

Registered number: 09299573

Charity number: 1164944

THEATRE OF DEBATE

(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

THEATRE OF DEBATE
(A Company Limited by Guarantee)

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THEATRE OF DEBATE

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Reference and Administration Details of the Charity, its Trustees and Advisors

For the Year Ended 31 March 2023

Trustees Simon Gage
David Brian Jackson
Jim Smith
Richard James Harrison
Olabode Olaleye

Company registered

number 09299573

Charity registered

number 1164944

Registered office 19 Battlebridge Court
Wharfdale Road
London
N1 9UA

External examiner William Ankah

Bankers Metro Bank
One Southampton Row
London
WC1B 5HA

THEATRE OF DEBATE

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Trustees' report

For the Year Ended 31 March 2023

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

a. Policies and objectives

In setting the objectives of the charity, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

b. Activities for achieving objectives

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

Achievements and performance

a. Key financial performance indicators

The key performance indicators are the number of projects completed and the cost of these projects. The target is to achieve a small surplus such that the charity can continue to operate and cover its running costs while new projects and funding are sought and commissioned.

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Trustees' report (continued)

For the Year Ended 31 March 2023

Review of activities

Summary

Review of Activities

In 2022 Theatre of Debate joined with Indian artist Sushank Kumar as part of the British Council Delhi India-UK and Science Museum Group's 'Injecting Hope' Exhibition.

The British Council's India-UK Together project marked the 75th anniversary of India's independence with a major arts and cultural and education programme to strengthen bilateral cultural relations.

In an artwork titled 'The Lens', a nine-foot sculpture created by Sushank Kumar, was surrounded by screens running three animated films telling the story of the Three Queens of Mysore, by playwright Sudha Bhuchar, animator Tony Pickering and produced by Artistic Director Nigel Townsend.

The Response

The exhibition opened in Delhi in November and over five years will tour to Nagpur (Aug 2023-Dec 2023), Mumbai (Feb 2024-Jul 2024), Bangalore (Sep 2024-Feb 2025) and Kolkata (Apr 2025-Sep 2025).

The exhibition has already reached over 2 million visitors in India and China. As of November 1 in India alone the exhibition has totalled over 923,478 visitors. It is expected to attract 40,000 visitors every month going forwards (in India) and it is expected to reach just under 2 million people in India alone when the tour closes in 2025.

People on average spend an estimate of 6 minutes in an exhibition. Generally, people are engaging with 'Injecting hope' for upwards of 19 minutes! This data is purely from Delhi, we won't have this research for other cities until Kolkata in 2025

It is predicted that there will be more engagement with the exhibition especially in Mumbai and Kolkata as figures suggest:

In Mumbai 12% visiting will likely be functionally illiterate and in Kolkata 7%

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Trustees' report (continued)

For the Year Ended 31 March 2023

It is predicted that people who are functionally illiterate engage more with sculpture and visual imagery and so *'Injecting Hope'* in particular the Sculptor by Shushank and the animation by Sudha Bhuchar, and Tony Pickering will do well.

In addition to the British Council/ Science Museum Group commission, Theatre of Debate have been awarded Arts Council Research and Development funding which is enabling us to develop and produce two new plays.

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Trustees' report (continued)

For the Year Ended 31 March 2023

A 60-minute play '*The Three Queens of Mysore*' (working title) by Sudha Bhuchar to be performed by professional actors, for audiences aged 14 and above.

A synopsis for a 30-minute play '*Stay Still*' (working title) by Claudia Fielding to be performed by young people, for audiences aged 14 and above.

Both the exhibition and the plays are inspired by the extraordinary story behind the 1805 portrait of *Three Queens from Mysore*— described as “one of the most important scientific pictures in the history of medicine in India”, showing three Indian queens receiving the smallpox vaccine to encourage participation in the world's first vaccine programme.

The creation of the scripts by Sudha Bhuchar and Claudia Fielding kicked off with a *Generator workshop* at Batley Girls' School in West Yorkshire <https://www.batleygirls.co.uk>

Workshop Focus. During the workshop the presenters, young people and artists explored some of the following.

