

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales · Charity number 1164872

Details

Status Registered

Legal form CIO

Registered 2015-12-15

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECTS OF THE CIO ARE, FOR THE PUBLIC BENEFIT:4.1. THE ADVANCEMENT OF EDUCATION IN MUSIC BY, BUT NOT LIMITED TO:4.1.1. THE GRANTING OF SCHOLARSHIPS AND BURSARIES TO MUSICIANS, CHORISTERS AND CHOIRS;4.1.2. THE PROVISION AND MAINTENANCE OF MUSIC, MUSICAL INSTRUMENTS AND OTHER FACILITIES FOR PROVIDING MUSIC;4.1.3. THE TRAINING OF MUSICIANS AND CHORISTERS; AND4.1.4. THE PROVISION OF MUSICAL AND CHORAL EDUCATION IN SCHOOLS, CHURCHES AND THE WIDER COMMUNITY; AND4.2. THE ADVANCEMENT OF THE CHRISTIAN RELIGION IN ACCORDANCE WITH THE PRECEPTS OF THE CHURCH OF ENGLAND.

Activities: Grant scholarships or bursaries to and train musicians, choristers and choirs to help them progress in their music training and experience; provide grants to support the salaries of staff in the music department; provide and maintain music, musical instruments etc. used for music within the Cathedral; provide musical and choral education in schools, churches and the community.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Religious Activities
- **Who:** The General Public/mankind

Geography

- Derbyshire
- Leicester City
- Leicestershire
- Northamptonshire
- Warwickshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£95,238	£87,651	-	-
2023-12-31	£256,840	£160,418	-	-
2022-12-31	£107,981	£43,873	-	-
2021-12-31	£123,231	£22,395	-	-
2020-12-31	£124,114	£106,265	-	-

Trustees

Name	Role	Appointed
LADY JENNIFER ANN GRETTON JP		2018-02-28
Philip Leech		2018-06-17
Rev Karen Rooms		2022-12-17
Robert John Allison		2015-11-05

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales - Charity number 1164872

Accounts

LEICESTER CATHEDRAL MUSIC FOUNDATION

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2024

LEICESTER CATHEDRAL MUSIC FOUNDATION

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Detailed Income and Expenditure Account and Summaries	

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees of the Leicester Cathedral Music Foundation present their annual report for the year ended 31 December 2024 and confirm they comply with the requirements of the Charities Act 1993, as amended by the Charities Act 2006 and subsequently by the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

a. Objectives and aims

Objects

The Objects of the CIO are, for the public benefit:

1. The advancement of education in music by, but not limited to:
 - i) The granting of scholarships and bursaries to musicians, choristers and choirs;
 - ii) The provision and maintenance of music, musical instruments and other facilities for providing music;
 - iii) The training of musicians and choristers; and
 - iv) The provision of musical and choral education in schools, churches and the wider community; and
2. The advancement of the Christian religion in accordance with the precepts of the Church of England.

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

Objectives and activities (continued)

b. Review of activities in 2024

Cathedral Choirs

Recruitment and Retention of Choristers and Choral Scholars

The first "Be a Chorister for a day" event since the Cathedral reopened took place on 27 April and attracted 17 children. The event concluded, not with Choral Evensong, but with a short concert attended by families, friends and anyone else who happened to be in the Cathedral and the change of format allowed a choice of repertoire better suited to beginners. The calibre of those singers was higher than we've ever had previously, but sadly none subsequently came forward for audition. Our approach to this aspect of recruitment will be different in 2025: following a model trialled by our Schools' Choral Director Lucy Haigh at St Mary's, Nottingham, where she runs the children's choirs, we plan to hold sessions for prospective choristers on a weekday when the choristers would be attending anyway.

Over the course of the year eight boys and nine girls have been recruited directly from our DioSing schools, most recently at the start of December. Those children sang alongside the Boys and Junior Girls at the Crib Service on Christmas Eve and all have returned in the New Year. Being able to offer to cover the cost of taxis to and from the Cathedral has enabled a number of children to take part who wouldn't otherwise have been able to do so.

Of the nine boys in the choir at the start of 2024, four were still in the choir at the end of 2024, of whom, one has moved to Newport over the Christmas holidays. Two new batches of probationers have started, four in September and six in December, the first of which were admitted as Choristers on 19 January 2025. Numbers in the boys' choir as of 19 January are therefore: seven choristers plus six probationers. One of the choristers will retire from singing treble just before his 15th birthday in February. All but one of the remaining choristers/probationers are of primary-school age, and numbers in each school year are healthy.

Of the 19 junior girls in the choir at the start of 2024, nine were still in the choir at the end of 2024. Two new batches of probationers have yielded a total of six new singers, of whom one was admitted as a Chorister on 19 January. Numbers in the junior girls' choir as of 19 January are therefore: ten choristers plus five probationers, spread fairly evenly across school years three to eight. The two girls in year eight will move to the senior girls' choir in the autumn, are singing regularly with senior girls on Mondays and have been invited to sing with senior girls on Sundays when the junior girls don't have a service.

The only change to the line-up of school-age singers among the senior girls and young songmen was the departure of two sixth-form girls (one to the organ scholarship at Christ's College, Cambridge) and two year eight baritones. One choral scholar left after transferring to a different university and another is on a one-year placement in Reading and will return in September 2025. Two new full-time choral scholars have been recruited.

Together With Leicester Cathedral

Eight parish visits took place in 2024 and a number of parishes visited while the Cathedral was closed returned for Choral Evensong. For one of these (in April), members of the choirs of the parishes we had visited joined forces with the Cathedral Choir to sing Evensong. When one of the choirs is singing away from the Cathedral, Evensong has still taken place at the Cathedral, often sung by a small group of songmen. It remains our aspiration to be able to provide a four-part choir at two services simultaneously, but this relies on sufficient numbers of confident young songmen coming through the ranks, which, given the age-profile of the boys' choir is unlikely to be the case for another five or six years. Efficient, timely and accurate communication with parishes continues to present challenges and results in more time having to be spent on planning these visits than ought to be the case (even taking into account the fact that the choir now have both half-term Sundays off), but the value of these for our relationship with the wider diocese is recognised.

Changes to the Terms of Engagement of Adult Songmen

Since September, the terms of engagement of adults (other than choral scholars) who sing with the Cathedral Choirs has changed. The per-service rate has gone up to £40 (for a call of up to two hours) and £45 (for a call of up to two-and-a-half hours) plus parking if needed, thereby bringing our rates in line with other provincial

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

Objectives and activities (continued)

cathedrals such as Newcastle and Manchester. Singers indicate their availability to sing via a Google Form and are then booked on a per-service basis, according to what is required for any given service. The difference that this has made to the quality of the choir has been noticeable and we have been able to tackle new repertoire which would previously have been too great a risk. The Music Foundation has agreed to fund the extra cost of this for an average of one alto, one tenor and one bass per service. We should aspire to extend this to two of each part per service (as is the case in Newcastle, Manchester, Derby etc.). This change has resulted in a number of high-quality musicians singing with the choir much more frequently than was previously the case and we hope to expand our pool further by advertising the new rates.

Singing lessons

Currently all senior girls, young songmen and choral scholars have singing lessons, funded by a donation to the Music Foundation from Mary Samworth. A number have done ABRSM and other exams with great success and many performed at Leicester MusicFest, some returning with silverware. It remains our ambition to roll out free instrumental tuition to all boys and junior girl choristers: the funding (from the same donation) is there, and conversations have started with the Bardi Orchestra about how we might get that up and running.

Concerts

The Monday-lunchtime recital series resumed in January 2024. Among the performers engaged are Philharmonia Fellows, instrumentalists participating in the Philharmonia Orchestra's scheme for professionals at the start of their careers. While these six concerts themselves have made a loss, that has been offset by income from concerts where the performers haven't been paid a fee (Leicester-Shire Schools' Music Service ensembles, Leicester Cathedral staff musicians, Osnabruck Youth Choir etc.) and the improved profile of the series that the Philharmonia's involvement has brought has drawn in new audience members: in 2019 average attendance was 51, between January and October 2024 it was 60. Efficient, accurate and systematic recording of takings and attendance numbers is an ongoing issue.

The choirs have done more concerts than in previous years, one with Leicestershire Chorale, one for Remembrance, and two candlelit Christmas concerts for the senior girls and songmen on their own, and a two with the boys and junior girls as well (50th anniversary of the girls' choir and Christmas concert with Leicester Symphony Orchestra). The financial benefits of these, particularly where no paid external instrumentalists are involved, are obvious, but the quantity is now such that we can't get performance licence exemptions for the senior girls and young songmen aged 13–16, entailing more admin and more red tape.

DioSing

This continues to operate in seven schools, taught by the Assistant Director of Music and the Schools Choral Director. One school left the programme at the end of 2024 for financial reasons and another would have had to do so, had we not been able to secure funding for this academic year and next from a small family charity. Even if the recent change of government results in increased funding for the state sector, it may be a few years before that is felt on the ground and we may find ourselves needing to subsidise our work to a greater extent in the meantime. A significant proportion of the money held by the Music Foundation is, in any case, restricted for this purpose. Because the Schools Choral Director was only able to accept a part-time post we need to appoint a new Schools' Choral Director in 2025 in order to fulfil our obligations to the funders.

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

Achievements and performance

a. Achievements

The Charitable Incorporated Organisation (CIO) fundraises primarily through institutions, trust and foundations together with event-based fundraising and individual donations. The CIO does not engage in cold-calling or street-based fundraising and all activities undertaken are directly monitored and controlled by the Trustees. It has not received any complaints in the year in connection with the propriety of its fundraising. The charity is aware of the need to protect potentially vulnerable donors and in the small number of cases where this is applicable it does so through their families.

The CIO has received funds totalling £42,625 from trusts and private individuals, including grants of £20,000 from the National Schools Singing Programme, £20,000 from the Rank Foundation and a donation of £2,000 from the Nugee Foundation.

The interest earned from investments totalled £18,852, of which £9,805 was transferred to the Music Scholarship Fund to support Choral Scholarships, with the remainder supporting the general work of the foundation. Eight Choral Scholars have been appointed for the 2024/25 Academic Year.

Financial review

a. Financial position

At the year-end, the unrestricted funds had a cash balance of £136,224, debtors of £28,195, outstanding creditors of £61,158 and an overall balance of £103,261.

The restricted funds had a cash balance of £153,535, an investment balance of £39,435, outstanding creditors of £3,230 and an overall balance of £189,740.

The endowment funds had an overall balance of £455,054 which are all held in CCLA investments.

b. Reserves policy

The Trustees consider that an appropriate level of unrestricted reserves should be sufficient to cover any Governance Costs, around £4,400. The current level of unrestricted reserves, £103,261, comfortably exceeds this amount and this is available to develop the work of the Choir, the continuation of the DioSing programme and support the salary of the Assistant Director of Music.

Structure, governance and management

a. Governing statute

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees. It was incorporated on 5 November 2015.

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

Structure, governance and management (continued)

b. Organisational structure

The Music Foundation is of significant importance in supporting Chapter and particularly the College of Canons to achieve its aims and it uses the staffing resources of the Cathedral to meet these. The trustees meet regularly to have oversight of its fundraising activities and annually to receive the report and accounts prepared by the Administrator and Finance Manager. The day to day operation is carried out by the Cathedral staff and senior team, in close consultation with the Trustees who meet on a regular basis, and with the College of Canons; the Cathedral Chapter receives updates at each of its meetings.

c. Risk management

The main purpose of the charity is to raise money to enable the Dean and Chapter of Leicester Cathedral to achieve its purpose as described in the objects of the charity. The Trustees are involved in fundraising activities with other staff from the Cathedral and in this way have direct input to the development of strategies and their implementation. The Trustees are acutely aware of their responsibilities with regard to the money raised and that it is only to be used for the purpose given. They have established controls to mitigate any risks in the treatment of funds.

It is the Chapter that would commission any expenditure and therefore any risk would fall to them. In making decisions to commit to work in the Cathedral the Chapter would need to be mindful of the need to ensure that funds exist either from the Music Foundation or other sources.

d. Safeguarding

The Foundation operates within the Safeguarding Policy and Procedures of Leicester Cathedral which is constructed using the Church of England National Safeguarding Policy and Procedures adapted to this local Cathedral context.

The Trustees consider that the charity has sufficient reserves to continue to meet its charitable objectives.

Reference and administrative details of the Charity, its trustees and advisers

Trustees	Canon Prof R Allison, Chair
	Lady J Gretton
	Reverend D Johnson
	Mr P Leech
	Mr T R Herccock Chair (deceased 30 July 2024)
	The Very Revd Karen Rooms

Charity registered number	1164872
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Principal office	Cathedral Office St Martins House 7 Peacock Lane Leicester Leicestershire LE1 5PZ
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LEICESTER CATHEDRAL MUSIC FOUNDATION

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024**

Independent examiners	HaysMac LLP 10 Queen Street Place London EC4R 1AG
Bankers	Barclays Bank plc 1 - 3 Haymarket Towers Branch Humberstone Gate Leicester LE1 1WA
Solicitors	Revd T Kirkman MA (Cantab) Lantham and Co Solicitors Charnwood House, 2 Forest Road Leicester LE11 3NP
Administrator	Jonathan Kerry (To 31 March 2024) Chief Executive, Diocesan Secretary and Cathedral Administrator Richard Norman (From 1 April 2024) Chief Operating Officer – Leicester Cathedral
Finance Manager	Trevor Peel Chief Financial Officer - Leicester Cathedral
Investment Managers	CCLA Investment Management Ltd 1 Angel Lane London EC 4R 3AB

LEICESTER CATHEDRAL MUSIC FOUNDATION

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 28 October 2025 and signed on their behalf by:



Canon Prof R Allison
(Trustee)

LEICESTER CATHEDRAL MUSIC FOUNDATION

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

Independent Examiner's Report to the Trustees of Leicester Cathedral Music Foundation ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 December 2024.

