

THEATRE OF DEBATE

England & Wales · Charity number 1164944

Details

Status	Registered
Legal form	Charitable company
Company number	09299573
Registered	2015-12-21
Register	View on the Charity Commission register

Contact

Address	Flat 19 Battlebridge Court Wharfdale Road London N1 9UA
Phone	07534067241
Email	nigel@theatreofdebate.co.uk
Website	www.theatreofdebate.co.uk

Activities

Objects: THE CHARITY'S OBJECTS ARE SPECIFICALLY RESTRICTED FOR THE PUBLIC BENEFIT TO THE ADVANCEMENT OF THE EDUCATION OF THE GENERAL PUBLIC IN CURRENT AND EMERGING ETHICAL AND MORAL ISSUES IN NATURAL, SOCIAL AND HEALTH SCIENCES THROUGH THEATRE, FILM AND DIGITAL TECHNOLOGY

Activities: Promotion of discussion and debate about current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£9,336	£159,225	-	-
2024-03-31	£184,953	£55,264	-	-
2023-03-31	£164,338	£113,830	-	-
2022-03-31	£90,746	£80,827	-	-
2021-03-31	£116,874	£105,107	-	-

Trustees

Name	Role	Appointed
Dr Simon Martin Gage		2021-12-05
Olabode Olayinka Olaleye		2020-07-03
Prof Sir James Smith FRS		2022-04-04

THEATRE OF DEBATE

England & Wales - Charity number 1164944

Accounts

Registered Company Number : 09299573 (England and Wales)

Registered Charity Number : 1164944

THEATRE OF DEBATE

Report of the Trustees and Unaudited Financial Statements for the year ended 31 March 2024

THEATRE OF DEBATE

CONTENTS

	Pages
Report of the Trustees	3 to 9
Report of the Independent Examiner	10
Statement of Financial Activities	11
Balance sheet	12
Notes to the Financial Statements	13 to 17

THEATRE OF DEBATE

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

09299573 (England & Wales)

Registered Charity number

1164944

Registered office

19 Battlebridge Court
Wharfdale Road
London
N1 9UA

Directors and Trustees

The directors of the charitable company are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year-end were as follows:

Simon Gage (Chair)
David Brian Jackson
James Smith
Richard James Harrison
Olabode Olaleye (Treasurer)

Key personnel

Nigel Townsend – Artistic Director

Bankers

Metro Bank
One Southampton Row
London
WC1B 5HA

Independent Examiner

Nick Paladina FCA
Creative Tax Reliefs
Image House Farm
Sandy Lane
Latham
Ormskirk
L40 5TU

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024.

Theatre of Debate was incorporated as a Private Limited Company by guarantee without share capital (use of 'Limited' exemption) on 6 November 2014.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

OBJECTIVES AND ACTIVITIES

In shaping our objectives for the year and planning our activities, the directors have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

Objectives and Aims

The charity's objects are specifically restricted to the following:

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

Activities Undertaken to Further the Charity's Purposes for the Public Benefit

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

ACHIEVEMENT AND PERFORMANCE IN THE YEAR, AND FUTURE DEVELOPMENTS

Theatre of Debate has had a busy year contributing to a major touring exhibition in India and preparing for a new theatrical touring project to be delivered the UK in the autumn of 2024. These linked projects have focused on the social and scientific story of vaccination.

Exhibition: Vaccines Injecting Hope

The Indian travelling exhibition, Vaccines Injecting Hope, focuses on the story of India's battle with Covid and the role of vaccination. Theatre of Debate contributed a signature component to this exhibition entitled Through The Lens, made possible through a collaboration with Indian artist Sushank Kumar. It explores societies relationship with vaccination historically and through the contemporary lens of the recent Covid 19 pandemic.

The centrepiece of the installation is a 9 ft sculpture by Sushank Kumar, 'Injecting Hope – a totem to the vaccine'. It questions what vaccination means to us in society in the light of our experience with Covid 19 and the hope vaccines offer.

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

Alongside the sculpture is a reproduction of the painting 'The Three Princesses of Mysore' by Thomas Hickey, an image described as "one of the most important scientific pictures in the history of medicine in India". It shows three Indian queens receiving the smallpox vaccine in public to encourage participation in the world's first vaccine programme.

Next to the image is "The Lens" – three animations developed by The Theatre of Debate, which consider this first experience of bringing this vaccination to people, and the importance and challenges of communicating it to a new audience.

The Lens discusses the place of vaccination within public health and public consciousness. By creating a dialogue between sculpture and video installation it questions what vaccination means to us in society in the light of our experience with Covid 19.

Moving in the space between the sculpture and the projections the viewers put their recent experiences literally in historical context. Discussing what it means to produce and transmit a vaccination roll-out, and portraying the strength of scientific invention, human resilience, and our hope for a brighter future.

Our contribution to this exhibition was made possible with support from the British Council through their India-UK Together 2022/23 programme, which marked the 75th anniversary of India's independence with a major arts and cultural and education programme to strengthen bilateral cultural relations.

Exhibition outcome to date

The exhibition opened in Delhi in November 2023 and it was announced at the Mumbai inauguration that the exhibition, with our artwork, had by February 2024 reached 1,019,256 visitors, the majority of them being children. The accessibility of our contribution is noteworthy: in Mumbai 12% visiting will likely be functionally illiterate and in Kolkata 7%. It is expected that people who are functionally illiterate engage more with sculpture and visual imagery and so 'Injecting Hope' the sculpture by Shushank and the animation, The Lens, by Tony Pickering will continue to do well.

Seeking future collaborations in India

Linked to the work in India Director Nigel Townsend visited several people in February and March 2024 to explore future collaborations. These meetings were made easier through the local expertise of the British Council India office. People he met included: Quasar, founder of theatre company QTP, Bruce Guthrie at the National Centre for Performing Arts, G5A a culture centre in Mumbai, Kunal Kapoor, leader of Prithvi Theatre in Mumbai, Asad Lalljee director at the Royal Opera House in Mumbai, Aswathy Raveendran at the Homi Bhabha Centre for Science Education, Caroline Stedman Mishra Disney Artist a British new media artist and technologist based in India.

A Picture of Health – a new play about vaccinations

We received an Arts Council research and development grant allowing us to commission Sudha Bhuchar, an experienced playwright, to write 'A picture of health', a play to be

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

performed by professional actors for audiences aged 14 plus. This was commissioned with the plan to tour UK schools if funding could be found.

Claudia Fielding, an emerging playwright, was also commissioned to write 'Stay Still', to be performed by young people.

Both plays focused on the story of vaccination inspired by the painting 'The Three Princesses of Mysore' by Thomas Hickey. The plays were given rehearsed readings at Batley Girls school in West Yorkshire. Sudha's play was then given a rehearsed reading at the Soho Theatre in London in April 2024.

The following researchers have supported the playwrights and the creative team throughout the creative process: Prof Sue Pavitt, Prof Michael Reiss, Dr Apurba Chatterjee, Dr Maheshi Ramasamy, and His Highness Yaduveer Wadiyar Maharaja of Mysore.

Further Funding for A Picture of Health

The late Peter Stenson was a former actor and member of Central YMCA who was born in Southern India. A generous bequest from his estate will enable us to produce a three-week schools tour of A Picture of Health and a film of the production in the autumn of 2024.

Contributions to professional development

In Nov 2023 Nigel Townsend, Playwright Judith Johnson and Emerging Playwright Amy Kay Pell, attended the International Conference, Theatre about Science. This is a professional meeting for those interested or engaged in theatre about science with the aims of sharing best practice, understanding the field and forming new productive relationships. The previous two editions created a strong feeling of belonging among the conference participants, which laid the foundation for building a network of people who work and/or are interested in blending theatre with science, or vice versa.

At the meeting, our group of attendees ran a Theatre of Debate workshop on Artificial Intelligence and Nigel Townsend gave a presentation about the Picture of Health Project.

FINANCIAL REVIEW

Results for the year

The results for the year are shown in the statement of financial activities reported on page 11.

