

CITY OF LONDON CHOIR

England & Wales · Charity number 1164955

Details

Other names CLC

Status Registered

Legal form CIO

Registered 2015-12-21

Register [View on the Charity Commission register](#)

Contact

Address 20 Highclere Road
New Malden
KT3 3HJ

Phone 07849757851

Email mail@cityoflondonchoir.org

Website www.cityoflondonchoir.org

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN THE APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CHORAL CONCERTS AND BY SUCH OTHER WAYS AS THE TRUSTEES, SHALL DETERMINE FROM TIME TO TIME, PRIMARILY IN AND AROUND THE CITY OF LONDON.

Activities: The objects are to promote, improve, develop and maintain public education in the appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time, primarily in and around the City of London.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£176,015	£147,732	-	-
2024-07-31	£92,040	£74,461	-	-
2023-07-31	£94,803	£101,436	-	-
2022-07-31	£115,971	£119,188	-	-
2021-07-31	£6,859	£27,751	-	-
2020-07-31	£62,326	£42,611	-	-

Trustees

Name	Role	Appointed
DANIEL GUY MANSFIELD	Chair	2015-12-21
Adrian Peter Thompson Mr		2019-09-26
CHRIS MATTHEWS		2015-12-21
Caroline Rayson		2015-12-21
Celia Louise Clark		2016-02-24
JENNY ROBINSON		2015-12-21
Jennifer Withington		2023-09-13

CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS
31 JULY 2025

REGISTERED CHARITY NO: 1164955

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

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CITY OF LONDON CHOIR

31 JULY 2025

REGISTERED CHARITY NUMBER	1164955
PATRONS	Lady Brewer OBE Humphrey Burton CBE Lord Chartres GCVO PC
TRUSTEES	D G Mansfield - Chairman J J Robinson - General Manager C L Clark M S St. G Hill C T Matthews C Rayson A P Thompson J Withington
MUSICAL DIRECTOR & PRINCIPAL CONDUCTOR	Daniel Hyde
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ Royal Bank of Scotland plc 4th Floor1 1st Hardman Boulevard Manchester M3 3AQ
INDEPENDENT EXAMINER	Jonathan Chartres, FCA
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2025**

The Trustees present their report along with the financial statements of the charity for the year ended 31st July 2025.

Charitable Incorporated Organisation

These accounts are prepared for full year including the combined results of the Charity and its wholly owned subsidiary, CLC Orchestral Promotions Limited.

Constitution and Objects

The Charity governing document is its Constitution which was last amended on 30 November 2015.

The objects of the CIO are to promote, improve, develop and maintain public education in the education in the application of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time primarily in and around the City of London.

In pursuing such objects the City of London Choir aims to provide exciting musical experiences for members and audiences. In particular, it seeks to:

- 1) Encourage amateur singers, especially those based in the City, to develop their musical expertise and enjoy singing together;
- 2) Provide increased opportunities for audiences to hear both established and less well-known works;
- 3) Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- 4) Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- 5) Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 20 singers to its full strength of around 140 subscription-paying members. The choir promotes its own concerts in London's finest concert halls several times a year, with leading professional orchestras, instrumentalists and soloists. Performances for a variety of other promoters earn the choir fees which help to subsidise its own promotions.

The choir is committed to creating opportunities for children and young people both to perform and to attend concerts, notably through its Young Apprentice Bass and Tenor Scheme. This aims to foster and encourage new young choral tenors and basses from London schools with bursaries.

2024-25 saw the start of a new era, being the CLC's first season with Daniel Hyde as Musical Director. During the season, the choir promoted (or co-promoted) four concerts and took part in several others by invitation.

The first concert of the season was the Mozart Requiem (plus Beethoven's Meeresstille und Glückliche Fahrt) with Daniel Hyde conducting the RPO at Cadogan Hall, at the orchestra's invitation. A timely further invitation from RG Live gave the choir a second outing of the Mozart Requiem, at the Royal Festival Hall in January with the Royal Philharmonic Concert Orchestra conducted by Lee Reynolds. Both these performances were resounding successes and gave the choir a chance to sing a much-loved work to an enthusiastic capacity audience.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2025**

The choir had two own-promotions in December. At Cadogan Hall, it gave a concert with the Britten Sinfonia including Britten's Ceremony of Carols (arranged for SATB voices) and Christmas works by Finzi, Ireland and Vaughan Williams. It was supported by the Vaughan Williams Foundation. MusicOMH gave this concert a five star review: "A perfect start to the round of 2024's Christmas themed concerts... City of London Choir acquired a new director this year in the form of Daniel Hyde... CLC seem to have a new spring in their step, as Wednesday evening's concert was the best I have ever heard them sing. Co-ordination was absolutely spot-on throughout; balance was immaculate, and Hyde coaxed some splendid dynamic subtleties out of them, as well as some deliciously warm homogenous timbres (a good quantity of which this repertoire demands)." Of Finzi's In Terra Pax: "CLC and the orchestra brought all of their skill to the work, turning in a peerless performance full of subtle fervour and carefully controlled timbres."

On the 21st December, the choir promoted a carol concert for the first time at St Giles Cripplegate, with Paul Greally at the organ and piano and plenty of audience participation. It attracted a big family audience and sold out.

In March, the CLC undertook one of its most ambitious own-promotions to date, in the Royal Festival Hall for the first time. Daniel Hyde conducted the CLC alongside the Choir of King's College Cambridge and the Royal Philharmonic Orchestra in a thrilling performance of Elgar's Dream of Gerontius.

In June, the choir had its never-to-be-forgotten debut performance in King's College Chapel, Cambridge, alongside the King's Men and the BBC Concert Orchestra with Daniel Hyde conducting a performance of Verdi's Requiem. The concert was recorded for broadcast 'as live' by Radio 3. Its fourth and final promotion of the year was a second performance of the same piece in the new version by Richard Blackford for two pianos, organ and timpani, performed with pianists Iain Farrington and Libby Burgess, organist Paul Greally and percussionist Tristan Fry. This was the closing concert of Summer Music in City Churches at St Giles Cripplegate; the arranger himself was present and joined in a standing ovation.

In addition to those already mentioned, fee-paying external engagements during the season included: a performance of Holst's Planets for RG Live at the Royal Festival Hall; the world premiere of the Lim Cosmic Rhapsody, plus another performance of The Planets, with the RPO and Robert Ziegler at the Barbican; and, as part of Summer Music in City Churches, Fauré's Requiem and Cantique de Jean Racine with the Royal Philharmonic Orchestra under the baton of Sir John Rutter (in his 80th year).

The Choir is a member of Making Music.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir's policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year's worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2025**

Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- 1) select suitable accounting policies and apply them consistently;
- 2) make reasonable and prudent judgements and estimates; and
- 3) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:

Date: 20th February 2026



D G Mansfield, Chairman

CITY OF LONDON CHOIR INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report to the Trustees of the City of London Choir on my examination of the combined accounts of the Group, comprising the City of London Choir and its subsidiary CLC Orchestral Promotions Limited, for the year ended 31 July 2025 set out on pages 6 to 11.

Respective responsibilities of the Trustees and the Independent Examiner

As the Trustees and the City of London Choir you are responsible for the preparation of accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act") and you have chosen to prepare combined accounts for the Group. You are satisfied that the accounts of both the City of London Choir and the Group are not required by charity law to be audited and you can choose instead to have an independent examination.

My responsibility is to report to you on my examination of the combined accounts. I have carried out my examination under section 145 of the 2011 Act. In so doing I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of the Independent Examiner's Report

An Independent Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. An Independent Examination does not involve gathering all the evidence that would be required in an audit and consequently it does not cover all the matters that an auditor considers in giving an opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an Independent Examination can provide. Consequently, I express no opinion as to whether the consolidated accounts present a 'true and fair view' and my report is limited to those specific matters set out in the Independent Examiner's Statement below.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination which gave me reasonable cause to believe that in any material respect:

- 1) accounting records, with respect to the City of London Choir, were not kept as required by Section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by Section 386 of the Companies Act 2006; or
- 2) the accounts do not accord with those records; or
- 3) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Jon Chartres, FCA
Independent Examiner

Signed:



Date:

20/02/2026

**CITY OF LONDON CHOIR
COMBINED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2025**

	UNRESTRICTED FUND	RESTRICTED FUND	TOTAL FUNDS	TOTAL FUNDS
Notes	2025 (£)	2025 (£)	2025 (£)	2024 (£)
INCOMING RESOURCES				
Subscriptions and Gft Aid	39,703	-	39,703	32,011
Friends	1,950	-	1,950	2,000
Concert income	90,033	-	90,033	39,232
Performance and other fees	15,025	-	15,025	4,661
Music hire and resale	7,914	-	7,914	5,770
Sales of CDs	10	-	10	10
Donations	16,000	-	16,000	2,948
Sale of folders	800	-	800	450
Fund Raising	399	-	399	492
Tenor Bursary Scheme	-	10,000	10,000	1,000
Interest	4,181	-	4,181	4,466
Total Income	176,015	10,000	186,015	93,040
EXPENDITURE				
Rehearsal expenses	23,015	-	23,015	15,780
Making Music & Insurance	811	-	811	675
Concert expenses	75,199	-	75,199	41,244
Music hire and resale	7,571	-	7,571	5,427
Singing day	1,072	-	1,072	-
Concert Management	30,000	-	30,000	3,600
Cost of folders sold	800	-	800	450
Audition costs	5,028	-	5,028	693
Recording & CD expenses	-	-	-	430
Tenor Bursary Scheme expenses	-	1,070	1,070	385
Performance Fees	673	-	673	-
Professional fees	-	-	-	800
Bank Charges	299	-	299	205
Committee expenses	213	-	213	2,461
Vocal Coach	601	-	601	-
Sundry Expenses	2,452	-	2,452	2,696
Total resources expended	147,732	1,070	148,802	74,846
NET MOVEMENT OF FUNDS FOR THE YEAR	28,283	8,930	37,213	18,194
TOTAL FUNDS BROUGHT FORWARD	124,538	2,315	126,853	108,659
TOTAL FUNDS CARRIED FORWARD	152,821	11,245	164,066	126,853

There are no recognised gains and losses in 2025 and 2024 other than those included in the Statement of Financial Activities

**CITY OF LONDON CHOIR
COMBINED BALANCE SHEET
AT 31 JULY 2025**

	Notes	UNRESTRICTED FUND 2025 (£)	RESTRICTED FUND 2025 (£)	TOTAL FUNDS 2025 (£)	TOTAL FUNDS 2024 (£)
FIXED ASSETS					
Fixtures & Fittings	4	1,059	-	1,059	-
		1,059	-	1,059	-
CURRENT ASSETS					
Stocks	5	1,061	-	1,061	845
Debtors	6	18,459	-	18,459	27,025
Cash at bank and in hand	8	134,719	11,245	145,964	100,587
		154,238	11,245	165,483	128,457
Creditors: amounts falling due within one years	7	(2,476)	-	(2,476)	(1,604)
NET CURRENT ASSETS		151,762	11,245	163,007	126,853
TOTAL ASSETS LESS CURRENT LIABILITIES		152,821	11,245	164,066	126,853
FUNDS					
Unrestricted Funds		152,821	-	152,821	124,538
Restricted Funds		-	11,245	11,245	2,315
TOTAL FUNDS		152,821	11,245	164,066	126,853

The financial statements on pages 6 to 11 were approved by the trustees on 2 and signed on its behalf by:

D G Mansfield
Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR
NOTES TO THE COMBINED FINANCIAL STATEMENTS
31 JULY 2025

1. Accounting Policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) revised in October 2019; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

Tangible Fixed Assets and Depreciation

Capitalisation Policy

Tangible fixed assets are stated at cost less accumulated depreciation. Individual items with a purchase price exceeding £1,000 are capitalised. Expenditure on items below this threshold, or representing the replacement of existing components, is charged to the Statement of Financial Activities (SoFA) as incurred.

Depreciation

Depreciation is provided to write off the cost of tangible fixed assets, less their estimated residual value, over their expected useful economic lives and is charged on straight-line method over a period of 5 years (20% per annum).

In accordance with the charity's accounting policy, no depreciation is charged in the year of acquisition. A full year's depreciation is charged in the year of disposal.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account	Income	Expenditure	2025 (£)	2024 (£)
--- Cadogan Hall (Mozart)	4,771	4,611	160	-
--- Cadogan Hall (Xmas)	20,455	21,552	(1,097)	5,708
--- St. Giles (Xmas)	9,006	3,836	5,170	(2,105)
--- RFH Elgar	52,369	38,746	13,623	-
--- St. Giles (Verdi)	3,433	6,453	(3,020)	(5,614)
	90,033	75,199	14,834	(2,011)

CITY OF LONDON CHOIR
NOTES TO THE COMBINED FINANCIAL STATEMENTS
31 JULY 2025

4. Tangible Fixed Assets

	Fixtures & Fittings	Total
	£	£
Cost		
At 1st August 2024	-	-
Additions	1,059	1,059
Disposals	-	-
At 31st July 2025	1,059	1,059
Depreciation		
At 1st August 2024	-	-
Charge for the Year	-	-
Elimination on disposal	-	-
At 31st July 2025	-	-
Net book amount		
At 31st July 2025	1,059	1,059
At 31st July 2024	-	-

5. Stocks	2025 (£)	2024 (£)
--- Folders held for resale	423	207
--- Music held for resale	638	638
	1,061	845

6. Debtors	2025 (£)	2024 (£)
Amounts falling due within one year:		
--- H M Revenue & Customs	11,793	14,077
--- Concert Account	6,666	12,948
	18,459	27,025

CITY OF LONDON CHOIR
NOTES TO THE COMBINED FINANCIAL STATEMENTS
31 JULY 2025

7. Creditors	2025 (£)	2024 (£)
Amounts falling due within one year:		
--- Concert Account	2,476	1,572
--- Other Creditors	-	32
	<u>2,476</u>	<u>1,604</u>
8. Cash at bank and in hand	2025 (£)	2024 (£)
--- CCLA Deposit Account	90,657	86,612
--- Metro Bank Accounts	14,198	1,626
--- RBS Current Account	20,515	838
--- RBS Reserve Account	20,594	11,511
	<u>145,964</u>	<u>100,587</u>
9. Performance and other fees	2025 (£)	2024 (£)
Net surplus per engagement:		
--- Raymond Gubbay Ltd	3,275	1,850
--- Kings College	5,000	-
--- BBC Home Services	700	-
--- RPO	6,050	1,901
--- The Carers' Trust	-	910
	<u>15,025</u>	<u>4,661</u>
10. Recording & CD account	2025 (£)	2024 (£)
Income	10	10
Expenditure	-	(430)
Net Income/(cost)	<u>10</u>	<u>(420)</u>
11. Fund raising	2025 (£)	2024 (£)
Easy Fund Raising	192	250
Royalties	207	242
	<u>399</u>	<u>492</u>

CITY OF LONDON CHOIR
NOTES TO THE COMBINED FINANCIAL STATEMENTS
31 JULY 2025

12. Trustee remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

13. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2025 nor for the year ended 31 July 2024.

CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS
31 JULY 2024
REGISTERED CHARITY N°: 1164955

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
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CITY OF LONDON CHOIR**31 JULY 2024**

REGISTERED CHARITY NUMBER:	1164955
PATRONS	Lady Brewer OBE Humphrey Burton CBE Lord Chartres GCVO PC
TRUSTEES	D G Mansfield – Chairman J J Robinson – General Manager G P A Banner (retired 07.09.23) C L Clark M S St G Hill C T Matthews C Rayson A P Thompson J Withington (appointed 13.09.23)
CONDUCTOR EMERITUS	Hilary Davan Wetton (From 01.08.23)
MUSICAL DIRECTOR & PRINCIPAL CONDUCTOR	Hilary Davan Wetton (until 31.07.23) Daniel Hyde (from 01.08.24)
PRINCIPAL GUEST CONDUCTOR	Mark Williams
ASSOCIATE CONDUCTOR	Stephen Farr
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ
BANKERS	Royal Bank of Scotland plc 4 th Floor, 1 Hardman Boulevard Manchester M3 3AQ
INDEPENDENT EXAMINER	Jason Hargaden, BSc, ACA
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2024**

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Charitable Incorporated Organisation

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- Provide increased opportunities for audiences to hear both established and less well-known works;
- Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 20 singers to our full strength of around 120. We have provided music for a wide range of social and corporate events and we are particularly pleased to support events organised by our sponsors.

During the year the Choir promoted or co-promoted three concert programmes. In December we had our annual Christmas Carol concert, but for the first time at The Cadogan Hall and not at St. John's Smith Square, with our own 'hand-picked' orchestra, Benjamin Pope as conductor and Camilla Kerslake as soloist. The high point of the season was a performance of Bach's *St. John Passion* at St. Giles Cripplegate in March with the Hanover Band, Mark Williams conductor, and soloists Samuel Boden, Themba Mvula, Augusta Hebbert, Anna Harvey, William Frost and William Whitehead.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2024**

The season ended in a co-promotion with Kestrel Music as part of Summer Music in City Churches. The choir performed at St. Giles Cripplegate; with soloists Rachel Nicholls, Max Robbins, and Roderick Williams in a programme entitled “Then Sing We All” with music by Horovitz, Eric Whitacre, Tippett, Dankworth and Iain Farrington (who also accompanied the choir on the piano) conducted jointly by our Musical Director Emeritus, Hilary Davan Wetton, and our incoming Musical Director, Daniel Hyde.

The choir was engaged by external promoters on several occasions: the RPO at Cadogan Hall in November for Brahms’ *German Requiem*, with soloists Sophie Bevan and Gareth Brynmor John conducted by Daniel Hyde; Raymond Gubbay Ltd for two performances of Holst’s *The Planets’ Suite* (female voices only) at the Royal Albert Hall and the Royal Festival Hall; and a Christmas concert for the Carers’ Trust at St Paul’s Knightsbridge.