- The story and research associated with the 'Portrait of the Three Queens of Mysore'.
- The history and legacy of the Smallpox vaccine
- Historic and current public attitudes towards vaccination
- Anti Vaccine Movement
- Parallels between this story and today's ongoing Covid-19 Pandemic
- Vaccination politickingCommunity engagement in vaccination campaigns

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Trustees' report (continued)

For the Year Ended 31 March 2023

The following researchers contributed to the workshop and have continued to support the Creative team while developing the two plays

Prof Sue Pavitt

Sue did her PhD in cancer genetics at UCL and has studied at the University of Oxford and University of California San Francisco, USA. She specialises in clinical trial research and at the University of Leeds, she is a valued Science Communicator and Ambassador for Patient, Public Involvement and Engagement with Research. Sue is passionate about encouraging research inclusivity and works *with & for underserved communities* to tackle health inequality & literacy.

Prof Michael Reiss

Vaccine Hesitancy Why Trust Science and Science Education

About – bioethicist, educator, and journalist. He is also an Anglican priest and professor of science education at the Institute of Education, University College London, where he is assistant director, research and development.

Dr Apurba Chatterjee

Dr Apurba Chatterjee – Department of History University of Reading

The Three Queens of Mysore, Colonialism, Visual Culture and the History of Medicine

Dr Apurba is a Wellcome Trust Research Fellow in humanities and social science – areas of interest British Empire, India, Histories of Medicine and Science, Visual Culture, Postcolonialism, New Imperial History

Dr Maheshi Ramasamy

Maheshi Ramasamy

Associate Professor, Senior Clinical Researcher, Principal Investigator Oxford Vaccine group
Maheshi Ramasamy received her undergraduate medical training at Christ's College, Cambridge. She subsequently trained as a junior doctor in Infectious Diseases and General

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Trustees' report (continued)

For the Year Ended 31 March 2023

Internal Medicine in Oxford, London and Australia and obtained a DPhil from Wadham College, Oxford. As a clinician scientist based at the Oxford Vaccine Group, Maheshi's research interest is in adaptive immune responses to vaccines. She leads on early and late phase clinical trials in healthy adults with a particular focus on enteric infections.

She is a Consultant Physician at Oxford University Hospitals NHS Foundation Trust, the Deputy Director of the Graduate Entry Medicine course at the University of Oxford and a Fellow by Special Election at Magdalen College.

His Highness Yaduveer Wadiyar Maharaja of Mysore

Aduveer Krishnadatta Chamaraja Wadiyar, is the 27th and present titular Maharaja of Mysore, and the head of the former ruling Wodeyar dynasty. He was installed as the "Maharaja of Mysore" in a private ceremony in 2015

We will continue to work with Batley Girls' School and the Research Scientists and the theatre makers throughout the development process.

The future

Next year we are planning to produce performances of *The 3 Queens* by Sudhar Bhuchar at the Manchester Science Festival and we have received a donation that will enable us to offer a tour of the project to schools in Manchester as well as schools in London. In addition, we are looking to offer a micro version of the *Through the Lens* at Manchester's South Asian Gallery.

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Trustees' report (continued)

For the Year Ended 31 March 2023

Financial review

Going concern.

The trustees have concerns about the future of the company given the lack of funding achieved in the current year. Several projects were secured in advance of the year under review and this has enabled the charity to make a profit for 2022/23 and as long as this continues the charity should be able to continue.

No doubt there are severe challenges facing the charity beyond 2022/23 as a result of the uncertainty of funding, however the trustees believe that it is still prudent to continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

a) Financial position at the year end

During the year the charity received £27,000 (2022 £49,383) in donations and generated £137,338 (2022 £41,363) from its charitable activities. Expenditure totalled £113,829 (2022 £80,827), leaving the charity with a surplus of £9,919 (2022 surplus £50,508). Free reserves at the year-end totalled £83,426 (2022 £32,918).

b) Reserves policy

Theatre of debate (TOD) requires reserves because funds tend not to cover support costs and come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns.

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Trustees' report (continued)

For the Year Ended 31 March 2023

Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover nine months running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £54,000 of reserves required. At the year-end free reserves totalled £83,425. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

The trustees will be monitoring the financial situation closely and will be holding regular Board meetings to ensure that a close watch is kept on finances.