The net movement on Unrestricted Funds during the year ended 31 March 2024 was net expenditure of £50,271 (2022/23: net income £50,508). As a result, total Unrestricted Funds at the year end were £33,155 (2023: £83,426).

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

The net movement on Restricted Funds during the year was net income of £179,960 (2022/23: £nil). As a result total Restricted Funds at the year end were £179,960 (2023: £nil).

Going concern

The trustees have concerns about the future funding of the company. Accordingly, they have taken steps in the year to reduce fixed costs and operate on a project-by-project basis.

No doubt there are severe challenges facing the charity beyond 2023/24 as a result of the uncertainty of funding, however the trustees believe that the changes made mean that it is still prudent to continue to adopt the going concern basis in preparing the financial statements.

Further details regarding the adoption of the going concern basis can be found in the Accounting Policies note to the accounts.

Reserves policy

Theatre of Debate requires reserves because funds tend not to cover support costs and come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns.

Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover about nine months' running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £35,000 of free reserves required. At the year-end free reserves totalled £33,155. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

The trustees will be monitoring the financial situation with at least quarterly Board meetings to ensure that a close watch is kept on the finance.

Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The board of directors manages risk through:

- Reviewing financial performance throughout the year
- Reviewing suitability of insurance cover annually
- Requiring dual authorisation on expenditure above an agreed threshold
- Maintaining sufficient reserves

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The company was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 5 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

Related Parties

Payments were made to the directors (or persons connected to them) only by way of reimbursement of expenses incurred on behalf of the company.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity or that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust

THEATRE OF DEBATE

Report of the Trustees (including Directors' Report) for the year ended 31 March 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES (continued)

deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by order of the board of trustees on 18 December 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Simon Gage', written in a cursive style.

Simon Gage– Chair

Date: 18 December 2024

Independent Examiner's Report to the Trustees of Theatre of Debate

I report to the charity trustees on my examination of the accounts of the Company set out on pages 11 to 17 for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Nick Paladina, FCA

Date: 19 December 2024

Creative Tax Reliefs
Image House Farm
Sandy Lane
Latham
Ormskirk
L40 5TU

THEATRE OF DEBATE

Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the year ended 31 March 2024

	2024	2024	2024	2023	2023	2023	
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds	
Note	£	£	£	£	£	£	
Income from:							
Donations and legacies	2	-	182,960	182,960	27,000	-	27,000
Charitable activities		1,993	-	1,993	137,338	-	137,338
Total income		1,993	182,960	184,953	164,338	-	164,338
Expenditure:							
Expenditure on charitable	3	52,264	3,000	55,264	113,830	-	113,830
Total expenditure		52,264	3,000	55,264	113,830	-	113,830
Net income / (expenditure) for the year		(50,271)	179,960	129,689	50,508	-	50,508
Transfers between funds		-	-	-	-	-	-
Net movement in funds in the year		(50,271)	179,960	129,689	50,508	-	50,508
Reconciliation of funds:							
Total funds brought forward		83,426	-	83,426	32,918	-	32,918
Total funds carried forward		33,155	179,960	213,115	83,426	-	83,426

CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derives from continuing activities.

THEATRE OF DEBATE

Balance Sheet At 31 March 2024

	Note	2024			2023		
		Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
FIXED ASSETS							
Tangible fixed assets	7	-	-	-	-	-	-
TOTAL FIXED ASSETS		-	-	-	-	-	-
CURRENT ASSETS							
Cash at bank		35,457	179,960	215,417	85,985	-	85,985
TOTAL CURRENT ASSETS		35,457	179,960	215,417	85,985	-	85,985
CREDITORS: Amounts due within one year	8	(2,302)	-	(2,302)	(2,559)	-	(2,559)
NET CURRENT ASSETS		33,155	179,960	213,115	83,426	-	83,426
NET ASSETS		33,155	179,960	213,115	83,426	-	83,426
FUNDS OF THE CHARITY:							
Unrestricted	9	33,155	-	33,155	83,426	-	83,426
Restricted	9	-	179,960	179,960	-	-	-
TOTAL CHARITY FUNDS		33,155	179,960	213,115	83,426	-	83,426

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

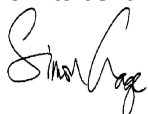
The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 18 December 2024 and were signed on its behalf by:



Simon Gage – Chair

The notes on pages 13 to 17 form part of these accounts.

THEATRE OF DEBATE

Notes to the Financial Statements for the Year Ended 31 March 2024

1. ACCOUNTING POLICIES

Basis of preparation The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2015)' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Income All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent.

Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

Fixed assets Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings - 25% straight line

Office equipment – 33% straight line

Taxation The charity is exempt from corporation tax on its charitable activities.

THEATRE OF DEBATE

Notes to the Financial Statements for the Year Ended 31 March 2024

Liabilities Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

Fund accounting Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for specific restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Grants	-	182,960	182,960	27,000
Donations	-	-	-	-
	-	182,960	182,960	27,000
Grants				
Arts Council	-	3,000	3,000	27,000
Peter Stenson estate	-	179,960	179,960	-
	-	182,960	182,960	27,000

3. COSTS OF CHARITABLE ACTIVITIES

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Activities undertaken directly	41,165	3,000	44,165	87,408
Support costs	11,099	-	11,099	26,422
	52,264	3,000	55,264	113,830

Support costs in the year are wholly attributable to the charity's principal activities.

THEATRE OF DEBATE

Notes to the Financial Statements for the Year Ended 31 March 2024

4. TRUSTEES' REMUNERATION AND BENEFITS

In the year ended 31 March 2024 no trustees received remuneration for their services as trustees nor for any other services (2022/23: £nil).

No trustees received any benefits in the financial year.

During the year one trustee was reimbursed for expenses incurred by them on behalf of the charity. Reimbursements amounted to £148 and were for production costs (2022/23: £nil).

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Administrative staff	1	1

No employee received emoluments in excess of £60,000.

	2024	2023
	£	£
Wages and salaries	27,100	45,800
Social security costs		
Total staff costs	27,100	45,800

6. INDEPENDENT EXAMINER'S REMUNERATION

	2024	2023
	£	£
Independent Examination Fee	1,302	500
Tax Advisory Services	-	-
Total	1,302	500

THEATRE OF DEBATE

Notes to the Financial Statements for the Year Ended 31 March 2024

7. TANGIBLE FIXED ASSETS

	Fixtures & fittings	Office equipment	Total
Cost			
At 1 April 2023 and 31 March 2024	500	300	800
Accumulated depreciation			
At 1 April 2023 and 31 March 2024	500	300	800
Net book value			
At 31 March 2023 and 31 March 2024	-	-	-

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	-	559
Other taxation and social security	-	204
Other creditors	-	796
Accruals	2,302	1,000
	2,302	2,559

9. STATEMENT OF FUNDS

Unrestricted Funds

	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
	£	£	£	£
Unrestricted Fund - General	83,426	1,993	(52,264)	33,155

For the year ended 31 March 2023

	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£
Unrestricted Fund - General	32,918	164,338	(113,830)	83,426

THEATRE OF DEBATE

Notes to the Financial Statements for the Year Ended 31 March 2024

Restricted Funds

	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 31 March 2024
	£	£	£	£
Arts Council	0	3,000	(3,000)	0
Peter Stenson estate	0	179,960	0	179,960
Unrestricted Fund - General	0	182,960	(3,000)	179,960

For the year ended 30 June 2022

	Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 31 March 2023
	£	£	£	£
Restricted funds	0	0	0	0

Arts Council: Grant in support of research and development of the 3 Queens Project including rehearsed readings of the plays at Batley High School, Leeds. (NB 3 Queens was subsequently renamed A Picture of Health.)

Estate of Peter Stenson: Grant in support of the 2024 Picture of Health tour to schools in the autumn of 2024.

10. RELATED PARTY TRANSACTIONS

There were no related party transactions during the year (2022/23: £nil).

11. POST BALANCE SHEET EVENTS

There have been no events since the balance sheet which materially affect the assets of the company.

