

**Registered Company Number : 09299573 (England and Wales)**

**Registered Charity Number : 1164944**

## **THEATRE OF DEBATE**

### **Report of the Trustees and Unaudited Financial Statements for the year ended 31 March 2024**

## **THEATRE OF DEBATE**

### **CONTENTS**

	Pages
Report of the Trustees	3 to 9
Report of the Independent Examiner	10
Statement of Financial Activities	11
Balance sheet	12
Notes to the Financial Statements	13 to 17

## THEATRE OF DEBATE

### REFERENCE AND ADMINISTRATIVE DETAILS

**Registered Company number**

09299573 (England & Wales)

**Registered Charity number**

1164944

**Registered office**

19 Battlebridge Court  
Wharfdale Road  
London  
N1 9UA

**Directors and Trustees**

The directors of the charitable company are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year-end were as follows:

Simon Gage (Chair)  
David Brian Jackson  
James Smith  
Richard James Harrison  
Olabode Olaleye (Treasurer)

**Key personnel**

Nigel Townsend – Artistic Director

**Bankers**

Metro Bank  
One Southampton Row  
London  
WC1B 5HA

**Independent Examiner**

Nick Paladina FCA  
Creative Tax Reliefs  
Image House Farm  
Sandy Lane  
Latham  
Ormskirk  
L40 5TU

# THEATRE OF DEBATE

## Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024.

Theatre of Debate was incorporated as a Private Limited Company by guarantee without share capital (use of 'Limited' exemption) on 6 November 2014.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

### OBJECTIVES AND ACTIVITIES

In shaping our objectives for the year and planning our activities, the directors have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

#### Objectives and Aims

The charity's objects are specifically restricted to the following:

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

#### Activities Undertaken to Further the Charity's Purposes for the Public Benefit

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

### ACHIEVEMENT AND PERFORMANCE IN THE YEAR, AND FUTURE DEVELOPMENTS

Theatre of Debate has had a busy year contributing to a major touring exhibition in India and preparing for a new theatrical touring project to be delivered the UK in the autumn of 2024. These linked projects have focused on the social and scientific story of vaccination.

#### Exhibition: Vaccines Injecting Hope

The Indian travelling exhibition, Vaccines Injecting Hope, focuses on the story of India's battle with Covid and the role of vaccination. Theatre of Debate contributed a signature component to this exhibition entitled Through The Lens, made possible through a collaboration with Indian artist Sushank Kumar. It explores societies relationship with vaccination historically and through the contemporary lens of the recent Covid 19 pandemic.

The centrepiece of the installation is a 9 ft sculpture by Sushank Kumar, 'Injecting Hope – a totem to the vaccine'. It questions what vaccination means to us in society in the light of our experience with Covid 19 and the hope vaccines offer.

## **THEATRE OF DEBATE**

### **Report of the Trustees (including Directors' Report) for the year ended 31 March 2024**

Alongside the sculpture is a reproduction of the painting 'The Three Princesses of Mysore' by Thomas Hickey, an image described as "one of the most important scientific pictures in the history of medicine in India". It shows three Indian queens receiving the smallpox vaccine in public to encourage participation in the world's first vaccine programme.

Next to the image is "The Lens" – three animations developed by The Theatre of Debate, which consider this first experience of bringing this vaccination to people, and the importance and challenges of communicating it to a new audience.

The Lens discusses the place of vaccination within public health and public consciousness. By creating a dialogue between sculpture and video installation it questions what vaccination means to us in society in the light of our experience with Covid 19.

Moving in the space between the sculpture and the projections the viewers put their recent experiences literally in historical context. Discussing what it means to produce and transmit a vaccination roll-out, and portraying the strength of scientific invention, human resilience, and our hope for a brighter future.

Our contribution to this exhibition was made possible with support from the British Council through their India-UK Together 2022/23 programme, which marked the 75th anniversary of India's independence with a major arts and cultural and education programme to strengthen bilateral cultural relations.