Daniel Hyde, Director of Music for the Choir of King’s College, Cambridge, took up his position as our Musical Director and Principal Conductor from 1 August 2024.

The Choir is a member of Making Music, previously the National Federation of Music Societies.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir’s policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year’s worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2024**

Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- select suitable accounting policies and apply them consistently;
- make reasonable and prudent judgements and estimates; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:

29 May 2025



D G Mansfield, Chairman

CITY OF LONDON CHOIR
INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report to the Trustees of the City of London Choir on my examination of the combined accounts of the Group, comprising the City of London Choir and its subsidiary CLC Orchestral Promotions Limited, for the year ended 31 July 2024 set out on pages 6 to 11.

Respective responsibilities of the Trustees and the Independent Examiner

As the Trustees of the City of London Choir you are responsible for the preparation of accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act") and you have chosen to prepare combined accounts for the Group. You are satisfied that the accounts of both the City of London Choir and the Group are not required by charity law to be audited and you have chosen instead to have an Independent Examination.

My responsibility is to report to you on my examination of the combined accounts. I have carried out my examination under section 145 of the 2011 Act. In so doing I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of the Independent Examiner's Report

An Independent Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. An Independent Examination does not involve gathering all the evidence that would be required in an audit and consequently it does not cover all the matters that an auditor considers in giving an opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an Independent Examination can provide. Consequently, I express no opinion as to whether the consolidated accounts present a 'true and fair view' and my Report is limited to those specific matters set out in the Independent Examiner's Statement below.

Independent Examiner's Statement


I have completed my examination. I confirm that no matters have come to my attention in connection with the examination which give me reasonable cause to believe that in any material respect:

- 1 accounting records, with respect to the City of London Choir, were not kept as required by Section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by Section 386 of the Companies Act 2006; or
- 2 the accounts do not accord with those records; or
- 3 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Jason Hargaden, BSc, ACA

Signed:
Date:


29 May 2025

CITY OF LONDON CHOIR
COMBINED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2024

	Notes	UNRESTRICTED FUND 2024 £	RESTRICTED FUND 2024 £	TOTAL FUNDS 2024 £	TOTAL FUNDS 2023 £
INCOMING RESOURCES					
Subscriptions and Gift Aid refund		32,011	-	32,011	29,865
Friends		2,000	-	2,000	1,590
Concerts	3	39,232	-	39,232	40,943
Performance and other fees	8	4,661	-	4,661	8,580
Music hire and resale		5,770	-	5,770	3,998
Sale of CDs	9	10	-	10	60
Recording income	9	-	-	-	6,118
Donations		2,948	-	2,948	56
Sale of folders		450	-	450	575
Fund raising	10	492	-	492	624
Tenor Bursary Scheme		-	1,000	1,000	-
Bank interest		4,466	-	4,466	2,394
		<u>92,040</u>	<u>1,000</u>	<u>93,040</u>	<u>94,803</u>
EXPENDITURE					
Rehearsal expenses		15,780	-	15,780	26,857
Making Music- insurance		675	-	675	634
Concerts	3	41,244	-	41,244	46,221
Music hire and resale		5,427	-	5,427	4,887
Recording & CD expenses	9	430	-	430	13,227
Singing Day		-	-	-	1,095
Cost of folders sold		450	-	450	575
Audition costs		693	-	693	2,012
Tenor Bursary Scheme		-	385	385	-
Professional fees		800	-	800	-
Committee expenses		2,461	-	2,461	90
Bank Charges		205	-	205	370
Concert Management		3,600	-	3,600	2,520
Sundry Expenses		2,696	-	2,696	2,948
Total resources expended		<u>74,461</u>	<u>385</u>	<u>74,846</u>	<u>101,436</u>
NET MOVEMENT OF FUNDS FOR THE YEAR		<u>17,579</u>	<u>615</u>	<u>18,194</u>	<u>(6,633)</u>
TOTAL FUNDS BROUGHT FORWARD		<u>106,959</u>	<u>1,700</u>	<u>108,659</u>	<u>115,292</u>
TOTAL FUNDS CARRIED FORWARD		<u>£124,538</u>	<u>£2,315</u>	<u>£126,853</u>	<u>£108,659</u>

There are no recognised gains and losses in 2023 and 2024 other than those included in the Statement of Financial Activities.

CITY OF LONDON CHOIR
COMBINED BALANCE SHEET
AT 31 JULY 2024

	Notes	UNRESTRICTED FUND 31/07/2024 £	RESTRICTED FUND 31/07/2024 £	TOTAL FUNDS 31/07/2024 £	TOTAL FUNDS 31/07/2023 £
CURRENT ASSETS					
Stocks	4	845	-	845	657
Debtors	5	27,025	-	27,025	25,927
Cash at bank and in hand	7	98,272	2,315	100,587	89,522
		126,142	2,315	128,457	116,106
Creditors: amounts falling due within one years	6	(1,604)	-	(1,604)	(7,447)
NET CURRENT ASSETS		124,538	2,315	126,853	108,659
TOTAL ASSETS LESS CURRENT LIABILITIES		124,538	2,315	126,853	108,659
FUNDS					
Unrestricted funds		124,538	-	124,538	106,959
Restricted funds		-	2,315	2,315	1,700
TOTAL FUNDS		£124,538	£2,315	£126,853	£108,659

The financial statements on pages 6 to 11 were approved by the trustees on 29 May 2025 and signed on its behalf by:


D G Mansfield
Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2024

1. Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) revised in October 2019; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account

		Income	Expenditure	2024 Profit / (Loss)	2024
		£	£	£	£
Cadogan Hall	Brahms	-	-	-	(4,604)
Cadogan Hall	Carols	24,663	18,956	5,708	328
St. Giles Cripplegate	Bach	9,407	15,021	(5,614)	(4,907)
St. Giles Cripplegate	SMICC	5,162	7,267	(2,105)	(5,909)
Other					
		<u>£39,232</u>	<u>£41,244</u>	<u>£(2,011)</u>	<u>£(5,278)</u>

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2024

4. Stocks	2024	2023
	£	£
Folders held for resale	207	657
Music held for resale	638	-
	<u>£845</u>	<u>£657</u>
5. Debtors	2024	2023
	£	£
Amounts falling due within one year		
H M Revenue & Customs	14,077	19,815
Concert account	12,948	6,112
	<u>£27,025</u>	<u>£25,927</u>
6. Creditors: amounts falling due within one year	2024	2023
	£	£
Concert account	1,572	825
Other creditors	32	6,622
	<u>£1,604</u>	<u>£7,447</u>
7. Cash at bank and in hand	2024	2023
	£	£
CCLA Deposit account	86,612	82,330
Metro Bank accounts	1,626	692
RBS accounts	12,349	6,500
	<u>£100,587</u>	<u>£89,522</u>

CITY OF LONDON CHOIR
NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2024

8. Performance and other fees	2024	2023
	£	£
Net surplus per engagement		
Raymond Gubbay Ltd	1,850	4,455
The Garrick Club	-	450
RPO	1,901	2,250
The Carers' Trust	910	750
Weddings	-	675
	<u>£4,661</u>	<u>£8,580</u>

9. Recording & CD account	2024	2023
	£	£
Income	<u>10</u>	<u>6,118</u>
Expenditure	<u>430</u>	<u>13,227</u>
Net income (cost)	<u>£(420)-</u>	<u>£(7,109)</u>

10. Fund raising	2024	2023
	£	£
Easy Fund Raising	250	418
Amazon	-	84
Royalties	242	122
	<u>£492</u>	<u>£624</u>

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2024

11. Trustee remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the year ended 31 July 2023.

In the year ended 31 July 2024 the Committee also approved various sundry expenses incurred in relation to the recruitment process for the new Musical Director, none of which were paid to trustees.

12. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2024 nor for the year ended 31 July 2023.

CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS

31 JULY 2023

REGISTERED CHARITY N°: 1164955

CITY OF LONDON CHOIR
COMBINED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

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CITY OF LONDON CHOIR**31 JULY 2023**

REGISTERED CHARITY NUMBER:	1164955
PATRONS	Lady Brewer OBE Humphrey Burton CBE Lord Chartres GCVO PC
TRUSTEES	D G Mansfield – Chairman J J Robinson – General Manager G P A Banner (retired 07.09.23) C L Clark M S St G Hill C T Matthews C Rayson A P Thompson M J White (retired 07.12.22) J Withington (appointed 13.09.23)
CONDUCTOR EMERITUS	Hilary Davan Wetton (From 01.08.23)
MUSICAL DIRECTOR & PRINCIPAL CONDUCTOR	Hilary Davan Wetton (until 31.07.23) Daniel Hyde (from 01.08.24)
PRINCIPAL GUEST CONDUCTOR	Mark Williams
ASSOCIATE CONDUCTOR	Stephen Farr
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ
BANKERS	Royal Bank of Scotland plc 4 th Floor, 1 Hardman Boulevard Manchester M3 3AQ
INDEPENDENT EXAMINER	Jason Hargaden, BSc, ACA
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2023**

The Trustees present their report along with the financial statements of the Charity for the year ended 31st July 2023.