THEATRE OF DEBATE

England & Wales - Charity number 1164944

Accounts

Registered number: 09299573

Charity number: 1164944

THEATRE OF DEBATE

(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

THEATRE OF DEBATE
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administration Details of the Charity, its Trustees and Advisors	1
Trustees report	2 - 11
Independent Examiners Report	12 -14
Statement of Financial Activities	15
Balance Sheet	16
Notes to the Financial Statements	17 - 23

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Reference and Administration Details of the Charity, its Trustees and Advisors

For the Year Ended 31 March 2023

Trustees Simon Gage
 David Brian Jackson
 Jim Smith
 Richard James Harrison
 Olabode Olaleye

Company registered

number 09299573

Charity registered

number 1164944

Registered office 19 Battlebridge Court
 Wharfdale Road
 London
 N1 9UA

External examiner William Ankah

Bankers Metro Bank
 One Southampton Row
 London
 WC1B 5HA

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report

For the Year Ended 31 March 2023

The Trustees present their annual report together with the financial statements for the year ended 31 March 2023.

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

a. Policies and objectives

In setting the objectives of the charity, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

b. Activities for achieving objectives

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

Achievements and performance

a. Key financial performance indicators

The key performance indicators are the number of projects completed and the cost of these projects. The target is to achieve a small surplus such that the charity can continue to operate and cover its running costs while new projects and funding are sought and commissioned.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Review of activities

Summary

Review of Activities

In 2022 Theatre of Debate joined with Indian artist Sushank Kumar as part of the British Council Delhi India-UK and Science Museum Group's 'Injecting Hope' Exhibition.

The British Council's India-UK Together project marked the 75th anniversary of India's independence with a major arts and cultural and education programme to strengthen bilateral cultural relations.

In an artwork titled 'The Lens', a nine-foot sculpture created by Sushank Kumar, was surrounded by screens running three animated films telling the story of the Three Queens of Mysore, by playwright Sudha Bhuchar, animator Tony Pickering and produced by Artistic Director Nigel Townsend.

The Response

The exhibition opened in Delhi in November and over five years will tour to Nagpur (Aug 2023-Dec 2023), Mumbai (Feb 2024-Jul 2024), Bangalore (Sep 2024-Feb 2025) and Kolkata (Apr 2025-Sep 2025).

The exhibition has already reached over 2 million visitors in India and China. As of November 1 in India alone the exhibition has totalled over 923,478 visitors. It is expected to attract 40,000 visitors every month going forwards (in India) and it is expected to reach just under 2 million people in India alone when the tour closes in 2025.

People on average spend an estimate of 6 minutes in an exhibition. Generally, people are engaging with 'Injecting hope' for upwards of 19 minutes! This data is purely from Delhi, we won't have this research for other cities until Kolkata in 2025

It is predicted that there will be more engagement with the exhibition especially in Mumbai and Kolkata as figures suggest:

In Mumbai 12% visiting will likely be functionally illiterate and in Kolkata 7%

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

It is predicted that people who are functionally illiterate engage more with sculpture and visual imagery and so *'Injecting Hope'* in particular the Sculptor by Shushank and the animation by Sudha Bhuchar, and Tony Pickering will do well.

In addition to the British Council/ Science Museum Group commission, Theatre of Debate have been awarded Arts Council Research and Development funding which is enabling us to develop and produce two new plays.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

A 60-minute play *'The Three Queens of Mysore'* (working title) by Sudha Bhuchar to be performed by professional actors, for audiences aged 14 and above.

A synopsis for a 30-minute play *'Stay Still'* (working title) by Claudia Fielding to be performed by young people, for audiences aged 14 and above.

Both the exhibition and the plays are inspired by the extraordinary story behind the 1805 portrait of *Three Queens from Mysore*— described as “one of the most important scientific pictures in the history of medicine in India”, showing three Indian queens receiving the smallpox vaccine to encourage participation in the world's first vaccine programme.

The creation of the scripts by Sudha Bhuchar and Claudia Fielding kicked off with a *Generator workshop* at Batley Girls' School in West Yorkshire <https://www.batleygirls.co.uk>

Workshop Focus. During the workshop the presenters, young people and artists explored some of the following.

- The story and research associated with the 'Portrait of the Three Queens of Mysore'.
- The history and legacy of the Smallpox vaccine
- Historic and current public attitudes towards vaccination
- Anti Vaccine Movement
- Parallels between this story and today's ongoing Covid-19 Pandemic
- Vaccination politickingCommunity engagement in vaccination campaigns

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

The following researchers contributed to the workshop and have continued to support the Creative team while developing the two plays

Prof Sue Pavitt

Sue did her PhD in cancer genetics at UCL and has studied at the University of Oxford and University of California San Francisco, USA. She specialises in clinical trial research and at the University of Leeds, she is a valued Science Communicator and Ambassador for Patient, Public Involvement and Engagement with Research. Sue is passionate about encouraging research inclusivity and works *with & for underserved communities* to tackle health inequality & literacy.

Prof Michael Reiss

Vaccine Hesitancy Why Trust Science and Science Education

About – bioethicist, educator, and journalist. He is also an Anglican priest and professor of science education at the Institute of Education, University College London, where he is assistant director, research and development.

Dr Apurba Chatterjee

Dr Apurba Chatterjee – Department of History University of Reading

The Three Queens of Mysore, Colonialism, Visual Culture and the History of Medicine

Dr Apurba is a Wellcome Trust Research Fellow in humanities and social science – areas of interest British Empire, India, Histories of Medicine and Science, Visual Culture, Postcolonialism, New Imperial History

Dr Maheshi Ramasamy

Maheshi Ramasamy

Associate Professor, Senior Clinical Researcher, Principal Investigator Oxford Vaccine group
Maheshi Ramasamy received her undergraduate medical training at Christ's College, Cambridge. She subsequently trained as a junior doctor in Infectious Diseases and General

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Internal Medicine in Oxford, London and Australia and obtained a DPhil from Wadham College, Oxford. As a clinician scientist based at the Oxford Vaccine Group, Maheshi's research interest is in adaptive immune responses to vaccines. She leads on early and late phase clinical trials in healthy adults with a particular focus on enteric infections.

She is a Consultant Physician at Oxford University Hospitals NHS Foundation Trust, the Deputy Director of the Graduate Entry Medicine course at the University of Oxford and a Fellow by Special Election at Magdalen College.

His Highness Yaduveer Wadiyar Maharaja of Mysore

Aduveer Krishnadatta Chamaraja Wadiyar, is the 27th and present titular Maharaja of Mysore, and the head of the former ruling Wodeyar dynasty. He was installed as the "Maharaja of Mysore" in a private ceremony in 2015

We will continue to work with Batley Girls' School and the Research Scientists and the theatre makers throughout the development process.

The future

Next year we are planning to produce performances of *The 3 Queens* by Sudhar Bhuchar at the Manchester Science Festival and we have received a donation that will enable us to offer a tour of the project to schools in Manchester as well as schools in London. In addition, we are looking to offer a micro version of the *Through the Lens* at Manchester's South Asian Gallery.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Financial review

Going concern.

The trustees have concerns about the future of the company given the lack of funding achieved in the current year. Several projects were secured in advance of the year under review and this has enabled the charity to make a profit for 2022/23 and as long as this continues the charity should be able to continue.

