and support the teaching of diversity.

One aim of the project was to highlight the diversity of the original creative team, which included women working in a predominantly male environment (composition, the BBC), Delia as a working class pioneer, and Warris Hussein (director) who was of Indian heritage. The recent BBC 60th anniversary TV special stars actor Ncuti Gawa, who is of Rwandan-Scottish heritage. He follows Jodie Whittaker, who was the first female Doctor from 2018-2022. The TV series aims to portray diversity in its casting of the Doctor, and DD Day as an organisation also aims to champion these values.

Based on the consultations, and input from partner organisations and trustees, a project was proposed which encompassed engaging 5 primary school pupils with heritage through 10 whole class

DELIA DERBYSHIRE DAY CIO

“Inspirational Days”, new artistic works being created influenced by Delia’s heritage, new oral histories being collected, and the establishment of the DD Day archive at JRRIL. The project was awarded £54,765 of NLHF funding in May, and has been delivered within budget.

Project outputs successfully achieved:

- Establish DD Day Archive at JRRIL - our work is now documented, involving and representing a wider range of people in heritage. The archive will be accessible to members of the public from May 2024. It has been agreed that DD Day will bring in a new accession of heritage every 2 years.
- Volunteer programme - for younger volunteers; we had a brilliant team of 6 volunteers who committed to the full project and got involved in all strands and stages of the project. Across all organised sessions (one-to-one mentoring, steering group meetings, facilitated training sessions, delivery of the DD Day 2023 event), the total time commitment for all six volunteers was 290 hours, equivalent to 48 hours for each individual. Volunteers were asked to estimate the number of hours they spent working on the project in addition to the above organised contact time. The average reported time spent was 17.5 hours for each volunteer.
- 10 Inspirational Days delivered in primary schools in Manchester (300 pupils), recruited via One Education Music
- “Doctor Who at 60: The Origin Story” short film produced with the 300 school children, thanks to Belle Vue Productions for making this with us
- Creating new heritage: trans generational oral histories of BBC employees involved in Doctor Who theme creation - the interviews are now part of the Delia Derbyshire Day Archive at JRRIL
- 2 new commissioned audio visual works by 4 marginalised artists - released on DD Day 2023; 1 new work commissioned in partnership with Brighter Sound
- DD Day 2023 live event at Manchester Central Library - This additional element came from the volunteer steering committee, and was approved by DD Day Trustees. It was agreed that this was a good opportunity to increase the impact and reach of the project by creating new opportunities for the public to engage with heritage, and it also provided an opportunity for DD Day to establish relationships with a new partner (Manchester Central Library). The event was open to the public and was well attended, by over 120 people.
- External evaluation report by Alex Winkcup - available as PDF by emailing us.

Postlethwaite Music Foundation supported project, Summer 2023

We were invited by Postlethwaite Music Foundation to apply to them for another small grant. We were then awarded £2000 to carry out a 'Doctor Who remix' pilot project in Summer 2023 with Cheshire based non-profit organisation Music for Life. This involved bringing together acoustic and electronic music in a high school and one of its feeder primary schools. We were excited to bring electronic music education to more rural areas of North West England for the first time.

We carried out a pilot project in partnership with Cheshire based music education provider Music for Life (a non-profit music education provider in Cheshire). As predicted, this was a unique opportunity for schoolchildren in Cheshire to participate in a pilot project integrating acoustic instruments with electronic music production. 2023 marked the 60th anniversary of Doctor Who so in this project students learned how electronic music pioneer Delia Derbyshire (1937-2001) produced the iconic theme tune and then created their own version of the theme tune using ipads and music technology (iPads provided by DD Day using the Garageband app), acoustic instruments and unique objects they sampled as well as their voices. Over 6 x 1 hour sessions, students worked with 2 professional electronic music specialists alongside Music for Life tutor Eve Harrison (a professional composer, trumpet player and an instrumental teacher). The students were then supported to perform their electronic and acoustic Doctor Who remixes live at Tarporley High School end of year concert.

DELIA DERBYSHIRE DAY CIO

Participants were 50 x Year 6 pupils at Tarvin Primary school + 15 x Years 7-9 Music students at Tarporley High. Tarvin Primary is a feeder school for Tarporley High, hence this was a great opportunity to enthuse the Year 6 pupils with music before starting at Tarporley High in September 2023. It was also an opportunity for them to feel more comfortable and confident around their transition to High School by getting the know the building and attending a music concert there.

We met and exceeded the expected benefits. For participants: diversity/equal opportunity and accessibility to relevant electronic music culture not usually available to more rural areas; visibility of professional electronic and acoustic composers/engineers as role models to both boys and girls; safe space to experiment; learning musical skills (ensemble, composing, arranging, performing). Benefits for the participants also included increased confidence and competence around music, music tech, composition, collaborative working, and learning about different styles of music. Also, they all reported really enjoying the experience. At least 50% of pupils carried on using composing with the Garageband app independently between and after the sessions.

Bluedot Festival, July 2023

DD Day returned to bluedot festival of science, art and music at Jodrell Bank, Cheshire. We designed and delivered a series of talks/panel discussions around the 60th anniversary of Doctor Who. The sessions were overall very well attended - approx 350 audience and we were very lucky to be given the dry and clean space of a building given the somewhat flooded and mud laden condition of the poor festival site. An edited recordings of the talks has been ingested into the DD Day archive.

First talk: How They Made the Original Doctor Who theme > Host: Caro C (DD Day project manager/instigator) > Guests: Mark Ayres (DD Estate, DD Day trustee, BBC Archivist, Radiophonic Workshop band) + Dick Mills (BBC Radiophonic Workshop, Delia's tape assistant for production of original Doctor Who theme in 1963).

Talk 2: Doctor Who and the current crisis: the role of drama in imagining futures > Host: Sashwati Mira Sengupta (DD Day trustee) > Guests: Matt Hills (professor of media and film + writes about Doctor Who), Lorna Jowett (TV/film/culture researcher, writes about Doctor Who), Vinay Patel (writer including an episode of Doctor Who)

Talk 3: The Changing Portrayal of the Scientist in Doctor Who > Host: David Butler (DD Day chair of trustees) > Guests: Emma Alexander (astrophysicist and science communicator), Jen Gupta (astrophysicist and science communicator), Simon Guerrier (writer, producer, writes about Doctor Who).

DD Day AGM, 20 Feb 2024

Present – David Butler (chair), Caro Churchill (project manager), Jenna Ashton (treasurer), Mark Ayres (trustee), Sashwati Mira Sengupta (trustee)

Absences – apologies from Maya De Mello – new trustee

A fully online AGM.

Agenda:

1. Welcome, introductions
2. Minutes from last AGM
3. Financial report for April 2022-April 2023
4. Review DD Day 2023 volunteers' expression of interest to join board of trustees, vote in new trustee Maya de Mello for younger trustee role (under 30 years old)

DELIA DERBYSHIRE DAY CIO

5. Review DD Day 2023 NLHF project
6. Review of other activities up to Feb 2024
7. Board meetings
8. What next? DD Day 2024 and other opportunities

General stats

Blog/Social media – expanded audience and followers for period April 2023 - April 2024:

Delia Derbyshire Day website visitors approx 8000. DD Day mailing list 750 subscribers; Approximate social media platforms followers: Facebook – 2.2K followers; X – 2.8K followers; Instagram – 2K followers; YouTube – 50K total video views

Change to trustees – Maya de Mello was voted in unanimously as a trustee at our AGM in Feb 2024.

Learning

The NLHF was generally a great success and ran smoothly with a passionate and dedicated team supported by partners and public. We learned a lot, mainly that younger volunteers bring a fresh enthusiasm and perspective to your work, they were so inspired by Delia and DD Day and gave 100% commitment to the project. As did the new project staff. The education project revealed new challenges for schools (especially post COVID) but teachers also expressed demand for our educational work. This was the first time we carried out external evaluation which was really helpful as a more objective view and revealed both strengths to celebrate and weaknesses we want to work on.

The Postlethwaite Music Foundation project offered an exciting new area for development (geographically and musically speaking) for us. We will be looking for further opportunities to continue to develop this kind of work.

Financial Review

Our principal sources of funds for this year were funding awards from Postlethwaite Music Foundation (£2000) and National Lottery Heritage Fund (£54,765).

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Bank Balance:	
Start balance 6 April 2023	£ 30,981.81
Income	£ 32,257
Expenditure	£ 58, 635
Remaining balance 5 April 2024	£ 5736

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2024 was £5,516 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will

DELIA DERBYSHIRE DAY CIO

provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

Plans for Future Periods

Future projects – Project development and fundraising for future projects responding to feedback and evaluation gathered this year. We are planning a 'Doctor Who remix' pilot project phase 2 with Music for Life, hopefully funded by Postlethwaite Music Foundation, which will involve Music for Life learning to integrate electronic music education within its offer, thereby increasing the reach of our work into rural Cheshire. We know bluest Festival will not happen in 2024 due to the flooding on the site in 2023.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop is generating a modest contribution to our core costs alongside an 'agency' style contribution from each independent bookings.

Thanks to:

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for minimum 2 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year.