Charitable Incorporated Organisation

These accounts are prepared for the full year including the combined results of the Charity and its wholly owned subsidiary, CLC Orchestral Promotions Limited.

Constitution and Objects

The Charity's Governing Document is its Constitution which was last amended on 30 November 2015.

The objects of the CIO are to promote, improve, develop and maintain public education in the application of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time primarily in and around the City of London.

In pursuing such objects, the City of London Choir aims to provide exciting musical experiences for members and audiences. In particular, it seeks to:

- Encourage amateur singers, especially those based in the City, to develop their musical expertise and enjoy singing together;
- Provide increased opportunities for audiences to hear both established and less well-known works;
- Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 20 singers to our full strength of around 120. We have provided music for a wide range of social and corporate events and we are particularly pleased to support events organised by our sponsors.

During the year the Choir promoted or co-promoted four concert programmes. In October 2022, at Cadogan Hall, in the second in a series of programmes linking the music of Vaughan Williams with his mentor Maurice Ravel (and related French composers), performing Vaughan William's *Serenade to Music* and *Dona Nobis Pacem*, with the RPO and Anita Watson, Maya Colwell, John Cuthbert and Ashley Riches as soloists. In December we had our annual Christmas Carol concert at St. John's Smith Square. The high point of the season was a performance of Verdi's *Requiem* at the Barbican in March with the RPO and soloists Rachel Nicholls, Rosie Aldridge, Alexander James Edwards and Stephen Gadd.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2023**

The season ended during in a co-promotion with Kestrel Music as part of Summer Music in City Churches. The choir performed at St. Giles Cripplegate; with the London Mozart Players and soloists Rachel Nicholls, Marta Fontanals Simmonds, Mark Wilde, James Cleverton and Ileana Ruhemann Haydn's *Nelson Mass* and Bliss's *Pastoral*, conducted by our Musical Director, Hilary Davan Wetton, in his final concert before retirement after 34 years in post.

The choir was engaged by external promoters on several occasions: firstly by the RPO at the Royal Albert Hall for Mahler's 8th Symphony conducted by Vasily Petrenko, along with The Philharmonia Chorus, Bournemouth Symphony Chorus, the Tiffin Boys' Choir and the Schola Cantorum of the Cardinal Vaughan Memorial School; then by Raymond Gubbay Ltd for a concert of Dickensian Carols with London Concert Brass at the Royal Festival Hall and also for Carmina Burana, again at the Royal Festival Hall with the RPO; for a Christmas concert for the Carers' Trust at St George's Hanover Square and The Garrick Club for its annual carol service at St. Paul's Covent Garden. The choir was also engaged for two professional recordings: God Save the King and other anthems following the death of Her late Majesty Queen Elizabeth II, and a number of songs with baritone Colin Schachat and soprano Camilla Kerslake, both with the RPO at Henry Wood Hall.

In addition in July 2023 we made recordings of three new Christmas Carols written for the choir by Ben Morales Frost, and in addition we were delighted to be joined by Roderick Williams OBE as our soloist in a recording of Flanders & Horowitz's "*Captain Noah and his Floating Zoo*". Both recordings were for commercial release in 2023/24.

In March 2022 we announced the retirement of Hilary Davan Wetton as our Musical Director and Principal Conductor, effective from August 2023. In March 2024 we were delighted to announce the appointment of Daniel Hyde, Director of Music for the Choir of King's College, Cambridge, as our Musical Director and Principal Conductor effective from 1 August 2024.

The Choir is a member of Making Music, previously the National Federation of Music Societies.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir's policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year's worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2023**

Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- select suitable accounting policies and apply them consistently;
- make reasonable and prudent judgements and estimates; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:

30 May 2024



D G Mansfield, Chairman

CITY OF LONDON CHOIR

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report to the Trustees of the City of London Choir on my examination of the combined accounts of the Group, comprising the City of London Choir and its subsidiary CLC Orchestral Promotions Limited, for the year ended 31 July 2023 set out on pages 6 to 11.

Respective responsibilities of the Trustees and the Independent Examiner

As the Trustees of the City of London Choir you are responsible for the preparation of accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act") and you have chosen to prepare combined accounts for the Group. You are satisfied that the accounts of both the City of London Choir and the Group are not required by charity law to be audited and you have chosen instead to have an Independent Examination.

My responsibility is to report to you on my examination of the combined accounts. I have carried out my examination under section 145 of the 2011 Act. In so doing I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of the Independent Examiner's Report

An Independent Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. An Independent Examination does not involve gathering all the evidence that would be required in an audit and consequently it does not cover all the matters that an auditor considers in giving an opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an Independent Examination can provide. Consequently, I express no opinion as to whether the consolidated accounts present a 'true and fair view' and my Report is limited to those specific matters set out in the Independent Examiner's Statement below.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination which give me reasonable cause to believe that in any material respect:

- 1 accounting records, with respect to the City of London Choir, were not kept as required by Section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by Section 386 of the Companies Act 2006; or
- 2 the accounts do not accord with those records; or
- 3 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Jason Hargaden, BSc, ACA

Signed:

Date:


30 May 2024

CITY OF LONDON CHOIR
COMBINED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2023

	Notes	UNRESTRICTED FUND 2023 £	RESTRICTED FUND 2023 £	TOTAL FUNDS 2023 £	TOTAL FUNDS 2022 £
INCOMING RESOURCES					
Subscriptions and Gift Aid refund		29,865	-	29,865	20,525
Friends		1,590	-	1,590	2,116
Concerts	3	40,943	-	40,943	74,734
Performance and other fees	8	8,580	-	8,580	7,691
Music hire and resale		3,998	-	3,998	6,122
Sale of CDs	9	60	-	60	155
Recording income	9	6,118	-	6,118	1,500
Donations		56	-	56	2,038
Sale of folders		575	-	575	400
Fund raising	10	624	-	624	480
Tenor Bursary Scheme		-	-	-	-
Bank interest		2,394	-	2,394	210
		<u>94,803</u>	<u>-</u>	<u>94,803</u>	<u>115,971</u>
EXPENDITURE					
Rehearsal expenses		26,857	-	26,857	22,212
Making Music- insurance		634	-	634	622
Concerts	3	46,221	-	46,221	85,591
Music hire and resale		4,887	-	4,887	5,080
Recording & CD expenses	9	13,227	-	13,227	512
Singing Day		1,095	-	1,095	-
Cost of folders sold		575	-	575	400
Audition costs		2,012	-	2,012	1,108
Tenor Bursary Scheme		-	-	-	-
Vocal Coach		-	-	-	-
Committee expenses		90	-	90	-
Bank Charges		370	-	370	403
Concert Management		2,520	-	2,520	2,520
Sundry Expenses		2,948	-	2,948	740
Total resources expended		<u>101,436</u>	<u>-</u>	<u>101,436</u>	<u>119,188</u>
NET MOVEMENT OF FUNDS FOR THE YEAR		<u>(6,633)</u>	<u>-</u>	<u>(6,633)</u>	<u>(3,217)</u>
TOTAL FUNDS BROUGHT FORWARD		<u>113,592</u>	<u>1,700</u>	<u>115,292</u>	<u>118,509</u>
TOTAL FUNDS CARRIED FORWARD		<u>£106,959</u>	<u>£1,700</u>	<u>£108,659</u>	<u>£115,292</u>

There are no recognised gains and losses in 2022 and 2023 other than those included in the Statement of Financial Activities.

