

Registered number: 09299573

Charity number: 1164944

THEATRE OF DEBATE

(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

THEATRE OF DEBATE
(A Company Limited by Guarantee)

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THEATRE OF DEBATE

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Reference and Administration Details of the Charity, its Trustees and Advisors

For the Year Ended 31 March 2021

Trustees

David Brian Jackson
Andrew Rice (Resigned)
Richard James Harrison
Olabode Olaleye

Company registered

number 09299573

Charity registered

number 1164944

Registered office 19 Battlebridge Court
Wharfdale Road
London
N1 9UA

External examiner William Ankah

Bankers

Metro Bank
One Southampton Row
London
WC1B 5HA

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report

For the Year Ended 31 March 2021

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

a. Policies and objectives

In setting the objectives of the charity, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

b. Activities for achieving objectives

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

Achievements and performance

a. Key financial performance indicators

The key performance indicators are the number of projects completed and the cost of these projects. The target is to achieve a small surplus such that the charity can continue to operate and cover its running costs while new projects and funding are sought and commissioned.

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Trustees' report (continued)

For the Year Ended 31 March 2021

Review of activities

Summary

Over the last year Theatre of Debate (TOD) developed and delivered: -

COVID and Me

Covid and Me comprises 2 series of monologues (short dramas), that were inspired by the lived experiences of communities disproportionately affected by COVID-19, older people and those with co-morbidities, from Black, Asian and Minority Ethnic groups, or from areas of social deprivation.

COVID and Me comprises 13 filmed monologues: 6 focus on vaccine research and 7 focus on Covid-19 research, some of which are available in multiple languages to improve reach. The monologues were developed to help build trust and explain the importance of taking part in research and vaccination. They address the beliefs and concerns of communities that are hesitant about research and vaccination and help provide correct information in an accessible format that overcomes health literacy.

The monologues help empower people from underserved communities to make an informed decision about COVID-19 vaccines and research, encouraging inclusivity. Importantly the monologues engage audiences by being culturally relevant and by their use of humour.

The Monologues were commissioned by the National Institute of Health Research and co-produced with The University of Leeds. The playwrights participated in a series of generator workshops that explored the barriers to involvement in research studies from the perspective of the members of the underserved communities.

Inspired by the lived-in experiences of the participants, the playwrights created 10 authentic characters, who appear in 13 original monologues:

Series one

'Shoulder to Shoulder' (Asif) by Sudha Bhuchar performed by Peter Singh

'Crossing the line' (Varsha) by Sudha Bhuchar performed by Shaheen Khan

'Carrots and Marigolds' (Ed) by Jonathan Hall performed by David Sterne

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Trustees' report (continued)

For the Year Ended 31 March 2021

'Chicken Pepper Soup' (Ify) by Farah Najib performed by Adaya Henry

'The Call' (Trudy) by Sarah Daniels performed by Clare Perkins

'Important Person' (Ollie) by Judith Johnson performed by Blayne Kelly

'Awkward Fit' (Kirsty) by Leanne Allen performed by Cherylee Houston

Series two

'Hugs' (Mandy) by Judith Johnson performed by Bella Hamblin

'27 Across' (Shelia) by Jonathan Hall performed by Amanda Orton

'I Can Hear You Now' (Jide) by Oladipo Agboluaje performed by Tunde Euba

'Vacca' (Ify) by Farah Najib performed by Adaya Henry

'Why not Me' (Varsha) by Sudha Bhuchar performed by Shaheen Khan

'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Peter Singh

Several of the Monologues were translated into languages other than English:-

- 'Why not me' (Varsha) by Sudha Bhuchar performed by Sudha Bhuchar in Punjabi
- 'Why not me' (Varsha) by Sudha Bhuchar performed by Shobu Kapoor in Urdu
- 'Why not me' (Nilufar) by Sudha Bhuchar performed by Leesa Gazi in Bangla
- 'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Rehan Sheikh in Urdu
- 'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Apu Chowdhury in Bangla
- 'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Peter Singh in Punjabi
- 'Shoulder to Shoulder' (Asif) by Sudha Bhuchar performed by Peter Singh in Punjabi
- 'Crossing the line' (Varsha) by Sudha Bhuchar performed by Sudha Bhuchar in Punjabi

The development of a Covid and Me subdomain featuring the monologues

<http://covidandme.theatreofdebate.co.uk>

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Trustees' report (continued)

For the Year Ended 31 March 2021

This website features: -

- Both sets of the monologues
- A historical timeline of pandemics from the Plague of Justin until today
<http://covidandme.theatreofdebate.co.uk/timeline/>
- Ask a Question - a set of questions the viewer can get answers to from
<http://covidandme.theatreofdebate.co.uk/ask-a-question/>
- A What Are The Facts Quiz
<http://covidandme.theatreofdebate.co.uk/what-are-the-facts/#top>
- Interviews with the Playwrights

The future

We have been commissioned by Leeds University School of Dentistry to develop: -

- 2 play in a day workshops on oral health and dental anxiety for primary schools in West Yorkshire. The plays will be performed by a primary school class for parents and the whole school
- One short play (30 minute) on antibiotic misuse and antibiotic resistance in dentistry. The play will be performed by secondary school students for whole year groups and for primary schools.