At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

DELIA DERBYSHIRE DAY CIO**Reference and administrative information**

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Sashwati Sengupta

Project Manager

Caro Churchill

Principal Office

% David Butler

Martin Harris Centre

University of Manchester

Oxford Road

Manchester

M13 9PL

Independent Examiners

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

Bankers

TSB Bank - online banking

DELIA DERBYSHIRE DAY CIO**Trustees responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 7th January 2025 and signed on their behalf by:



Dr Jenna Ashton
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2024 which are set out on pages 9 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act, have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *A.M. King*

AM King FCCA
Date: 7th January 2025

Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick,
Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2024
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2023 £
Income from:					
Donations and legacies	(3)	-	-	-	1,750
Charitable Activities	(4)	2,500	25,686	28,186	30,657
Other Trading Activities	(5)	4,071	-	4,071	2,934
Total		6,571	25,686	32,257	35,341
Expenditure on:					
Raising Funds	(6)	1,218	-	1,218	514
Charitable Activities	(6)	4,575	52,863	57,438	4,145
Total		5,793	52,863	58,656	4,659
Net income/(expenditure)		778	(27,177)	(26,399)	30,682
Transfers between funds	(15)	-	-	-	-
Net movement in funds		778	(27,177)	(26,399)	30,682
Reconciliation of funds					
Total funds brought forward	(15)	4,738	27,376	32,114	1,432
Total funds carried forward	(15)	5,516	199	5,715	32,114

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2024

	Notes	2024 £	2023 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		1,098	1,119
Debtors	(12)	429	495
Cash at Bank & in Hand		4,638	30,982
Total current assets		6,165	32,596
Liabilities:			
Creditors: Amounts falling due within one year	(13)	450	482
Net current assets or liabilities		5,715	32,114
Total assets less current liabilities		5,715	32,114
Total net assets or liabilities		5,715	32,114
The funds of the charity:			
Restricted income funds	(15)	199	27,376
Unrestricted income funds	(15)	5,516	4,738
Total charity funds		5,715	32,114

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 7th January 2025

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2024

	Year Ended 5 April 2024	Year Ended 5 April 2023
	£	£
Net movement in funds	(26,399)	30,682
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	21	(214)
Decrease/(increase) in debtors	66	(202)
Increase/(decrease) in creditors	(32)	74
Net cash used in operating activities	<u>(26,344)</u>	<u>30,340</u>
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	<u>-</u>	<u>-</u>
Increase/(decrease) in cash and cash equivalents during the year	(26,344)	30,340
Cash and cash equivalents brought forward	30,982	642
Cash and cash equivalents carried forward	<u><u>4,638</u></u>	<u><u>30,982</u></u>

Notes to the accounts

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is 1 restricted fund.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil). Expenses paid to the trustees in the year totalled £nil (2023: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2024	Restricted Year Ended 5 April 2024	Total Funds Year Ended 5 April 2024	Total Funds Year Ended 5 April 2023
	£	£	£	£
Donations	-	-	-	1,750
	-	-	-	1,750

Previous reporting period

	Unrestricted Year Ended 5 April 2023	Restricted Year Ended 5 April 2023	Total Funds Year Ended 5 April 2023
	£	£	£
Donations	1,750	-	1,750
	1,750	-	1,750

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2024	Restricted Year Ended 5 April 2024	Total Funds Year Ended 5 April 2024	Total Funds Year Ended 5 April 2023
	£	£	£	£
Restricted grants:				
National Lottery Heritage Fund	-	25,686	25,686	27,382
Unrestricted grants:				
Postlethwaite Music Foundation	2,000	-	2,000	3,275
Postcode Lottery	500	-	500	-
	2,500	25,686	28,186	30,657

Previous reporting period

	Unrestricted Year Ended 5 April 2023	Restricted Year Ended 5 April 2023	Total Funds Year Ended 5 April 2023
	£	£	£
Restricted grants:			
National Lottery Heritage Fund	-	27,382	27,382
Unrestricted grants:			
Postlethwaite Music Foundation	3,275	-	3,275
	3,275	27,382	30,657

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2024 £	Restricted Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2024 £	Total Funds Year Ended 5 April 2023 £
Rental Income	-	-	-	150
Workshop & Fee Income	1,438	-	1,438	2,025
Merchandise and Shop Sales	2,633	-	2,633	759
	<u>4,071</u>	<u>-</u>	<u>4,071</u>	<u>2,934</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2023 £	Restricted Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2023 £
Rental Income	150	-	150
Workshop & Fee Income	2,025	-	2,025
Merchandise and Shop Sales	759	-	759
	<u>2,934</u>	<u>-</u>	<u>2,934</u>

6. Expenditure

	Music Technology Education £	Year Ended 5 April 2024 £	Year Ended 5 April 2023 £
Expenditure on raising funds:			
Merchandise	351	351	222
Website Costs & Advertising	867	867	292
	<u>1,218</u>	<u>1,218</u>	<u>514</u>
Expenditure on charitable activities:			
Freelance Fees	43,828	43,828	1,900
DBS Fees	155	155	-
Project Costs	6,734	6,734	-
Refreshments	153	153	-
Training	1,986	1,986	-
Honorariums	-	-	200
Consultancy	1,800	1,800	700
Travel Expenses	132	132	-
Artists Fees	-	-	660
Volunteer Expenses	391	391	-
Rent & Room Hire	508	508	-
PayPal Charges	42	42	9
IT Costs	82	82	6
Equipment & Rental	547	547	163
Workwear	133	133	-
Printing, Postage and Stationery	497	497	36
Depreciation	-	-	-
Governance	450	450	471
	<u>57,438</u>	<u>57,438</u>	<u>4,145</u>
	<u>58,656</u>	<u>58,656</u>	<u>4,659</u>
Unrestricted funds		5,793	3,459
Restricted funds		<u>52,863</u>	<u>1,200</u>
		<u>58,656</u>	<u>4,659</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2024	Basis of apportionment
Accountancy Fees	-	450	450	type of expense
	-	450	450	

Previous reporting period

	General Support	Governance	Total 2023	Basis of apportionment
Accountancy Fees	-	471	471	type of expense
	-	471	471	

9. Analysis of staff costs

	Year Ended 5 April 2024	Year Ended 5 April 2023
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-

The average number of employees during the year was nil (2023: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2023: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2024	Year Ended 5 April 2023
	£	£
Independent examination fees	450	471
	450	471

11. Tangible Fixed Assets

	Computer Equipment	Total
	£	£
Cost		
At 6 April 2023	1,500	1,500
Additions	-	-
At 5 April 2024	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2023	1,500	1,500
Charge for Year	-	-
At 5 April 2024	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2024	<u>-</u>	<u>-</u>
At 5 April 2023	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2024	2023
	£	£
Prepayments	429	495
	<u>429</u>	<u>495</u>

Prepayments related to unrestricted funds in 2024 and 2023.

13. Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	450	482
	<u>450</u>	<u>482</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
General Fund	4,738	6,571	(5,793)	-	5,516
	4,738	6,571	(5,793)	-	5,516

Previous reporting period

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
General Fund	238	7,959	(3,459)	-	4,738
	238	7,959	(3,459)	-	4,738

Name of unrestricted fund:
General Fund

Description, nature and purpose of the fund
The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2023	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2024
	£	£	£	£	£
National Lottery Heritage Fund	27,376	25,686	(52,863)	-	199
	27,376	25,686	(52,863)	-	199

Previous reporting period

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
Arts Council England	1,194	-	(1,194)	-	-
National Lottery Heritage Fund	-	27,382	(6)	-	27,376
	1,194	27,382	(1,200)	-	27,376

Name of restricted fund:
National Lottery Heritage Fund

Description, nature and purpose of the fund
for the Doctor Who 60th anniversary heritage project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2024
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	4,439	-	199	4,638
Other net current assets/(liabilities)	1,077	-	-	1,077
Total	5,516	-	199	5,715

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2023
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	3,606	-	27,376	30,982
Other net current assets/(liabilities)	1,132	-	-	1,132
Total	4,738	-	27,376	32,114

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

DELIA DERBYSHIRE DAY

England & Wales - Charity number 1164959

Accounts

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2023**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

INDEX

<u>PAGE NUMBER</u>	<u>CONTENTS</u>
1 - 7	TRUSTEES ANNUAL REPORT
8	INDEPENDENT EXAMINERS REPORT
9	STATEMENT OF FINANCIAL ACTIVITIES
10	BALANCE SHEET
11	STATEMENT OF CASH FLOWS
12 - 18	NOTES TO THE ACCOUNTS

DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2023

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was quite light touch as our DD Day 2021 "Covid Creative Response" project was drawing to a close and we prepared for a Doctor Who 60th anniversary project as suggested by trustees.

Planning and preparation for Doctor Who 60th anniversary project

National Lottery Heritage Fund (NLHF) was identified as the most suitable funding source for this special anniversary project. Initially we carried out some consultation with One Education Music, our music education provision partners in Manchester. Responses from 12 primary music coordinators demonstrated a need in primary schools to inspire children to explore music technology, champion female innovators, and support teaching of equality and women's rights. The schools expressed a preference for a whole day experience and they were keen to be involved in the making of a film presented by the children.

We knew we wanted to build capacity after Covid and involve more younger people in the organisation. After submitting a project enquiry form to NLHF, their staff had the wonderful suggestion to involve younger volunteers throughout every strand and stage of the project. This seemed a great way to welcome younger perspectives in every aspect of our work. The idea of making a modern re-creation of the "wobulator" (a nickname for a piece of sound equipment used by the BBC Radiophonic Workshop on numerous productions including the original version of the Doctor Who theme tune) had been discussed a few times and we explored this idea further with quotes from creative technologists we were aware of. We thought it could be a lovely activity for the

DELIA DERBYSHIRE DAY CIO

school children to assemble the kit and then experiment with sounds, thereby learning a bit of electronics as well as hands on experimentation with sound and music. And so we built a project with a timeline of 8 months and budget of approx £55,000 + support in kind worth £8000 committed from project partners and our trustees. We were awarded the grant in December 2022 and the project was set to start in February 2023.