Responsibilities and Basis of Report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Dated: 31 October 2025

Adam Halsey FCA

HaysMac LLP
10 Queen Street Place
London
EC4R 1AG

LEICESTER CATHEDRAL MUSIC FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and legacies	3	34,386	42,000	-	76,386	211,309
Investments	4	7,058	11,794	-	18,852	15,856
Total income and endowments		41,444	53,794	-	95,238	227,165
Expenditure on:						
Raising funds		-	-	-	-	1,088
Charitable activities:	5					
Charitable activities		4,641	77,588	-	82,229	154,192
Other running costs		4,400	-	-	4,400	5,138
Other charitable activities		67	955	-	1,022	-
Total expenditure		9,108	78,543	-	87,651	160,418
Net income/(expenditure) before net gains on investments		32,336	(24,749)	-	7,587	66,747
Net gains on investments		-	643	7,187	7,830	29,675
Net movement in funds		32,336	(24,106)	7,187	15,417	96,422
Reconciliation of funds:						
Total funds brought forward		70,925	213,846	447,867	732,638	636,216
Net movement in funds		32,336	(24,106)	7,187	15,417	96,422
Total funds carried forward		103,261	189,740	455,054	748,055	732,638

The Statement of Financial Activities includes all gains and losses recognised in the year.

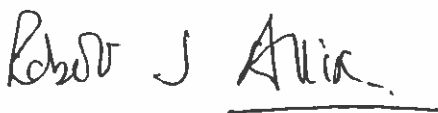
The notes on pages 11 to 24 form part of these financial statements.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**BALANCE SHEET
AS AT 31 DECEMBER 2024**

	Note	2024 £	2023 £
Fixed assets			
Investments	9	494,489	486,660
		<u>494,489</u>	<u>486,660</u>
Current assets			
Debtors	10	28,195	6,771
Cash at bank and in hand		289,759	278,551
		<u>317,954</u>	<u>285,322</u>
Creditors: amounts falling due within one year	11	(64,388)	(39,344)
		<u>253,566</u>	<u>245,978</u>
Net current assets			
		<u>748,055</u>	<u>732,638</u>
Total assets less current liabilities			
		<u>748,055</u>	<u>732,638</u>
Total net assets			
		<u><u>748,055</u></u>	<u><u>732,638</u></u>
Charity funds			
Endowment funds	12	455,054	447,867
Restricted funds	12	189,740	213,846
Unrestricted funds	12	103,261	70,925
		<u>748,055</u>	<u>732,638</u>
Total funds		<u><u>748,055</u></u>	<u><u>732,638</u></u>

The financial statements were approved and authorised for issue by the Trustees on 28 October 2025 and signed on their behalf by:



Canon Prof R Allison
(Trustee)

The notes on pages 11 to 24 form part of these financial statements.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1. General information

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) registered in England and Wales, whose only voting members are its trustees. The charity's registered number is 1152990 and the Company registration number is CE000600. The principal address of the charity is St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements cover the individual entity.

The entity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Leicester Cathedral Music Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.2 Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants whether "capital" grants or "revenue" grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either:

- The charity is aware that probate has been granted
- The estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made
- or when a distribution is received from the estate.

Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably, and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

2.3 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenses are accounted for inclusive (where applicable) of any VAT which cannot be recovered.

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Taxation

The charity is exempt from tax on its charitable activities.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.7 Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Financial instruments

The charity has chosen to adopt the Sections 11 and 12 of FRS 102 in respect of financial instruments.

Basic financial assets, including trade and other debtors and cash and bank balances are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of financial activities.

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price.

Such assets are subsequently carried at fair value and the changes in fair value are recognised in the income statement, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities, including trade and other creditors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Donations	12,302	-	12,302
Legacies	20,000	-	20,000
Grants	625	42,000	42,625
Gift aid	1,459	-	1,459
	<u>34,386</u>	<u>42,000</u>	<u>76,386</u>

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations	15,932	128,546	144,478
Grants	-	60,000	60,000
Gift aid	1,613	5,218	6,831
	<u>17,545</u>	<u>193,764</u>	<u>211,309</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

4. Investment income

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income from property investments	4,336	4,470	8,806
Income from listed investments	2,722	7,324	10,046
	<u>7,058</u>	<u>11,794</u>	<u>18,852</u>
	<u><u>7,058</u></u>	<u><u>11,794</u></u>	<u><u>18,852</u></u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Income from property investments	2,430	4,403	6,833
Income from listed investments	1,840	7,183	9,023
	<u>4,270</u>	<u>11,586</u>	<u>15,856</u>
	<u><u>4,270</u></u>	<u><u>11,586</u></u>	<u><u>15,856</u></u>

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Charitable activities	9,108	78,543	87,651
	<u>9,108</u>	<u>78,543</u>	<u>87,651</u>
	<u><u>9,108</u></u>	<u><u>78,543</u></u>	<u><u>87,651</u></u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Charitable activities	18,632	140,698	159,330
	<u>18,632</u>	<u>140,698</u>	<u>159,330</u>
	<u><u>18,632</u></u>	<u><u>140,698</u></u>	<u><u>159,330</u></u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

6. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Charitable activities	83,251	4,400	87,651

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Charitable activities	154,192	5,138	159,330

7. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £2,400 (2023 - £2,400).

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 December 2024, no Trustee expenses have been incurred (2023 - £NIL).

Employees

Excluding trustees, there were no employees for the charity during the current or prior year. As the charity does not employ staff there were no staff or key management remuneration costs.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

9. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 January 2024	486,660
Revaluations	7,829
At 31 December 2024	494,489
 Net book value	
At 31 December 2024	494,489
At 31 December 2023	486,660

10. Debtors

	2024 £	2023 £
Due within one year		
Other debtors	28,195	6,771
	28,195	6,771

11. Creditors: Amounts falling due within one year

	2024 £	2023 £
Amounts owed to parent	50,386	27,522
Other creditors	14,002	11,822
	64,388	39,344

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

12. Statement of funds

Statement of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
Unrestricted funds					
General Funds - all funds	70,925	41,444	(9,108)	-	103,261

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
Endowment funds					
Alderman Newton Trust	102,947	-	-	(227)	102,720
Ouseley Trust	42,902	-	-	2,146	45,048
Friends of Cathedral Music Choral Scholar Fund	34,002	-	-	154	34,156
Thomas Topps Charity	69,394	-	-	1,588	70,982
Friends of Cathedral Music	145,704	-	-	2,970	148,674
Friends of the Cathedral Music ADM Fund	36,091	-	-	387	36,478
Ousley Church Music ADM Fund	16,827	-	-	169	16,996
	447,867	-	-	7,187	455,054

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
Restricted funds					
Music Scholarship Fund	38,710	9,804	(17,591)	-	30,923
Choir Scholarship Fund	38,792	-	-	643	39,435
Allan Warren Award	3,050	-	-	-	3,050
Assistant Director of Music Fund	-	1,990	(1,990)	-	-
DioSing	-	2,000	-	-	2,000
Rank Foundation	16,054	20,000	(26,668)	-	9,386

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

12. Statement of funds (continued)

Statement of funds - current year (continued)

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
National Schools Singing Programme	18,647	20,000	(16,323)	-	22,324
Samworth	93,939	-	(13,395)	-	80,544
Ouseley Trust 2	2,000	-	(2,000)	-	-
Old Chorister's Association	2,654	-	(576)	-	2,078
	<u>213,846</u>	<u>53,794</u>	<u>(78,543)</u>	<u>643</u>	<u>189,740</u>
Total of funds	<u><u>732,638</u></u>	<u><u>95,238</u></u>	<u><u>(87,651)</u></u>	<u><u>7,830</u></u>	<u><u>748,055</u></u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

12. Statement of funds (continued)

Restricted Funds

Music Scholarship Fund

The fund receives the income earned from the endowment funds dedicated to music and scholarships.

Choir Scholarship Fund

For payment of Chorister scholarships, this fund was previously held by the Cathedral and was previously known as the BE Fund, GT Fund and William Alan North Fund.

Alan Warren Award

To be given at the discretion of the Director of Music to young people (under 18s) who sing in the Cathedral Choir. The award is to support musical development for those who play violin, viola, cello or double bass.

The Grand Piano Fund

The sole purpose of the fund is to purchase a grand piano for the Cathedral suitable for professional concert use.

The Cathedral Music Trust

The grant received into this fund is for the 2023/24 Academic years and is mainly focused on DioSing.

Assistant Director of Music Fund

The return on the investment in the Friends of Cathedral Music ADM Fund is allocated to be used towards the salary of the Assistant Director of Music.

Rank Foundation

This fund is towards the cost of expanding the DioSing programme run by Leicester Cathedral. This grant enables the Foundation to support the employment of a further member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

National Schools Singing Programme

This fund is towards the cost of expanding the DioSing programme run by Leicester Cathedral. This grant enables the Foundation to support the employment of a further member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

Samworth

This fund is to provide for Choristers between the ages 13-21 and can be used towards the cost of singing lessons, instrument lessons, the provision of chaperones and the support of choristers who would be unable to participate in the choir without financial assistance.

Ouseley Trust 2

This fund was given in 2023 and the income is to be used for Choral Scholars/Adult singers fees.

Old Chorister's Association

This fund arose from the closure of the Association and is to be used to support the wellbeing of Choristers.

Revealed

This fund has been established to financially support the reordering project for Leicester Cathedral (Leicester Cathedral Revealed). It was created for donations that had been received towards the continued provision of choral music as part of this project.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

12. Statement of funds (continued)

Endowment Funds

Alderman Newton Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Ouseley Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Friends of Cathedral Music Choral Scholar Fund

This fund arose as a result of a grant from the Friends of Cathedral Music and the income will be used to provide Choir Scholarships in future years.

Thomas Topps Charity

This fund represents a historic endowment dating from 1874. The income is used towards Choral Scholarships.

Friends of Cathedral Music

This fund was given in 2016 and held by the Cathedral as a restricted fund. Once moved to the Foundation, an Endowment Fund was set up and the interest from this is towards the general work of the Foundation. In 2020 as part of the closure of the GT Player Charity further funding was given to support the work of the Music Foundation.

Friends of Cathedral Music ADM Fund

Established towards the end of 2013 following a grant from the Friends of Cathedral Music the return on the investment is to be used towards the salary of the Assistant Director of Music.

Ouseley Church Music ADM Fund

An additional fund established to support the role of the Assistant Director of Music.

Statement of funds - prior year

	<i>Balance at 1 January 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2023 £</i>
Unrestricted funds					
General Fund	68,460	21,816	(19,351)	-	70,925
Endowment funds					
Alderman Newton Trust	98,150	-	-	4,798	102,948
Ouseley Trust	40,902	-	-	2,000	42,902
Friends of Cathedral Music Choral Scholar Fund	32,509	-	-	1,493	34,002
Thomas Topps Charity	63,379	-	-	6,015	69,394
Friends of Cathedral Music	134,580	-	-	11,124	145,704
Friends of the Cathedral Music ADM Fund	34,768	-	-	1,322	36,090

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

12. Statement of funds (continued)

Statement of funds - prior year (continued)

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
Ouseley Church Music ADM Fund	16,258	-	-	569	16,827
	<u>420,546</u>	<u>-</u>	<u>-</u>	<u>27,321</u>	<u>447,867</u>
Restricted funds					
Music Scholarship Fund	37,237	14,627	(13,154)	-	38,710
Choir Scholarship Fund	36,439	-	-	2,353	38,792
Allan Warren Award	3,050	-	-	-	3,050
Assistant Director of Music Fund	-	1,959	(1,959)	-	-
Rank Foundation	-	20,000	(3,946)	-	16,054
National Schools Singing Programme	-	25,000	(6,353)	-	18,647
Samworth	-	100,000	(6,061)	-	93,939
Ouseley Trust 2	-	2,000	-	-	2,000
Old Chorister's Association	-	3,000	(346)	-	2,654
Grand Piano Fund	45,000	31,090	(76,090)	-	-
Cathedral Music Trust	25,484	-	(25,484)	-	-
Revealed	-	7,674	(7,674)	-	-
	<u>147,210</u>	<u>205,350</u>	<u>(141,067)</u>	<u>2,353</u>	<u>213,846</u>
Total of funds	<u>636,216</u>	<u>227,166</u>	<u>(160,418)</u>	<u>29,674</u>	<u>732,638</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

13. Summary of funds

Summary of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
General funds	70,925	41,444	(9,108)	-	103,261
Endowment funds	447,867	-	-	7,187	455,054
Restricted funds	213,846	53,794	(78,543)	643	189,740
	<u>732,638</u>	<u>95,238</u>	<u>(87,651)</u>	<u>7,830</u>	<u>748,055</u>

Summary of funds - prior year

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
General funds	68,460	21,816	(19,351)	-	70,925
Endowment funds	420,546	-	-	27,321	447,867
Restricted funds	147,210	205,350	(141,067)	2,353	213,846
	<u>636,216</u>	<u>227,166</u>	<u>(160,418)</u>	<u>29,674</u>	<u>732,638</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £
Fixed asset investments	-	39,435	455,054	494,489
Current assets	164,419	153,535	-	317,954
Creditors due within one year	(61,158)	(3,230)	-	(64,388)
Total	<u>103,261</u>	<u>189,740</u>	<u>455,054</u>	<u>748,055</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	<i>Unrestricted funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Endowment funds 2023 £</i>	<i>Total funds 2023 £</i>
Fixed asset investments	-	38,792	447,868	486,660
Current assets	108,567	176,755	-	285,322
Creditors due within one year	(37,643)	(1,701)	-	(39,344)
Total	70,924	213,846	447,868	732,638

15. Related party transactions

The Foundation made grants to the Cathedral in relation to the musical work of the Cathedral, totalling £70,386 (2023: £58,950). At the end of the year the charity owed the Cathedral £50,386 (2023: £27,073). At the end of the year the Cathedral owed the charity £nil (2023: £nil).

The Music Foundation is vital in supporting the work of the Cathedral Chapter and the College of Canons in developing the musical life of the Cathedral in all its aspects. The trustees of the Music Foundation are nominated by Leicester Cathedral. The results of the Leicester Cathedral Music Foundation have, therefore, been included in the consolidated results of Leicester Cathedral.