No doubt there are severe challenges facing the charity beyond 2022/23 as a result of the uncertainty of funding, however the trustees believe that it is still prudent to continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

a) Financial position at the year end

During the year the charity received £27,000 (2022 £49,383) in donations and generated £137,338 (2022 £,41,363) from its charitable activities. Expenditure totalled £113,829 (2022 £80,827), leaving the charity with a surplus of £9,919 (2022 surplus £50,508). Free reserves at the year-end totalled £83,426 (2022 £32,918).

b) Reserves policy

Theatre of debate (TOD) requires reserves because funds tend not to cover support costs and come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover nine months running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £54,000 of reserves required. At the year-end free reserves totalled £83,425. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

The trustees will be monitoring the financial situation closely and will be holding regular Board meetings to ensure that a close watch is kept on finances.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Structure, governance and management

a. Constitution

The charity was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 6 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

The principal object of the charity is to encourage educational debate through theatre, film and digital technology.

b. Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2023

Trustees' responsibility statement

The trustees are responsible for preparing the trustee's report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the charities SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the trustees on 5th February 2024 and signed on their behalf by:

Olabode Olaleye



Trustee

8th Jan 2024

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2023

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THEATRE OF DEBATE

I report on the financial statements of the company for the year ended 31 March 2023 which comprise the Statement of Financial Activities and Balance Sheet with related notes.

This report is made solely to the Company's trustees, as a body, in accordance with section 145 of the charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the financial statements and they consider that an audit is not required for this year under section 144 (2) of the companies Act 2011 (the Act) and that an independent examination is needed.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2023 (continued)

It is my responsibility to:
examine the financial statements under section 145 of the Act;
Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and
State whether particular matters have come to my attention.

BASIS OF INDEPENDANT EXAMINERS REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a true and fair view and the report is limited to those matters set out in the statement below.

INDEPENDANT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention other than that disclosed below

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with section 130 of the Act; and
to prepare financial statements which accord with the accounting records, Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS102) and in other respects comply with the accounting requirements of the Act
have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

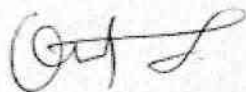
THEATRE OF DEBATE
(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT
FOR THE YEAR ENDED 31 MARCH 2023 (continued)

DISCLOSURE SECTION

I understand that the charity has prepared the accounts (financial statements) in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting practice effective for reporting periods beginning on or after 1 January 2015.



Signed

08/02/2024

Dated

THEATRE OF DEBATE
(A Company Limited by Guarantee)
STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Total Funds 2023	Total Funds 2022
INCOME FROM		
Donations and legacies	27,000	49,383
Charitable activities	<u>137,338</u>	<u>41,363</u>
TOTAL INCOME	<u>164,338</u>	<u>90,746</u>
EXPENDITURE ON:		
Charitable activities	<u>113,830</u>	<u>80,827</u>
TOTAL EXPENDITURE	<u>113,830</u>	<u>80,827</u>
NET (EXPENDITURE)/INCOME BEFORE OTHER RECOGNISED GAINS OR LOSSES	<u>50,508</u>	<u>9,919</u>
NET MOVEMENT IN FUNDS	50,508	9,919
Total funds brought forward	<u>32,918</u>	<u>22,998</u>
TOTAL FUNDS CARRIED FORWARD	<u>83,426</u>	<u>32,918</u>

All activities relate to continuing operations and are unrestricted.

The notes on pages 14 to 20 form part of these financial statements.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

REGISTERED NUMBER 09299573

BALANCE SHEET

AS AT 31 March 2023

	Note	2023	2022
		£	£
FIXED ASSETS			
Tangible assets	10	0	0
CURRENT ASSETS			
Debtors	11	0	200
Cash at bank and in hand		85,985	90,125
Accrued Income		0	25,983
		<u>85,985</u>	<u>116,308</u>
CREDITORS: amounts falling due within one year	12	<u>(2,559)</u>	<u>(83,390)</u>
NET CURRENT ASSETS		<u>83,426</u>	<u>32,918</u>
NET ASSETS		<u>83,426</u>	<u>32,918</u>
CHARITY FUNDS			
Unrestricted funds	13	83,426	32,918
Restricted funds	13	-	-
TOTAL FUNDS		<u>83,426</u>	<u>32,918</u>

The trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 447 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the companies Acts 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved by the Trustees on 5th February 2024 and signed on their behalf by:

Olabode Olaleye

Trustee

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities.: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 1020 and the Companies Act 2006.

The charity has prepared the accounts (Financial statements) in accordance with Accounting and Reporting by charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Theatre of Debate meets the definition of a public benefit entity under FRS 102.

1.2 COMPANY STATUS

The company is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objects of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

1.4 INCOME

All income is recognised once the company is entitled to the income, it is probable that the income will be received and the amount receivable can be measured reliably. Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

1.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.6 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings	-	25% straight line
Office equipment	-	33% straight line

1.7 INTEREST RECEIVABLE

Interest of funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

1.8 DEBTORS

Prepayments are valued at the amount prepaid net of any trade discounts due.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

1.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 LIABILITIES

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

1.11 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 INCOME FROM DONATIONS

	2023	2022
Unrestricted grants	<u>£27,000</u>	<u>£49,383</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
Theatrical resources services contract	<u>£137,338</u>	<u>£41,363</u>

All income from charitable activities in 2023 and 2022 was unrestricted.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

4 ANALYSES OF RESOURCES EXPENDED BY ACTIVITIES

	Direct costs -see note 5 2023	Support costs -see note 6 2023	Total 2023	Total 2022
Theatrical productions	<u>£87,408</u>	<u>£26,422</u>	<u>£113,830</u>	<u>£80,827</u>

5 DIRECT COSTS

	Theatrical Activities 2023 £	Total 2022 £
Writers' fees	30,725	1,200
Production expenses	9,951	20,020
Travel and hotel costs	932	92
Film costs	-	-
Wages and salaries	45,800	42,000
National insurance	-	-
At 31 March 2023	<u>87,408</u>	<u>63,312</u>

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

6 SUPPORT COSTS

	Theatrical Activities 2023 £	Total 2022 £
Professional fees	4,890	3,451
Consulting fees	16,150	9,180
Accounting fees	1,145	712
Storage costs	1,310	1,310
Travel and subsistence	72	54
General expenses	1,816	2,587
Insurance	411	221
Press and Marketing	628	-
Wages and salaries	-	-
National Insurance	-	-
Depreciation	-	-
	<u>26,422</u>	<u>17,515</u>

At 31 March 2023

26,422

17,515

In 2023 the charity incurred £300 (2022 £300) of Governance costs relating to the Independent Examination. These costs are included in accounting fees in the above table.

7 NET INCOMING RESOURCES/ (RESOURCES EXPENDED)

This is stated after charging:

	2023	2022
Depreciation of tangible fixed assets owned by the charity	£-	£-

During the year, no Trustees received any remuneration (2023 £nil)

During the year, no Trustees received any benefits in kind (2023 £nil)

During the year, no Trustees received any reimbursement of expenses (2023 £nil)

8 INDEPENDENT EXAMINERS'S REMUNERATION

The Independent examiner's remuneration amounts to an Independent Examination fee of £300.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

9 STAFF COSTS

Staff costs were as follows:

	2023	2022
	£	£
Wages and salaries	45,800	45,800
Social security costs	-	-
	<u>45,800</u>	<u>45,800</u>

The average number of persons employed by the charity was **1** (2022 1)

The number of higher paid employees was **0** (2022 0).

Key management personnel remuneration totalled £45,800.

10 TANGIBLE FIXED ASSETS

	Fixtures and fittings	Office equipment	Total
Cost	£	£	£
At 1 April 2022 and 31 March 2023	<u>500</u>	<u>300</u>	<u>800</u>
Depreciation			
At 1 April 2022 and 31 st March 2023	500	300	800
Net book value			
At 31 March 2022 and 31 st March 2023	<u>0</u>	<u>0</u>	<u>0</u>

11 DEBTORS

	2023	2022
	£	£
Prepayments	0	200
Accrued Income	0	25,983

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023 (continued)

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other taxation and social security	204	204
Other creditors	1,355	796
Income in advance	0	80,383
Accruals	1,000	2,008
	<u>2,559</u>	<u>115,028</u>

13 STATEMENTS OF FUNDS

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
UNRESTRICTED FUNDS				
General funds	<u>32,918</u>	<u>164,338</u>	<u>(113,830)</u>	<u>84,326</u>

There were no restricted funds during the year.

14 RELATED PARTY TRANSACTIONS

There were no related party transactions in the period.