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Trustees' report (continued)

For the Year Ended 31 March 2021

Financial review

Going concern.

The trustees have concerns about the future of the company given the lack of funding achieved in the current year. Several projects were secured in advance of the year under review and this has enabled the charity to make a small profit for 2020/21 and *as long as this continues the charity should be able to continue.*

No doubt there are severe challenges facing the charity beyond 2020/21 as a result of the uncertainty introduced by the Covid-19 lockdown, however the trustees believe that it is still prudent to continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

a) Financial position at the year end

During the year the charity received £56,049 (2020 £nil) in donations and generated £60,825 (2020 £31,548) from its charitable activities. Expenditure totalled £105,107 (2020 £31,733), leaving the charity with a surplus of £11,767 (2020 deficit £175). Free reserves at the year-end totalled £22,998 (2020 £11,231).

b) Reserves policy

Theatre of debate (TOD) requires reserves because funds tend not to cover support costs and to come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns. Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover nine months running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £39,000 of reserves required. At the year-end free reserves totalled £22,998. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

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Trustees' report (continued)

For the Year Ended 31 March 2021

The trustees will be monitoring the financial situation closely and will be holding regular Board meetings to ensure that a close watch is kept on finances.

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Trustees' report (continued)

For the Year Ended 31 March 2021

Structure, governance and management

a. Constitution

The charity was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 6 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have *charitable objectives*.

The principal object of the charity is to encourage educational debate through theatre, film and digital technology.

b. Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

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Trustees' report (continued)

For the Year Ended 31 March 2021

Trustees' responsibility statement

The trustees are responsible for preparing the trustee's report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare *financial statements for each financial year*. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the charities SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to *presume that the charity will continue in operation*.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the *preparation and dissemination of financial statements* may differ from legislation in other jurisdictions.

This report was approved by the trustees on 17th December 2021 and signed on their behalf by:



Olabode Olaleye

Trustee

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2021

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THEATRE OF DEBATE

I report on the financial statements of the company for the year ended 31 March 2021 which comprise the Statement of Financial Activities and Balance Sheet with related notes.

This report is made solely to the Company's trustees, as a body, in accordance with section 145 of the charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the financial statements and they consider that an audit is not required for this year under section 144 (2) of the companies Act 2011 (the Act) and that an independent examination is needed.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2021 (continued)

It is my responsibility to:

examine the financial statements under section 145 of the Act;

Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and

State whether particular matters have come to my attention.

BASIS OF INDEPENDANT EXAMINERS REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a true and fair view and the report is limited to those matters set out in the statement below.

INDEPENDANT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention other than that disclosed below

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with section 130 of the Act; and
to prepare financial statements which accord with the accounting records, Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS102) and in other respects comply with the accounting requirements of the Act
have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

THEATRE OF DEBATE

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INDEPENDENT EXAMINERS REPORT

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

DISCLOSURE SECTION

I understand that the charity has prepared the accounts (financial statements) in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting practice effective for reporting periods beginning on or after 1 January 2015.

Signed



Charles Owusu-Ansah (FCCA)

Dated 23/12/2021

OANSAH&CO

CHARTERED CERTIFIED ACCOUNTANTS

Suite 5 (4th Floor), CTTY Gate House

248-250 Romford Road

THEATRE OF DEBATE

(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 MARCH 2021

	Total Funds 2021	Total Funds 2020
INCOME FROM		
<i>Donations and legacies</i>	56,049	-
Charitable activities	<u>60,825</u>	<u>31,548</u>
TOTAL INCOME	<u>116,874</u>	<u>31,548</u>
EXPENDITURE ON:		
Charitable activities	<u>105,107</u>	<u>31,723</u>
TOTAL EXPENDITURE	<u>105,107</u>	<u>31,723</u>
NET (EXPENDITURE)/INCOME BEFORE OTHER RECOGNISED GAINS OR LOSSES	<u>11,767</u>	<u>(175)</u>
NET MOVEMENT IN FUNDS	11,767	(175)
RECONCILIATION OF FUNDS		
Total funds brought forward	<u>11,231</u>	<u>11,406</u>
TOTAL FUNDS CARRIED FORWARD	<u>22,998</u>	<u>11,231</u>

All activities relate to continuing operations and are unrestricted.

The notes on pages 14 to 20 form part of these financial statements.