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Trustees' report (continued)

For the Year Ended 31 March 2023

Structure, governance and management

a. Constitution

The charity was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 6 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

The principal object of the charity is to encourage educational debate through theatre, film and digital technology.

b. Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

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Trustees' report (continued)

For the Year Ended 31 March 2023

Trustees' responsibility statement

The trustees are responsible for preparing the trustee's report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the charities SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the trustees on 5th February 2024 and signed on their behalf by:

Olabode Olaleye



Trustee

8th Jan 2024

THEATRE OF DEBATE

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INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2023

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THEATRE OF DEBATE

I report on the financial statements of the company for the year ended 31 March 2023 which comprise the Statement of Financial Activities and Balance Sheet with related notes.

This report is made solely to the Company's trustees, as a body, in accordance with section 145 of the charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the financial statements and they consider that an audit is not required for this year under section 144 (2) of the companies Act 2011 (the Act) and that an independent examination is needed.

THEATRE OF DEBATE

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INDEPENDENT EXAMINERS REPORT

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

It is my responsibility to:

examine the financial statements under section 145 of the Act;

Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and

State whether particular matters have come to my attention.

BASIS OF INDEPENDANT EXAMINERS REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a true and fair view and the report is limited to those matters set out in the statement below.

INDEPENDANT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention other than that disclosed below

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Act; and
 - to prepare financial statements which accord with the accounting records, Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS102) and in other respects comply with the accounting requirements of the Acthave not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

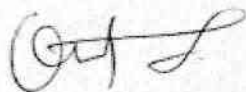
THEATRE OF DEBATE
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INDEPENDENT EXAMINERS REPORT
FOR THE YEAR ENDED 31 MARCH 2023 (continued)

DISCLOSURE SECTION

I understand that the charity has prepared the accounts (financial statements) in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting practice effective for reporting periods beginning on or after 1 January 2015.



Signed

08/02/2024

Dated

THEATRE OF DEBATE

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STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 MARCH 2023

	Total Funds 2023	Total Funds 2022
INCOME FROM		
Donations and legacies	27,000	49,383
Charitable activities	<u>137,338</u>	<u>41,363</u>
TOTAL INCOME	<u>164,338</u>	<u>90,746</u>
EXPENDITURE ON:		
Charitable activities	<u>113,830</u>	<u>80,827</u>
TOTAL EXPENDITURE	<u>113,830</u>	<u>80,827</u>
NET (EXPENDITURE)/INCOME BEFORE OTHER RECOGNISED GAINS OR LOSSES	<u>50,508</u>	<u>9,919</u>
NET MOVEMENT IN FUNDS	50,508	9,919
 Total funds brought forward	 <u>32,918</u>	 <u>22,998</u>
TOTAL FUNDS CARRIED FORWARD	<u>83,426</u>	<u>32,918</u>

All activities relate to continuing operations and are unrestricted.

The notes on pages 14 to 20 form part of these financial statements.

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REGISTERED NUMBER 09299573

BALANCE SHEET

AS AT 31 March 2023

	Note	2023	2022
		£	£
FIXED ASSETS			
Tangible assets	10	0	0
CURRENT ASSETS			
Debtors	11	0	200
Cash at bank and in hand		85,985	90,125
Accrued Income		0	25,983
		<u>85,985</u>	<u>116,308</u>
CREDITORS: amounts falling due within one year	12	<u>(2,559)</u>	<u>(83,390)</u>
NET CURRENT ASSETS		<u>83,426</u>	<u>32,918</u>
NET ASSETS		<u>83,426</u>	<u>32,918</u>
CHARITY FUNDS			
Unrestricted funds	13	83,426	32,918
Restricted funds	13	-	-
TOTAL FUNDS		<u>83,426</u>	<u>32,918</u>

The trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 447 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the companies Acts 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved by the Trustees on 5th February 2024 and signed on their behalf by:

Olabode Olaleye

Trustee

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities.: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 1020 and the Companies Act 2006.

The charity has prepared the accounts (Financial statements) in accordance with Accounting and Reporting by charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Theatre of Debate meets the definition of a public benefit entity under FRS 102.