During the year, the Foundation received donations from Trustees totalling £2,600 (2023: £6,780). The Foundation also received a grant of £nil (2023: £nil) from William Hercock Limited, a company owned by one of the trustees.

16. Controlling party

The charity is controlled by its ultimate parent, The Cathedral Church of St Martin Leicester (Charity Number 1205102) trading as Leicester Cathedral. Copies of the consolidated accounts can be obtained from the Cathedral office: St Martin's House, 7 Peacock Lane, Leicester, LE1 5PZ.

The object of the ultimate parent is being a centre of worship and mission for the advancement of the Christian religion in accordance with the precepts of the Church of England.

The Cathedral works towards these aims with the services and events they hold at the Cathedral and in the wider community.

The parent can exercise control via its common trustees.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024 £	2024 £	2023 £	2023 £
Donations and legacies				
Donations	12,302		144,478	
Legacies	20,000		-	
Grants	42,625		60,000	
Gift aid	1,459		6,831	
Investment income	18,852		15,856	
		<u>95,238</u>		<u>227,165</u>
Gains on investments				
Gains on investments	7,830		29,675	
		<u>7,830</u>		<u>29,675</u>
Total income		<u>103,068</u>		<u>256,840</u>
Less:				
Raising donations and legacies				
Fundraising trading expenses	-		1,088	
		<u>-</u>		<u>1,088</u>
Charitable activities				
Charitable Giving	83,251		154,192	
		<u>83,251</u>		<u>154,192</u>
Support costs				
Independent examiners' remuneration	2,400		2,400	
Accountancy and legal fees	2,000		2,738	
		<u>4,400</u>		<u>5,138</u>
Total resources expended		<u>87,651</u>		<u>160,418</u>
Net income for the reporting period		<u>15,417</u>		<u>96,422</u>
Surplus for the reporting period		15,417		96,422
Surplus brought forward at 1 January 2024		732,638		636,216
Surplus carried forward at 31 December 2024		<u>748,055</u>		<u>732,638</u>

The notes on pages 11 to 24 form part of these financial statements.

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales - Charity number 1164872

Accounts

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023
FOR
LEICESTER CATHEDRAL MUSIC FOUNDATION**

LEICESTER CATHEDRAL MUSIC FOUNDATION

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LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees of the Leicester Cathedral Music Foundation present their annual report for the year ended 31 December 2023 and confirm they comply with the requirements of the Charities Act 1993, as amended by the Charities Act 2006 and subsequently by the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objects

The Objects of the CIO are, for the public benefit:

1. The advancement of education in music by, but not limited to:
 - i) The granting of scholarships and bursaries to musicians, choristers and choirs;
 - ii) The provision and maintenance of music, musical instruments and other facilities for providing music;
 - iii) The training of musicians and choristers; and
 - iv) The provision of musical and choral education in schools, churches and the wider community; and
2. The advancement of the Christian religion in accordance with the precepts of the Church of England.

Review of activities in 2023

Quality of Performance

Through the provision of singing lessons funded by the Foundation the quality of singing from all groups has steadily improved and the repertoire increased.

DioSing

In 2023 Leicester Cathedral (through the support of the Music Foundation) joined the National Schools' Singing Programme, as one of six Anglican cathedrals (the others being Derby, Sheffield, Liverpool, Newcastle and York). The scheme has been running for a while in Roman Catholic (RC) dioceses and is based on the model of the RC Diocese of Leeds Schools' Singing Programme. This gives the Foundation £75,000 in funding over the next five academic years, (£25,000 in the first year and £5,000 less each year in years two to five).

The Foundation's bid for funding from the Rank Foundation was also successful: they are giving us £20,000 per annum for the next three academic years. This means that the project is virtually fully funded until the end of the academic year 2025-2026 and facilitates the expansion to at least 14 schools. We currently have nine on our books. These grants have enabled us to employ a further member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

Singing lessons

Currently all senior girls, young songmen and choral scholars have singing lessons, currently funded by the Foundation and the Samworth Foundation. A number have done exams with great success.

Commission

Cecilia McDowall has been commissioned to write an anthem for the celebrations in 2024 of the official reopening of the Cathedral and the golden anniversary of the girls' choir at Leicester Cathedral.

Grand Piano

The Music Foundation have received sufficient donations from a single benefactor and the National Philanthropic Trust which enabled the purchase of a Steinway grand piano for the Cathedral. It was in situ for the Cathedral's reopening in November 2023.

The Guild of St Katharine

The Guild of St Katharine was launched on the 7th February 2023. To date 16 people have joined the Guild which will make a difference to music making at Leicester Cathedral. It is another way in which donors can support the provision of choral music in Leicester Cathedral. Guild members get regular updates from the choir and priority tickets and seating at Choir events.

Trustees' induction and training

All current trustees are also trustees of other charitable organisations and well experienced in the nature of the role and legal responsibilities. New trustees will receive an induction, be made aware of the role of a trustee as laid down by the Charity Commission and, if appropriate, attend appropriate training and development seminars to help them develop their role.

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENT AND PERFORMANCE

Achievements

The Charitable Incorporated Organisation (CIO) fundraises primarily through institutions, trust and foundations together with event-based fundraising and individual donations. The CIO does not engage in cold-calling or street-based fundraising and all activities undertaken are directly monitored and controlled by the Trustees. It has not received any complaints in the year in connection with the propriety of its fundraising. The charity is aware of the need to protect potentially vulnerable donors and in the small number of cases where this is applicable it does so through their families.

The CIO has received funds totalling £211,309 from trusts and private individuals, including grants of £25,000 from the National Schools Singing Programme. £20,000 from the Rank Foundation. £3,000 from the Old Choristers Association and a donation of £2,000 from the Ouseley Trust. It has also received total donations of £26,872 (plus associated Gift Aid) for the provision of a Grand Piano in Leicester Cathedral. This donation was given solely for the purposes of purchasing a Grand Piano for the Cathedral, suitable for professional concert use. A further £100,000 was received from the Samworth Foundation for the musical development and support of the younger choristers.

The interest earned from investments totalled £15,856, of which £11,586 was transferred to the Music Scholarship Fund to support Choral Scholarships, with the remainder supporting the general work of the foundation. Six Choral Scholars have been appointed for the 2023/24 Academic Year.

FINANCIAL REVIEW

Financial position

At the year-end, the unrestricted funds had a cash balance of £101,796, debtors of £6,771, outstanding creditors of £37,643 and an overall balance of £70,924.

The restricted funds had a cash balance of £176,755, an investment balance of £38,792, outstanding creditors of £1,621 and an overall balance of £213,296.

The endowment funds had an overall balance of £447,868 which are all held in CCLA investments.

Reserves policy

The Trustees consider that an appropriate level of unrestricted reserves should be sufficient to cover any Governance Costs, around £5,200. The current level of unrestricted reserves, £70,924, comfortably exceeds this amount and this is available to develop the work of the Choir, the continuation of the DioSing programme and support the salary of the Assistant Director of Music.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing statute

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees. It was incorporated on 5 November 2015.

Organisational structure

The Music Foundation is of significant importance in supporting Chapter and particularly the College of Canons to achieve its aims and it uses the staffing resources of the Cathedral to meet these. The trustees meet regularly to have oversight of its fundraising activities and annually to receive the report and accounts prepared by the Administrator and Finance Manager. The day to day operation is carried out by the Cathedral staff and senior team, in close consultation with the Trustees who meet on a regular basis, and with the College of Canons; the Cathedral Chapter receives updates at each of its meetings.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The main purpose of the charity is to raise money to enable the Dean and Chapter of Leicester Cathedral to achieve its purpose as described in the objects of the charity. The Trustees are involved in fundraising activities with other staff from the Cathedral and in this way have direct input to the development of strategies and their implementation. The Trustees are acutely aware of their responsibilities with regard to the money raised and that it is only to be used for the purpose given. They have established controls to mitigate any risks in the treatment of funds.

It is the Chapter that would commission any expenditure and therefore any risk would fall to them. In making decisions to commit to work in the Cathedral the Chapter would need to be mindful of the need to ensure that funds exist either from the Music Foundation or other sources.

Safeguarding

The Trust operates within the Safeguarding Policy and Procedures of Leicester Cathedral which is constructed using the Church of England National Safeguarding Policy and Procedures adapted to this local Cathedral context.

Impact of the coronavirus pandemic

In early 2020 the coronavirus pandemic impacted the fundraising operations of the charity. Whilst the levels of private giving and revenue grants did not decline significantly, it reduced the ability to attract new donors, and this has been addressed by the introduction of the Guild of St Katherine in 2023. The book value of the investments rallied in 2023, and dividend income increased slightly as well.

The Trustees consider that the charity has sufficient reserves to continue to meet its charitable objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1164872

Principal address

Cathedral Office
St Martins House
7 Peacock Lane
Leicester
Leicestershire
LE1 5PZ

Trustees

Canon Prof R Allison (Appointed Chair 4.2.25)
Lady J Gretton
Reverend D Johnson
Mr P Leech
Canon P Russell (resigned 20.1.23)
Mr T R Hercock Chair (deceased 30.7.24)
The Very Revd Karen Rooms

Independent examiners

Adam Halsey FCA
HaysMac LLP
10 Queen Street Place
London
EC4R 1AG

Solicitors

Revd T Kirkman MA (Cantab)
Latham and Co Solicitors
Charnwood House, 2 Forest Road
Leicester
LE11 3NP

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Administrator

Jonathan Kerry (To 31 March 2024)

Chief Executive, Diocesan Secretary and Cathedral Administrator

Richard Norman (From 1 April 2024)

Chief Operating Officer – Leicester Cathedral

Finance Manager

Trevor Peel

Chief Financial Officer - Leicester Cathedral

Bankers

Barclays Bank plc

1 - 3 Haymarket Towers Branch

Humberstone Gate

Leicester

LE1 1WA

Investment Managers

CCLA Investment Management Ltd

1 Angel Lane

London

EC 4R 3AB

Approved by order of the board of trustees on 4 February 2025 and signed on its behalf by:

The Very Revd Karen Rooms - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

I report to the Trustees on my examination of the accounts of Leicester Cathedral Music Foundation for the year ended 31 December 2023 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The trustees are satisfied that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have chosen instead to have an independent examination.

I report in respect of my examination of the Trust's accounts as carried out under section 44 (1) (c) of the 2005 Act and section 145 of the 2011 Act. In carrying out my examination I have followed the requirements of the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Adam Halsey FCA
HaysMac LLP
Chartered Accountants
10 Queen Street Place
London
EC4R 1AG

Date: 23 May 2025

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2023

		Unrestricted	Restricted	Endowment	2023	2022
	Notes	fund	funds	funds	Total	Total
		£	£	£	funds	funds
					£	£
INCOME AND ENDOWMENTS FROM						
Donations and legacies	3	17,545	193,764	-	211,309	92,668
Investment income	4	<u>4,270</u>	<u>11,586</u>	<u>-</u>	<u>15,856</u>	<u>15,313</u>
Total		<u>21,815</u>	<u>205,350</u>	<u>-</u>	<u>227,165</u>	<u>107,981</u>
EXPENDITURE ON						
Raising funds		1,088	-	-	1,088	4,000
Charitable activities	5					
Charitable activities		13,125	141,067	-	154,192	31,534
Other running costs		<u>5,138</u>	<u>-</u>	<u>-</u>	<u>5,138</u>	<u>8,339</u>
Total		<u>19,351</u>	<u>141,067</u>	<u>-</u>	<u>160,418</u>	<u>43,873</u>
Net gains/(losses) on investments		<u>-</u>	<u>2,353</u>	<u>27,322</u>	<u>29,675</u>	<u>(62,376)</u>
NET INCOME		2,464	66,636	27,322	96,422	1,732
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>68,460</u>	<u>147,210</u>	<u>420,546</u>	<u>636,216</u>	<u>634,484</u>
TOTAL FUNDS CARRIED FORWARD		<u>70,924</u>	<u>213,846</u>	<u>447,868</u>	<u>732,638</u>	<u>636,216</u>

The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL POSITION 31 DECEMBER 2023

		Unrestricted	Restricted	Endowment	2023	2022
	Notes	fund	funds	funds	Total	Total
		£	£	£	funds	funds
					£	£
FIXED ASSETS						
Investments	9	-	38,792	447,868	486,660	456,985
CURRENT ASSETS						
Debtors	10	6,771	-	-	6,771	-
Cash at bank		<u>101,796</u>	<u>176,755</u>	<u>-</u>	<u>278,551</u>	<u>213,843</u>
		108,567	176,755	-	285,322	213,843
CREDITORS						
Amounts falling due within one year	11	(37,643)	(1,701)	-	(39,344)	(34,612)
		<u>70,924</u>	<u>175,054</u>	<u>-</u>	<u>245,978</u>	<u>179,231</u>
NET CURRENT ASSETS						
		<u>70,924</u>	<u>213,846</u>	<u>447,868</u>	<u>732,638</u>	<u>636,216</u>
TOTAL ASSETS LESS CURRENT LIABILITIES						
		<u>70,924</u>	<u>213,846</u>	<u>447,868</u>	<u>732,638</u>	<u>636,216</u>
NET ASSETS						
		<u>70,924</u>	<u>213,846</u>	<u>447,868</u>	<u>732,638</u>	<u>636,216</u>
FUNDS	12					
Unrestricted funds					70,924	68,460
Restricted funds					213,846	147,210
Endowment funds					<u>447,868</u>	<u>420,546</u>
TOTAL FUNDS					<u>732,638</u>	<u>636,216</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 4 February 2025 and were signed on its behalf by:

The Very Revd Karen Rooms - Trustee

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1. GENERAL INFORMATION

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) registered in England and Wales, whose only voting members are its trustees. The charity's registered number is 1152990 and the Company registration number is CE000600. The principal address of the charity is St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements cover the individual entity.