In February 2023 we recruited new core staff for the project – Laura Seddon as Volunteer Coordinator and Keisha Bhamra-Barr as project administrator. We used or adapted our existing criteria forms for short listing and selection and the interview panel was made up of trustees Jenna Ashton and Sashwati Mira Sengupta, Caro C as project manager and Karen Shannon of Manchester Histories as a highly experienced independent voice. With Laura, we recruited the 6 younger volunteers in March 2023. And so the project was on its feet and ready to unfold for the rest of 2023.

Postlethwaite Music Foundation supported project, Spring 2022

We were approached by Postlethwaite Music Foundation to apply to them for small grants. They are quite unique as a foundation as they proactively seek music organisations they want to support and then invite them to apply for grants up to £2000. A small charity's dream! At this time, we felt we really wanted some support to get us up and running again after the Covid restricted period. We therefore undertook consultation from Tim Harrison, an arts organisation consultant who has led organisations like Sick Fest, to develop a 3 year plan including covering funding streams and building capacity. There were many helpful suggestions, we just need the time and resources to be able to make these marvellous suggestions happen. We also produced an environmental sustainability policy and looked into the factors we would need to consider to devise and carry out an environmental sustainability plan. We allocated 1 day to work with teacher, Ben Collinson, who had taken part in our video tutorial testing last year. Ben helped us produce a 6 week scheme of work for KS2, around Delia's realisation of the Doctor Who theme and a few other BBC pieces, to fulfill music, music tech, science of sound and IT curriculum criteria. We now have this package ready to roll out and look forward to exploring how we can offer it to schools. Remainder of the funds were allocated to core costs/building reserves.

We were then awarded further support from Postlethwaite Music Foundation to carry out a 'Doctor Who remix' pilot project in Summer 2023 with Cheshire based non-profit organisation Music for Life. This will involve bringing together acoustic and electronic music in a high school and one of its feeder primary schools. We are excited to bring electronic music education to more rural areas of North West England for the first time. More on this in next year's annual report.

Bluedot Festival, July 2022

DD Day returned to bluedot festival of science, art and music at Jodrell Bank, Cheshire. We held a panel discussion unpacking some archive items and Delia's work with special guests Nainita Desai, Hannah Peel and our trustee Mark Ayres. The event also included the first in-person screening of our 2021 commissions with artists Suzy Mangion, Katie Mason and Lacey Liang finally getting some in-person responses to their works.

Deershed Festival, August 2022

We were invited to deliver workshops at Deershed Festival in North Yorkshire for the first time. There was a large marquee dedicated to children's activities around science, music and creativity. We delivered 5 workshops to 20 children, so 100 in total (full capacity) starting with deconstructing

DELIA DERBYSHIRE DAY CIO

Delia's realisation of the original Doctor Who theme for inspiration and then the children creating found sound and virtual instrument sound/music pieces on our ipads.

DD Day 2022, online event, 23 November

DD Day 2022 was a no-budget online happening. As momentum builds each year internationally on this day, we invited people to share their inspiration and appreciation. Many joined the social media frenzy while we also compiled and shared content on our website including tracks from a compilation of live recordings by University of Manchester students performed at the John Rylands library, news of 'Re-sisters' a book by Cosey Fanni Tutti involving Delia and news of the release the soundtrack – with pamphlet - of one of our 2021 commissions by Suzy Mangion and Katie Mason.

DD Day AGM, 11 October 2022

Present – David Butler (chair), Caro Churchill (project manager), Jenna Ashton (treasurer), Mark Ayres (trustee), Ste Whiley (social media volunteer and social media producer for Covid Creative Response project 2021), Mandy Wigby (assistant project manager for Covid Creative Response project, 2021).

Absences – apologies from

A fully online AGM.

Agenda:

- Vote in new trustee
- Review events of last year
- Financial review
- Report on NLHF project planning
- Plans for year ahead – including DD Day 2023 NLHF Doctor Who 60th project

General stats

Blog/Social media – expanded audience and followers for period April 2022 - April 2023:

Delia Derbyshire Day website visitors approx 5000. DD Day mailing list 550 subscribers; Approximate social media platforms followers: Facebook – 2.2K followers; Twitter – over 3.5K followers; Instagram – 1.3K followers; YouTube – 600 subscribers

Change to trustees – Sashwati Mira Sengupta was voted in unanimously as a trustee at our AGM.

Learning

It was rewarding to learn that organisations we worked with before Covid were still keen to work with us.

The Postlethwaite Music Foundation activities (consultancy) showed us how much more there is to do in terms of organisational development and environmental actions we can take. We are all working at full capacity and juggling many demands and commitments, so were made aware that we have to work with our limitations and continue to develop fairly slowly. Working with a teacher to devise the 6 week scheme of work was invaluable as they were able to frame it all through a curriculum focussed lens. In terms of environmental policy and actions, we are fairly low impact so will look into that again if we start to build in touring and live events to our activities again.

DELIA DERBYSHIRE DAY CIO

It's great to see DD Day itself, on 23 November, becoming a key date in the cultural calendar in UK and beyond.

Financial Review

Our principal sources of funds for this year were a funding award from Postlethwaite Music Foundation (£1,275) and National Lottery Heritage Fund (£54,765). We also received our first Local Giving Magic Grant of £500 as unrestricted funds. Our DD Day shop and a couple independent bookings earned us further unrestricted income.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Bank Balance:

Start balance 6 April 2022	£ 642.42
Income	£ 35331.87
Expenditure	£ 4992.48
Remaining balance 5 April 2023	£ 30981.81

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2023 was £4,738 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

Plans for Future Periods

Future projects – Delivering our “Doctor Who 60th anniversary heritage project” will be our main focus for 2023. We also have a 'Doctor Who remix' pilot project with Music for Life funded by Postlethwaite Music Foundation, which will involve bringing together acoustic and electronic music in a high school and one of its feeder primary schools.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. We will continue to apply to Local Giving Magic Grants which seem to be distributed annually. The DD Day shop is generating a modest contribution to our core costs alongside an 'agency' style contribution from each independent booking.

DELIA DERBYSHIRE DAY CIO**Thanks to:**

The organisations who supported our work this year; our online supporters who are vital in spreading the word about our work and Delia's; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for 3 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year. At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler	Chair of Trustees
Dr Jenna Ashton	Treasurer
Mark Ayres	
Sashwati Sengupta	(appointed September 2022)

Project Manager

Caro Churchill

Principal Office

University of Manchester
Oxford Road
Manchester
M13 9PL

DELIA DERBYSHIRE DAY CIO**Independent Examiners**

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

Bankers

TSB Bank

Chorlton

Manchester

DELIA DERBYSHIRE DAY CIO**Trustees responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 2nd February 2024 and signed on their behalf by:

Dr Jenna Ashton
Treasurer

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2023 which are set out on pages 9 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act,
have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *A.M. King*

AM King FCCA
Date: 2nd February 2024

Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick,
Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2023
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2023 £	Total Funds Year Ended 5 April 2022 £
Income from:					
Donations and legacies	(3)	1,750	-	1,750	10
Charitable Activities	(4)	3,275	27,382	30,657	14,737
Other Trading Activities	(5)	2,934	-	2,934	3,110
Total		7,959	27,382	35,341	17,857
Expenditure on:					
Raising Funds	(6)	514	-	514	614
Charitable Activities	(6)	2,945	1,200	4,145	17,177
Other	(6)	-	-	-	-
Total		3,459	1,200	4,659	17,791
Net income/(expenditure)		4,500	26,182	30,682	66
Transfers between funds	(15)	-	-	-	-
Net movement in funds		4,500	26,182	30,682	66
Reconciliation of funds					
Total funds brought forward	(15)	238	1,194	1,432	1,366
Total funds carried forward	(15)	4,738	27,376	32,114	1,432

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2023

	Notes	2023 £	2022 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		1,119	905
Debtors	(12)	495	293
Cash at Bank & in Hand		30,982	642
Total current assets		32,596	1,840
Liabilities:			
Creditors: Amounts falling due within one year	(13)	482	408
Net current assets or liabilities		32,114	1,432
Total assets less current liabilities		32,114	1,432
Total net assets or liabilities		32,114	1,432
The funds of the charity:			
Restricted income funds	(15)	27,376	1,194
Unrestricted income funds	(15)	4,738	238
Total charity funds		32,114	1,432

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 2nd February 2024

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2023

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Net movement in funds	30,682	66
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	(214)	9
Decrease/(increase) in debtors	(202)	(1)
Increase/(decrease) in creditors	74	(672)
Net cash used in operating activities	<u>30,340</u>	<u>(598)</u>
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	<u>-</u>	<u>-</u>
Increase/(decrease) in cash and cash equivalents during the year	30,340	(598)
Cash and cash equivalents brought forward	642	1,240
Cash and cash equivalents carried forward	<u><u>30,982</u></u>	<u><u>642</u></u>

Notes to the accounts

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 2 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil). Expenses paid to the trustees in the year totalled £nil (2022: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2023	Restricted Year Ended 5 April 2023	Total Funds Year Ended 5 April 2023	Total Funds Year Ended 5 April 2022
	£	£	£	£
Donations	1,750	-	1,750	10
	<u>1,750</u>	<u>-</u>	<u>1,750</u>	<u>10</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022
	£	£	£
Donations	10	-	10
	<u>10</u>	<u>-</u>	<u>10</u>

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2023	Restricted Year Ended 5 April 2023	Total Funds Year Ended 5 April 2023	Total Funds Year Ended 5 April 2022
	£	£	£	£
Restricted grants:				
Arts Council England	-	-	-	13,237
National Lottery Heritage Fund	-	27,382	27,382	-
Unrestricted grants:				
Postlethwaite Music Foundation	3,275	-	3,275	-
Granada Foundation	-	-	-	1,500
	<u>3,275</u>	<u>27,382</u>	<u>30,657</u>	<u>14,737</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022
	£	£	£
Restricted grants:			
Arts Council England	-	13,237	13,237
Unrestricted grants:			
Granada Foundation	1,500	-	1,500
	<u>1,500</u>	<u>13,237</u>	<u>14,737</u>