THEATRE OF DEBATE

England & Wales - Charity number 1164944

Accounts

Registered number: 09299573

Charity number: 1164944

THEATRE OF DEBATE

(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

THEATRE OF
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administration Details of the Charity, its Trustees and Advisors Trustees report	1 2-9
Independent Examiners Report	10-12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15- 21

THEATRE OF

(A Company Limited by Guarantee)

**Reference and Administration Details of the Charity, its Trustees
and Advisors For the Year Ended 31 March 2021**

Trustees

David Brian Jackson
Andrew Rice (Resigned}
Richard James Harrison
Olabode Olaleye

Company

**registered
number**

09299573

Charity

**registered
number**

1164944

Registered office

19 Battlebridge
Court Wharfdale
Road London
N19UA

External examiner

William Ankah

Bankers

Metro Bank
One Southampton Row
London
WC1B 5HA

THEATRE OF

(A Company limited by Guarantee)

Trustees' report

For the Year Ended 31 March 2021

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 *is not required*.

Objectives and activities

a. Policies and objectives

In setting the objectives of the charity, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

b. Activities for achieving objectives

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

Achievements and performance

a. Key financial performance indicators

The key performance indicators are the number of projects completed and the cost of these projects. The target is to achieve a small surplus such that the charity can continue to operate and cover its running costs while new projects and funding are sought and commissioned.

THEATRE OF

(A Company Limited by Guarantee)

Trustees' report
(continued) For the Year
Ended 31 March 2021

Review of activities

Summary

Over the last year Theatre of Debate (TOD) developed and delivered: -

COVID and Me

Covid and Me comprises 2 series of monologues (short dramas), that were inspired by the lived experiences of communities disproportionately affected by COVID-19, older people and those with co-morbidities, from Black, Asian and Minority Ethnic groups, or from areas of social deprivation.

COVID and Me comprises 13 filmed monologues: 6 focus on vaccine research and 7 focus on Covid-19 research, some of which are available in multiple languages to improve reach.

The monologues were developed to help build trust and explain the importance of taking part in research and vaccination. They address the beliefs and concerns of communities that are hesitant about research and vaccination and help provide correct information in an accessible format that overcomes health literacy.

The monologues help empower people from underserved communities to make an informed decision about COVID-19 vaccines and research, encouraging inclusivity. Importantly the monologues engage audiences by being culturally relevant and by their use of humour.

The Monologues were commissioned by the National Institute of Health Research and co produced with The University of Leeds. The playwrights participated in a series of generator workshops that explored the barriers to involvement in research studies from the perspective of the members of the underserved communities.

Inspired by the lived-in experiences of the participants, the playwrights created 10 authentic characters, who appear in 13 original monologues:

Series one

THEATRE OF

'Shoulder to Shoulder' (Asif) by Sudha Bhuchar performed by Peter Singh
'Crossing the line' (Varsha) by Sudha Bhuchar performed by Shaheen Khan
'Carrots and Marigolds' (Ed) by Jonathan Hall performed by David Sterne

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

'Chicken Pepper Soup' (Ify) by Farah Najib performed by Adaya Henry

'The Call' (Trudy) by Sarah Daniels performed by Clare Perkins

'Important Person' (Ollie) by Judith Johnson performed by

Blayne Kelly 'Awkward Fit' (Kirsty) by Leanne Allen performed

by Cherylee Houston

Series two

'Hugs' (Mandy) by Judith Johnson performed by Bella

Hamblin '27 Across' (Shelia) by Jonathan Hall performed

by Amanda Orton

'I Can Hear You Now' (Jide) by Oladipo Agboluaje performed by Tunde

Euba 'Vacca' (Ify) by Farah Najib performed by Adaya Henry

'Why not Me' (Varsha) by Sudha Bhuchar performed by

Shaheen Khan 'Tie up your Camel' (Asif) by Sudha Bhuchar

performed by Peter Singh

Several of the Monologues were translated into languages other than English:-

- 'Why not me' (Varsha) by Sudha Bhuchar performed by Sudha Bhuchar in Punjabi
- 'Why not me' (Varsha) by Sudha Bhuchar performed by Shobu Kapoor in Urdu
- 'Why not me' (Nilufar) by Sudha Bhuchar performed by Leesa Gazi in Bangla
- 'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Rehan Sheikh in Urdu
- 'Tie up your Camel' (Asif) by Sudha Bhuchar performed by Apu Chowdhury in Bangla
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The development of a Covid and Me subdomain featuring the monologues
<http://covidandme.theatreofdebate.co.uk>

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

For the Year Ended 31 March 2021

This website features: -

- Both sets of the monologues
- A historical timeline of pandemics from the Plague of Justin until today <http://covidandme.theatreofdebate.co.uk/timeline/>
- Ask a Question - a set of questions the viewer can get answers to from <http://covidandme.theatreofdebate.co.uk/ask-a-question/>
- A What Are The Facts Quiz
- <http://covidandme.theatreofdebate.co.uk/what-are-the-facts/#top> Interviews with the Playwrights

The future

We have been commissioned by Leeds University School of Dentistry to develop: -

- 2 play in a day workshops on oral health and dental anxiety for primary schools in West Yorkshire. The plays will be performed by a primary school class for parents and the whole school
- One short play (30 minute) on antibiotic misuse and antibiotic resistance in dentistry. The play will be performed by secondary school students for whole year groups and for primary schools.

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

For the Year Ended 31 March 2021

Financial

review Going

concern.

The trustees have concerns about the future of the company given the lack of funding achieved in the current year. Several projects were secured in advance of the year under review and this has enabled the charity to make a small profit for 2020/21 and as long as this continues the charity should be able to continue.

No doubt there are severe challenges facing the charity beyond 2020/21 as a result of the uncertainty introduced by the Covid-19 lockdown, however the trustees believe that it is still prudent to continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

a) Financial position at the year end

During the year the charity received £56,049 {2020 £nil} in donations and generated £60,825 (2020 £31,548) from its charitable activities. Expenditure totalled £105,107 (2020 £31,733), leaving the charity with a surplus of £11,767 (2020 deficit £175). Free reserves at the year-end totalled £22,998 (2020 £11,231).

b) Reserves policy

Theatre of debate (TOD) requires reserves because funds tend not to cover support costs and to come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid in advance. The trustees also believe that a contingency is required to cover unexpected costs and project overruns. Reserves may also be spent on fundraising activities. In

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover nine months running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £39,000 of reserves required. At the year-end free reserves totalled £22,998. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

For the Year Ended *31* March 2.021

The trustees will be monitoring the financial situation closely and will be holding regular Board meetings to ensure that a close watch is kept on finances.

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

For the Year Ended 31 March 2021

Structure, governance and management

a. Constitution

The charity was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 6 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

The principal object of the charity is to encourage educational debate through theatre, film and digital technology.

b. Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

THEATRE OF DEBATE

(A Company Limited by

Trustees' report

(continued) For the Year

Ended 31 March 2021

Trustees' responsibility statement

The trustees are responsible for preparing the trustee's report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each *financial* year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and then apply them consistently; Observe the methods and principles in the charities SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and

THEATRE OF DEBATE

(A Company Limited by

dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the trustees on 17th December 2021 and signed on their behalf by:

Olabode Olaleye SL->

THEATRE OF DEBATE

(A Company Limited by

**INDEPENDENT EXAMINERS
REPORT FOR THE YEAR ENDED 31
MARCH 2021**

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THEATRE OF DEBATE

I report on the financial statements of the company for the year ended 31 March 2021 which comprise the Statement of Financial Activities and Balance Sheet with related notes.

This report is made solely to the Company's trustees, as a body, in accordance with section 145 of the charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the financial statements and they consider that an audit is not required for this year under section 144 (2) of the companies Act 2011 (the Act) and that an independent examination is needed.

THEATRE OF DEBATE

(A Company Limited by

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2021 (continued)

It is my responsibility to:

examine the financial statements under section 145 of the Act;

Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and

State whether particular matters have come to my attention.