The entity constitutes a public benefit entity as defined by FRS 102.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants whether "capital" grants or "revenue" grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either:

- The charity is aware that probate has been granted
The estate has been finalised and notification has been made by the executor(s) to the
- charity that a distribution will be made
- or when a distribution is received from the estate.

Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably, and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure

is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenses are accounted for inclusive (where applicable) of any VAT which cannot be recovered.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

2. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the charity in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the charity for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Financial instruments

The charity has chosen to adopt the Sections 11 and 12 of FRS 102 in respect of financial instruments.

Basic financial assets, including trade and other debtors and cash and bank balances are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of financial activities.

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price.

Such assets are subsequently carried at fair value and the changes in fair value are recognised in the income statement, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities, including trade and other creditors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Investments

Fixed asset investments are measured at fair value if the shares are publicly traded or can otherwise be measured reliably. The fair value is represented by the bid price at the financial reporting date.

Realised and unrealised gains or losses on investments are accounted for in full within the particular fund of which the investment forms a part.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

3. DONATIONS AND LEGACIES

	2023 £	2022 £
Donations	144,478	41,341
Gift aid	6,831	10,333
Grants	<u>60,000</u>	<u>40,994</u>
	<u>211,309</u>	<u>92,668</u>

Grants received, included in the above, are as follows:

	2023 £	2022 £
Grants in support of mission	<u>60,000</u>	<u>40,994</u>

4. INVESTMENT INCOME

	2023 £	2022 £
Income from listed investments	<u>15,856</u>	<u>15,313</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Charitable activities	154,192	-	154,192
Other running costs	<u>-</u>	<u>5,138</u>	<u>5,138</u>
	<u>154,192</u>	<u>5,138</u>	<u>159,330</u>

6. INDEPENDENT EXAMINERS' REMUNERATION

	2023 £	2022 £
Fees payable to the charity's auditors for the audit of the charity's financial statements	-	5,803
Independent examiners' remuneration	<u>2,400</u>	<u>-</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Employees

Excluding trustees, there were no employees for the charity during the current or prior year. As the charity does not employ staff there were no staff or key management remuneration costs.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Endowment funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	17,968	74,700	-	92,668
Investment income	<u>4,249</u>	<u>11,064</u>	<u>-</u>	<u>15,313</u>
Total	<u>22,217</u>	<u>85,764</u>	<u>-</u>	<u>107,981</u>
EXPENDITURE ON				
Raising funds	4,000	-	-	4,000
Charitable activities				
Charitable activities	23,543	7,991	-	31,534
Other running costs	<u>8,339</u>	<u>-</u>	<u>-</u>	<u>8,339</u>
Total	<u>35,882</u>	<u>7,991</u>	<u>-</u>	<u>43,873</u>
Net gains/(losses) on investments	<u>-</u>	<u>(4,838)</u>	<u>(57,538)</u>	<u>(62,376)</u>
NET INCOME/(EXPENDITURE)	(13,665)	72,935	(57,538)	1,732
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>82,125</u>	<u>74,275</u>	<u>478,084</u>	<u>634,484</u>
TOTAL FUNDS CARRIED FORWARD	<u>68,460</u>	<u>147,210</u>	<u>420,546</u>	<u>636,216</u>

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2023	456,985
Revaluations	<u>29,675</u>
At 31 December 2023	<u>486,660</u>
NET BOOK VALUE	
At 31 December 2023	<u>486,660</u>
At 31 December 2022	<u>456,985</u>

The quoted investments are principally holdings in CBF Investment and Property Funds which are mutual funds managed by CCLA Investment Managers Ltd.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	<u>6,771</u>	<u>-</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Amounts owed to parent	27,522	20,105
Other creditors	<u>11,822</u>	<u>14,507</u>
	<u>39,344</u>	<u>34,612</u>

12. MOVEMENT IN FUNDS

	At 1.1.23 £	Net movement in funds £	At 31.12.23 £
Unrestricted funds			
General fund	68,460	2,464	70,924
Restricted funds			
Music Scholarship Fund	37,237	1,473	38,710
Choir Scholarship Fund	36,439	2,353	38,792
Allan Warren Award	3,050	-	3,050
Grand Piano Fund	45,000	(45,000)	-
Cathedral Music Trust	25,484	(25,484)	-
Rank Foundation	-	16,054	16,054
National Schools Singing Programme	-	18,647	18,647
Samworth	-	93,939	93,939
Ouseley Trust 2	-	2,000	2,000
Old Chorister's Association	-	2,654	2,654
	<u>147,210</u>	<u>66,636</u>	<u>213,846</u>
Endowment funds			
Alderman Newton Trust	98,150	4,798	102,948
Ouseley Trust	40,902	2,000	42,902
Friends of Cathedral Music Choral Scholar Fund	32,509	1,493	34,002
Thomas Topps Charity	63,379	6,015	69,394
Friends of Cathedral Music	134,580	11,124	145,704
Friends of the Cathedral Music ADM Fund	34,768	1,323	36,091
Ousley Church Music ADM Fund	<u>16,258</u>	<u>569</u>	<u>16,827</u>
	<u>420,546</u>	<u>27,322</u>	<u>447,868</u>
TOTAL FUNDS	<u>636,216</u>	<u>96,422</u>	<u>732,638</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Gains and	Movement
	£	losses	in funds	£
	£	£	£	£
Unrestricted funds				
General fund	21,815	(19,351)	-	2,464
Restricted funds				
Music Scholarship Fund	14,627	(13,154)	-	1,473
Choir Scholarship Fund	-	-	2,353	2,353
Grand Piano Fund	31,090	(76,090)	-	(45,000)
Cathedral Music Trust	-	(25,484)	-	(25,484)
Assistant Director of Music Fund	1,959	(1,959)	-	-
Rank Foundation	20,000	(3,946)	-	16,054
National Schools Singing Programme	25,000	(6,353)	-	18,647
Samworth	100,000	(6,061)	-	93,939
Ouseley Trust 2	2,000	-	-	2,000
Old Chorister's Association	3,000	(346)	-	2,654
Revealed	7,674	(7,674)	-	-
	205,350	(141,067)	2,353	66,636
Endowment funds				
Alderman Newton Trust	-	-	4,798	4,798
Ouseley Trust	-	-	2,000	2,000
Friends of Cathedral Music Choral	-	-	1,493	1,493
Scholar Fund	-	-	6,015	6,015
Thomas Topps Charity	-	-	11,124	11,124
Friends of Cathedral Music	-	-	1,323	1,323
Friends of the Cathedral Music ADM	-	-		
Fund	-	-		
Ousley Church Music ADM Fund	-	-	569	569
	-	-	27,322	27,322
TOTAL FUNDS	<u>227,165</u>	<u>(160,418)</u>	<u>29,675</u>	<u>96,422</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.22 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	82,125	(13,665)	68,460
Restricted funds			
Music Scholarship Fund	29,948	7,289	37,237
Choir Scholarship Fund	41,277	(4,838)	36,439
Allan Warren Award	3,050	-	3,050
Grand Piano Fund	-	45,000	45,000
Cathedral Music Trust	-	25,484	25,484
	74,275	72,935	147,210
Endowment funds			
Alderman Newton Trust	111,185	(13,035)	98,150
Ouseley Trust	46,334	(5,432)	40,902
Friends of Cathedral Music Choral Scholar Fund	39,060	(6,551)	32,509
Thomas Topps Charity	71,254	(7,875)	63,379
Friends of Cathedral Music	152,448	(17,868)	134,580
Friends of the Cathedral Music ADM Fund	39,386	(4,618)	34,768
Ousley Church Music ADM Fund	18,417	(2,159)	16,258
	478,084	(57,538)	420,546
TOTAL FUNDS	<u>634,484</u>	<u>1,732</u>	<u>636,216</u>

Comparative net movement in funds, included in the above are as follows:

	Income £	Expenditure losses £	Gains and in funds £	Movement £
Unrestricted funds				
General fund	22,217	(35,882)	-	(13,665)
Restricted funds				
Music Scholarship Fund	9,109	(1,820)	-	7,289
Choir Scholarship Fund	-	-	(4,838)	(4,838)
Grand Piano Fund	45,000	-	-	45,000
Cathedral Music Trust	29,700	(4,216)	-	25,484
Assistant Director of Music Fund	1,955	(1,955)	-	-
	85,764	(7,991)	(4,838)	72,935
Endowment funds				
Alderman Newton Trust	-	-	(13,035)	(13,035)
Ouseley Trust	-	-	(5,432)	(5,432)
Friends of Cathedral Music Choral Scholar Fund	-	-	(6,551)	(6,551)
Thomas Topps Charity	-	-	(7,875)	(7,875)
Friends of Cathedral Music	-	-	(17,868)	(17,868)
Friends of the Cathedral Music ADM Fund	-	-	(4,618)	(4,618)
Ousley Church Music ADM Fund	-	-	(2,159)	(2,159)
	-	-	(57,538)	(57,538)
TOTAL FUNDS	<u>107,981</u>	<u>(43,873)</u>	<u>(62,376)</u>	<u>1,732</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

12. MOVEMENT IN FUNDS - continued

Restricted Funds

Music Scholarship Fund

The fund receives the income earned from the endowment funds dedicated to music and scholarships.

Choir Scholarship Fund

For payment of Chorister scholarships, this fund was previously held by the Cathedral and was previously known as the BE Fund, GT Fund and William Alan North Fund.

Alan Warren Award

To be given at the discretion of the Director of Music to young people (under 18s) who sing in the Cathedral Choir. The award is to support musical development for those who play violin, viola, cello or double base.

The Grand Piano Fund

The sole purpose of the fund is to purchase a grand piano for the Cathedral suitable for professional concert use.

The Cathedral Music Trust

The grant received into this fund is for the 2022/23 Academic years and is mainly focused on DioSing.

Assistant Director of Music Fund

The return on the investment in the Friends of Cathedral Music ADM Fund is allocated to be used towards the salary of the Assistant Director of Music.

Rank Foundation

This fund is towards the cost of expanding the DioSing programme run by Leicester Cathedral. This grant enables the Foundation to support the employment of a further member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

National Schools Singing Programme

This fund is towards the cost of expanding the DioSing programme run by Leicester Cathedral. This grant enables the Foundation to support the employment of a further member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

Samworth

This fund is to provide for Choristers between the ages 13-21 and can be used towards the cost of singing lessons, instrument lessons, the provision of chaperones and the support of choristers who would be unable to participate in the choir without financial assistance.

Ouseley Trust 2

This fund was given in 2023 and the income is to be used for Choral Scholars/Adult singers fees.

Old Chorister's Association

This fund arose from the closure of the Association and is to be used to support the wellbeing of Choristers.

Revealed

This fund has been established to financially support the reordering project for Leicester Cathedral. (Leicester Cathedral Revealed). It was created for donations that had been received towards the continued provision of choral music as part of this project.

Endowment Funds

Alderman Newton Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Ouseley Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2023

12. MOVEMENT IN FUNDS - continued

Friends of Cathedral Music Choral Scholar Fund

This fund arose as a result of a grant from the Friends of Cathedral Music and the income will be used to provide Choir Scholarships in future years.

Thomas Topps Charity

This fund represents a historic endowment dating from 1874. The income is used towards Choral Scholarships.

Friends of Cathedral Music

This fund was given in 2016 and held by the Cathedral as a restricted fund. Once moved to the Foundation, an Endowment Fund was set up and the interest from this is towards the general work of the Foundation. In 2020 as part of the closure of the GT Player Charity further funding was given to support the work of the Music Foundation.

Friends of Cathedral Music ADM Fund

Established towards the end of 2013 following a grant from the Friends of Cathedral Music the return on the investment is to be used towards the salary of the Assistant Director of Music.

Ouseley Church Music ADM Fund

An additional fund established to support the role of the Assistant Director of Music.

13. RELATED PARTY DISCLOSURES

The Foundation made grants to the Cathedral in relation to the musical work of the Cathedral, totalling £58,950. At the end of the year the charity owed the Cathedral £27,073 (2022: £20,105). At the end of the year the Cathedral owed the charity £NIL (2022: £NIL).

The Music Foundation is vital in supporting the work of the Cathedral Chapter and the College of Canons in developing the musical life of the Cathedral in all its aspects. The trustees of the Music Foundation are nominated by Leicester Cathedral. The results of the Leicester Cathedral Music Foundation have, therefore, been included in the consolidated results of Leicester Cathedral.

During the year, the Foundation received donations from Trustees totalling £6,780 (2022: £280). The Foundation also received a grant of £NIL (2022: £3,000) from William Hercoc Limited, a company owned by one of the trustees.

14. ULTIMATE CONTROLLING PARTY

The charity is controlled by its ultimate parent, The Cathedral Church of St Martin Leicester (Charity Number 1205102) trading as Leicester Cathedral. Copies of the consolidated accounts can be obtained from the Cathedral office: St Martin's House, 7 Peacock Lane, Leicester, LE1 5PZ.

The object of the ultimate parent is being a centre of worship and mission for the advancement of the Christian religion in accordance with the precepts of the Church of England.

The Cathedral works towards these aims with the services and events they hold at the Cathedral and in the wider community.

The parent can exercise control via its common trustees.

LEICESTER CATHEDRAL MUSIC FOUNDATION

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	144,478	41,341
Gift aid	6,831	10,333
Grants	<u>60,000</u>	<u>40,994</u>
	211,309	92,668
Investment income		
Income from listed investments	<u>15,856</u>	<u>15,313</u>
Total incoming resources	227,165	107,981
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	1,088	4,000
Charitable activities		
Charitable Giving	154,192	31,534
Support costs		
Finance		
Bank charges	50	38
Other		
Sundries	-	8
Governance costs		
Auditors' remuneration	-	5,803
Independent examiners' remuneration	2,400	-
Accountancy and legal fees	<u>2,688</u>	<u>2,490</u>
	<u>5,088</u>	<u>8,293</u>
Total resources expended	<u>160,418</u>	<u>43,873</u>
Net income before gains and losses	66,747	64,108
Realised recognised gains and losses		
Unrealised gains/losses	<u>29,675</u>	<u>(62,376)</u>
Net income	<u><u>96,422</u></u>	<u><u>1,732</u></u>

This page does not form part of the statutory financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales - Charity number 1164872

Accounts

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022
FOR
LEICESTER CATHEDRAL MUSIC FOUNDATION

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

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FOR THE YEAR ENDED 31 DECEMBER 2022

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LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees of the Leicester Cathedral Music Foundation present their annual report for the year ended 31 December 2022 and confirm they comply with the requirements of the Charities Act 1993, as amended by the Charities Act 2006 and subsequently by the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objects

The Objects of the CIO are, for the public benefit:

1. The advancement of education in music by, but not limited to:
 - i) The granting of scholarships and bursaries to musicians, choristers and choirs;
 - ii) The provision and maintenance of music, musical instruments and other facilities for providing music;
 - iii) The training of musicians and choristers; and
 - iv) The provision of musical and choral education in schools, churches and the wider community; and
2. The advancement of the Christian religion in accordance with the precepts of the Church of England.