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2023	Restricted Year Ended 5 April 2023	Total Funds Year Ended 5 April 2023	Total Funds Year Ended 5 April 2022
	£	£	£	£
Rental Income	150	-	150	100
Workshop & Fee Income	2,025	-	2,025	2,167
Merchandise and Shop Sales	759	-	759	843
	<u>2,934</u>	<u>-</u>	<u>2,934</u>	<u>3,110</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022
	£	£	£
Rental Income	100	-	100
Workshop & Fee Income	2,167	-	2,167
Merchandise and Shop Sales	843	-	843
	<u>3,110</u>	<u>-</u>	<u>3,110</u>

6. Expenditure

	Music Technology Education	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£	£
Expenditure on raising funds:			
Merchandise	222	222	352
Website Costs	292	292	262
	<u>514</u>	<u>514</u>	<u>614</u>

Expenditure on charitable activities:

Freelance Fees	1,900	1,900	11,011
Project Costs	-	-	144
Training	-	-	150
Honorariums	200	200	279
Consultancy	700	700	-
Travel Expenses	-	-	107
Artists Fees	660	660	4,400
Rent & Room Hire	-	-	258
PayPal Charges	9	9	43
IT Costs	6	6	-
Equipment & Rental	163	163	187
Printing, Postage and Stationery	36	36	142
Depreciation	-	-	-
Governance	471	471	456
	<u>4,145</u>	<u>4,145</u>	<u>17,177</u>

Other expenditure:

Sundry	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
	<u>4,659</u>	<u>4,659</u>	<u>17,791</u>

Unrestricted funds		3,459	4,135
Restricted funds		1,200	13,656
		<u>4,659</u>	<u>17,791</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2023	Basis of apportionment
Accountancy Fees	-	471	471	type of expense
	-	471	471	

Previous reporting period

	General Support	Governance	Total 2022	Basis of apportionment
Accountancy Fees	-	456	456	type of expense
	-	456	456	

9. Analysis of staff costs

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-

The average number of employees during the year was nil (2022: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2022: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2023	Year Ended 5 April 2022
	£	£
Independent examination fees	471	456
	471	456

11. Tangible Fixed Assets

	Computer Equipment	Total
Cost	£	£
At 6 April 2022	1,500	1,500
Additions	-	-
At 5 April 2023	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2022	1,500	1,500
Charge for Year	-	-
At 5 April 2023	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2023	<u>-</u>	<u>-</u>
At 5 April 2022	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2023	2022
	£	£
Prepayments	495	293
	<u>495</u>	<u>293</u>

Prepayments related to unrestricted funds in 2023 and 2022.

13. Creditors: amounts falling due within one year

	2023	2022
	£	£
Other creditors and accruals	482	408
	<u>482</u>	<u>408</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
General Fund	238	7,959	(3,459)	-	4,738
	<u>238</u>	<u>7,959</u>	<u>(3,459)</u>	<u>-</u>	<u>4,738</u>

Previous reporting period

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
General Fund	(247)	4,620	(4,135)	-	238
	<u>(247)</u>	<u>4,620</u>	<u>(4,135)</u>	<u>-</u>	<u>238</u>

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2022	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2023
	£	£	£	£	£
Arts Council England	1,194	-	(1,194)	-	-
National Lottery Heritage Fund	-	27,382	(6)	-	27,376
	<u>1,194</u>	<u>27,382</u>	<u>(1,200)</u>	<u>-</u>	<u>27,376</u>

Previous reporting period

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
Arts Council England	1,613	13,237	(13,656)	-	1,194
	<u>1,613</u>	<u>13,237</u>	<u>(13,656)</u>	<u>-</u>	<u>1,194</u>

Name of restricted fund:

Arts Council England

Description, nature and purpose of the fund

for the Electric Storm Project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2023
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	3,606	-	27,376	30,982
Other net current assets/(liabilities)	1,132	-	-	1,132
Total	<u>4,738</u>	<u>-</u>	<u>27,376</u>	<u>32,114</u>

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2022
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(1,272)	-	1,914	642
Other net current assets/(liabilities)	1,510	-	(720)	790
Total	<u>238</u>	<u>-</u>	<u>1,194</u>	<u>1,432</u>

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

DELIA DERBYSHIRE DAY

England & Wales - Charity number 1164959

Accounts

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2022**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

INDEX

<u>PAGE NUMBER</u>	<u>CONTENTS</u>
1 - 7	TRUSTEES ANNUAL REPORT
8	INDEPENDENT EXAMINERS REPORT
9	STATEMENT OF FINANCIAL ACTIVITIES
10	BALANCE SHEET
11	STATEMENT OF CASH FLOWS
12 - 18	NOTES TO THE ACCOUNTS

DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2022

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

A review of our achievements and performance: How our activities delivered public benefit

This year was still affected by COVID 19 but we were really pleased to be awarded support from Arts Council England and The Granada Foundation to deliver our "Covid Creative Response" programme for most of 2021. This meant we could continue with offering empowering educational and artist development opportunities whilst also piloting some new pandemic-proof activities.

"Covid Creative Response" project

We were awarded £13,237 from Arts Council England and £1500 from The Granada Foundation to deliver this project which culminated in DD Day 2021 on 23 November. All activities were online due to ongoing Covid restrictions.

Outline of the "Covid Creative Response" project activities

1. 4 new artist commissions (2 visual/digital media, 2 sound/music) – 2 new audio-visual (AV) works – presented at DD Day 2021 online – responding to the work and archive of Delia Derbyshire and the theme of imagination. All four selected artists produced high quality works approved by our trustees, staff & bluedot festival. 2 new works were produced and presented digitally: "Location Gilsland" a short film by Katie Mason with music/sound by Suzy Mangion & "Hybrid Ecologies" 3D design/film by Lacey Liang & music/sound by MT Hall.

DELIA DERBYSHIRE DAY CIO

2. Successfully designed and delivered 5 live Zoom masterclasses/expert talks hosted by DD Day trustees and project manager with guests Emma Margetson, Nainita Desai, Marta Salogni, DD Day 2021 commissioned artists and a DD Day trustee session – imparting knowledge, creative and technical skill development and inspiration.
3. Designed & delivered 2 x 3-week pilot online sound/music making courses for adults - beginners & experienced (aged 16+) at full capacity. We decided to focus on adults for safeguarding and accessibility reasons.
4. Produced and tested video tutorials in schools (Key Stage 2) introducing free electronic music making software.
5. Carried out in-depth creative consultation with younger artists (aged 18-25) – to further develop our work with young people.
6. Carried out consultation with 10 previous/potential partner organisations in the UK – exploring digital exclusion, mutually beneficial support & future collaboration.
7. DD Day 2021 (23 November) - produced online live stream event supported by bluedot Festival of Art & Science (1.5K viewers) and online content on our website (2K visitors).

Beneficiaries of the “Covid Creative Response” project

Number of sessions for education, training and participation - 15

Audience broadcast (online, social media, media/press exposure) – approx 5K

Number of new products or commissions – 2 + course participants' works

Number of days of employment for artists – 102

DD Day AGM, 11 October 2021

Present – David Butler (chair), Caro (project manager), Mark Ayres (trustee), Ste Whiley (social media volunteer and social media producer for Covid Creative Response project 2021), Mandy Wigby (assistant project manager for Covid Creative Response project, 2021).

Absences – apologies from Jenna Ashton (treasurer)

A fully online AGM.

Agenda:

|Review events of last year

|Financial review

|Report on Covid Creative Response project so far

|Plans for year ahead – including DD Day 2021 bluedot online event offer

No major new actions were discussed as we did not know what we could dare to plan or project given the ongoing Covid situation.

DD day 2021 event, online, 23 November

DELIA DERBYSHIRE DAY CIO

Bluedot festival of science, music and art offered to support a live stream event on DD Day itself this year which went live on bluedot's YouTube and Facebook. They provided all the tech and promoted the event on their channels and platforms. The live stream lasted one hour and involved the commissioned artists talking about their process of interacting with and responding to the DD Archive and talking about their new works around the theme of imagination. The new AV/film works had their online premiere at this event. The sense of occasion was appreciated by the artists and the first time they had all met in person. Approx 2,000 views/attendees – mainly via bluedot's Facebook page, 500 views on YouTube (April 2022). The sound was a bit out of sync with the visuals but hopefully this did not spoil the experience too much.

[Click here to watch the bluedot Delia Derbyshire Day 2021 supported live stream event on Youtube](#)

Learning

We learned a lot from the “Covid Creative Response” project, especially as we were forced and able to expand our work in the digital realm, ensuring we were accessible and inclusive as we deliver our charitable objectives – to advance the art and education of electronic music via the works and archive of Delia Derbyshire.

Key learnings from the above activities, including how it has helped us develop:

! Artist commissions - The artist application process and selection process worked well, despite the remote nature of this year's project. All artists really enjoyed the process and really appreciated being matched with their collaborating artist. All artists also said they felt supported by us during that process via Zoom meetings and email. They all reported they did at least 10 days work for 10 minute output so we need to increase our commission fee in future if we want the same duration of new work produced.

! Masterclasses – These were popular with lots of positive feedback from audiences who appreciated the speakers and the chance to interact with them. All sessions were at full capacity (100) quickly on Eventbrite ticket sales but approximately 50-60 would attend the actual events. We could charge a nominal fee in future to ensure more committed attendance.

! Online courses – these were full capacity quickly showing plenty of demand. There was a very high ratio of women which is relatively rare for electronic music/sound and music tech workshops. Now we have a template and procedures in place, we look forward to offering more online courses in the future.