(A Company Limited by Guarantee)

REGISTERED NUMBER 09299573

BALANCE SHEET

AS AT 31 March 2021

	Note	2021	2020
		£	£
FIXED ASSETS			
Tangible assets	10	0	0
CURRENT ASSETS			
Debtors	11	420	200
Cash at bank and in hand		<u>137,606</u>	<u>18,900</u>
		138,026	19,100
CREDITORS: amounts falling due within one year	12	<u>(115,028)</u>	<u>(7,869)</u>
NET CURRENT ASSETS		<u>22,998</u>	<u>11,231</u>
NET ASSETS		<u>22,998</u>	<u>11,231</u>
CHARITY FUNDS			
Unrestricted funds	13	22,998	11,231
Restricted funds	13	<u>-</u>	<u>-</u>
TOTAL FUNDS		<u>22,998</u>	<u>11,231</u>

The trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 447 of the Companies Act 2006 ("the Act") and *members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.*

The Trustees acknowledge their responsibilities for complying with the requirements of the companies Acts 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved by the Trustees on 17th December 2021 and signed on their behalf by:


Olabode Olaleye

Trustee

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 1020 and the Companies Act 2006.

The charity has prepared the accounts (Financial statements) in accordance with Accounting and Reporting by charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Theatre of Debate meets the definition of a public benefit entity under FRS 102.

1.2 COMPANY STATUS

The company is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objects of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

1.4 INCOME

All income is recognised once the company is entitled to the income, it is probable that the income will be received and the amount receivable can be measured reliably. Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

1.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.6 TANGIBLE FIXED ASSETS AND DEPREXCIATION

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings	-	25% straight line
Office equipment	-	33% straight line

1.7 INTEREST RECEIVABLE

Interest of funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

1.8 DEBTORS

Prepayments are valued at the amount prepaid net of any trade discounts due.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

1.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 LIABILITIES

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

1.11 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 INCOME FROM DONATIONS

	2021	2020
Unrestricted grants	<u>£56,049</u>	<u>£nil</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
Theatrical resources services contract	<u>£60,825</u>	<u>£31,548</u>

All income from charitable activities in 2021 and 2020 was unrestricted.

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

4 ANALYSES OF RESOURCES EXPENDED BY ACTIVITIES

	Direct costs	Support costs	Total	Total
	-see note 5	-see note 6		
	2021	2021	2021	2020
Theatrical productions	<u>£67,825</u>	<u>£37,282</u>	<u>£105,107</u>	<u>£31,723</u>

5 DIRECT COSTS

	Theatrical Activities	Total
	2021	2020
	£	£
Writers' fees	3,900	-
Production expenses	39,277	11,704
Travel and hotel costs	180	-
Film costs	-	2,510
Wages and salaries	24,468	9,450
National insurance	-	-
At 31 March 2019	<u>67,825</u>	<u>23,664</u>

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

6 SUPPORT COSTS

	Theatrical Activities 2021 £	Total 2020 £
Professional fees	3,480	-
Consulting fees	19,698	50
Accounting fees	680	250
Storage costs	1,310	1,337
Travel and subsistence	26	13
General expenses	1,380	1,139
Insurance	221	794
Wages and salaries	10,487	8,320
National Insurance	-	11
Depreciation	-	125
At 31 March 2020	<u>37,282</u>	<u>12,039</u>

In 2021 the charity incurred £300 (2020 £250) of Governance costs relating to the Independent Examination. These costs are included in accounting fees in the above table.

7 NET INCOMING RESOURCES/ (RESOURCES EXPENDED)

This is stated after charging:

	2021 £-	2020 £-
Depreciation of tangible fixed assets owned by the charity		

During the year, no Trustees received any remuneration (2021 £nil)

During the year, no Trustees received any benefits in kind (2021 £nil)

During the year, no Trustees received any reimbursement of expenses (2021 £nil)

8 INDEPENDENT EXAMINERS'S REMUNERATION

The Independent examiner's remuneration amounts to an Independent Examination fee of £300.

THEATRE OF DEBATE

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

9 STAFF COSTS

Staff costs were as follows:

	2021	2020
	£	£
Wages and salaries	34,955	13,500
Social security costs	—	—
	<u>34,955</u>	<u>13,500</u>

The average number of persons employed by the charity was 1 (2021 1)

The number of higher paid employees was 0 (2021 0).

Key management personnel remuneration totalled £34,955.

10 TANGIBLE FIXED ASSETS

	Fixtures and fittings	Office equipment	Total
Cost	£	£	£
At 1 April 2020 and 31 March 2021	<u>500</u>	<u>300</u>	<u>800</u>
Depreciation			
At 1 April 2020 and 31 st March 2021	500	300	800
Net book value			
At 31 March 2020 and 31 st March 2021	<u>0</u>	<u>0</u>	<u>0</u>

11 DEBTORS

	2021	2020
	£	£
Prepayments	<u>420</u>	<u>200</u>

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other taxation and social security	711	781
Other creditors	2,789	2,712
Income in advance	111,148	-
Accruals	<u>380</u>	<u>250</u>
	<u>115,028</u>	<u>3,473</u>

13 STATEMENT OF FUNDS

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
UNRESTRICTED FUNDS				
General funds	<u>11,231</u>	<u>116,874</u>	<u>(105,107)</u>	<u>22,998</u>

There were no restricted funds during the year.

14 RELATED PARTY TRANSACTIONS

There were no related party transactions in the period.