CITY OF LONDON CHOIR
COMBINED BALANCE SHEET
AT 31 JULY 2023

	Notes	UNRESTRICTED FUND 31/07/2023 £	RESTRICTED FUND 31/07/2023 £	TOTAL FUNDS 31/07/2023 £	TOTAL FUNDS 31/07/2022 £
CURRENT ASSETS					
Stocks	4	657	-	657	1,232
Debtors	5	25,927	-	25,927	21,752
Cash at bank and in hand	7	87,822	1,700	89,522	94,458
		114,406	1,700	116,106	117,442
Creditors: amounts falling due within one years	6	(7,447)	-	(7,447)	(2,150)
NET CURRENT ASSETS		106,959	1,700	108,659	115,292
TOTAL ASSETS LESS CURRENT LIABILITIES		106,959	1,700	108,659	115,292
FUNDS					
Unrestricted funds		106,959	-	106,959	113,592
Restricted funds		-	1,700	1,700	1,700
TOTAL FUNDS		£106,959	£1,700	£108,659	£115,292

The financial statements on pages 6 to 11 were approved by the trustees on 30 May 2024 and signed on its behalf by:



D G Mansfield
Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2023

1. Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) revised in October 2019; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account

		Income	Expenditure	2023 Profit / (Loss)	2022
		£	£	£	£
Cadogan Hall	Ravel/RVW	2,909	7,513	(4,604)	(4,435)
St. John's, Smith Square	Carols	2,792	2,464	328	1,782
Barbican	Verdi	31,522	26,515	4,907	(4,408)
St. Giles Cripplegate	SMICC	3,720	9,629	(5,909)	(1,505)
Cadogan Hall	Ravel/RVW	-	-		(2,415)
Other					123
		<u>£40,943</u>	<u>£46,221</u>	<u>£(5,278)</u>	<u>£(10,857)</u>

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2023

4. Stocks	2023	2022
	£	£
Folders held for resale	657	1,232
	£657	£1,232
	£657	£1,232
5. Debtors	2023	2022
	£	£
Amounts falling due within one year		
H M Revenue & Customs	19,815	21,752
Other debtors	6,112	-
	£25,927	£21,752
	£25,927	£21,752
6. Creditors: amounts falling due within one year	2023	2022
	£	£
Concert account	825	946
Other creditors	6,622	1,204
	£7,447	£2,150
	£7,447	£2,150
7. Cash at bank and in hand	2023	2022
	£	£
CCLA Deposit account	82,330	79,969
Metro Bank accounts	692	190
RBS accounts	6,500	14,299
	£89,522	£94,458
	£89,522	£94,458

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2023

8. Performance and other fees

	2023	2022
	£	£
Net surplus per engagement		
Raymond Gubbay Ltd	4,435	2,954
The Garrick Club	450	1,135
RPO	2,250	486
The Carers' Trust	750	450
Weddings	675	1,996
Kestrel Music	-	390
The Walk	-	280
	£8,580	£7,691
	£8,580	£7,691

9. Recording & CD account

	2023	2022
	£	£
Income	6,118	1,500
Expenditure	13,227	512
Net income	£(7,109)-	£988

10. Fund raising

	2023	2022
	£	£
Easy Fund Raising	418	320
Amazon	84	71
Royalties	123	88
	£624	£480
	£624	£480

CITY OF LONDON CHOIR

NOTES TO THE COMBINED FINANCIAL STATEMENTS

31 JULY 2023

11. Trustee remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the year ended 31 July 2022.

12. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2023 nor for the year ended 31 July 2022.

CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2022

REGISTERED CHARITY N°: 1164955

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022

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CITY OF LONDON CHOIR**31 JULY 2022**

REGISTERED CHARITY NUMBER:	1164955
PATRONS	Lady Brewer OBE Humphrey Burton CBE Lord Chartres GCVO PC
TRUSTEES	D G Mansfield – Chairman J J Robinson – General Manager G P A Banner C L Clark M S St G Hill C T Matthews C Rayson A P Thompson M J White (retired 07.12.22)
MUSICAL DIRECTOR	Hilary Davan Wetton
PRINCIPAL GUEST CONDUCTOR	Mark Williams
ASSOCIATE CONDUCTOR	Stephen Farr
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ
BANKERS	Royal Bank of Scotland plc 5 - 10 Great Tower Street London EC3P 3HX
INDEPENDENT EXAMINER	Geoffrey Hunter FCA 34 Darwin Court Gloucester Avenue London NW1 7BG
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2022**

The Trustees present their report along with the financial statements of the Charity for the year ended 31st July 2022.

Charitable Incorporated Organisation

These accounts are prepared for the full year including the combined results of the Charity and its wholly owned subsidiary, CLC Orchestral Promotions Limited.

Constitution and Objects

The Charity's Governing Document is its Constitution which was last amended on 30 November 2015.

The objects of the CIO are to promote, improve, develop and maintain public education in the application of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time primarily in and around the City of London.

In pursuing such objects, the City of London Choir aims to provide exciting musical experiences for members and audiences. In particular, it seeks to:

- Encourage amateur singers, especially those based in the City, to develop their musical expertise and enjoy singing together;
- Provide increased opportunities for audiences to hear both established and less well-known works;
- Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 8-12 singers to our full strength of around 120. We have provided music for a wide range of social and corporate events and we are particularly pleased to support events organised by our sponsors.

After two severely restricted seasons in 2019-20 and 2021-21 due to the Coronavirus pandemic, the 2021-22 season was able to return to a more normal programme.

During the year the Choir promoted or co-promoted five concert programmes. In October 2021, at Cadogan Hall, in the first in a series of programmes linking the music of Vaughan Williams with his mentor Maurice Ravel (and related French composers), performing Fauré's *Cantique de Jean Racine* and *Requiem*, with the RPO and Rebecca Bottone and James Cleverton as soloists. In December we had our annual Christmas Carol concert at St. John's Smith Square which, due to restrictions imposed by Covid protocols, was to a limited audience but there were two consecutive performances. In March, as a co-promotion with the RPO, again at Cadogan Hall and featuring the music of Vaughan Williams and Ravel, RVW's *Benedicite* and *Five Mystical Songs* featuring Hilary Cronin and James Hall as soloists, plus Ravel's *Piano Concerto* with Llŷr Williams at the keyboard. The high point of the season was a performance of Vaughan Williams' *Sea Symphony*, together with the very rare *Fantasia on the Old 104th Psalm Tune*, at the Barbican in May with the RPO and soloists Mark Bebbington, Sophie Bevan and Roderick Williams. The CLC as promoter was supported by the Vaughan Williams Charitable Trust and the Vaughan Williams Society.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2022**

The season ended during Summer Music in City Churches, with a co-promotion with Kestrel Music and a centenary performance of Vaughan Williams's *G Minor Mass* at St Giles Cripplegate, together with Coronation Anthems and other music celebrating the life of her late Majesty HM Queen Elizabeth II at the time of her Platinum Jubilee.

The choir was also engaged by external promoters on several occasions: by Raymond Gubbay Ltd for Holst's Planets at the Royal Albert Hall with the RPO and two concerts of Dickensian Carols with London Concert Brass at Cadogan Hall; for Christmas concerts by the Carers' Trust at St George's Hanover Square and the RPO at Cadogan Hall; by Kestrel Music for a Grand Opera Gala at Cadogan Hall with the London Mozart Players; and by The Walk Productions for an unusual performance on the steps of St Paul's Cathedral to welcome Little Amal, a giant puppet of a Syrian refugee which had travelled across Europe and the UK.

The Garrick Club invited the choir to sing for its annual carol service and also for a special service at St Martin in the Fields commemorating the many club members who had died during the pandemic,

The choir was also engaged to record Vaughan Williams's *Fantasia on the Old 104th Psalm Tune* with Mark Bebbington and the RPO. The subsequent release on Resonus Classics has received multiple glowing reviews.

We are extremely grateful to all those individuals and organisations that have provided essential support during these most troubled times.

In March 2022 we announced the retirement of Hilary Davan Wetton as our Artistic Director and Principal Conductor, effective from August 2023. It is intended that a new Principal Conductor will be appointed during the 2023-24 season, to take up the post effective August 2024.

The Choir is a member of Making Music, previously the National Federation of Music Societies.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir's policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year's worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2022**

Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- select suitable accounting policies and apply them consistently;
- make reasonable and prudent judgements and estimates; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:

30 May 2023



D G Mansfield, Chairman

CITY OF LONDON CHOIR
INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report to the Trustees of the City of London Choir on my examination of the consolidated accounts of the Group, comprising the City of London Choir and its subsidiary CLC Orchestral Promotions Limited, for the year ended 31 July 2022 set out on pages 6 to 11.

Respective responsibilities of the Trustees and the Independent Examiner

As the Trustees of the City of London Choir you are responsible for the preparation of accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act") and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the City of London Choir and the Group are not required by charity law to be audited and you have chosen instead to have an Independent Examination.

My responsibility is to report to you on my examination of the consolidated accounts. I have carried out my examination under section 145 of the 2011 Act. In so doing I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Basis of the Independent Examiner's Report

An Independent Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. An Independent Examination does not involve gathering all the evidence that would be required in an audit and consequently it does not cover all the matters that an auditor considers in giving an opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an Independent Examination can provide. Consequently, I express no opinion as to whether the consolidated accounts present a 'true and fair view' and my Report is limited to those specific matters set out in the Independent Examiner's Statement below.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination which give me reasonable cause to believe that in any material respect:

- 1 accounting records, with respect to the City of London Choir, were not kept as required by Section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by Section 386 of the Companies Act 2006; or
- 2 the accounts do not accord with those records; or
- 3 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Geoffrey Hunter, FCA
34 Darwin Court, Gloucester Avenue
London NW1 7BG

Signed:
Date:


30 May 2023

CITY OF LONDON CHOIR
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2022

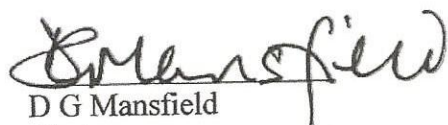
	UNRESTRICTED FUND	RESTRICTED FUND	TOTAL FUNDS	TOTAL FUNDS
Notes	2022	2022	2022	2021
	£	£	£	£
INCOMING RESOURCES				
Subscriptions and Gift Aid refund	20,525	-	20,525	-
Friends	2,116	-	2,116	-
Concerts	74,734	-	74,734	-
Performance and other fees	7,691	-	7,691	716
Music hire and resale	6,122	-	6,122	688
Sale of CDs	155	-	155	80
Recording income	1,500	-	1,500	-
Donations	2,038	-	2,038	3,873
Sale of folders	400	-	400	50
Fund raising	480	-	480	579
Tenor Bursary Scheme	-	-	-	850
Bank interest	210	-	210	23
	<u>115,971</u>	<u>-</u>	<u>115,971</u>	<u>6,859</u>
EXPENDITURE				
Rehearsal expenses	22,212	-	22,212	14,984
Making Music- insurance	622	-	622	613
Concerts	85,591	-	84,241	2,234
Music hire and resale	5,080	-	5,080	933
Recording & CD expenses	512	-	512	3,431
Examiner's fees	-	-	-	504
Cost of folders sold	400	-	400	50
Audition costs	1,108	-	1,108	-
Tenor Bursary Scheme	-	-	-	800
Vocal Coach	-	-	-	160
Committee expenses	-	-	-	-
Bank Charges	403	-	403	15
Concert Management	2,520	-	2,520	1,080
Sundry Expenses	740	-	740	2,947
Total resources expended	<u>119,188</u>	<u>-</u>	<u>119,188</u>	<u>27,751</u>
NET MOVEMENT OF FUNDS FOR THE YEAR	<u>(3,217)</u>	<u>-</u>	<u>(3,217)</u>	<u>(20,892)</u>
TOTAL FUNDS BROUGHT FORWARD	<u>116,809</u>	<u>1,700</u>	<u>118,509</u>	<u>139,401</u>
TOTAL FUNDS CARRIED FORWARD	<u>£113,592</u>	<u>£1,700</u>	<u>£115,292</u>	<u>£118,509</u>

There are no recognised gains and losses in 2021 and 2022 other than those included in the Statement of Financial Activities.

CITY OF LONDON CHOIR
CONSOLIDATED BALANCE SHEET
AT 31 JULY 2022

	Notes	UNRESTRICTED FUND 31/07/2022 £	RESTRICTED FUND 31/07/2022 £	TOTAL FUNDS 31/07/2022 £	TOTAL FUNDS 31/07/2021 £
CURRENT ASSETS					
Stocks	4	1,232	-	1,232	1,632
Debtors	5	21,752	-	21,752	753
Cash at bank and in hand	7	92,758	1,700	94,458	117,485
		<u>115,742</u>	<u>1,700</u>	<u>117,442</u>	<u>119,870</u>
Creditors: amounts falling due within one years	6	(2,150)	-	(2,150)	(1,361)
		<u>113,592</u>	<u>1,700</u>	<u>115,292</u>	<u>118,509</u>
NET CURRENT ASSETS					
		<u>113,592</u>	<u>1,700</u>	<u>115,292</u>	<u>118,509</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>113,592</u>	<u>1,700</u>	<u>115,292</u>	<u>118,509</u>
FUNDS					
Unrestricted funds		113,592	-	113,592	116,809
Restricted funds		-	1,700	1,700	1,700
TOTAL FUNDS		<u>£113,592</u>	<u>£1,700</u>	<u>£115,292</u>	<u>£118,509</u>

The financial statements on pages 6 to 10 were approved by the trustees on 30 May 2023 and signed on its behalf by:


D G Mansfield
Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2022

1. Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account

		Income	Expenditure	2022 Profit / (Loss)	2021
		£	£	£	£
Cadogan Hall	Fauré/RVW	19,746	24,180	(4,435)	
St. John's, Smith Square	Carols	4,316	2,534	1,782	(1,100)
Cadogan Hall	Ravel/RVW	3,950	6,365	(2,415)	
Barbican	RVW	46,599	51,007	(4,408)	
St. Giles Cripplegate	SMICC	-	1,505	(1,505)	(1,134)
Other		123	-	123	
		<u>£74,734</u>	<u>£85,591</u>	<u>£(10,857)</u>	<u>£(2,234)</u>

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2022

4. Stocks	2022	2021
	£	£
Folders held for resale	1,232	1,632
	<u>£1,232</u>	<u>£1,632</u>
5. Debtors	2022	2021
	£	£
Amounts falling due within one year		
H M Revenue & Customs	21,752	753
Other debtors	-	-
	<u>£21,752</u>	<u>£753</u>
6. Creditors: amounts falling due within one year	2022	2021
	£	£
Concert account	946	123
Other creditors	1,204	1,238
	<u>£2,150</u>	<u>£1,361</u>
7. Cash at bank and in hand	2022	2021
	£	£
CCLA Deposit account	79,969	79,765
Metro Bank accounts	190	11,019
RBS accounts	14,299	26,700
	<u>£94,458</u>	<u>£117,485</u>

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2022

8. Performance and other fees	2022	2021
	£	£
Net surplus per engagement		
Raymond Gubbay Ltd	2,954	-
The Garrick Club	1,135	-
RPO	486	-
The Carers' Trust	450	716
Kestrel Music	1,996	-
The Walk	390	-
Weddings	280	-
	<u>£7,691</u>	<u>£716</u>
9. Recording & CD account	2022	2021
	£	£
Income	<u>1,500</u>	-
Expenditure	<u>512</u>	3,431
Net income	<u>£988-</u>	<u>£(3,431)</u>
10. Fund raising	2022	2021
	£	£
Easy Fund Raising	320	331
Amazon	71	83
Royalties	88	165
	<u>£480</u>	<u>£579</u>

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2022

11. Trustee remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the year ended 31 July 2021.

12. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2022 nor for the year ended 31 July 2021.

CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2021

REGISTERED CHARITY N°: 1164955

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2021

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Independent Examiners' Report	5
Statement of Financial Activities	6
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Notes forming part of the financial statements	8 to 11

CITY OF LONDON CHOIR**31 JULY 2021**

REGISTERED CHARITY NUMBER:	1164955
PATRONS	Humphrey Burton CBE Rt. Rev'd & Rt. Hon. The Lord Chartres KCVO PC
TRUSTEES	D G Mansfield – Chairman J J Robinson – General Manager G P A Banner C L Clark M S St G Hill C T Matthews C Rayson A P Thompson M J White
MUSICAL DIRECTOR	Hilary Davan Wetton
PRINCIPAL GUEST CONDUCTOR	Mark Williams
ASSOCIATE CONDUCTOR	Stephen Farr
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ
BANKERS	Royal Bank of Scotland plc 5 - 10 Great Tower Street London EC3P 3HX
INDEPENDENT EXAMINERS	Pillow May Ltd The Dutch Barn Bremhill Grove Farm East Tytherton Chippenham Wiltshire SN15 4LX
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2021**

The Trustees present their report along with the financial statements of the Charity for the year ended 31st July 2021.

Charitable Incorporated Organisation

These accounts are prepared for the full year including the combined results of the Charity and its subsidiary, CLC Orchestral Promotions Limited.

Constitution and Objects

The Charity's Governing Document is its Constitution which was last amended on 30 November 2015.

The objects of the CIO are to promote, improve, develop and maintain public education in the application of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time primarily in and around the City of London.

In pursuing such objects, the City of London Choir aims to provide exciting musical experiences for members and audiences. In particular, it seeks to:

- Encourage amateur singers, especially those based in the City, to develop their musical expertise and enjoy singing together;
- Provide increased opportunities for audiences to hear both established and less well-known works;
- Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 8-12 singers to our full strength of around 120. We have provided music for a wide range of social and corporate events and we are particularly pleased to support events organised by our sponsors.

The 2021-21 season was again highly unusual due to the severe restrictions placed on us and our professional partners such as concert halls, orchestras and soloists due to the Coronavirus pandemic. In effect our performing season was curtailed for the whole season.

However the choir managed to keep its spirits and standards up by taking the opportunity of rehearsing in person (socially distanced while allowed) for several weeks, and by Zoom for several others. Also in September we put to the test our ability to sing together, while socially distanced, by recording six English Partsongs which are now available for listening on the Spotify platform.

However, in June 2021, with a partially reduced Choir and audience (because of Covid-19 restrictions), we were able to perform in our first live concert for 16 months, in St. Giles Cripplegate, in a programme titled "Songs and Sonnets of Sunshine and Rain". We were delighted to be joined by Njabulo Madlala as our soloist in a performance of Flanders & Horowitz's "*Captain Noah and his Floating Zoo*"; the choir also performed George Shearing's "*Songs and Sonnets of Shakespeare*". The concert was conducted by our Musical Director, Hilary Davan Wetton, in front of an audience of approximately 100.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2021**

We are extremely grateful to all those individuals and organisations that have provided essential support during these most troubled times. In particular we would like to thank our vocal coach, Rachel Nicholls, in rehearsing us “virtually” for the summer concert.