! Video tutorials for schools – The teachers and pupils we shared these with thought they were great. We will refine them further as a scheme of work for teachers to follow covering curriculum such as science of sound and music/music tech.

! Young artists consultation – All participants are keen to work with us and benefit from our support to aid their development. We now have the foundation for a support and development programme around technology and sustainability.

! Consultation with organisations – our online Digital Inclusion forum event was well attended and helped us to consolidate and further partnerships within our ecosystem of arts

DELIA DERBYSHIRE DAY CIO

organisations. We are in discussions with a few of these organisations about future partnerships and collaborations.

DD Day (23 Nov) – This was our first live stream event, we were pleased with the attendance online activity. The bluedot live event support offer really increased our audience and reach whilst greatly supporting the commissioned artists. BBC 6Music ran a women in electronic music programme for DD Day 2021 and we were therefore placed as key experts in this effort to support diversity and representation.

Longer term impacts we hope for from the Covid Creative Response project:

It was key to our survival that we could still offer our unique services under pandemic restrictions. Our inventive approach to offering creative and technical development was able to shine during these restricted times. All participants appreciated our efforts to make it all work at best practice standards. We now have a new batch of loyal supporters and ambassadors for our organisation who will help us going forward. Being able to pilot and evaluate the online masterclasses, courses and educational video resources was invaluable as we now have the foundations for further activities that we could finance independently. This project provided vital employment for multiple creative professionals, helping them maintain their career in the arts at this more challenging time.

The artists expressed gratitude for this opportunity at this time. They could work and develop their skills and profile, something we securely offer now. It was great to discover 4 new brilliant artists all so dedicated to their craft: Suzy Mangion, Katie Mason, Lacey Liang and Madeline Hall. All artists said they want to continue collaborating, thereby creating more long term development for them. Evaluation from all artists shows we need to pay them more. Press and social media support for the new works has strengthened the online profile of the artists and our organisation. As a direct result of her DD Day commission, Lacey Liang has since been made an artist-in-residence at FACT, Liverpool.

Bluedot have said they are keen to continue supporting our work which is great for us going forward. DD Day itself is increasingly driven by the public and press (e.g BBC) on social media which is what we wanted – our audiences actively supporting our initiative and therefore shaping it in the longer term.

The consultations with younger artists will form the foundation of a larger Youth Music project – we are in consultation with Youth Music to develop this project driven by the younger artists we were able to engage with thanks to this ACE support. A few have requested volunteer opportunities too which helps our longer term volunteer staffing and our aim to support emerging artists.

The consultation with other key arts organisation helped to consolidate our place in the ecosystem of arts organisations working to support artists and actively promote equality, diversity and high quality art, culture and creative experiences.

This project has also allowed us to expand our online profile and audience engagement support. For example, our social media following has increased. This increased following and audience engagement is exponential so impacts positively in the longer term as our organisation matures. It's good to know we can be pandemic proof and all participant, artist and audience evaluation and feedback reported appreciation for our work and its value.

DELIA DERBYSHIRE DAY CIO

Financial Review

Our principal sources of funds for this year were a funding award from Arts Council England (£13,237) and The Granada Foundation (£1500). Our DD Day shop and a few independent bookings earned us some unrestricted income to cover core costs.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Start balance 6 April 2021	£1,366
Income	£ 17,857
Expenditure	(£ 17,791)
Remaining balance 5 April 2022	£ 1,432

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2022 was £238 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

Plans for Future Periods

Future projects – Doctor Who 60th anniversary activities are our main focus for 2023 as we explore funding opportunities and exciting partnerships.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop is generating a modest contribution to our core costs (e.g website hosting, Soundcloud upgraded account, annual accounting service, postage and consumables for our workshop equipment such as headphones, audio splitters etc.).

Thanks to:

The organisations who supported our work this year; the artists who worked hard and contributed to our programme and activities this year; our online supporters who are vital in spreading the word about our work and Delia's; volunteers who have given time, energy and enthusiasm to contribute to our work; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

DELIA DERBYSHIRE DAY CIO

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for 3 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year. At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Project Manager

Caro Churchill

Principal Office

University of Manchester

Oxford Road

Manchester

M13 9PL

Independent Examiners

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

Bankers

TSB Bank
Chorlton
Manchester

Trustees responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees 'annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 26th January 2023 and signed on their behalf by:

Dr David Butler CHAIR of TRUSTEES

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2022 which are set out on pages 12 to 18.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records have in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act, have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *A.M. King*

AM King FCCA
Date: 26th January 2023

Community Accountancy Service Ltd
The Grange, Pilgrim Drive,
Beswick, Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2022
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2022 £	Total Funds Year Ended 5 April 2021 £
Income from:					
Donations and legacies	(3)	10	-	10	70
Charitable Activities	(4)	1,500	13,237	14,737	5,127
Other Trading Activities	(5)	3,110	-	3,110	734
Total		4,620	13,237	17,857	5,931
Expenditure on:					
Raising Funds	(6)	597	17	614	454
Charitable Activities	(6)	3,538	13,639	17,177	6,467
Other	(6)	-	-	-	-
Total		4,135	13,656	17,791	6,921
Net income/(expenditure)		485	(419)	66	(990)
Transfers between funds	(15)	-	-	-	-
Net movement in funds		485	(419)	66	(990)
Reconciliation of funds					
Total funds brought forward	(15)	(247)	1,613	1,366	2,356
Total funds carried forward	(15)	238	1,194	1,432	1,366

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 12 to 18 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2022

	Notes	2022 £	2021 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		905	914
Debtors	(12)	293	292
Cash at Bank & in Hand		642	1,240
Total current assets		1,840	2,446
Liabilities:			
Creditors: Amounts falling due within one year	(13)	408	1,080
Net current assets or liabilities		1,432	1,366
Total assets less current liabilities		1,432	1,366
Total net assets or liabilities		1,432	1,366
The funds of the charity:			
Restricted income funds	(15)	1,194	1,613
Unrestricted income funds	(15)	238	(247)
Total charity funds		1,432	1,366

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 26th January 2023

The notes on pages 12 to 18 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2022

	Year Ended 5 April 2022	Year Ended 5 April 2021
	£	£
Net movement in funds	66	(990)
Deduct investment income	-	-
Add back depreciation	-	-
Decrease/(increase) in stocks	9	(183)
Decrease/(increase) in debtors	(1)	306
Increase/(decrease) in creditors	(672)	326
Net cash used in operating activities	<u>(598)</u>	<u>(541)</u>
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	<u>-</u>	<u>-</u>
Increase/(decrease) in cash and cash equivalents during the year	(598)	(541)
Cash and cash equivalents brought forward	1,240	1,781
Cash and cash equivalents carried forward	<u><u>642</u></u>	<u><u>1,240</u></u>

Notes to the accounts**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There is 1 restricted fund.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2021: £nil) Expenses paid to the trustees in the year totalled £nil (2021: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022	Total Funds Year Ended 5 April 2021
	£	£	£	£
Donations	10	-	10	70
	10	-	10	70

Previous reporting period

	Unrestricted Year Ended 5 April 2021	Restricted Year Ended 5 April 2021	Total Funds Year Ended 5 April 2021
	£	£	£
Donations	70	-	70
	70	-	70

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022	Total Funds Year Ended 5 April 2021
	£	£	£	£
Restricted grants:				
Matthew Nichols Foundation	-	-	-	3,905
Arts Council England	-	13,237	13,237	1,222
Unrestricted grants:				
Granada Foundation	1,500	-	1,500	-
	1,500	13,237	14,737	5,127

Previous reporting period

	Unrestricted Year Ended 5 April 2021	Restricted Year Ended 5 April 2021	Total Funds Year Ended 5 April 2021
	£	£	£
Restricted grants:			
Matthew Nichols Foundation	-	3,905	3,905
Arts Council England	-	1,222	1,222
	-	5,127	5,127

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2022	Restricted Year Ended 5 April 2022	Total Funds Year Ended 5 April 2022	Total Funds Year Ended 5 April 2021
	£	£	£	£
Events Income	-	-	-	(400)
Rental Income	100	-	100	-
Workshop & Fee Income	2,167	-	2,167	-
Merchandise and Shop Sales	843	-	843	1,134
	<u>3,110</u>	<u>-</u>	<u>3,110</u>	<u>734</u>

Previous reporting period

	Unrestricted Year Ended 5 April 2021	Restricted Year Ended 5 April 2021	Total Funds Year Ended 5 April 2021
	£	£	£
Events Income	(400)	-	(400)
Merchandise and Shop Sales	1,134	-	1,134
	<u>734</u>	<u>-</u>	<u>734</u>

6. Expenditure

	Music Technology Education	Year Ended 5 April 2022	Year Ended 5 April 2021
	£	£	£
Expenditure on raising funds:			
Merchandise	352	352	225
Website Costs	262	262	229
	<u>614</u>	<u>614</u>	<u>454</u>

Expenditure on charitable activities:

Freelance Fees	11,011	11,011	4,033
Project Costs	144	144	297
Training	150	150	-
Honorariums	279	279	-
Travel Expenses	107	107	75
Artists Fees	4,400	4,400	1,416
Rent & Room Hire	258	258	-
PayPal Charges	43	43	59
Equipment & Rental	187	187	-
Printing, Postage and Stationery	142	142	227
Depreciation	-	-	-
Governance	456	456	360
	<u>17,177</u>	<u>17,177</u>	<u>6,467</u>

Other expenditure:

Sundry	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
	<u>17,791</u>	<u>17,791</u>	<u>6,921</u>

Unrestricted funds	4,135	876
Restricted funds	13,656	6,045
	<u>17,791</u>	<u>6,921</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2022	Basis of apportionment
Accountancy Fees	-	456	456	type of expense
	-	456	456	

Previous reporting period

	General Support	Governance	Total 2021	Basis of apportionment
Accountancy Fees	-	360	360	type of expense
	-	360	360	

9. Analysis of staff costs

	Year Ended 5 April 2022	Year Ended 5 April 2021
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-

The average number of employees during the year was nil (2021: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2021: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2022	Year Ended 5 April 2021
	£	£
Independent examination fees	456	360
	456	360

11. Tangible Fixed Assets

	Computer Equipment	Total
	£	£
Cost		
At 6 April 2021	1,500	1,500
Additions	-	-
At 5 April 2022	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2021	1,500	1,500
Charge for Year	-	-
At 5 April 2022	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2022	<u>-</u>	<u>-</u>
At 5 April 2021	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2022	2021
	£	£
Debtors	-	-
Prepayments	293	292
	<u>293</u>	<u>292</u>

Debtors and prepayments related to unrestricted funds in 2022 and 2021.