Review of activities in 2022

Quality of Performance

The quality of singing from all groups has steadily improved and the repertoire increased.

DioSing

In 2023 Leicester Cathedral has joined the National Schools' Singing Programme, as one of six Anglican cathedrals (the others being Derby, Sheffield, Liverpool, Newcastle and York). The scheme has been running for a while in Roman Catholic dioceses and is based on the model of the RC Diocese of Leeds' Schools' Singing Programme. This gives us £75,000 in funding from the Hamish Ogston Foundation over the next five academic years, (£25,000 in the first year and £5,000 less each year in years two to five).

Our bid for funding from the Rank Foundation was also successful: they are giving us £20,000 per annum for the next three academic years. This means that the project is virtually fully funded until the end of the academic year 2025-2026 and facilitates the expansion to at least 14 schools. We currently have nine on our books. These grants will enable us to employ a third full-time member of music staff, whose job will be principally to deliver DioSing, but will also be available to assist with training of choristers in supporting skills (aural, theory) and to conduct the choirs on occasion.

Together With Leicester Cathedral

This has been a great success and formed the basis of our most recent funding application to the Cathedral Music Trust. We will know the outcome of that in May 2023. Included in that application was funding for an organ scholar, which would enable us to continue Together With visits at a rate of up to two per month without compromising the schedule of choral services at the cathedral. Even without the organ scholar, we hope to continue them at a rate of roughly one a month and dates up to the early part of 2024 have been identified.

Singing lessons

Currently all senior girls, young songmen and choral scholars have singing lessons, currently funded by the Cathedral Music Trust. A number have done exams with great success. Two senior girl choristers sang at the Guild of St Martin dinner.

Commission

Cecilia McDowall is being commissioned to write an anthem for the celebrations in 2024 of the reopening of the Cathedral and the golden anniversary of the girls' choir at Leicester Cathedral.

Grand Piano

We have a significant donation from a single benefactor for the purchase of a Steinway grand piano for the Cathedral. A professional pianist, is advising on this.

Trustees' induction and training

All current trustees are also trustees of other charitable organisations and well experienced in the nature of the role and legal responsibilities. New trustees will receive an induction, be made aware of the role of a trustee as laid down by the Charity Commission and, if appropriate, attend appropriate training and development seminars to help them develop their role.

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENT AND PERFORMANCE

Achievements

The Charitable Incorporated Organisation (CIO) fundraises primarily through institutions, trust and foundations together with event-based fundraising and individual donations. The CIO does not engage in cold-calling or street-based fundraising and all activities undertaken are directly monitored and controlled by the Trustees. It has not received any complaints in the year in connection with the propriety of its fundraising. The charity is aware of the need to protect potentially vulnerable donors and in the small number of cases where this is applicable it does so through their families.

The CIO has received funds totalling £92,668 from trusts and private individuals, including grants of £29,700 from the Cathedral Music Trust, £3,000 from the Edington Music Festival, £3,000 from William Hercock Limited and a donation of £2,000 from the Sir Andrew Martin Trust. It has also received total donations of £36,000 (plus associated Gift Aid) for the provision of a Grand Piano in Leicester Cathedral. This donation was given solely for the purposes of purchasing a Grand Piano for the Cathedral, suitable for professional concert use.

The interest earned from investments totalled £15,313, of which £9,109 was transferred to the Music Scholarship Fund to support Choral Scholarships, with the remainder supporting the general work of the foundation. Three Choral Scholars were appointed in November 2022.

FINANCIAL REVIEW

Financial position

At the year-end, the unrestricted funds had a cash balance of £96,384 and an overall balance of £68,460 as there were outstanding creditors of £27,924.

The restricted funds had a cash balance of £117,459, an investment balance of £36,439, outstanding creditors of £6,688 and an overall balance of £147,210.

The endowment funds had an overall balance of £420,546.

Reserves policy

The Trustees consider that an appropriate level of unrestricted reserves should be sufficient to cover any Governance Costs, around £8,300. The current level of unrestricted reserves, £68,460, comfortably exceeds this amount and this is available to develop the work of the Choir, the continuation of the DioSing programme and support the salary of the Assistant Director of Music.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing statute

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees. It was incorporated on 5 November 2015.

Organisational structure

The Music Foundation is of significant importance in supporting Chapter and particularly the College of Canons to achieve its aims and it uses the staffing resources of the Cathedral to meet these. The trustees meet regularly to have oversight of its fundraising activities and annually to receive the report and accounts prepared by the Administrator and Finance Manager. The day to day operation is carried out by the Cathedral staff and senior team, in close consultation with the Trustees who meet on a regular basis, and with the College of Canons; the Cathedral Chapter receives updates at each of its meetings.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The main purpose of the charity is to raise money to enable the Dean and Chapter of Leicester Cathedral to achieve its purpose as described in the objects of the charity. The Trustees are involved in fundraising activities with other staff from the Cathedral and in this way have direct input to the development of strategies and their implementation. The Trustees are acutely aware of their responsibilities with regard to the money raised and that it is only to be used for the purpose given. They have established controls to mitigate any risks in the treatment of funds.

It is the Chapter that would commission any expenditure and therefore any risk would fall to them. In making decisions to commit to work in the Cathedral the Chapter would need to be mindful of the need to ensure that funds exist either from the Music Foundation or other sources.

Safeguarding

The Trust operates within the Safeguarding Policy and Procedures of Leicester Cathedral which is constructed using the Church of England National Safeguarding Policy and Procedures adapted to this local Cathedral context.

Impact of the coronavirus pandemic

In early 2020 the coronavirus pandemic impacted the fundraising operations of the charity. Whilst the levels of private giving and revenue grants did not decline significantly, it reduced the ability to attract new donors, and this has been addressed by the introduction of the Guild of St Katherine in 2023. The book value of the investments significantly declined in 2022, and it impacted on the dividend income as well.

The Trustees consider that the charity has sufficient reserves to continue to meet its charitable objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1164872

Principal address

Cathedral Office
St Martins House
7 Peacock Lane
Leicester
Leicestershire
LE1 5PZ

Trustees

Very Rev D Monteith (resigned 17.12.22)
Canon Prof R Allison
Lady J Gretton
Reverend D Johnson
Mr P Leech
Canon P Russell (resigned 20.1.23)
Mr T R Hercock
Rev K Rooms (appointed 17.12.22)

Auditors

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

Solicitors

Revd T Kirkman MA (Cantab)
Latham and Co Solicitors
Charnwood House, 2 Forest Road
Leicester
LE11 3NP

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Administrator
Jonathan Kerry
Chief Executive, Diocesan Secretary and Cathedral Administrator

Finance Manager
Trevor Peel
Financial Controller - Leicester Cathedral

Bankers
Barclays Bank plc
1 - 3 Haymarket Towers Branch
Humberstone Gate
Leicester
LE1 1WA

Investment Managers
CCLA Investment Management Ltd
1 Angel Lane
London
EC 4R 3AB

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the [Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on and signed on its behalf by:

.....
Mr T R Hercock - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Opinion

We have audited the financial statements of Leicester Cathedral Music Foundation (the 'charity') for the year ended 31 December 2022 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience, knowledge of the sector, a review of regulatory and legal correspondence and through discussions with Trustees and other key management obtained as part of the work required by auditing standards. We have also discussed with the Trustees and other key management the policies and procedures relating to compliance with laws and regulations. We communicated laws and regulations throughout the team and remained alert to any indications of non-compliance throughout the audit. The potential impact of different laws and regulations varies considerably.

Firstly, the charity is subject to laws and regulations that directly impact the financial statements (for example financial reporting legislation) and we have assessed the extent of compliance with such laws as part of our financial statements audit. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including risk of override of controls) and determined that the principal risks were related to management bias in judgemental areas of the financial statements such as income recognition, as well as the risk of inappropriate journal entries to manipulate reported surplus/deficit. Audit procedures performed by the engagement team included the identification and testing of unusual material nominal ledger entries and challenging management on key assumptions and judgements made in the preparation of the financial statements. We carried out detailed substantive tests on material income streams, including reviewing the supporting documentation used to determine the recognition of income, ensuring it is consistent and recognised in the correct period, and we have reviewed and assessed the knowledge and expertise of the investment managers and verified the valuations and income from the investments to third party confirmations.

Secondly, the charity is subject to other laws and regulations where the consequence for non-compliance could have a material effect on the amounts or disclosures in the financial statements. We identified the following areas as those most likely to have such an effect: Written restrictions or designations imposed by grant providers or donors. Again, we have reviewed the supporting documentation for all material income streams and assured ourselves that any written conditions have been adhered to as applicable. We note that given the nature of the charity, there are no specific laws and regulations governing the activities, aside from Companies Act 2006, Charities Act 2011, Charitable Incorporated Organisations (General) regulations 2012 and the applicable accounting standards.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other key management and inspection. This inspection included reading minutes of meetings of those charged with governance and discussing with both those charged with governance and the key management to confirm that to their knowledge they were not aware of any instances of non-compliance. Through these procedures, if we became aware of any non-compliance, we considered the impact on the procedures performed on the related financial statement items.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. The further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. As with any audit, there is a greater risk of non-detection of irregularities as these may involve collusion, intentional omissions of the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
LEICESTER CATHEDRAL MUSIC FOUNDATION

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

Date:

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

		Unrestricted fund £	Restricted funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
	Notes					
INCOME AND ENDOWMENTS FROM						
Donations and legacies	3	17,968	74,700	-	92,668	112,522
Investment income	4	4,249	11,064	-	15,313	10,709
Total		<u>22,217</u>	<u>85,764</u>	<u>-</u>	<u>107,981</u>	<u>123,231</u>
EXPENDITURE ON						
Raising funds		4,000	-	-	4,000	-
Charitable activities	5					
Charitable activities		23,543	7,991	-	31,534	17,100
Other running costs		8,339	-	-	8,339	5,295
Total		<u>35,882</u>	<u>7,991</u>	<u>-</u>	<u>43,873</u>	<u>22,395</u>
Net gains/(losses) on investments		<u>-</u>	<u>(4,838)</u>	<u>(57,538)</u>	<u>(62,376)</u>	<u>47,374</u>
NET INCOME/(EXPENDITURE)		(13,665)	72,935	(57,538)	1,732	148,210
RECONCILIATION OF FUNDS						
Total funds brought forward		82,125	74,275	478,084	634,484	486,274
TOTAL FUNDS CARRIED FORWARD		<u><u>68,460</u></u>	<u><u>147,210</u></u>	<u><u>420,546</u></u>	<u><u>636,216</u></u>	<u><u>634,484</u></u>

The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2022

	Notes	Unrestricted fund £	Restricted funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS						
Investments	9	-	36,439	420,546	456,985	519,361
CURRENT ASSETS						
Debtors	10	-	-	-	-	8,114
Cash at bank		96,384	117,459	-	213,843	113,383
		<u>96,384</u>	<u>117,459</u>	<u>-</u>	<u>213,843</u>	<u>121,497</u>
CREDITORS						
Amounts falling due within one year	11	(27,924)	(6,688)	-	(34,612)	(6,374)
NET CURRENT ASSETS		<u>68,460</u>	<u>110,771</u>	<u>-</u>	<u>179,231</u>	<u>115,123</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>68,460</u>	<u>147,210</u>	<u>420,546</u>	<u>636,216</u>	<u>634,484</u>
NET ASSETS		<u>68,460</u>	<u>147,210</u>	<u>420,546</u>	<u>636,216</u>	<u>634,484</u>
FUNDS	12					
Unrestricted funds					68,460	82,125
Restricted funds					147,210	74,275
Endowment funds					420,546	478,084
TOTAL FUNDS					<u>636,216</u>	<u>634,484</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and
were signed on its behalf by:

.....
Mr T R Hercock - Trustee

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	85,147	155,921
Net cash provided by operating activities		85,147	155,921
Cash flows from investing activities			
Purchase of fixed asset investments		-	(211,091)
Dividends received		15,313	10,709
Net cash provided by/(used in) investing activities		15,313	(200,382)
Cash flows from financing activities			
Income attributable to endowment		-	57,803
Net cash provided by financing activities		-	57,803
Change in cash and cash equivalents in the reporting period		100,460	13,342
Cash and cash equivalents at the beginning of the reporting period		113,383	100,041
Cash and cash equivalents at the end of the reporting period		213,843	113,383

The notes form part of these financial statements

NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	1,732	148,210
Adjustments for:		
Losses/(gain) on investments	62,376	(47,374)
Dividends received	(15,313)	(10,709)
Income attributable to endowment	-	(57,803)
Decrease in debtors	8,114	123,967
Increase/(decrease) in creditors	28,238	(370)
	<u>85,147</u>	<u>155,921</u>
Net cash provided by operations	<u>85,147</u>	<u>155,921</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.1.22	Cash flow	At 31.12.22
	£	£	£
Net cash			
Cash at bank	<u>113,383</u>	<u>100,460</u>	<u>213,843</u>
	<u>113,383</u>	<u>100,460</u>	<u>213,843</u>
Total	<u>113,383</u>	<u>100,460</u>	<u>213,843</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1. GENERAL INFORMATION

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) registered in England and Wales, whose only voting members are its trustees. The charity's registered number is 1152990 and the Company registration number is CE000600. The principal address of the charity is St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements cover the individual entity.