1.2 COMPANY STATUS

The company is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objects of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

1.4 INCOME

All income is recognised once the company is entitled to the income, it is probable that the income will be received and the amount receivable can be measured reliably. Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

1.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.6 TANGIBLE FIXED ASSETS AND DEPREXCIATION

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings	-	25% straight line
Office equipment	-	33% straight line

1.7 INTEREST RECEIVABLE

Interest of funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

1.8 DEBTORS

Prepayments are valued at the amount prepaid net of any trade discounts due.

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

1.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 LIABILITIES

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

1.11 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 INCOME FROM DONATIONS

	2023	2022
Unrestricted grants	<u>£27,000</u>	<u>£49,383</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
Theatrical resources services contract	<u>£137,338</u>	<u>£41,363</u>

All income from charitable activities in 2023 and 2022 was unrestricted.

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

4 ANALYSES OF RESOURCES EXPENDED BY ACTIVITIES

	Direct costs -see note 5 2023	Support costs -see note 6 2023	Total 2023	Total 2022
Theatrical productions	<u>£87,408</u>	<u>£26,422</u>	<u>£113,830</u>	<u>£80,827</u>

5 DIRECT COSTS

	Theatrical Activities 2023 £	Total 2022 £
Writers' fees	30,725	1,200
Production expenses	9,951	20,020
Travel and hotel costs	932	92
Film costs	-	-
Wages and salaries	45,800	42,000
National insurance	-	-
At 31 March 2023	<u>87,408</u>	<u>63,312</u>

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

6 SUPPORT COSTS

	Theatrical Activities	Total
	2023	2022
	£	£
Professional fees	4,890	3,451
Consulting fees	16,150	9,180
Accounting fees	1,145	712
Storage costs	1,310	1,310
Travel and subsistence	72	54
General expenses	1,816	2,587
Insurance	411	221
Press and Marketing	628	-
Wages and salaries	-	-
National Insurance	-	-
Depreciation	-	-
At 31 March 2023	<u>26,422</u>	<u>17,515</u>

In 2023 the charity incurred £300 (2022 £300) of Governance costs relating to the Independent Examination. These costs are included in accounting fees in the above table.

7 NET INCOMING RESOURCES/ (RESOURCES EXPENDED)

This is stated after charging:

	2023	2022
Depreciation of tangible fixed assets owned by the charity	£-	£-

During the year, no Trustees received any remuneration (2023 £nil)

During the year, no Trustees received any benefits in kind (2023 £nil)

During the year, no Trustees received any reimbursement of expenses (2023 £nil)

8 INDEPENDENT EXAMINERS'S REMUNERATION

The Independent examiner's remuneration amounts to an Independent Examination fee of £300.

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

9 STAFF COSTS

Staff costs were as follows:

	2023	2022
	£	£
Wages and salaries	45,800	45,800
Social security costs	-	-
	<u>45,800</u>	<u>45,800</u>

The average number of persons employed by the charity was **1** (2022 1)

The number of higher paid employees was **0** (2022 0).

Key management personnel remuneration totalled £45,800.

10 TANGIBLE FIXED ASSETS

	Fixtures and fittings	Office equipment	Total
Cost	£	£	£
At 1 April 2022 and 31 March 2023	<u>500</u>	<u>300</u>	<u>800</u>
Depreciation			
At 1 April 2022 and 31 st March 2023	500	300	800
Net book value			
At 31 March 2022 and 31 st March 2023	<u>0</u>	<u>0</u>	<u>0</u>

11 DEBTORS

	2023	2022
	£	£
Prepayments	0	200
Accrued Income	0	25,983

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other taxation and social security	204	204
Other creditors	1,355	796
Income in advance	0	80,383
Accruals	1,000	2,008
	<u>2,559</u>	<u>115,028</u>

13 STATEMENTS OF FUNDS

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
UNRESTRICTED FUNDS				
General funds	<u>32,918</u>	<u>164,338</u>	<u>(113,830)</u>	<u>84,326</u>

There were no restricted funds during the year.

14 RELATED PARTY TRANSACTIONS

There were no related party transactions in the period.