13. Creditors: amounts falling due within one year

	2022	2021
	£	£
Other creditors and accruals	408	1,080
Deferred income	-	-
	<u>408</u>	<u>1,080</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
General Fund	(247)	4,620	(4,135)	-	238
	(247)	4,620	(4,135)	-	238

Previous reporting period

	Balance at 6 April 2020	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2021
	£	£	£	£	£
General Fund	-	804	(876)	(175)	(247)
	-	804	(876)	(175)	(247)

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2022
	£	£	£	£	£
Arts Council England	1,613	13,237	(13,656)	-	1,194
	1,613	13,237	(13,656)	-	1,194

Previous reporting period

		Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2021
	£	£	£	£	£
Matthew Nichols Foundation	-	3,905	(4,080)	175	-
Arts Council England	2,356	1,222	(1,965)	-	1,613
	2,356	5,127	(6,045)	175	1,613

Name of restricted fund:

Arts Council England

Description, nature and purpose of the fund

for the Electric Storm Project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2022
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(552)	-	1,194	642
Other net current assets/(liabilities)	790	-	-	790
Total	238	-	1,194	1,432

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2021
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(1,093)	-	2,333	1,240
Other net current assets/(liabilities)	846	-	(720)	126
Total	(247)	-	1,613	1,366

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

DELIA DERBYSHIRE DAY

England & Wales - Charity number 1164959

Accounts

DELIA DERBYSHIRE DAY CIO

**FINANCIAL STATEMENTS FOR THE YEAR
ENDED 05 APRIL 2021**

Registered Charity No. 1164959

DELIA DERBYSHIRE DAY CIO

INDEX

<u>PAGE NUMBER</u>	<u>CONTENTS</u>
1 - 10	TRUSTEES ANNUAL REPORT
11	INDEPENDENT EXAMINERS REPORT
12	STATEMENT OF FINANCIAL ACTIVITIES
13	BALANCE SHEET
14	STATEMENT OF CASH FLOWS
15 - 21	NOTES TO THE ACCOUNTS

DELIA DERBYSHIRE DAY CIO

Report of the trustees for the year ended 5th April 2021

The trustees present their annual report and financial statements of the charity for the year ended 5th April 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland published (FRS 102) (effective 1 January 2019).

Objectives and activities

The purposes of the charity are:

1. To advance the education of the public in music technology and the history of British electronic music via the archive and works of Delia Derbyshire.
2. To advance the art of British electronic music via the archive and works of Delia Derbyshire.

The main activities are public cultural heritage events, commissioning new artworks and electronic music education projects.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through public cultural heritage events in Manchester with tickets priced set as accessibly as possible. These events present material and analysis of Delia Derbyshire (DD) Archive material and performances of new creative responses (audio and visual) to the DD Archive. The charity then carries out touring cultural heritage events and performances to take the heritage and its educational impact further afield. We also design and deliver educational electronic music workshops for people aged 6+ with nominal ticket prices for accessibility.

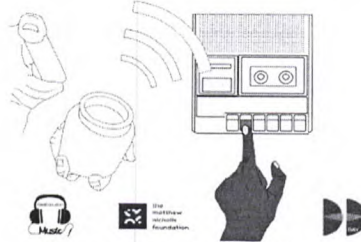
A review of our achievements and performance: How our activities delivered public benefit

This year was dominated by the onset of COVID 19. Even though the pandemic had a great impact on our activities, we still managed to find our place and offer inspiration and education via partnerships and online platforms. Our online shop also enabled continued fundraising to help cover core costs while our DD Day 2020 celebrations were presented online thanks to the dedication of our team and generosity of contributing artists. We are pleased we were able to survive, produce some achievements and offer public benefits despite the unprecedented limitations.

DELIA DERBYSHIRE DAY CIO

Found Sound Music Making project

FOUND SOUND MUSIC MAKING
More info deliaderbyshireday.com



Artwork by Andrea Pazos

The Matthew Nicholls Foundation (Manchester based music charity) approached us early on in the first lockdown to suggest we try out a found sound project with school pupils while they were isolated, off school and therefore not taking part in their usual musical activities. The Matthew Nicholls Foundation supported our Electric Storm 50 creative residency at Loreto College, MCR in 2019 and loved the found sound/sampling element of the music production approach we use inspired by Delia Derbyshire and The BBC Radiophonic Workshop's musique concrete composition methods. This project was also funded by a donation from Wormhole Records (£145), who released a compilation inspired by Delia Derbyshire and other key electronic music pioneers such as Wendy Carlos.

Intended as a fun, creative and educational activity in these more homebound times, we cooked up an exploratory project with our main education partners One Education Music. We created 3 new music tracks using found sounds – objects from around the house – and voice samples/words. We invited music students and creative young minds (via social media and word of mouth) to send us sounds. We were enchanted by the diverse and imaginative contributions: sounds such as Alice the chicken clucking away, that cheek popping sound using your finger, slow mo swifts, eggs being fried and whisked and so much more, the 3 tracks we created (by DD Day artist/facilitators Caro C, Mandy Wigby and Ashley Thorpe plus videos by Andrea Pazos) with videos seemed to inspire and brighten our more isolated lives at this time. The project also provided vital income to a handful of dedicated self-employed artists whose livelihoods had been severely affected.

Thank you to all who sent in sounds, words and videos – people seemed to enjoy seeing their creative responses as part of the pieces. Thanks to the artists who worked hard to make the best work possible amidst an unsettling time. Thank you to The Matthew Nicholls Foundation for suggesting and supporting this small project with children. Thanks also to One Education Music for getting some teachers and students involved at such a challenging time. And thank you to Wormhole Records whose donation also helped make this project happen.

DELIA DERBYSHIRE DAY CIO

Participants' responses to their sounds becoming part of the music/videos:

"Ace, love it! Haha, look at me dancing!"

"Awesome!"

"Just showed Sal, he's jumping around with excitement. He said he's going to do another one with spaghetti so he can hear the difference. Thanks again for doing this. First class."

"It was a pleasure to be part of."

"It was fun to look for and record sounds around the home"

"Yay! Alice the chicken's moment of fame."

Some audience responses:

"Oh wow, this is brilliant. Big up all the participants...superb work"

"What a fabulous project. The 3 separate pieces have all been wonderful."

"Love it!! Great work everyone!!!"

"Great music on all of them. Bravo!!"

"Lovely stuff! Love the video too. Cool"

"Absolutely brilliant work. Superb effort."

Click here to watch the videos/listen to the Found Sound 2020 project tracks

(Or copy and paste this link into your browser: <https://deliaderbyshireday.com/new-music-summer-2020-found-sound-crowdsourced-electronic-music-project/>)

"It was an honour to be able to use all kinds of domestic sound contributions and to create something new from them, taking inspiration from the master – Delia Derbyshire. It's been an incredibly creative and fulfilling process to be a part of it all." Musician/producer/teacher Ashley Thorpe

"It was nourishing and so much fun to make this new sample-based electronica track inspired by all the amazing sounds and videos that people sent us. Both Delia and I love a wonky waltz, so we hope you enjoy the journey with Andrea's brilliant visuals. Please remember we are all connected, even in these more isolated times." Artist/engineer/teacher Caro C

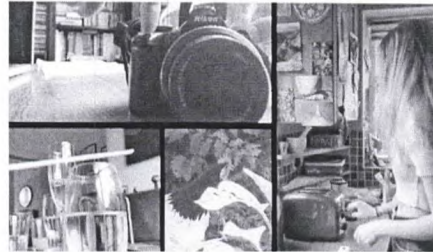
"It was a real treat to cook up this track with the wonderful found sounds sent in by people. Together we created a Delian inspired world of "Home Life", synchronised with Andrea's ingenious visuals." Composer/musician/teacher Mandy Wigby

DELIA DERBYSHIRE DAY CIO

Beneficiaries of the “Found Sound Music Making” project – approx. numbers

- Artists/ creatives/ specialists – 4
- Participants - 50
- Audience broadcast (online, social media, media/press exposure) – approx 3K
- Number of new products or commissions - 3
- Number of days of employment for artists – 15

Found Sound Friday initiative



Screenshot of a #foundsoundfriday video by Ste Whiley

#foundsoundfriday was an online creative project that invited the public to enjoy and share sounds made using everyday objects on a Friday, inspired by the music making techniques of Delia Derbyshire. The catalyst for this social media based initiative was the wonderful collection of short videos of found sounds we had amassed during the aforementioned Found Sound Music Making project supported and suggested by The Matthew Nicholls Foundation. Caro felt these injections of imagination and inspiration could be of interest and spark creativity and learning (about the science of sound and sample based music production) so - with each contributor's permission - we shared a sound/short video (5-10secs) every Friday and then every 4 or 5 weeks a guest artist created a short composition (up to 1 minute so it could be shared easily on social media platforms) using the sounds heard over the previous few weeks. So, for example, there was a composition using a camera clicking, a toaster being used, a chicken clucking, glasses being clinked and a bubbling stew. Artists included previous workshop participants (supported online with 1-2-1 teaching session/Garageband reminder by Caro) ages 8-14, and diverse amateur and professional artists from around the world. Artists were invited by DD Day (in contact with us already) or got in touch via the webpage dedicated to #foundsoundfriday which welcomed music makers to get involved. Our social media volunteer Ste Whiley worked hard to produce the videos and create posts each week while Caro also worked hard to make this happen every week on a voluntary basis. Public engagement was varied with Twitter and Instagram resulting in the most audience engagement with likes, retweets and comments sparking interest and imaginations. A few members of the public also shared their found sounds on a Friday too, but not as much as we would have liked and hoped.