The entity constitutes a public benefit entity as defined by FRS 102.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants whether "capital" grants or "revenue" grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either:

- The charity is aware that probate has been granted
The estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will
- be made
- or when a distribution is received from the estate.

Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably, and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenses are accounted for inclusive (where applicable) of any VAT which cannot be recovered.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

2. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the charity in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the charity for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Financial instruments

The charity has chosen to adopt the Sections 11 and 12 of FRS 102 in respect of financial instruments.

Basic financial assets, including trade and other debtors and cash and bank balances are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of financial activities.

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price.

Such assets are subsequently carried at fair value and the changes in fair value are recognised in the income statement, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities, including trade and other creditors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Investments

Fixed asset investments are measured at fair value if the shares are publicly traded or can otherwise be measured reliably. The fair value is represented by the bid price at the financial reporting date.

Realised and unrealised gains or losses on investments are accounted for in full within the particular fund of which the investment forms a part.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	41,341	102,816
Gift aid	10,333	906
Grants	40,994	8,800
	<u>92,668</u>	<u>112,522</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Grants in support of mission	<u>40,994</u>	<u>8,800</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Income from listed investments	<u>15,313</u>	<u>10,709</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
Charitable activities	31,534	-	31,534
Other running costs	-	8,339	8,339
	<u>31,534</u>	<u>8,339</u>	<u>39,873</u>

6. AUDITORS' REMUNERATION

	2022	2021
	£	£
Fees payable to the charity's auditors for the audit of the charity's financial statements	5,803	2,682
Preparation of the financial statements	<u>2,490</u>	<u>2,226</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Employees

Excluding trustees, there were no employees for the charity during the current or prior year. As the charity does not employ staff there were no staff or key management remuneration costs.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Endowment funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	10,392	44,327	57,803	112,522
Investment income	2,589	8,120	-	10,709
Total	<u>12,981</u>	<u>52,447</u>	<u>57,803</u>	<u>123,231</u>
EXPENDITURE ON				
Charitable activities				
Charitable activities	17,100	-	-	17,100
Other running costs	5,295	-	-	5,295
Total	<u>22,395</u>	<u>-</u>	<u>-</u>	<u>22,395</u>
Net gains on investments	<u>-</u>	<u>-</u>	<u>47,374</u>	<u>47,374</u>
NET INCOME/(EXPENDITURE)	(9,414)	52,447	105,177	148,210
RECONCILIATION OF FUNDS				
Total funds brought forward	91,539	21,828	372,907	486,274
TOTAL FUNDS CARRIED FORWARD	<u><u>82,125</u></u>	<u><u>74,275</u></u>	<u><u>478,084</u></u>	<u><u>634,484</u></u>

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2022	519,361
Revaluations	(62,376)
At 31 December 2022	<u>456,985</u>
NET BOOK VALUE	
At 31 December 2022	<u>456,985</u>
At 31 December 2021	<u><u>519,361</u></u>

The quoted investments are principally holdings in CBF Investment and Property Funds which are mutual funds managed by CCLA Investment Managers Ltd.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Amounts owed by parent	-	7,880
Accrued income	-	234
	<u>-</u>	<u>8,114</u>
	<u>-</u>	<u>8,114</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Amounts owed to parent	20,105	842
Other creditors	14,507	5,532
	<u>34,612</u>	<u>6,374</u>
	<u>34,612</u>	<u>6,374</u>

12. MOVEMENT IN FUNDS

	At 1.1.22	Net movement in funds	At 31.12.22
	£	£	£
Unrestricted funds			
General fund	82,125	(13,665)	68,460
Restricted funds			
Music Scholarship Fund	29,948	7,289	37,237
Choir Scholarship Fund	41,277	(4,838)	36,439
Allan Warren Award	3,050	-	3,050
Grand Piano Fund	-	45,000	45,000
Cathedral Music Trust	-	25,484	25,484
	<u>74,275</u>	<u>72,935</u>	<u>147,210</u>
Endowment funds			
Alderman Newton Trust	111,185	(13,035)	98,150
Ouseley Trust	46,334	(5,432)	40,902
Friends of Cathedral Music Choral Scholar Fund	39,060	(6,551)	32,509
Thomas Topps Charity	71,254	(7,875)	63,379
Friends of Cathedral Music	152,448	(17,868)	134,580
Friends of the Cathedral Music ADM Fund	39,386	(4,618)	34,768
Ousley Church Music ADM Fund	18,417	(2,159)	16,258
	<u>478,084</u>	<u>(57,538)</u>	<u>420,546</u>
TOTAL FUNDS	<u>634,484</u>	<u>1,732</u>	<u>636,216</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	22,217	(35,882)	-	(13,665)
Restricted funds				
Music Scholarship Fund	9,109	(1,820)	-	7,289
Choir Scholarship Fund	-	-	(4,838)	(4,838)
Grand Piano Fund	45,000	-	-	45,000
Cathedral Music Trust	29,700	(4,216)	-	25,484
Assistant Director of Music Fund	1,955	(1,955)	-	-
	<u>85,764</u>	<u>(7,991)</u>	<u>(4,838)</u>	<u>72,935</u>
Endowment funds				
Alderman Newton Trust	-	-	(13,035)	(13,035)
Ouseley Trust	-	-	(5,432)	(5,432)
Friends of Cathedral Music Choral Scholar Fund	-	-	(6,551)	(6,551)
Thomas Topps Charity	-	-	(7,875)	(7,875)
Friends of Cathedral Music	-	-	(17,868)	(17,868)
Friends of the Cathedral Music ADM Fund	-	-	(4,618)	(4,618)
Ousley Church Music ADM Fund	-	-	(2,159)	(2,159)
	<u>-</u>	<u>-</u>	<u>(57,538)</u>	<u>(57,538)</u>
TOTAL FUNDS	<u>107,981</u>	<u>(43,873)</u>	<u>(62,376)</u>	<u>1,732</u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	91,539	(9,414)	82,125
Restricted funds			
Music Scholarship Fund	21,828	8,120	29,948
Choir Scholarship Fund	-	41,277	41,277
Allan Warren Award	-	3,050	3,050
	<u>21,828</u>	<u>52,447</u>	<u>74,275</u>
Endowment funds			
Alderman Newton Trust	97,240	13,945	111,185
Ouseley Trust	40,523	5,811	46,334
Friends of Cathedral Music Choral Scholar Fund	33,574	5,486	39,060
Thomas Topps Charity	62,369	8,885	71,254
Friends of Cathedral Music	139,201	13,247	152,448
Friends of the Cathedral Music ADM Fund	-	39,386	39,386
Ousley Church Music ADM Fund	-	18,417	18,417
	<u>372,907</u>	<u>105,177</u>	<u>478,084</u>
TOTAL FUNDS	<u>486,274</u>	<u>148,210</u>	<u>634,484</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	12,981	(22,395)	-	(9,414)
Restricted funds				
Music Scholarship Fund	8,120	-	-	8,120
Choir Scholarship Fund	41,277	-	-	41,277
Allan Warren Award	3,050	-	-	3,050
	<u>52,447</u>	<u>-</u>	<u>-</u>	<u>52,447</u>
Endowment funds				
Alderman Newton Trust	-	-	13,945	13,945
Ouseley Trust	-	-	5,811	5,811
Friends of Cathedral Music Choral Scholar Fund	-	-	5,486	5,486
Thomas Topps Charity	-	-	8,885	8,885
Friends of Cathedral Music	-	-	13,247	13,247
Friends of the Cathedral Music ADM Fund	39,386	-	-	39,386
Ousley Church Music ADM Fund	18,417	-	-	18,417
	<u>57,803</u>	<u>-</u>	<u>47,374</u>	<u>105,177</u>
TOTAL FUNDS	<u>123,231</u>	<u>(22,395)</u>	<u>47,374</u>	<u>148,210</u>

Restricted Funds

Music Scholarship Fund

The fund receives the income earned from the endowment funds dedicated to music and scholarships.

Choir Scholarship Fund

For payment of Chorister scholarships, this fund was previously held by the Cathedral and was previously known as the BE Fund, GT Fund and William Alan North Fund.

Allan Warren Award

To be given at the discretion of the Director of Music to young people (under 18s) who sing in the Cathedral Choir. The award is to support musical development for those who play violin, viola, cello or double base.

The Grand Piano Fund

The sole purpose of the fund is to purchase a grand piano for the Cathedral suitable for professional concert use.

The Cathedral Music Trust

The grant received into this fund is for the 2022/23 Academic years and is mainly focused on DioSing.

Assistant Director of Music Fund

The return on the investment in the Friends of Cathedral Music ADM Fund is allocated to be used towards the salary of the Assistant Director of Music.

Endowment Funds

Alderman Newton Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Ouseley Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Friends of Cathedral Music Choral Scholar Fund

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

12. MOVEMENT IN FUNDS - continued

This fund arose as a result of a grant from the Friends of Cathedral Music and the income will be used to provide Choir Scholarships in future years.

Thomas Topps Charity

This fund represents a historic endowment dating from 1874. The income is used towards Choral Scholarships.

Friends of Cathedral Music

This fund was given in 2016 and held by the Cathedral as a restricted fund. Once moved to the Foundation, an Endowment Fund was set up and the interest from this is towards the general work of the Foundation. In 2020 as part of the closure of the GT Player Charity further funding was given to support the work of the Music Foundation.

Friends of Cathedral Music ADM Fund

Established towards the end of 2013 following a grant from the Friends of Cathedral Music the return on the investment is to be used towards the salary of the Assistant Director of Music.

Ouseley Church Music ADM Fund

An additional fund established to support the role of the Assistant Director of Music.

13. RELATED PARTY DISCLOSURES

The Foundation made Grants to the Cathedral in relation to the musical work of the Cathedral. At the end of the year the charity owed the Cathedral £20,105 (£842 in 2021). At the end of the year the Cathedral owed the charity £NIL (£7,880 in 2021).

The Music Foundation is vital in supporting the work of the Cathedral Chapter and the College of Canons in developing the musical life of the Cathedral in all its aspects. The trustees of the Music Foundation are nominated by Leicester Cathedral. The results of the Leicester Cathedral Music Foundation have, therefore, been included in the consolidated results of Leicester Cathedral.

During the year, the Foundation received donations from Trustees totalling £280 (£580 in 2021). The Foundation also received a grant of £3,000 (£nil in 2021) from William Hercock Limited, a company owned by one of the trustees.

14. ULTIMATE CONTROLLING PARTY

The charity is controlled by its ultimate parent, Leicester Cathedral. Copies of the consolidated accounts can be obtained from the Cathedral office: St Martin's House, 7 Peacock Lane, Leicester, LE1 5PZ.

The object of the ultimate parent is being a centre of worship and mission for the advancement of the Christian religion in accordance with the precepts of the Church of England.

The Cathedral works towards these aims with the services and events they hold at the Cathedral and in the wider community.

The parent can exercise control via its common trustees.

15. FINANCIAL INSTRUMENTS

The carrying amount of the charity's financial instruments are as follows:

	2022	2021
	£	£
Financial assets at fair value through income and expenditure		
Listed investments	456,985	519,361

The income, expenses, net gains and net losses attributable to the charity's financial instruments are summarised as follows:

	2022	2021
	£	£
Net gains and losses (including changes in fair value)		
Financial assets measured at fair value through net income/expenditure	(62,376)	47,374

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2022

15. FINANCIAL INSTRUMENTS - continued

The total dividend income from financial assets that are measured at fair value through the income statement was £15,313 (2021 - £10,709).

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales - Charity number 1164872

Accounts

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021
FOR
LEICESTER CATHEDRAL MUSIC FOUNDATION

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

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FOR THE YEAR ENDED 31 DECEMBER 2021

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LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees of the Leicester Cathedral Music Foundation present their annual report for the year ended 31 December 2021 and confirm they comply with the requirements of the Charities Act 1993, as amended by the Charities Act 2006 and subsequently by the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

Review of activities in 2021

Leicester was the city in England which experienced the longest lock downs and faced some of the biggest challenges in persuading some of our sub-populations to be vaccinated. Even after governmental restrictions were eased and the people started returning to working in offices and some aspects of so-called normal life, there was significant caution in church going populations and the footfall in the city centre was also much depleted.

This means that for about half of 2021 the cathedral was closed, and the entire year was nowhere near normal in terms of activity or engagement. Significant services which usually would see a full cathedral, like the Justice Service became online occasions whilst other moments such as Armed Forces' Day were scaled back, and ordinations happened out in local churches in smaller gatherings.

In 2020 the Cathedral planned how to reshape our staffing and activity in the light of Covid. This resulted in a staff restructure and redundancies. 2021 allowed us to embed these new roles including ensuring that staff worked across areas to try and avoid as many silos as possible. In order to try and entice people back and to remind them of the Cathedral's ongoing work and witness, we hosted Luke Jerram's Gaia in late May/early June (a large to scale model of the earth). This was very successful and gave confidence back to the staff and volunteers in working together to host large scale public and musical events.

Our Cathedral Music and Cathedral Music Outreach were faced with enormous challenges as the pandemic continued with uncertainty around the relationship of singing to the Covid-19 infection. So, the Trustees came to understand better the specific needs of the Cathedral Music Department to recover and rebuild as well as adapting to a new context including live streamed and online worship provision.

The Cathedral Chapter were successful with a grant to the Arts Council which meant that some targeted fundraising consultancy could be procured to raise musical funds for the Foundation. This included developing a case for support both for strengthening the core musical work but also to help develop our outreach programmes. Funds raised through trust applications alongside funds raised by the Chapter meant that the music department had resources to rebuild the junior boys' and girls' choirs with adequate administrative support also being put in place.

Grants received totalled £8,800. As the Cathedral Chapter were successful with their grant fundraising too, not all monies planned in the budget to be handed over to Chapter in 2021 were required.