BASIS OF INDEPENDANT EXAMINERS REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a true and fair view and the report is limited to those matters set out in the statement below.

INDEPENOANT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention other than that disclosed below

1) which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with section 130 of the Act; and to prepare financial statements which accord with the accounting records, Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS102) and in other respects comply with the accounting requirements of the Act

have not been met; or

2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

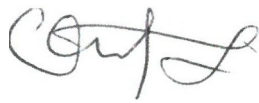
THEATRE OF DEBATE
{A Company limited by Guarantee}
INDEPENDENT EXAMINERS REPORT
FOR THE YEAR ENDED 31 MARCH 2021(continued)

DISCLOSURE SECTION

I understand that the charity has prepared the accounts (financial statements) in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting practice effective for reporting periods beginning on or after 1 January 2015.

Signed



Charles Owusu-Ansah (FCCA)

Dated 23/12/2021

OANSAH&CO
CHARTERED CERTIFIED ACCOUNTANTS
Suite 5 (4th Floor), City Gate House
248-250 Romford Road

THEATRE OF DEBATE

(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING INCOME AND EXPENDITURE
ACCOUNT)

FOR THE YEAR ENDED 31 MARCH 2021

	Total Funds 2021	Total Funds 2020
INCOME FROM		
<i>Donations and legacies</i>	56,049	
Charitable activities	<u>60,825</u>	311548
TOTAL INCOME	<u>116,874</u>	<u>311548</u>
EXPENDITURE ON:		
Charitable activities	<u>105,107</u>	<u>311723</u>
TOTAL EXPENDITURE	<u>105,107</u>	<u>31,723</u>
NET (EXPENDITURE)/INCOME BEFORE OTHER RECOGNISED GAINS OR LOSSES	<u>11,767</u>	<u>(175)</u>
NET MOVEMENT IN FUNDS	11,767	(175)
RECONCILIATION OF FUNDS		
Total funds brought forward	<u>11,231</u>	<u>11,406</u>
TOTAL FUNDS CARRIED FORWARD	<u>22,998</u>	<u>11,231</u>

All activities relate to continuing operations and are unrestricted.

The notes on pages 14 to 20 form part of these financial statements.

**(A Company Limited by
Guarantee) REGISTERED
NUMBER 09299573 BALANCE
SHEET
AS AT 31 March 2021**

	Not e	£	2021 £	2020 £
.FIXED ASSETS			£	
Tangible				0
assets	10		0	
CURRENT		42		20
ASSETS	11	0		0
Debtors				
Cash at bank and in hand			<u>137,606</u>	<u>18,900</u>
CREDITORS: amounts falling due within one year	12		<u>138,026</u> <u>(115,028)</u>	<u>19,100</u> <u>(7,869)</u>
NET CURRENT ASSETS			<u>22,998</u>	<u>11,231</u>
NET ASSETS			<u>22,998</u>	<u>11,231</u>
 CHARITY FUNDS				
Unrestricted funds	13		22,998	11,231
Restricted funds	13		_____	_____
TOTAL FUNDS			<u>22,998</u>	<u>11,231</u>

The trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 447 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act. The Trustees acknowledge their responsibilities for complying with the requirements of the companies Acts 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved by the Trustees on 17th December 2021 and signed on their behalf by:

—
Olabode Olaleye

THEATRE OF DEBATE

(A Company Limited by
Guarantee)

FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 1020 and the Companies Act 2006.

The charity has prepared the accounts (Financial statements) in accordance with Accounting and Reporting by charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Theatre of Debate meets the definition of a public benefit entity under FRS 102.

1.2 COMPANY STATUS

The company is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objects of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which *have* been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

THEATRE OF DEBATE

**(A Company Limited by
Guarantee)**

FOR THE YEAR ENDED 31 MARCH 2021 {continued}

1.4 INCOME

All income is recognised once the company is entitled to the income, it is probable that the income will be received and the amount receivable can be measured reliably. Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

1.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.6 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and	25% straight line
fittings Office	33% straight line
equipment	

1.7 INTEREST RECEIVABLE

Interest of funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

1.8 DEBTORS

Prepayments are valued at the amount prepaid net of any trade discounts due.

THEATRE OF DEBATE

**(A Company Limited by
Guarantee)**

THEATRE OF DEBATE

(A Company Limited by
Guarantee)

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

1.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 LIABILITIES

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are *recognised* at the amount that the company *anticipates it will* pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

1.11 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are *initially* recognised at transaction value and subsequently measured at their settlement value.

2 INCOME FROM DONATIONS

	2021	2020
Unrestricted grants	<u>£56,049</u>	<u>£nil</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
Theatrical resources services contract	<u>£60,825</u>	<u>£31,548</u>

All income from charitable activities in 2021 and 2020 was unrestricted.

THEATRE OF DEBATE

(A Company Limited by
Guarantee)

FOR THE YEAR ENDED 31 MARCH 2021 {continued}

4 ANALYSES OF RESOURCES EXPENDED BY ACTIVITIES

	Direct costs	Support costs	Total	Total
	-see note 5 2021	-see note 6 2021	2021	2020
Theatrical productions	<u>£67,825</u>	<u>£37,282</u>	<u>£105,107</u>	<u>£31,723</u>

5 DIRECT COSTS

	Theatric al Activities 2021	Total 2020
	£	£
Writers' fees	3,900	
Production expenses	39,277	11,704
Travel and hotel costs	180	
Film costs		2,510
Wages and salaries	24,468	9,450
National insurance At 31 March 2019	<u>67,825</u>	<u>23,664</u>

THEATRE OF DEBATE

(A Company Limited by
Guarantee)

FOR THE YEAR ENDED 31 MARCH

6 SUPPORT COSTS

	Theatrical Activities 2021 £	Total 2020 £
Professional fees	3,480	
Consulting fees	19,698	50
Accounting fees	68 0	250
Storage costs	1,310	1,337
Travel and subsistence	26	13
General expenses	1,380	1,139
Insurance	221	794
Wages and salaries	10,487	8,320
National Insurance		11
Depreciation		<u>125</u>
At 31 March 2020	<u>37,282</u>	<u>12,039</u>

In 2021 the charity incurred £300 (2020 £250) of Governance costs relating to the Independent Examination. These costs are included in accounting fees in the above table.

7 NET INCOMING RESOURCES/ (RESOURCES EXPENDED)

This is stated after charging:

	2021	2020
Depreciation of tangible fixed assets owned by the charity	£-	£-

During the year, no Trustees received any remuneration (2021 £nil) During the year, no Trustees received any benefits in kind (2021 £nil)

During the year, no Trustees received any reimbursement of expenses (2021 £nil)

8 INDEPENDENT EXAMINERS'S REMUNERATION

THEATRE OF DEBATE

**(A Company Limited by
Guarantee)**

FOR THE YEAR ENDED 31 MARCH

The Independent examiner's remuneration amounts to an Independent Examination fee of £300.

9 STAFF COSTS

Staff costs were as follows:

	2021	2020
	£	£
Wages and salaries	34,955	13,500
Social security costs	- -	- -
	<u>34,955</u>	<u>13,500</u>

The average number of persons employed by the charity was **1**

(2021) The number of higher paid employees was **0** (2021 0).

Key management personnel remuneration totalled £34,955.

10 TANGIBLE FIXED ASSETS

	Fixtures and fittings	Office equipment	Total
Cost	£	£	£
At 1 April 2020 and 31 March 2021	<u>500</u>	<u>300</u>	<u>800</u>
Depreciation	500	300	800
At 1 April 2020 and 31 st March 2021			
Net book value			
At 31 March 2020 and 31 st March 2021	<u>0</u>		<u>0</u>

11 DEBTORS

Prepayment
s

2021

2020

£

42

0

THEATRE OF DEBATE

(A Company Limited by
Guarantee)

FOR THE YEAR ENDED 31 MARCH 2021 {continued}

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other taxation and social security	711	781
Other creditors	2,789	2,712
Income in <i>advance</i>	111,148	
Accruals	<u>380</u>	
	<u>115,028</u>	

13 STATEMENT OF FUNDS

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
UNRESTRICTED FUNDS				
General funds	<u>11.231</u>	<u>116.874</u>	<u>(105,107)</u>	<u>22.998</u>

There were no restricted funds during the year.