DELIA DERBYSHIRE DAY CIO

DD Day AGM, 16 July 2020

All trustees and Caro C were present for this fully online AGM due to Covid. We were pleased to have 3 guests who included 1 volunteer, a previously commissioned artist and a keen DD supporter who also happens to be a lawyer.

The agenda for the AGM:

- Welcome, introductions (for guests)
- Minutes from last AGM - review
- Financial report for April 2018-Apr 2019 – all approved
- Changes to board of trustees – outlining what we need to do to bring new trustees on board
- DD Day 2019 overview – what we learned, strengths and weaknesses
- What next? DD Day 2020 – planning, allocating tasks, deciding online content
- Any other business – ideas for future development/survival

We welcomed suggestions for future activities offered by our guests including deeper mentoring/support for artists, opportunities to work with spatial sound, online interactive media, an online focus group, #foundsoundfriday social media campaign (using the 50+ contributions from the current found sound project).

DD day 2020 event, online, 23 November



DD Day 2020 artwork by Andrea Pazos

Due to the pandemic and recovering from our 2019 project, we focused our efforts on an online DD Day offering with website content and social media activity on the day.

We used reserves in bank account to pay for costs for preparing DD Day 2020: guest contributors, video editing/post-production and project management. Most of the online event management was done on a voluntary basis as it felt important to offer the best content possible at this time despite no specific funding for this activity.

We prepared a smorgasbord of Delia-n content – written, video and audio – with some leading names in music and art today. We therefore did what we could to honour and amplify Delia as a key figure in the development of electronic music in the UK and present some exciting new art she has inspired.

DELIA DERBYSHIRE DAY CIO

Our website crashed momentarily in the morning of 23 November due to a sudden high volume of traffic which was ultimately a good sign! Our web support service Morecambe Net Ltd did a brilliant job of fixing this issue swiftly. Our social media channels were very active all day with lots of likes and retweets/shares. Twitter was most active as usual including BBC and influential names in electronic music honouring DD Day.

An outline of the online content published on our website on 23 November:

1. An exclusive audio interview with composer Segun Akinola & David Butler about reimagining the Doctor Who theme tune as he honoured Delia's original realisation. 200 plays on Soundcloud.
2. A temporary online premiere of "In the Footsteps of Li Yuan-Chia & Delia Derbyshire" - a short experimental film by **Madelon Hooykaas**. There was also a recorded video Q&A with Madelon & David Butler about her work and working with Delia in the 1970's & 1980's. Film – 300 views & interview 300 views on You Tube.
3. A video interview with actor/director **Caroline Catz**, composer **Cosey Fanni Tutti & Caro C** about making the feature "Delia Derbyshire: The Myths and Legendary Tapes" which premiered at London Film Festival 2020 and was available on BBC iplayer for 1 year. 5000 views on You Tube.
4. Written reviews of recent educational projects we have been involved in: a creative residency with Brighter Sound and a found sound collective composition project supported by The Matthew Nicholls Foundation. With guest articles by participants and artists involved, this provided a small but vital source of income and online platform for emerging artists.
5. We conducted an online survey - we wanted to know from the public what they thought we can offer at this unique time. We received 30 responses which acted as consultation for a 2021 project entitled "Covid Creative Response."
6. The DD Day website had 2.1K visitors in November 2020, matching our more high profile 2019 website content and live event programme. Good public engagement and support for a pretty much no budget activity! Organic support for our work definitely seems to be growing and consolidating with loyal and new supporters and beneficiaries.

The Radiophonic Workshop band held a live online event on You Tube on DD Day eve (22 November) which sparked discussion about DD Day and also resulted in £30 of donations which was most welcome.

Public feedback for DD Day 2020 – as part of the online survey:

"This event is a beacon of creativity, cultures, STEAM and history in a rather bleak November. Thank you so much."

"Delia Derbyshire is a great inspiration to us all."

"You are doing the most amazing job!"

"Thank you for doing this! Yay Delia :D "

Click here to explore our DD Day 2020 content
(<https://deliaderbyshireday.com/dd-day-2020/>)

DELIA DERBYSHIRE DAY CIO

General stats

Blog/Social media – expanded audience and followers for period April 2020 - April 2021:

Delia Derbyshire Day website visitors approx 5000. DD Day mailing list 450 subscribers;

Approximate social media platforms followers: Facebook – 2000; Twitter – 2500; Instagram – 750

Change to trustees – None this year.

Learning

This year has been understandably quieter and less active for us, but we are pleased to have survived the pandemic so far and been able to offer a few crucial opportunities for artists, imaginative creative participation opportunities for the public and online offerings as Delia consistently inspires and her legacy inspires new art. We are therefore learning from, listening and responding to the needs and interest of the public in the following ways:

1. The demand, interest and support for our work is ever growing. We seem to be a unique organisation appealing to people of all ages, with a fun, passionate, inclusive and creative approach to learning about electronic music heritage and production. Despite this year's limitations due to Covid-19, we still seem to be going from strength to strength and having impact as influencers in the sphere of electronic music history and heritage.
2. The “Found Sound Music Making” project supported by The Matthew Nicholls Foundation was generally a great success offering creative participation and inspiring creativity at this time. The project enabled us to do valuable practice based research to inform future online pandemic proof activities. We felt we did the best we could in terms of co-creation strategies – striking the balance so the students feel ownership with their ideas/contributions but with support/tech needed to complete a track. We were glad to see participants pleased to see their contributions transformed into music. Lindsay Thomas from One Education Music remarked that she felt this was a good approach (professionally produced tracks and videos) as an initial found sound project as it shows what is possible with a few random sounds in terms of creativity and composition. The new compositions and videos created therefore act as inspiration for any further projects around this theme.
3. An online event for DD Day 2020 had its strengths. It was of course a lot less expensive than putting on a live in-person event and allowed us increased and more international audiences. A few audience members outside of Manchester and the UK commented that they appreciated being able to appreciate the content and offerings as they were not restricted by geographic location. The online survey we conducted and promoted via our social media platforms and our mailing list provided us with valuable consultation which will form the basis of a 2021 programme of proposed pandemic-proof activities.
4. Again the word inspiring came up a lot over the course of the year and its activities. We hear this word again and again from people of all ages. People generally refer to Delia as inspiring but also our work too and the empowering engagement opportunities we offer.
5. DD Day shop – our online shop continues to develop and allows us to reach people and garner support more internationally. The cost of stock is still quite high as we are dealing with small order quantities due to financial and storage constraints. We gain some

DELIA DERBYSHIRE DAY CIO

unrestricted income from this source and the opportunity to increase the reach and visibility of our work also seems to be of value in short and longer term.

Financial review

Our principal sources of funds for this year were a funding award from The Matthew Nicholls Foundation (£3905) and a donation from Wormhole Records (£145). Our DD Day shop and a few smaller donations (£30) also earned us a little unrestricted income to cover core costs.

Expenditure has supported the key objectives of the organisation directly through the online public engagement projects, events and activities.

Investment powers and policy

The trustees, having regard to the liquidity requirements of operating the charity, have kept available funds in a 'Treasurers Account'.

Reserves policy and going concern

The balance held in unrestricted reserves at 5th April 2021 was -£247 of which all are free reserves. The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The trustees consider that the charity is a going concern. Any reliance on grant funding is managed through a flexible approach to activities and project delivery.

Risk management

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

Plans for Future Periods

Future projects – The survey we conducted on DD Day 2020 via our website serves as the foundation for a new Covid Creative Response project planned for 2021. We have already secured funding support from The Granada Foundation and are awaiting funding award decision from Arts Council England to support this programme of pandemic proof activities for 2021.

Fundraising – We will continue to fundraise on a project basis at present, whilst continuing to explore other streams of income. The DD Day shop is generating a modest income for our core costs (eg. website hosting, Soundcloud upgraded account, annual accounting service, postage and consumables for our workshop equipment such as headphones, audio splitters etc.).

DELIA DERBYSHIRE DAY CIO

Thanks to:

The organisations who supported our work this year; the artists who worked hard to keep up our presence and activities this year; our online supporters who are vital in spreading the word about our work and Delia's; volunteers who have given time, energy and enthusiasm to contribute to our work; and of course we thank Delia for being such an inspiring, dedicated craftswoman and creative talent with such a fascinating body of work to tap into and act as a springboard for new music and art.

Structure, governance and management

The Charity is a registered charity and is constituted under a trust deed dated 19 December 2015.

Appointment of trustees

New trustees are appointed by existing trustees and serve for 3 years after which they may put themselves forward for re-appointment. The Trust Deed provides for a minimum of 3 trustees, to a maximum of 12 trustees, with no more than 3 trustees due for re-appointment in any one year. At the annual trustee meetings, the trustees agree the broad strategy and areas of activity for the Charity, including investment, reserves and risk management policies and performance. The day to day administration of the Charity is delegated to the Project Manager (in a voluntary capacity, paid on a project basis).