#### **Exhibition outcome to date**

The exhibition opened in Delhi in November 2023 and it was announced at the Mumbai inauguration that the exhibition, with our artwork, had by February 2024 reached 1,019,256 visitors, the majority of them being children. The accessibility of our contribution is noteworthy: in Mumbai 12% visiting will likely be functionally illiterate and in Kolkata 7%. It is expected that people who are functionally illiterate engage more with sculpture and visual imagery and so 'Injecting Hope' the sculpture by Shushank and the animation, The Lens, by Tony Pickering will continue to do well.

#### **Seeking future collaborations in India**

Linked to the work in India Director Nigel Townsend visited several people in February and March 2024 to explore future collaborations. These meetings were made easier through the local expertise of the British Council India office. People he met included: Quasar, founder of theatre company QTP, Bruce Guthrie at the National Centre for Performing Arts, G5A a culture centre in Mumbai, Kunal Kapoor, leader of Prithvi Theatre in Mumbai, Asad Lalljee director at the Royal Opera House in Mumbai, Aswathy Raveendran at the Homi Bhabha Centre for Science Education, Caroline Stedman Mishra Disney Artist a British new media artist and technologist based in India.

#### **A Picture of Health – a new play about vaccinations**

We received an Arts Council research and development grant allowing us to commission Sudha Bhuchar, an experienced playwright, to write 'A picture of health', a play to be

## **THEATRE OF DEBATE**

### **Report of the Trustees (including Directors' Report) for the year ended 31 March 2024**

performed by professional actors for audiences aged 14 plus. This was commissioned with the plan to tour UK schools if funding could be found.

Claudia Fielding, an emerging playwright, was also commissioned to write 'Stay Still', to be performed by young people.

Both plays focused on the story of vaccination inspired by the painting 'The Three Princesses of Mysore' by Thomas Hickey. The plays were given rehearsed readings at Batley Girls school in West Yorkshire. Sudha's play was then given a rehearsed reading at the Soho Theatre in London in April 2024.

The following researchers have supported the playwrights and the creative team throughout the creative process: Prof Sue Pavitt, Prof Michael Reiss, Dr Apurba Chatterjee, Dr Maheshi Ramasamy, and His Highness Yaduveer Wadiyar Maharaja of Mysore.

#### **Further Funding for A Picture of Health**

The late Peter Stenson was a former actor and member of Central YMCA who was born in Southern India. A generous bequest from his estate will enable us to produce a three-week schools tour of A Picture of Health and a film of the production in the autumn of 2024.

#### **Contributions to professional development**

In Nov 2023 Nigel Townsend, Playwright Judith Johnson and Emerging Playwright Amy Kay Pell, attended the International Conference, Theatre about Science. This is a professional meeting for those interested or engaged in theatre about science with the aims of sharing best practice, understanding the field and forming new productive relationships. The previous two editions created a strong feeling of belonging among the conference participants, which laid the foundation for building a network of people who work and/or are interested in blending theatre with science, or vice versa.

At the meeting, our group of attendees ran a Theatre of Debate workshop on Artificial Intelligence and Nigel Townsend gave a presentation about the Picture of Health Project.

## **FINANCIAL REVIEW**

### **Results for the year**

The results for the year are shown in the statement of financial activities reported on page 11.

The net movement on Unrestricted Funds during the year ended 31 March 2024 was net expenditure of £50,271 (2022/23: net income £50,508). As a result, total Unrestricted Funds at the year end were £33,155 (2023: £83,426).

# THEATRE OF DEBATE

## Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

The net movement on Restricted Funds during the year was net income of £179,960 (2022/23: £nil). As a result total Restricted Funds at the year end were £179,960 (2023: £nil).

### Going concern

The trustees have concerns about the future funding of the company. Accordingly, they have taken steps in the year to reduce fixed costs and operate on a project-by-project basis.

No doubt there are severe challenges facing the charity beyond 2023/24 as a result of the uncertainty of funding, however the trustees believe that the changes made mean that it is still prudent to continue to adopt the going concern basis in preparing the financial statements.

Further details regarding the adoption of the going concern basis can be found in the Accounting Policies note to the accounts.

### Reserves policy

Theatre of Debate requires reserves because funds tend not to cover support costs and come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns.

Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover about nine months' running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £35,000 of free reserves required. At the year-end free reserves totalled £33,155. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

The trustees will be monitoring the financial situation with at least quarterly Board meetings to ensure that a close watch is kept on the finance.

### Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The board of directors manages risk through:

- Reviewing financial performance throughout the year
- Reviewing suitability of insurance cover annually
- Requiring dual authorisation on expenditure above an agreed threshold
- Maintaining sufficient reserves

# **THEATRE OF DEBATE**

## **Report of the Trustees (including Directors' Report) for the year ended 31 March 2024**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing Document**

The company was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 5 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

#### **Method of appointment or election of trustees**

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

#### **Related Parties**

Payments were made to the directors (or persons connected to them) only by way of reimbursement of expenses incurred on behalf of the company.

### **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity or that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust



## THEATRE OF DEBATE

### Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

#### STATEMENT OF TRUSTEES' RESPONSIBILITIES (continued)

deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by order of the board of trustees on 18 December 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Simon Gage', written in a cursive style.

Simon Gage— Chair

Date: 18 December 2024

## **Independent Examiner's Report to the Trustees of Theatre of Debate**

I report to the charity trustees on my examination of the accounts of the Company set out on pages 11 to 17 for the year ended 31 March 2024.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Nick Paladina, FCA

Date: 19 December 2024

Creative Tax Reliefs  
Image House Farm  
Sandy Lane  
Latham  
Ormskirk  
L40 5TU

## THEATRE OF DEBATE

### Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the year ended 31 March 2024

		2024	2024	2024	2023	2023	2023
		Unrestricted	Restricted	Total funds	Unrestricted	Restricted	Total funds
	Note	funds	funds		funds	funds	
		£	£	£	£	£	£
<b>Income from:</b>							
Donations and legacies	2	-	182,960	182,960	27,000	-	27,000
Charitable activities		1,993	-	1,993	137,338	-	137,338
<b>Total income</b>		<b>1,993</b>	<b>182,960</b>	<b>184,953</b>	<b>164,338</b>	<b>-</b>	<b>164,338</b>
<b>Expenditure:</b>							
Expenditure on charitable	3	52,264	3,000	55,264	113,830	-	113,830
<b>Total expenditure</b>		<b>52,264</b>	<b>3,000</b>	<b>55,264</b>	<b>113,830</b>	<b>-</b>	<b>113,830</b>
<b>Net income / (expenditure) for the year</b>		<b>(50,271)</b>	<b>179,960</b>	<b>129,689</b>	<b>50,508</b>	<b>-</b>	<b>50,508</b>
Transfers between funds		-	-	-	-	-	-
<b>Net movement in funds in the year</b>		<b>(50,271)</b>	<b>179,960</b>	<b>129,689</b>	<b>50,508</b>	<b>-</b>	<b>50,508</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		83,426	-	83,426	32,918	-	32,918
<b>Total funds carried forward</b>		<b>33,155</b>	<b>179,960</b>	<b>213,115</b>	<b>83,426</b>	<b>-</b>	<b>83,426</b>

### CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derives from continuing activities.

# THEATRE OF DEBATE

## Balance Sheet At 31 March 2024

	Note	2024			2023		
		Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
<b>FIXED ASSETS</b>							
Tangible fixed assets	7	-	-	-	-	-	-
<b>TOTAL FIXED ASSETS</b>		-	-	-	-	-	-
<b>CURRENT ASSETS</b>							
Cash at bank		35,457	179,960	215,417	85,985	-	85,985
<b>TOTAL CURRENT ASSETS</b>		35,457	179,960	215,417	85,985	-	85,985
<b>CREDITORS: Amounts due within one year</b>	8	(2,302)	-	(2,302)	(2,559)	-	(2,559)
<b>NET CURRENT ASSETS</b>		33,155	179,960	213,115	83,426	-	83,426
<b>NET ASSETS</b>		33,155	179,960	213,115	83,426	-	83,426
<b>FUNDS OF THE CHARITY:</b>							
Unrestricted	9	33,155	-	33,155	83,426	-	83,426
Restricted	9	-	179,960	179,960	-	-	-
<b>TOTAL CHARITY FUNDS</b>		33,155	179,960	213,115	83,426	-	83,426

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 18 December 2024 and were signed on its behalf by:



Simon Gage – Chair

The notes on pages 13 to 17 form part of these accounts.