During 2021 the Venerable David Newman, our Chair of Trustees both retired from his substantive clergy post as Warden of Launde Abbey but also, he faced challenging personal circumstances. This meant he had to step back from active involvement and eventually resigned as a trustee. The Dean acted informally as Chair of Trustees in the interim. The Trust then set about identifying a new trustee who would also be willing to be the Chair. Tim Hercok, a former High Sheriff of Leicestershire and local businessman with a previous career in the Army agreed and he was appointed.

Trustees began to discuss in earnest a strategic music plan with the Canon Precentor and Director of Music so that this Trust can then really be clear the quantum of funds required and to assist developing a story which can be told in compelling ways to attract funding. This plan will be clarified and agreed in 2022.

The Foundation recognises that now the wider Cathedral has been successful in fundraising for Leicester Cathedral Revealed, the next few years can really focus on raising funds for music and so building capacity to strengthen the work of the Cathedral Music Department moving forward towards the centenary of the Cathedral in 2027.

Trustees' induction and training

All current trustees are also trustees of other charitable organisations and well experienced in the nature of the role and legal responsibilities. New trustees will receive an induction, be made aware of the role of a trustee as laid down by the Charity Commission and, if appropriate, attend appropriate training and development seminars to help them develop their role.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2021

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

ACHIEVEMENT AND PERFORMANCE

Achievements

The Charitable Incorporated Organisation (CIO) fundraises primarily through institutions, trust and foundations together with event-based fundraising and individual donations. The CIO does not engage in cold-calling or street-based fundraising and all activities undertaken are directly monitored and controlled by the Trustees. It has not received any complaints in the year in connection with the propriety of its fundraising. The charity is aware of the need to protect potentially vulnerable donors and in the small number of cases where this is applicable it does so through their families.

The CIO has received funds totalling £8,800 from trusts and private individuals, including a donation of £5,000 from the Radcliffe Trust. It also received a donation of £3,050 from the family of Provost Alan Warren to enable an award to be created in his memory. The Alan Warren Award is to be given at the discretion of the Director of Music to young people (under 18s) who sing in the Cathedral Choir. The Award is to support musical development for those who play violin, viola, cello or double base. The monies are part of the Music Foundation funds and are part of the free funds with any interest gained to be added and used as it becomes available.

The interest earned from investments totalled £10,709, of which £8,120 was transferred to the Music Scholarship Fund to support Choral Scholarships, with the remainder supporting the general work of the foundation.

FINANCIAL REVIEW

Financial position

At the year-end, the unrestricted funds had a cash balance of £88,265 and an overall balance of £82,125 as the Foundation had outstanding creditors of £6,374.

The restricted funds had a cash balance of £25,118 and an overall balance of £74,275.

The endowment funds had an overall balance of £478,084. The Cathedral transferred £99,080 of investment to the Music Foundation on the 31st of December 2021. This comprised £57,803 of endowment funding towards the annual salary of the Assistant Director of Music and £41,277 of restricted funding known as the Choir Scholarship Fund, interest from which will be added to the Music Scholarship Fund.

Reserves policy

The Trustees consider that an appropriate level of unrestricted reserves should be sufficient to cover any Governance Costs, around £5,000. The current level of reserves well exceeds this amount (£82,125) and this is available to develop the work of the Choir, the continuation of the DioSing programme and support the Salary of the Assistant Director of Music.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing statute

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees. It was incorporated on 5 November 2015.

Organisational structure

The Music Foundation is of significant importance in supporting Chapter and particularly the College of Canons to achieve its aims and it uses the staffing resources of the Cathedral to meet these. The trustees meet regularly to have oversight of its fundraising activities and annually to receive the report and accounts prepared by the Administrator and Finance Manager. The day to day operation is carried out by the Cathedral staff and senior team, in close consultation with the Trustees who meet on a regular basis, and with the College of Canons; the Cathedral Chapter receives updates at each of its meetings.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The main purpose of the charity is to raise money to enable the Dean and Chapter of Leicester Cathedral to achieve its purpose as described in the objects of the charity. The Trustees are involved in fundraising activities with other staff from the Cathedral and in this way have direct input to the development of strategies and their implementation. The Trustees are acutely aware of their responsibilities with regard to the money raised and that it is only to be used for the purpose given. They have established controls to mitigate any risks in the treatment of funds.

It is the Chapter that would commission any expenditure and therefore any risk would fall to them. In making decisions to commit to work in the Cathedral the Chapter would need to be mindful of the need to ensure that funds exist either from the Music Foundation or other sources.

Safeguarding

The Trust operates within the Safeguarding Policy and Procedures of Leicester Cathedral which is constructed using the Church of England National Safeguarding Policy and Procedures adapted to this local Cathedral context.

Impact of the coronavirus pandemic

In early 2020 the coronavirus pandemic impacted the fundraising operations of the charity. Whilst the levels of private giving and revenue grants did not decline significantly, it reduced the ability to attract new donors, and this will continue to be closely monitored in 2022. The book value of the investments significantly declined initially, and it impacted on the dividend income as well, although in the latter part of 2020 and in 2021 their values increased.

The Trustees consider that the charity has sufficient reserves to continue to meet its charitable objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1164872

Principal address

Cathedral Office
St Martins House
7 Peacock Lane
Leicester
Leicestershire
LE1 5PZ

Trustees

Very Rev D Monteith
Canon Prof R Allison
Lady J Gretton
Reverend D Johnson
Mr P Leech
The Ven Canon D Newman (resigned 16.8.21)
Canon P Russell
Mr T R Hercock (appointed 5.11.21)

Auditors

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Revd T Kirkman MA (Cantab)
Latham and Co Solicitors
Charnwood House, 2 Forest Road
Leicester
LE11 3NP

Administrator

Jonathan Kerry
Chief Executive, Diocesan Secretary and Cathedral Administrator

Finance Manager

John Orridge
Chief Financial Officer - Leicester Cathedral Finance Manager (resigned 31 December 2020)
Trevor Peel
Financial Controller - Leicester Cathedral (appointed 1 February 2021)

Bankers

Barclays Bank plc
1 - 3 Haymarket Towers Branch
Humberstone Gate
Leicester
LE1 1WA

Investment Managers

CCLA Investment Management Ltd
80 Cheapside
London
EC 2V 6DZ

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the [Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2021

Approved by order of the board of trustees on and signed on its behalf by:

.....
Mr T R Hercock - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Opinion

We have audited the financial statements of Leicester Cathedral Music Foundation (the 'charity') for the year ended 31 December 2021 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
LEICESTER CATHEDRAL MUSIC FOUNDATION

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
LEICESTER CATHEDRAL MUSIC FOUNDATION

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience, knowledge of the sector, a review of regulatory and legal correspondence and through discussions with Trustees and other key management obtained as part of the work required by auditing standards. We have also discussed with the Trustees and other key management the policies and procedures relating to compliance with laws and regulations. We communicated laws and regulations throughout the team and remained alert to any indications of non-compliance throughout the audit. The potential impact of different laws and regulations varies considerably.

Firstly, the charity is subject to laws and regulations that directly impact the financial statements (for example financial reporting legislation) and we have assessed the extent of compliance with such laws as part of our financial statements audit. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including risk of override of controls) and determined that the principal risks were related to management bias in judgemental areas of the financial statements such as income recognition, as well as the risk of inappropriate journal entries to manipulate reported surplus/deficit. Audit procedures performed by the engagement team included the identification and testing of unusual material nominal ledger entries and challenging management on key assumptions and judgements made in the preparation of the financial statements. We carried out detailed substantive tests on material income streams, including reviewing the supporting documentation used to determine the recognition of income, ensuring it is consistent and recognised in the correct period, and we have reviewed and assessed the knowledge and expertise of the investment managers and verified the valuations and income from the investments to third party confirmations.

Secondly, the charity is subject to other laws and regulations where the consequence for non-compliance could have a material effect on the amounts or disclosures in the financial statements. We identified the following areas as those most likely to have such an effect: Written restrictions or designations imposed by grant providers or donors. Again, we have reviewed the supporting documentation for all material incomes received and assured ourselves that any written conditions have been adhered to as applicable. We note that given the nature of the charity, there are no specific laws and regulations governing the activities, aside from Companies Act 2006, Charities Act 2011, Charitable Incorporated Organisations (General) regulations 2012 and the applicable accounting standards.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other key management and inspection. This inspection included reading minutes of meetings of those charged with governance and discussing with both those charged with governance and the key management to confirm that to their knowledge they were not aware of any instances of non-compliance. Through these procedures, if we became aware of any non-compliance, we considered the impact on the procedures performed on the related financial statement items.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
LEICESTER CATHEDRAL MUSIC FOUNDATION

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. The further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. As with any audit, there is a greater risk of non-detection of irregularities as these may involve collusion, intentional omissions of the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

Date:

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	Unrestricted fund £	Restricted funds £	Endowment funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	3	10,392	44,327	57,803	112,522	115,041
Investment income	4	2,589	8,120	-	10,709	9,073
Total		12,981	52,447	57,803	123,231	124,114
EXPENDITURE ON						
Charitable activities	5					
Charitable activities		17,100	-	-	17,100	16,933
Other running costs		5,295	-	-	5,295	5,959
Other		-	-	-	-	-
Total		22,395	-	-	22,395	22,892
Net gains on investments		-	-	47,374	47,374	5,043
NET INCOME/(EXPENDITURE)		(9,414)	52,447	105,177	148,210	106,265
RECONCILIATION OF FUNDS						
Total funds brought forward		91,539	21,828	372,907	486,274	380,009
TOTAL FUNDS CARRIED FORWARD		82,125	74,275	478,084	634,484	486,274

The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL POSITION
31 DECEMBER 2021

	Notes	Unrestricted fund £	Restricted funds £	Endowment funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS						
Investments	9	-	41,277	478,084	519,361	260,896
CURRENT ASSETS						
Debtors	10	234	7,880	-	8,114	132,080
Cash at bank		88,265	25,118	-	113,383	100,042
		<u>88,499</u>	<u>32,998</u>	<u>-</u>	<u>121,497</u>	<u>232,122</u>
CREDITORS						
Amounts falling due within one year	11	(6,374)	-	-	(6,374)	(6,744)
NET CURRENT ASSETS		<u>82,125</u>	<u>32,998</u>	<u>-</u>	<u>115,123</u>	<u>225,378</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>82,125</u>	<u>74,275</u>	<u>478,084</u>	<u>634,484</u>	<u>486,274</u>
NET ASSETS		<u>82,125</u>	<u>74,275</u>	<u>478,084</u>	<u>634,484</u>	<u>486,274</u>
FUNDS	12					
Unrestricted funds					82,125	91,539
Restricted funds					74,275	21,828
Endowment funds					478,084	372,907
TOTAL FUNDS					<u>634,484</u>	<u>486,274</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
Mr T R Hercock - Trustee

The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	<u>166,629</u>	<u>(143,705)</u>
Net cash provided by/(used in) operating activities		<u>166,629</u>	<u>(143,705)</u>
Cash flows from investing activities			
Purchase of fixed asset investments		<u>(211,091)</u>	<u>-</u>
Net cash (used in)/provided by investing activities		<u>(211,091)</u>	<u>-</u>
Cash flows from financing activities			
Income attributable to endowment		57,803	113,042
Expenditure attributable to endowment		<u>-</u>	<u>(2,131)</u>
Net cash provided by financing activities		<u>57,803</u>	<u>110,911</u>
Change in cash and cash equivalents in the reporting period		<u>13,341</u>	<u>(32,794)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>100,042</u>	<u>132,836</u>
Cash and cash equivalents at the end of the reporting period		<u><u>113,383</u></u>	<u><u>100,042</u></u>

The notes form part of these financial statements

NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2021

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income for the reporting period (as per the Statement of Financial Activities)	148,210	106,265
Adjustments for:		
Gain on investments	(47,374)	(5,043)
Income attributable to endowment	(57,803)	(113,042)
Expenditure attributable to endowment	-	2,131
Decrease/(increase) in debtors	123,966	(130,818)
Decrease in creditors	(370)	(3,198)
Net cash provided by/(used in) operations	<u>166,629</u>	<u>(143,705)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.1.21 £	Cash flow £	At 31.12.21 £
Net cash			
Cash at bank	<u>100,042</u>	<u>13,341</u>	<u>113,383</u>
	<u>100,042</u>	<u>13,341</u>	<u>113,383</u>
Total	<u>100,042</u>	<u>13,341</u>	<u>113,383</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

1. GENERAL INFORMATION

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) registered in England and Wales, whose only voting members are its trustees. The charity's registered number is 1152990 and the Company registration number is CE000600. The principal address of the charity is St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements cover the individual entity.

The entity constitutes a public benefit entity as defined by FRS 102.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants whether "capital" grants or "revenue" grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either:

- the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made,
- or when a distribution is received from the estate.

Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably, and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenses are accounted for inclusive (where applicable) of any VAT which cannot be recovered.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the charity in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the charity for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Financial instruments

The charity has chosen to adopt the Sections 11 and 12 of FRS 102 in respect of financial instruments.

Basic financial assets, including trade and other debtors and cash and bank balances are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of financial activities.

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price.

Such assets are subsequently carried at fair value and the changes in fair value are recognised in the income statement, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities, including trade and other creditors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

2. ACCOUNTING POLICIES - continued

Investments

Fixed asset investments are measured at fair value if the shares are publicly traded or can otherwise be measured reliably. The fair value is represented by the bid price at the financial reporting date.