Trustee induction and training

New trustees will be provided with:

1. A copy of the current version of this constitution; and
2. A copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Reference and administrative information

Charity Name: Delia Derbyshire Day CIO

Charity Number: 1164959

Trustees

Dr David Butler Chair of Trustees

Dr Jenna Ashton Treasurer

Mark Ayres

Project Manager

Caro Churchill

Principal Office

University of Manchester

Oxford Road

Manchester

M13 9PL

DELIA DERBYSHIRE DAY CIO**Independent Examiners**

Community Accountancy Service Limited
The Grange
Pilgrim Drive
Beswick
Manchester
M11 3TQ

Bankers

TSB Bank
Chorlton
Manchester

Trustees responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting principles and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provision of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 24th January 2022 and signed on their behalf by:

Dr David Butler CHAIR of TRUSTEES

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF
DELIA DERBYSHIRE DAY CIO
REGISTERED CHARITY NO. 1164959**

I report on the accounts of the charity, for the year ended 5th April 2021 which are set out on pages 12 to 21.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Chartered Certified Accountants.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records have in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act, have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: A.M. King

AM King FCCA
Date: 24th January 2022

Community Accountancy Service Ltd
The Grange, Pilgrim Drive,
Beswick, Manchester, M11 3TQ

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 5 APRIL 2021
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2020 £
Income from:					
Donations and legacies	(3)	70	-	70	75
Charitable Activities	(4)	-	5,127	5,127	11,996
Other Trading Activities	(5)	734	-	734	11,047
Total		804	5,127	5,931	23,118
Expenditure on:					
Raising Funds	(6)	454	-	454	2,745
Charitable Activities	(6)	422	6,045	6,467	19,274
Other	(6)	-	-	-	-
Total		876	6,045	6,921	22,019
Net income/(expenditure)		(72)	(918)	(990)	1,099
Transfers between funds	(15)	(175)	175	-	175
Net movement in funds		(247)	(743)	(990)	1,274
Reconciliation of funds					
Total funds brought forward	(15)	-	2,356	2,356	1,082
Total funds carried forward	(15)	(247)	1,613	1,366	2,356

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

The notes on pages 15 to 21 form part of these accounts.

BALANCE SHEET AS AT 5 APRIL 2021

	Notes	2021 £	2020 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks		914	731
Debtors	(12)	292	598
Cash at Bank & in Hand		1,240	1,781
Total current assets		2,446	3,110
Liabilities:			
Creditors: Amounts falling due within one year	(13)	1,080	754
Net current assets or liabilities		1,366	2,356
Total assets less current liabilities		1,366	2,356
Total net assets or liabilities		1,366	2,356
The funds of the charity:			
Restricted income funds	(15)	1,613	2,356
Unrestricted income funds	(15)	(247)	-
Total charity funds		1,366	2,356

Approved on behalf of the Trustees Management Committee

Dr Jenna Ashton

Date: 24th January 2022

The notes on pages 15 to 21 form part of these accounts.

Statement of Cash Flows for the year ended 5 April 2021

	Year Ended 5 April 2021	Year Ended 5 April 2020
	£	£
Net movement in funds	(990)	1,274
Deduct investment income	-	-
Add back depreciation	-	500
Decrease/(increase) in stocks	(183)	47
Decrease/(increase) in debtors	306	(598)
Increase/(decrease) in creditors	326	514
Net cash used in operating activities	<u>(541)</u>	<u>1,737</u>
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	<u>-</u>	<u>-</u>
Increase/(decrease) in cash and cash equivalents during the year	(541)	1,737
Cash and cash equivalents brought forward	1,781	219
Cash and cash equivalents carried forward	<u><u>1,240</u></u>	<u><u>1,781</u></u>

Notes to the accounts**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 2 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 15.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Computer Equipment 33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2020: £nil) Expenses paid to the trustees in the year totalled £nil (2020: £nil).

3. Donations and Legacies

	Unrestricted Year Ended 5 April 2021 £	Restricted Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2020 £
Donations	70	-	70	75
	<u>70</u>	<u>-</u>	<u>70</u>	<u>75</u>
Previous reporting period	75	-	75	

4. Income from charitable activities

	Unrestricted Year Ended 5 April 2021 £	Restricted Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2020 £
Restricted grants:				
Matthew Nichols Foundation	-	3,905	3,905	-
Arts Council England	-	1,222	1,222	10,996
Unrestricted grants:				
Granada Foundation	-	-	-	1,000
	<u>-</u>	<u>5,127</u>	<u>5,127</u>	<u>11,996</u>
Previous reporting period	1,000	10,996	11,996	

5. Income from other trading activities

	Unrestricted Year Ended 5 April 2021 £	Restricted Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2021 £	Total Funds Year Ended 5 April 2020 £
Events Income	(400)	-	(400)	3,089
Rental Income	-	-	-	60
Workshop & Fee Income	-	-	-	6,352
Merchandise and Shop Sales	1,134	-	1,134	1,546
	<u>734</u>	<u>-</u>	<u>734</u>	<u>11,047</u>
Previous reporting period	11,047	-	11,047	

6. Expenditure

	Music Technology Education £	Year Ended 5 April 2021 £	Year Ended 5 April 2020 £
Expenditure on raising funds:			
Marketing	-	-	550
Commissions	-	-	75
Licences	-	-	21
Events	-	-	1,228
Materials	-	-	106
Merchandise	225	225	747
Website Costs	229	229	18
	<u>454</u>	<u>454</u>	<u>2,745</u>
Expenditure on charitable activities:			
Freelance Fees	4,033	4,033	11,087
Project Costs	297	297	-
DBS Fees	-	-	34
Artists Expenses	-	-	190
Travel Expenses	75	75	1,287
Artists Fees	1,416	1,416	5,189
Volunteer Expenses	-	-	87
PayPal Charges	59	59	32
Equipment & Rental	-	-	388
Printing, Postage and Stationery	227	227	60
Depreciation	-	-	500
Governance	360	360	420
	<u>6,467</u>	<u>6,467</u>	<u>19,274</u>
Other expenditure:			
Sundry	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>
	<u>6,921</u>	<u>6,921</u>	<u>22,019</u>
Unrestricted funds		876	22,019
Restricted funds		6,045	-
		<u>6,921</u>	<u>22,019</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total	Basis of apportionment
Accountancy Fees	-	360	360	type of expense
	-	360	360	

9. Analysis of staff costs

	Year Ended 5 April 2021	Year Ended 5 April 2020
	£	£
Wages and Salaries	-	-
Redundancy	-	-
Social Security Costs	-	-
Pension Costs	-	-
	-	-
	-	-
Charitable activities	-	-
Support costs	-	-
	-	-

The average number of employees during the year was nil (2020: nil).

The charity considers its key management personnel comprises the trustees and volunteer project manager. The total employment benefits, including employer pension contributions of the key management personnel were £nil (2020: nil). No employee has benefits in excess of £60,000.

10. Independent Examiner Fees

	Year Ended 5 April 2021	Year Ended 5 April 2020
	£	£
Independent examination fees	360	420
	360	420

11. Tangible Fixed Assets

	Computer Equipment	Total
	£	£
Cost		
At 6 April 2020	1,500	1,500
Additions	-	-
At 5 April 2021	<u>1,500</u>	<u>1,500</u>
Depreciation		
At 6 April 2020	1,500	1,500
Charge for Year	-	-
At 5 April 2021	<u>1,500</u>	<u>1,500</u>
NET BOOK VALUE		
At 5 April 2021	<u>-</u>	<u>-</u>
At 5 April 2020	<u>-</u>	<u>-</u>

12. Analysis of debtors

	2021	2020
	£	£
Debtors	-	400
Prepayments	292	198
	<u>292</u>	<u>598</u>

Debtors and prepayments related to unrestricted funds in 2021 and 2020.

13. Creditors: amounts falling due within one year

	2021	2020
	£	£
Other creditors and accruals	1,080	754
Deferred income	-	-
	<u>1,080</u>	<u>754</u>

14. Deferred income

The CIO did not have any deferred income at the period end.

15. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 6 April 2020	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2021
	£	£	£	£	£
General Fund	-	804	(876)	(175)	(247)
	-	804	(876)	(175)	(247)

Previous reporting period

	Balance at 6 April 2019	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2020
	£	£	£	£	£
General Fund	657	12,122	(12,779)	-	-
	657	12,122	(12,779)	-	-

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves" after allowing for all designated funds

Analysis of movements in restricted funds

	Balance at 6 April 2020	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2021
	£	£	£	£	£
Matthew Nichols Foundation	-	3,905	(4,080)	175	-
Arts Council England	2,356	1,222	(1,965)	-	1,613
	2,356	5,127	(6,045)	175	1,613

Previous reporting period

	Balance at 6 April 2019	Incoming Resources	Resources Expended	Transfers	Balance at 5 April 2020
	£	£	£	£	£
Matthew Nichols Foundation	100	-	(100)	-	-
Arts Council England	-	10,996	(8,640)	-	2,356
Heritage Lottery Fund	500	-	(500)	-	-
	600	10,996	(9,240)	-	2,356

Name of restricted fund:

Matthew Nichols Foundation
Arts Council England

Description, nature and purpose of the fund

to deliver a Found Sounds Collective Composition Project
for the Electric Storm Project

16. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2021
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(1,093)	-	2,333	1,240
Other net current assets/(liabilities)	846	-	(720)	126
Total	(247)	-	1,613	1,366

Previous reporting period

	Unrestricted funds	Designated funds	Restricted funds	Total 2020
	£	£	£	£
Fixed Assets	-	-	-	-
Cash at bank and in hand	(635)	-	2,416	1,781
Other net current assets/(liabilities)	635	-	(60)	575
Total	-	-	2,356	2,356

17. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.