The Choir is a member of Making Music, previously the National Federation of Music Societies.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir’s policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year’s worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2021**

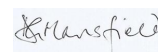
Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- select suitable accounting policies and apply them consistently;
- make reasonable and prudent judgements and estimates; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:



Daniel (Nov 15, 2021, 1:50pm)

15 Nov 2021

2021

D G Mansfield, Chairman

CITY OF LONDON CHOIR

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report on the accounts for the year ended 31 July 2021 set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 144(2) of the Charities Act 2011 ("the 2011 Act") does not apply and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 act
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and this report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records and comply with the requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jessica Pillow

Jessica (NO 19, 2021, 12:34pm)

Jessica Pillow
Pillow May Limited
 The Dutch Barn, Bremhill Grove Farm
 East Tytherton, Chippenham, Wiltshire SN15 4LX

2021
 15 Nov 2021

CITY OF LONDON CHOIR
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2021

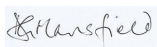
	Notes	UNRESTRICTED FUND 2021 £	RESTRICTED FUND 2021 £	TOTAL FUNDS 2021 £	TOTAL FUNDS 2020 £
INCOMING RESOURCES					
Subscriptions and Gift Aid refund		-	-	-	28,790
Friends		-	-	-	1,050
Concerts	3	-	-	-	15,277
Performance and other fees	8	716	-	716	5,986
Music hire and resale		688	-	688	4,442
Sale of CDs	9	80	-	80	320
Recording income	9	-	-	-	4,000
Donations		3,873	-	3,873	796
Sale of folders		50	-	50	267
Fund raising	10	579	-	579	956
Tenor Bursary Scheme		-	850	850	1,700
Bank interest		23	-	23	442
		6,009	850	6,859	64,026
EXPENDITURE					
Rehearsal expenses		14,984	-	14,984	19,228
Making Music- insurance		613	-	613	613
Concerts	3	2,234	-	2,234	11,315
Music hire and resale		933	-	933	4,059
Recording & CD expenses	9	3,431	-	3,431	2,245
Examiner's fees		504	-	504	480
Cost of folders sold		50	-	50	275
Audition costs		-	-	-	1,405
Tenor Bursary Scheme		-	800	800	50
Vocal Coach		160	-	160	265
Committee expenses		-	-	-	312
Bank Charges		15	-	15	275
Concert Management		1,080	-	1,080	2,160
Sundry Expenses		2,947	-	2,947	(21)
Total resources expended		26,951	800	27,751	42,661
NET MOVEMENT OF FUNDS FOR THE YEAR		(20,942)	50	(20,892)	21,365
TOTAL FUNDS BROUGHT FORWARD		137,751	1,650	139,401	118,036
TOTAL FUNDS CARRIED FORWARD		£116,809	£1,700	£118,509	£139,401

There are no recognised gains and losses in 2020 and 2021 other than those included in the Statement of Financial Activities.

CITY OF LONDON CHOIR
CONSOLIDATED BALANCE SHEET
AT 31 JULY 2021

	Notes	UNRESTRICTED FUND 31/07/2021 £	RESTRICTED FUND 31/07/2021 £	TOTAL FUNDS 31/07/2021 £	TOTAL FUNDS 31/07/2020 £
CURRENT ASSETS					
Stocks	4	1,632	-	1,632	3,208
Debtors	5	753	-	753	5,866
Cash at bank and in hand	7	115,785	1,700	117,485	131,455
		118,170	1,700	119,870	140,529
Creditors: amounts falling due within one years	6	(1,361)	-	(1,361)	(1,128)
		116,809	1,700	118,509	139,401
NET CURRENT ASSETS					
TOTAL ASSETS LESS CURRENT LIABILITIES					
		116,809	1,700	118,509	139,401
FUNDS					
Unrestricted funds		116,809	-	116,809	137,751
Restricted funds		-	1,700	1,700	1,650
TOTAL FUNDS		£116,809	£1,700	£118,509	£139,401

The financial statements on pages 6 to 11 were approved by the trustees on 15 Nov 2021 and signed on its behalf by:



D G Mansfield

Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2021

1. Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account

		Income	Expenditure	2021 Profit / (Loss)	2020
		£	£	£	£
St. John's, Smith Square	Carols	-	1,100	(1,100)	4,559
St. Giles Cripplegate	SMICC	-	1,134	(1,134)	-
Other		-	-	-	(597)
		£-	£2,234	£(2,234)	£3,962

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2021

4. Stocks	2021	2020
	£	£
Folders held for resale	1,632	3,208
	<u>£1,632</u>	<u>£3,208</u>
5. Debtors	2021	2020
	£	£
Amounts falling due within one year		
H M Revenue & Customs	753	5,665
Other debtors	-	211
	<u>£753</u>	<u>£5,866</u>
6. Creditors: amounts falling due within one year	2021	2019
	£	£
Concert account	123	123
Other creditors	1,238	1,005
	<u>£1,361</u>	<u>£1,128</u>
7. Cash at bank and in hand	2021	2020
	£	£
CCLA Deposit account	79,765	79,747
Metro Bank accounts	11,020	10,606
RBS accounts	26,700	41,102
	<u>£117,485</u>	<u>£113,455</u>

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2021

8. Performance and other fees

	2021	2020
	£	£
Net surplus per engagement		
Raymond Gubbay Ltd	-	1,390
The Garrick Club	-	550
The Carers' Trust	716	421
Kestrel Music	-	2,250
Ahouwa recording	-	970
Weddings	-	256
Summer Music in City Churches	-	149
	<u>£716</u>	<u>£5,986</u>

9. Recording & CD account

	2021	2020
	£	£
Income	-	4,000
Expenditure	3,431	2,245
Net income	<u>£(3,431)</u>	<u>£1,755</u>

10. Fund raising

	2021	2020
	£	£
Sandwich & Drink sales	-	333
Easy Fund Raising	331	582
Amazon	83	40
Royalties	165	-
	<u>£579</u>	<u>£956</u>

CITY OF LONDON CHOIR**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS****31 JULY 2021****11. Trustee remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

12. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2021 nor for the year ended 31 July 2020.



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CITY OF LONDON CHOIR

England & Wales - Charity number 1164955

Accounts

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2020

REGISTERED CHARITY N°: 1164955

CITY OF LONDON CHOIR
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020

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Balance Sheet	7
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CITY OF LONDON CHOIR**31 JULY 2020**

REGISTERED CHARITY NUMBER:	1164955
PATRONS	Humphrey Burton CBE Rt. Rev'd & Rt. Hon. The Lord Chartres KCVO PC
TRUSTEES	D G Mansfield - Chairman G P A Banner C L Clark M S St G Hill C T Matthews C Rayson J J Robinson A P Thompson (Appointed 26/09/2019) M J White (Appointed 26/09/2019)
MUSICAL DIRECTOR	Hilary Davan Wetton
PRINCIPAL GUEST CONDUCTOR	Mark Williams
ASSOCIATE CONDUCTOR	Stephen Farr
PRINCIPAL ADDRESS	20 Highclere Road New Malden KT3 3HJ
BANKERS	Royal Bank of Scotland plc 5 - 10 Great Tower Street London EC3P 3HX
INDEPENDENT EXAMINERS	Pillow May Ltd The Coach House Bremhill Grove Farm East Tytherton Chippenham Wiltshire SN15 4LX
WEBSITE	www.cityoflondonchoir.org

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2020**

The Trustees present their report along with the financial statements of the Charity for the year ended 31st July 2020.

Charitable Incorporated Organisation

These accounts are prepared for the full year including the combined results of the Charity and its subsidiary, CLC Orchestral Promotions Limited.

Constitution and Objects

The Charity's Governing Document is its Constitution which was last amended on 30 November 2015.

The objects of the CIO are to promote, improve, develop and maintain public education in the application of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as the trustees shall determine from time to time primarily in and around the City of London.

In pursuing such objects, the City of London Choir aims to provide exciting musical experiences for members and audiences. In particular, it seeks to:

- Encourage amateur singers, especially those based in the City, to develop their musical expertise and enjoy singing together;
- Provide increased opportunities for audiences to hear both established and less well-known works;
- Demonstrate that music of the highest quality can be achieved by amateurs and professionals working together;
- Celebrate and share the fun of music-making and to encourage more people to experience choral music, whatever their age, background or previous musical interest; and
- Support charities and worthy causes.

Development, Activities and Achievements

The City of London Choir is busy and versatile, regularly performing in ensembles from 8-12 singers to our full strength of around 120. We have provided music for a wide range of social and corporate events and we are particularly pleased to support events organised by our sponsors.

The 2019-20 season has been highly unusual due to the severe restrictions placed on us and our professional partners such as concert halls, orchestras and soloists due to the Coronavirus pandemic. In effect our performing season finished in February.

The choir's first engagement in the season was a recording at Henry Wood Hall with the Royal Philharmonic Orchestra and soloists Stephanie Corley, Marta Fontanals Simmons, Ed Lyon and William Berger, of a new work by living composer Michael Stimpson, concerned with climate change and entitled The Angry Garden.