14 RELATED PARTY TRANSACTIONS

There were no related party transactions in the period.

THEATRE OF DEBATE

England & Wales - Charity number 1164944

Accounts

Registered number: 09299573

Charity number: 1164944

THEATRE OF DEBATE

(A Company Limited by Guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

THEATRE OF DEBATE
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administration Details of the Charity, its Trustees and Advisors	1
Trustees report	2 - 9
Independent Examiners Report	10 - 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 - 21

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Reference and Administration Details of the Charity, its Trustees and Advisors

For the Year Ended 31 March 2021

Trustees

David Brian Jackson
Andrew Rice (Resigned)
Richard James Harrison
Olabode Olaleye

Company registered

number 09299573

Charity registered

number 1164944

Registered office

19 Battlebridge Court
Wharfdale Road
London
N1 9UA

External examiner

William Ankah

Bankers

Metro Bank
One Southampton Row
London
WC1B 5HA

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report

For the Year Ended 31 March 2021

The Trustees present their annual report together with the financial statements for the year ended 31 March 2021.

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

Objectives and activities

a. Policies and objectives

In setting the objectives of the charity, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The objectives of the charity are to advance the education of the general public in current and emerging ethical and moral issues in natural, social and health sciences through the use of theatre, film and digital technology.

b. Activities for achieving objectives

To achieve the objectives of the charity, free educational performances are organised, mainly in schools, consisting of a play followed by a debate. Film and digital technology are also used to widen the audience.

Achievements and performance

a. Key financial performance indicators

The key performance indicators are the number of projects completed and the cost of these projects. The target is to achieve a small surplus such that the charity can continue to operate and cover its running costs while new projects and funding are sought and commissioned.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

Review of activities

Summary

Over the last year Theatre of Debate (TOD) developed and delivered: -

COVID and Me

Covid and Me comprises 2 series of monologues (short dramas), that were inspired by the lived experiences of communities disproportionately affected by COVID-19, older people and those with co-morbidities, from Black, Asian and Minority Ethnic groups, or from areas of social deprivation.

COVID and Me comprises 13 filmed monologues: 6 focus on vaccine research and 7 focus on Covid-19 research, some of which are available in multiple languages to improve reach. The monologues were developed to help build trust and explain the importance of taking part in research and vaccination. They address the beliefs and concerns of communities that are hesitant about research and vaccination and help provide correct information in an accessible format that overcomes health literacy.

The monologues help empower people from underserved communities to make an informed decision about COVID-19 vaccines and research, encouraging inclusivity. Importantly the monologues engage audiences by being culturally relevant and by their use of humour.

The Monologues were commissioned by the National Institute of Health Research and co-produced with The University of Leeds. The playwrights participated in a series of generator workshops that explored the barriers to involvement in research studies from the perspective of the members of the underserved communities.

Inspired by the lived-in experiences of the participants, the playwrights created 10 authentic characters, who appear in 13 original monologues:

Series one

'Shoulder to Shoulder' (Asif) by Sudha Bhuchar performed by Peter Singh

'Crossing the line' (Varsha) by Sudha Bhuchar performed by Shaheen Khan

'Carrots and Marigolds' (Ed) by Jonathan Hall performed by David Sterne

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

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'Important Person' (Ollie) by Judith Johnson performed by Blayne Kelly

'Awkward Fit' (Kirsty) by Leanne Allen performed by Cherylee Houston

Series two

'Hugs' (Mandy) by Judith Johnson performed by Bella Hamblin

'27 Across' (Shelia) by Jonathan Hall performed by Amanda Orton

'I Can Hear You Now' (Jide) by Oladipo Agboluaje performed by Tunde Euba

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Several of the Monologues were translated into languages other than English:-

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The development of a Covid and Me subdomain featuring the monologues

<http://covidandme.theatreofdebate.co.uk>

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

This website features: -

- Both sets of the monologues
- A historical timeline of pandemics from the Plague of Justin until today
<http://covidandme.theatreofdebate.co.uk/timeline/>
- Ask a Question - a set of questions the viewer can get answers to from
<http://covidandme.theatreofdebate.co.uk/ask-a-question/>
- A What Are The Facts Quiz
<http://covidandme.theatreofdebate.co.uk/what-are-the-facts/#top>
- Interviews with the Playwrights

The future

We have been commissioned by Leeds University School of Dentistry to develop: -

- 2 play in a day workshops on oral health and dental anxiety for primary schools in West Yorkshire. The plays will be performed by a primary school class for parents and the whole school
- One short play (30 minute) on antibiotic misuse and antibiotic resistance in dentistry. The play will be performed by secondary school students for whole year groups and for primary schools.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

Financial review

Going concern.

The trustees have concerns about the future of the company given the lack of funding achieved in the current year. Several projects were secured in advance of the year under review and this has enabled the charity to make a small profit for 2020/21 and *as long as this continues the charity should be able to continue.*

No doubt there are severe challenges facing the charity beyond 2020/21 as a result of the uncertainty introduced by the Covid-19 lockdown, however the trustees believe that it is still prudent to continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

a) Financial position at the year end

During the year the charity received £56,049 (2020 £nil) in donations and generated £60,825 (2020 £31,548) from its charitable activities. Expenditure totalled £105,107 (2020 £31,733), leaving the charity with a surplus of £11,767 (2020 deficit £175). Free reserves at the year-end totalled £22,998 (2020 £11,231).

b) Reserves policy

Theatre of debate (TOD) requires reserves because funds tend not to cover support costs and to come in the form of large grants from institutions that are paid in a few instalments tied to specific project milestones. Reserves may also be needed to cover project costs given that some funders pay in arrears, while some costs have to be paid *in advance*. The trustees also believe that a contingency is required to cover unexpected costs and project overruns. Reserves may also be spent on fundraising activities. In the event of closure these reserves will be needed to pay the costs of closure.

The trustees believe that free reserves should cover nine months running costs to ensure staff salaries and other day to day overhead costs can be paid between the large payments. This equates to £39,000 of reserves required. At the year-end free reserves totalled £22,998. The trustees are aware that there is a need to build up reserves if the long-term future of the charity is to be secured.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

The trustees will be monitoring the financial situation closely and will be holding regular Board meetings to ensure that a close watch is kept on finances.

THEATRE OF DEBATE
(A Company Limited by Guarantee)

Trustees' report (continued)
For the Year Ended 31 March 2021

Structure, governance and management

a. Constitution

The charity was registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 6 November 2014. Its activities commenced in February 2015.

The charity became registered with the Charity Commission in England and Wales on 21 December 2015. It was always intended that the charity would have charitable objectives.

The principal object of the charity is to encourage educational debate through theatre, film and digital technology.

b. Method of appointment or election of trustees

The management of the charity is the responsibility of the trustees who are elected or co-opted under the terms of the Articles of Association.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

Trustees' report (continued)

For the Year Ended 31 March 2021

Trustees' responsibility statement

The trustees are responsible for preparing the trustee's report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare *financial statements for each financial year*. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the charities SORP;

Make judgements and accounting estimates that are reasonable and prudent;

Prepare the financial statements on the going concern basis unless it is inappropriate to *presume that the charity will continue in operation*.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the trustees on 17th December 2021 and signed on their behalf by:


Olabode Olaleye

Trustee

Page 9

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2021

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THEATRE OF DEBATE

I report on the financial statements of the company for the year ended 31 March 2021 which comprise the Statement of Financial Activities and Balance Sheet with related notes.

This report is made solely to the Company's trustees, as a body, in accordance with section 145 of the charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the company's trustees those matters I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the company and the company's trustees as a body, for my work or for this report.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of Trustees and Examiner

The trustees are responsible for the preparation of the financial statements and they consider that an audit is not required for this year under section 144 (2) of the companies Act 2011 (the Act) and that an independent examination is needed.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT FOR THE YEAR ENDED 31 MARCH 2021 (continued)

It is my responsibility to:

examine the financial statements under section 145 of the Act;

Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and

State whether particular matters have come to my attention.