## THEATRE OF DEBATE

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 1. ACCOUNTING POLICIES

**Basis of preparation** The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1<sup>st</sup> January 2015)' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Income** All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Expenditure** Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent.

Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

**Fixed assets** Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings - 25% straight line

Office equipment – 33% straight line

**Taxation** The charity is exempt from corporation tax on its charitable activities.

## THEATRE OF DEBATE

### Notes to the Financial Statements for the Year Ended 31 March 2024

**Liabilities** Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

**Fund accounting** Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for specific restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Grants	-	182,960	182,960	27,000
Donations	-	-	-	-
	<b>-</b>	<b>182,960</b>	<b>182,960</b>	<b>27,000</b>
<b>Grants</b>				
Arts Council	-	3,000	3,000	27,000
Peter Stenson estate	-	179,960	179,960	-
	<b>-</b>	<b>182,960</b>	<b>182,960</b>	<b>27,000</b>

#### 3. COSTS OF CHARITABLE ACTIVITIES

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Activities undertaken directly	41,165	3,000	44,165	87,408
Support costs	11,099	-	11,099	26,422
	<b>52,264</b>	<b>3,000</b>	<b>55,264</b>	<b>113,830</b>

Support costs in the year are wholly attributable to the charity's principal activities.

## THEATRE OF DEBATE

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 4. TRUSTEES' REMUNERATION AND BENEFITS

In the year ended 31 March 2024 no trustees received remuneration for their services as trustees nor for any other services (2022/23: £nil).

No trustees received any benefits in the financial year.

During the year one trustee was reimbursed for expenses incurred by them on behalf of the charity. Reimbursements amounted to £148 and were for production costs (2022/23: £nil).

#### 5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Administrative staff	1	1

No employee received emoluments in excess of £60,000.

	2024	2023
	£	£
Wages and salaries	27,100	45,800
Social security costs		
<b>Total staff costs</b>	<b>27,100</b>	<b>45,800</b>

#### 6. INDEPENDENT EXAMINER'S REMUNERATION

	2024	2023
	£	£
Independent Examination Fee	1,302	500
Tax Advisory Services	-	-
<b>Total</b>	<b>1,302</b>	<b>500</b>

## THEATRE OF DEBATE

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 7. TANGIBLE FIXED ASSETS

	Fixtures & fittings	Office equipment	Total
<b>Cost</b>			
At 1 April 2023 and 31 March 2024	500	300	800
<b>Accumulated depreciation</b>			
At 1 April 2023 and 31 March 2024	500	300	800
<b>Net book value</b>			
At 31 March 2023 and 31 March 2024	-	-	-

#### 8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	-	559
Other taxation and social security	-	204
Other creditors	-	796
Accruals	<u>2,302</u>	<u>1,000</u>
	<u>2,302</u>	<u>2,559</u>

#### 9. STATEMENT OF FUNDS

##### Unrestricted Funds

	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
	£	£	£	£
<b>Unrestricted Fund - General</b>	<u>83,426</u>	<u>1,993</u>	<u>(52,264)</u>	<u>33,155</u>

For the year ended 31 March 2023

	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£
<b>Unrestricted Fund - General</b>	<u>32,918</u>	<u>164,338</u>	<u>(113,830)</u>	<u>83,426</u>



## THEATRE OF DEBATE

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Restricted Funds

	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
	£	£	£	£
Arts Council	0	3,000	(3,000)	0
Peter Stenson estate	0	179,960	0	179,960
<b>Unrestricted Fund - General</b>	<b>0</b>	<b>182,960</b>	<b>(3,000)</b>	<b>179,960</b>

For the year ended 30 June 2022

	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£
Restricted funds	0	0	0	0

Arts Council: Grant in support of research and development of the 3 Queens Project including rehearsed readings of the plays at Batley High School, Leeds. (NB 3 Queens was subsequently renamed A Picture of Health.)

Estate of Peter Stenson: Grant in support of the 2024 Picture of Health tour to schools in the autumn of 2024.

#### 10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year (2022/23: £nil).

#### 11. POST BALANCE SHEET EVENTS

There have been no events since the balance sheet which materially affect the assets of the company.