As sole promoter we staged one concert during the season, our twelfth Christmas Carol concert in St. John's, Smith Square, with soloist Rebecca Bottone, Richard Gowers at the organ and Timothy End at the piano.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2020**

As a co-promoter with the RPO, we completed our series of joint Mozart/Mendelssohn concerts at the Cadogan Hall. In November we performed Mozart's *Laudate Dominum and Coronation Mass*, together with Mendelssohn's *Psalm 43* and *Verleih uns Frieden gnädiglich* with soloists Grace Davidson, Stephanie Wake-Edwards, Edward Ross and Jacob Philips. Chloë Hanslip was the soloist for Mendelssohn's Violin Concerto.

As usual the choir also participated in several concerts promoted by other organisations. In December we were invited to sing at The Carers' Trust fundraising concert held at St. George's, Hanover Square and The Garrick Club Christmas Carol Service at St. Paul's, Covent Garden. We also continued our relationships with both Raymond Gubbay Ltd at their Christmas Classics concert at the Barbican Hall with the London Concert Orchestra, and the Royal Philharmonic Orchestra at their Magic of Christmas Concert at the Cadogan Hall, both in December.

We were also invited by Kestrel Music to sing at their promotion of Mendelssohn's *Elijah* at the Cadogan Hall in February, with The London Mozart Players and soloists Elin Manahan Thomas, Katie Bray, Ed Lyon and Colin Schachat in the title role.

We are extremely grateful to all those individuals and organisations that have provided essential support.

It was much sorrow that we heard during the season of the death, due to the pandemic, of Alvin Chua, a member of the choir since 2010, and Aleem Fakira, the Choir's Independent Examiner for over 20 years. They will both be much missed.

The Choir is a member of Making Music, previously the National Federation of Music Societies.

Reserves Policy

The Choir needs to hold reserves for a number of reasons: to provide a cushion against losses in the course of a year, to enable it to commit to expenditure up to a year ahead and to give it flexibility in its long term planning. The Choir's policy is to hold a level of reserves that is broadly equivalent to between one and one and a half year's worth of planned future expenditure.

**CITY OF LONDON CHOIR
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 JULY 2020**

Trustees' responsibilities in relation to the financial statements

We choose under the constitution of the Charity to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its financial activities for the period. In preparing these financial statements we:

- select suitable accounting policies and apply them consistently;
- make reasonable and prudent judgements and estimates; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf:

11 November 2020

D G Mansfield, Chairman

CITY OF LONDON CHOIR

INDEPENDENT EXAMINER'S REPORT

Independent Examiner's Report to the Trustees of the City of London Choir

I report on the accounts for the year ended 31 July 2020 set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the financial statements; you consider that the audit requirement of section 144(2) of the Charities Act 2011 ("the 2011 Act") does not apply and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 act
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and this report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records and comply with the requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jessica Pillow
 Pillow May Limited
 The Coach House, Bremhill Grove Farm
 East Tytherton, Chippenham, Wiltshire SN15 4LX

11 November 2020

CITY OF LONDON CHOIR
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2020

	Notes	UNRESTRICTED FUND 2020 £	RESTRICTED FUND 2020 £	TOTAL FUNDS 2020 £	TOTAL FUND 2019 £
INCOMING RESOURCES					
Subscriptions and Gift Aid refund		28,790	-	28,790	31,048
Friends		1,050	-	1,050	-
Concerts	3	15,277	-	15,277	15,402
Performance and other fees	8	5,986	-	5,986	9,802
Music hire and resale		4,442	-	4,442	6,568
Sale of CDs	9	320	-	320	435
Recording income	9	4,000	-	4,000	-
Donations		796	-	796	570
Sale of folders		267	-	267	598
Fund raising	10	956	-	956	5,441
Tenor Bursary Scheme		-	1,700	1,700	-
Bank interest		442	-	442	498
		62,326	1,700	64,026	70,362
EXPENDITURE					
Rehearsal expenses		19,228	-	19,228	23,726
Making Music- insurance		613	-	613	613
Concerts	3	11,315	-	11,315	14,285
Singing Day/Weekend		-	-	-	(24)
Music hire and resale		4,059	-	4,059	6,276
Recording expenses	9	2,245	-	2,245	2,245
Examiner's fees		480	-	480	825
Cost of folders sold		275	-	275	598
Audition costs		1,405	-	1,405	1,325
Tenor Bursary Scheme		-	50	50	-
Vocal Coach		265	-	265	424
Committee expenses		312	-	312	664
Bank Charges		275	-	275	341
Concert Management		2,160	-	2,160	3,600
Sundry Expenses		(21)	-	(21)	2,996
Total resources expended		42,611	50	42,661	56,120
NET MOVEMENT OF FUNDS FOR THE YEAR		19,715	1,650	21,365	14,242
TOTAL FUNDS BROUGHT FORWARD		118,036	-	118,036	103,794
TOTAL FUNDS CARRIED FORWARD		£137,751	£1,650	£139,401	£118,036

There are no recognised gains and losses in 2019 and 2020 other than those included in the Statement of Financial Activities.

CITY OF LONDON CHOIR
CONSOLIDATED BALANCE SHEET
AT 31 JULY 2020

	Notes	UNRESTRICTED FUND 31/07/2020 £	RESTRICTED FUND 31/07/2020 £	TOTAL FUNDS 31/07/2020 £	TOTAL FUND 31/07/2019 £
CURRENT ASSETS					
Stocks	4	3,208	-	3,208	1,656
Debtors	5	5,866	-	5,866	7,746
Cash at bank and in hand	7	129,805	1,650	131,455	118,865
		138,879	1,650	140,529	128,267
Creditors: amounts falling due within one years	6	(1,128)	-	(1,128)	(10,231)
NET CURRENT ASSETS		137,751	1,650	139,401	118,036
TOTAL ASSETS LESS CURRENT LIABILITIES		137,751	1,650	139,401	118,036
FUNDS					
Unrestricted funds		137,751	-	137,751	118,036
Restricted funds		-	1,650	1,650	0
TOTAL FUNDS		£137,751	£1,650	£139,401	£118,036

The financial statements on pages 6 to 10 were approved by the trustees on 11 November 2020 and signed on its behalf by:

D G Mansfield
Chairman

This balance sheet should be read in conjunction with the accompanying notes to the financial statements.

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2020

1. Accounting policies

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014; the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Fund Accounting

The Charity's Unrestricted Funds consist of general funds which the Charity may use for its purposes at its discretion.

Restricted Funds are those where the donor has imposed restrictions on the use of the funds.

Income arising on restricted funds and expenditure incurred in respect of these funds are reflected through the Statement of Financial Activities with any surpluses or deficits being appropriated to/from restricted funds.

Stocks

Stocks are valued at the lower of cost or net realisable value.

2. Income

Voluntary income and donations are accounted for as received by the Charity.

3. Concert Account

		Income	Expenditure	2020 Profit / (Loss)	2019
		£	£	£	£
Cadogan Hall	Mozart/Mendelssohn	3,865	6,885	(3,020)	
St. John's, Smith Square	Carols	9,179	4,619	4,559	
Barbican Hall	Verdi	2,233	3,737	(1,504)	
Other		-	(3,927)	3,927	
		£15,277	£11,315	£3,962	£1,117

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2020

4. Stocks	2020	2019
	£	£
Folders held for resale	3,208	1,656
	<u>£3,208</u>	<u>£1,656</u>
5. Debtors	2020	2019
	£	£
Amounts falling due within one year		
H M Revenue & Customs	5,665	6,206
Other debtors	211	1,540
	<u>£5,866</u>	<u>£12,966</u>
6. Creditors: amounts falling due within one year	2020	2019
	£	£
Concert account	123	123
Other creditors	1,005	10,108
	<u>£1,128</u>	<u>£10,231</u>
7. Cash at bank and in hand	2020	2019
	£	£
CCLA Deposit account	79,747	79,354
Metro Bank accounts	10,606	9,984
RBS accounts	41,102	29,527
	<u>£113,455</u>	<u>£118,865</u>

CITY OF LONDON CHOIR

NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS

31 JULY 2020

8. Performance and other fees

	2020	2019
	£	£
Net surplus per engagement		
Raymond Gubbay Ltd	1,390	2,577
The Garrick Club	550	475
RPO	-	5,101
The Carers' Trust	421	425
Kestrel Music	2,250	-
Ahouwa recording	970	-
Weddings	256	-
Summer Music in City Churches	149	-
Rye Arts Festival	-	1,224
	£5,986	£7,696

9. Recording account

	2020	2019
	£	£
Income	4,000	435
Expenditure	2,245	471
Net income	£1,755	£(36)

10. Fund raising

	2020	2019
	£	£
Sandwich & Drink sales	333	798
Easy Fund Raising	582	408
Amazon	40	-
Promises Auction	-	4,235
	£956	£5,441

CITY OF LONDON CHOIR**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS****31 JULY 2020****11. Trustee remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

12. Related Party Disclosure

There were no related party transactions for the year ended 31 July 2020 nor for the year ended 31 July 2019.