BASIS OF INDEPENDANT EXAMINERS REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a true and fair view and the report is limited to those matters set out in the statement below.

INDEPENDANT EXAMINERS STATEMENT

In connection with my examination, no matter has come to my attention other than that disclosed below

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
to keep accounting records in accordance with section 130 of the Act; and to prepare financial statements which accord with the accounting records, Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS102) and in other respects comply with the accounting requirements of the Act
have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

INDEPENDENT EXAMINERS REPORT

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

DISCLOSURE SECTION

I understand that the charity has prepared the accounts (financial statements) in accordance with Accounting and reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting practice effective for reporting periods beginning on or after 1 January 2015.

Signed



Charles Owusu-Ansah (FCCA)

Dated 23/12/2021

OANSAH&CO

CHARTERED CERTIFIED ACCOUNTANTS

Suite 5 (4th Floor), CTTY Gate House

248-250 Romford Road

THEATRE OF DEBATE

(A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 31 MARCH 2021

	Total Funds 2021	Total Funds 2020
INCOME FROM		
<i>Donations and legacies</i>	56,049	-
Charitable activities	<u>60,825</u>	<u>31,548</u>
TOTAL INCOME	<u>116,874</u>	<u>31,548</u>
EXPENDITURE ON:		
Charitable activities	<u>105,107</u>	<u>31,723</u>
TOTAL EXPENDITURE	<u>105,107</u>	<u>31,723</u>
NET (EXPENDITURE)/INCOME BEFORE OTHER RECOGNISED GAINS OR LOSSES	<u>11,767</u>	<u>(175)</u>
NET MOVEMENT IN FUNDS RECONCILIATION OF FUNDS	11,767	(175)
Total funds brought forward	<u>11,231</u>	<u>11,406</u>
TOTAL FUNDS CARRIED FORWARD	<u>22,998</u>	<u>11,231</u>

All activities relate to continuing operations and are unrestricted.

The notes on pages 14 to 20 form part of these financial statements.

(A Company Limited by Guarantee)

REGISTERED NUMBER 09299573

BALANCE SHEET

AS AT 31 March 2021

	Note	2021	2020
		£	£
FIXED ASSETS			
Tangible assets	10	0	0
CURRENT ASSETS			
Debtors	11	420	200
Cash at bank and in hand		<u>137,606</u>	<u>18,900</u>
		138,026	19,100
CREDITORS: amounts falling due within one year	12	<u>(115,028)</u>	<u>(7,869)</u>
NET CURRENT ASSETS		<u>22,998</u>	<u>11,231</u>
NET ASSETS		<u>22,998</u>	<u>11,231</u>
CHARITY FUNDS			
Unrestricted funds	13	22,998	11,231
Restricted funds	13	<u>-</u>	<u>-</u>
TOTAL FUNDS		<u>22,998</u>	<u>11,231</u>

The trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 447 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the companies Acts 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved by the Trustees on 17th December 2021 and signed on their behalf by:


Olabode Olaleye

Trustee

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)- (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 1020 and the Companies Act 2006.

The charity has prepared the accounts (Financial statements) in accordance with Accounting and Reporting by charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Theatre of Debate meets the definition of a public benefit entity under FRS 102.

1.2 COMPANY STATUS

The company is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

1.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objects of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

1.4 INCOME

All income is recognised once the company is entitled to the income, it is probable that the income will be received and the amount receivable can be measured reliably. Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

1.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Direct costs are costs resulting directly from undertaking an activity. Support costs are costs incurred facilitating activities, and include governance, general management, accounting and other overheads. Staff costs are allocated on the basis of time spent. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.6 TANGIBLE FIXED ASSETS AND DEPREXCIATION

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual values, over the expected useful lives on the following bases;

Fixtures and fittings	-	25% straight line
Office equipment	-	33% straight line

1.7 INTEREST RECEIVABLE

Interest of funds held on deposit is included when receivable and the amount can be measured reliably by the company; this is normally upon notification of the interest paid or payable by the bank.

1.8 DEBTORS

Prepayments are valued at the amount prepaid net of any trade discounts due.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

1.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 LIABILITIES

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payment for goods or services it must provide.

1.11 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 INCOME FROM DONATIONS

	2021	2020
Unrestricted grants	<u>£56,049</u>	<u>£nil</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
Theatrical resources services contract	<u>£60,825</u>	<u>£31,548</u>

All income from charitable activities in 2021 and 2020 was unrestricted.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

4 ANALYSES OF RESOURCES EXPENDED BY ACTIVITIES

	Direct costs -see note 5 2021	Support costs -see note 6 2021	Total 2021	Total 2020
Theatrical productions	<u>£67,825</u>	<u>£37,282</u>	<u>£105,107</u>	<u>£31,723</u>

5 DIRECT COSTS

	Theatrical Activities 2021 £	Total 2020 £
Writers' fees	3,900	-
Production expenses	39,277	11,704
Travel and hotel costs	180	-
Film costs	-	2,510
Wages and salaries	24,468	9,450
National insurance	-	-
At 31 March 2019	<u>67,825</u>	<u>23,664</u>

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

6 SUPPORT COSTS

	Theatrical Activities 2021 £	Total 2020 £
Professional fees	3,480	-
Consulting fees	19,698	50
Accounting fees	680	250
Storage costs	1,310	1,337
Travel and subsistence	26	13
General expenses	1,380	1,139
Insurance	221	794
Wages and salaries	10,487	8,320
National Insurance	-	11
Depreciation	-	125
At 31 March 2020	<u>37,282</u>	<u>12,039</u>

In 2021 the charity incurred £300 (2020 £250) of Governance costs relating to the Independent Examination. These costs are included in accounting fees in the above table.

7 NET INCOMING RESOURCES/ (RESOURCES EXPENDED)

This is stated after charging:

	2021	2020
Depreciation of tangible fixed assets owned by the charity	£-	£-

During the year, no Trustees received any remuneration (2021 £nil)

During the year, no Trustees received any benefits in kind (2021 £nil)

During the year, no Trustees received any reimbursement of expenses (2021 £nil)

8 INDEPENDENT EXAMINERS'S REMUNERATION

The Independent examiner's remuneration amounts to an Independent Examination fee of £300.

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

9 STAFF COSTS

Staff costs were as follows:

	2021	2020
	£	£
Wages and salaries	34,955	13,500
Social security costs	-	-
	<u>34,955</u>	<u>13,500</u>

The average number of persons employed by the charity was 1 (2021 1)

The number of higher paid employees was 0 (2021 0).

Key management personnel remuneration totalled £34,955.

10 TANGIBLE FIXED ASSETS

	Fixtures and fittings	Office equipment	Total
Cost	£	£	£
At 1 April 2020 and 31 March 2021	<u>500</u>	<u>300</u>	<u>800</u>
Depreciation			
At 1 April 2020 and 31 st March 2021	500	300	800
Net book value			
At 31 March 2020 and 31 st March 2021	<u>0</u>	<u>0</u>	<u>0</u>

11 DEBTORS

	2021	2020
	£	£
Prepayments	<u>420</u>	<u>200</u>

THEATRE OF DEBATE

(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021 (continued)

12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other taxation and social security	711	781
Other creditors	2,789	2,712
Income in advance	111,148	-
Accruals	<u>380</u>	<u>250</u>
	<u>115,028</u>	<u>3,473</u>

13 STATEMENT OF FUNDS

	Brought forward	Income	Expenditure	Carried forward
	£	£	£	£
UNRESTRICTED FUNDS				
General funds	<u>11,231</u>	<u>116,874</u>	<u>(105,107)</u>	<u>22,998</u>

There were no restricted funds during the year.

14 RELATED PARTY TRANSACTIONS

There were no related party transactions in the period.