Realised and unrealised gains or losses on investments are accounted for in full within the particular fund of which the investment forms a part.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	102,816	2,408
Gift aid	906	512
Grants	8,800	112,121
	<u>112,522</u>	<u>115,041</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Grants in support of mission	<u>8,800</u>	<u>112,121</u>

4. INVESTMENT INCOME

	2021	2020
	£	£
Income from listed investments	<u>10,709</u>	<u>9,073</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Charitable activities	17,283	(183)	17,100
Other running costs	183	5,112	5,295
	<u>17,466</u>	<u>4,929</u>	<u>22,395</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

6. AUDITORS' REMUNERATION

	2021 £	2020 £
Fees payable to the charity's auditors for the audit of the charity's financial statements	2,682	3,844
Preparation of the financial statements	<u>2,226</u>	<u>2,100</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Employees

Excluding trustees, there were no employees for the charity during the current or prior year. As the charity does not employ staff there were no staff or key management remuneration costs.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Endowment funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	3,030	-	112,011	115,041
Investment income	-	8,042	1,031	9,073
Total	<u>3,030</u>	<u>8,042</u>	<u>113,042</u>	<u>124,114</u>
EXPENDITURE ON				
Charitable activities				
Charitable activities	14,802	-	2,131	16,933
Other running costs	5,959	-	-	5,959
Other	-	-	-	-
Total	<u>20,761</u>	<u>-</u>	<u>2,131</u>	<u>22,892</u>
Net gains on investments	-	-	5,043	5,043
NET INCOME/(EXPENDITURE)	<u>(17,731)</u>	<u>8,042</u>	<u>115,954</u>	<u>106,265</u>
RECONCILIATION OF FUNDS				
Total funds brought forward	109,270	13,786	256,953	380,009
TOTAL FUNDS CARRIED FORWARD	<u>91,539</u>	<u>21,828</u>	<u>372,907</u>	<u>486,274</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2021	260,896
Additions	211,091
Revaluations	47,374
At 31 December 2021	519,361
NET BOOK VALUE	
At 31 December 2021	519,361
At 31 December 2020	260,896

The quoted investments are principally holdings at CBF Investment and Property Funds which are mutual funds managed by CCLA Investment Managers Ltd.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Amounts owed by parent	7,880	131,970
Accrued income	234	110
	8,114	132,080

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Amounts owed to parent	842	-
Other creditors	5,532	6,744
	6,374	6,744

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

12. MOVEMENT IN FUNDS

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	91,539	(9,414)	82,125
Restricted funds			
Music Scholarship Fund	21,828	8,120	29,948
Choir Scholarship Fund	-	41,277	41,277
Allan Warren Award	-	3,050	3,050
	21,828	52,447	74,275
Endowment funds			
Alderman Newton Trust	97,240	13,945	111,185
Ouseley Trust	40,523	5,811	46,334
Friends of Cathedral Music Choral Scholar Fund	33,574	5,486	39,060
Thomas Topps Charity	62,369	8,885	71,254
Friends of Cathedral Music	139,201	13,247	152,448
Friends of the Cathedral Music ADM Fund	-	39,386	39,386
Ousley Church Music ADM Fund	-	18,417	18,417
	372,907	105,177	478,084
TOTAL FUNDS	486,274	148,210	634,484

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	12,981	(22,395)	-	(9,414)
Restricted funds				
Music Scholarship Fund	8,120	-	-	8,120
Choir Scholarship Fund	41,277	-	-	41,277
Allan Warren Award	3,050	-	-	3,050
	52,447	-	-	52,447
Endowment funds				
Alderman Newton Trust	-	-	13,945	13,945
Ouseley Trust	-	-	5,811	5,811
Friends of Cathedral Music Choral Scholar Fund	-	-	5,486	5,486
Thomas Topps Charity	-	-	8,885	8,885
Friends of Cathedral Music	-	-	13,247	13,247
Friends of the Cathedral Music ADM Fund	39,386	-	-	39,386
Ouseley Church Music ADM Fund	18,417	-	-	18,417
	57,803	-	47,374	105,177
TOTAL FUNDS	123,231	(22,395)	47,374	148,210

Comparatives for movement in funds

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	109,270	(17,731)	91,539
Restricted funds			
Music Scholarship Fund	13,786	8,042	21,828
Endowment funds			
Alderman Newton Trust	95,320	1,920	97,240
Ouseley Trust	39,722	801	40,523
Friends of Cathedral Music Choral Scholar Fund	35,065	(1,491)	33,574
Thomas Topps Charity	58,736	3,633	62,369
Friends of Cathedral Music	28,110	111,091	139,201
	256,953	115,954	372,907
TOTAL FUNDS	380,009	106,265	486,274

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	3,030	(20,761)	-	(17,731)
Restricted funds				
Music Scholarship Fund	8,042	-	-	8,042
Endowment funds				
Alderman Newton Trust	-	-	1,920	1,920
Ouseley Trust	-	-	801	801
Friends of Cathedral Music Choral Scholar Fund	-	-	(1,491)	(1,491)
Thomas Topps Charity	-	-	3,633	3,633
Friends of Cathedral Music	113,042	(2,131)	180	111,091
	<u>113,042</u>	<u>(2,131)</u>	<u>5,043</u>	<u>115,954</u>
TOTAL FUNDS	<u>124,114</u>	<u>(22,892)</u>	<u>5,043</u>	<u>106,265</u>

Restricted Funds

Music Scholarship Fund

The fund receives the income earned from the endowment funds dedicated to music and scholarships

Choir Scholarship Fund

For payment of Chorister scholarships, this fund was previously held by the Cathedral and was previously known as the BE Fund, GT Fund and William Alan North Fund.

Alan Warren Award

To be given at the discretion of Director of Music to young people (under 18s) who sing in the Cathedral Choir. The award is to support musical development for those who play violin, viola, cello or double base.

Endowment Funds

Alderman Newton Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Ouseley Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Friends of Cathedral Music Choral Scholar Fund

This fund arose as a result of a grant from the Friends of Cathedral Music and the income will be used to provide Choir Scholarships in future years.

Thomas Topps Charity

This fund represents a historic endowment dating from 1874. The income is used towards Choral Scholarships.

Friends of Cathedral Music

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

12. MOVEMENT IN FUNDS - continued

This fund was given in 2016 and held by the Cathedral as a restricted fund. Once moved to the Foundation, an Endowment Fund was set up and the interest from this is towards the general work of the Foundation. In 2020 as part of the closure of the GT Player Charity further funding was given to support the work of the Music Foundation

Friends of Cathedral Music ADM Fund

Established towards the end of 2013 following a grant from the Friends of Cathedral Music the return on the investment is to be used towards the salary of the Assistant Director of Music.

Ouseley Church Music ADM Fund

An additional fund established to support the role of the Assistant Director of Music.

13. RELATED PARTY DISCLOSURES

The Foundation made Grants to the Cathedral in relation to the musical work of the Cathedral. At the end of the year the charity owed the Cathedral £842 (£nil in 2020). At the end of the year the Cathedral owed the charity £7,880 (£131,970 in 2020).

The Music Foundation is vital in supporting the work of the Cathedral Chapter and the College of Canons in developing the musical life of the Cathedral in all its aspects. The trustees of the Music Foundation are nominated by Leicester Cathedral. The results of the Leicester Cathedral Music Foundation have, therefore, been included in the consolidated results of Leicester Cathedral.

During the year, the Foundation received donations from Trustees totalling £580 (£580 in 2020).

14. ULTIMATE CONTROLLING PARTY

The charity is controlled by its ultimate parent, Leicester Cathedral. Copies of the consolidated accounts can be obtained from the Cathedral office: St Martin's House, 7 Peacock Lane, Leicester, LE1 5PZ.

The object of the ultimate parent is being a centre of worship and mission for the advancement of the Christian religion in accordance with the precepts of the Church of England.

The Cathedral works towards these aims with the services and events they hold at the Cathedral and in the wider community.

The parent can exercise control via its common trustees.

15. FINANCIAL INSTRUMENTS

The carrying amount of the charity's financial instruments are as follows:

	2021 £	2020 £
Financial assets at fair value through income and expenditure		
Listed investments	519,361	260,896

The incomes, expenses, net gains and net losses attributable to the charity's financial instruments are summarised as follows:

	2021 £	2020 £
Net gains and losses (including changes in fair value)		

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2021

15. FINANCIAL INSTRUMENTS - continued

Financial assets measured at fair value through net income/expenditure	47,374	5,043
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The total dividend income from financial assets that are measured at fair value through the income statement was £10,709 (2020 - £9,073).

LEICESTER CATHEDRAL MUSIC FOUNDATION

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	102,816	2,408
Gift aid	906	512
Grants	8,800	112,121
	<u>112,522</u>	<u>115,041</u>
Investment income		
Income from listed investments	10,709	9,073
	<u>123,231</u>	<u>124,114</u>
EXPENDITURE		
Charitable activities		
Charitable Giving	17,466	16,933
Support costs		
Finance		
Bank charges	21	15
Governance costs		
Auditors' remuneration	2,682	3,844
Auditors' remuneration for non audit work	2,226	2,100
	<u>4,908</u>	<u>5,944</u>
Total resources expended	<u>22,395</u>	<u>22,892</u>
Net income before gains and losses	100,836	101,222
Realised recognised gains and losses		
Unrealised gains/losses	47,374	5,043
Net income	<u>148,210</u>	<u>106,265</u>

This page does not form part of the statutory financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

England & Wales - Charity number 1164872

Accounts

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020
FOR
LEICESTER CATHEDRAL MUSIC FOUNDATION**

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

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FOR THE YEAR ENDED 31 DECEMBER 2020

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LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

The Trustees of the Leicester Cathedral Music Foundation present their annual report for the year ended 31 December 2020 and confirm they comply with the requirements of the Charities Act 1993, as amended by the Charities Act 2006 and subsequently by the Charities Act 2011.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objectives for 2020: How did the charity perform against these objectives?

Our mission is to contribute to the Cathedral's mission as a beating heart for City and County through high quality music for both worship and outreach. In 2020 we set the following specific Goals and Actions in furtherance of that mission:

- 1 Build a substantial fund to enable all aspects of music to flourish within the Cathedral.
 - 1.1. Identifying and approaching appropriate Trusts and Foundations.
 - 1.2. Recruiting individual donors.
 - 1.3. Ensuring the optimal and ethical maximisation of financial resources.
 - 1.4. Appropriate allocation of funds in pursuit of Music Foundation objectives.

The Player Trust made a significant donation in 2020 which assists in building the endowment funding required to support musical activities within the Cathedral on a secure basis. Arts Council funding was also granted to the Cathedral and some of it supported the music department and enabled a review of fundraising and the development of a funding strategy for future years.

- 2 Enabling the funding of professional musicians and administrative staff.
 - 2.1. Being in dialogue with the Dean and Chapter over staffing priorities for the Cathedral music department.
 - 2.2. Enhancing the musical education and development of Leicester Cathedral musicians whether paid, part-paid or volunteers.

Despite the ongoing pandemic the Cathedral, with the support of the Trust and other donors, was able to maintain its musical tradition and introduce a musical administrator to support the development of musical events, DioSing! and to maintain contact with all the Cathedral's choristers.

- 3 Developing through proactive engagement, the network of supporters.
 - 3.1. Promoting events to reward, engage and encourage supporters, both new and existing.
 - 3.2. To provide support to the Cathedral administration function, where possible, in organisational matters relating to our supporters.

This objective was difficult to achieve during the pandemic, but the review of fundraising and development of a funding strategy emphasised the need to maintain and develop our network of supporters.

- 4 To support the Cathedral's mission to be 'a beating heart for City and County' through the provision of musical opportunities.
 - 4.1. Support the development of DioSing! with a view to reaching out to a wider network of children and their educators and promote musical opportunities for children and young people across the diocese.
 - 4.2. Support opportunities for the Cathedral Choirs to lead worship in churches across the diocese.
 - 4.3. To encourage the use of the Cathedral space as a venue for musical performance.
 - 4.4. To support the aspiration of becoming a musical resource for the whole diocese.

Due to the pandemic the Cathedral was not able to be open throughout much of 2020 but the loosening of restrictions later in the year gave the Cathedral the opportunity to develop a fuller range of musical activities from October onwards. DioSing! was able to restart and will develop further in 2021. The Chapter's decision to agree the Leicester Cathedral Revealed project will provide opportunities for the Cathedral Choirs to lead worship in churches across the diocese in 2022. It will also further develop the use of the Cathedral space as a venue for musical performance.

Trustees induction and training

All current trustees are also trustees of other charitable organisations and well experienced in the nature of the role and legal responsibilities. New trustees will receive an induction, be made aware of the role of a trustee as laid down by the Charity Commission and, if appropriate, attend appropriate training and development seminars to help them develop their role.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

Public benefit

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

ACHIEVEMENT AND PERFORMANCE

Achievements

The Charitable Incorporated Organisation (CIO) fundraises primarily through institutions, trust and foundations together with event-based fundraising and individual donations. The CIO does not engage in cold-calling or street-based fundraising and all activities undertaken are directly monitored and controlled by the Trustees. It has not received any complaints in the year in connection with the propriety of its fundraising. The charity is aware of the need to protect potentially vulnerable donors and in the small number of cases where this is applicable it does so through their families.

The CIO has received funds totalling £115,041 from trusts and private individuals, including a donation of £112,121 from the Lt Col John Dane Player Trust ('the Player Trust'), of which £112,011 was in the form of an endowment.

The interest earned from the endowment investments totalled £9,073, of which £8,042 was transferred to the Reserve Fund to support Choral Scholarships, with the remainder supporting the general work of the foundation.

FINANCIAL REVIEW

Financial position

At the year-end, the unrestricted funds had a cash balance of £86,256 and an overall balance of £91,539.

The restricted funds had a cash balance of £13,786 and an overall balance of £21,828.

The endowment funds had an overall balance of £372,907.

Reserves policy

The Trustees consider that an appropriate level of unrestricted reserves should be sufficient to cover any Governance Costs, around £5,000. The current level of reserves well exceeds this amount (£91,539) and this is available to develop the work of the Choir, the continuation of the DioSing programme and support the Salary of the Assistant Director of Music.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing statute

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees. It was incorporated on 5 November 2015.

Organisational structure

The Music Foundation is of significant importance in supporting Chapter and particularly College of Canons to achieve its aims and it uses the staffing resources of the Cathedral to meet these. The trustees meet regularly to have oversight of its fundraising activities and annually to receive the report and accounts prepared by the Administrator and Finance Manager. The day to day operation is carried out by the Cathedral staff and senior team, in close consultation with the Trustees who meet on a regular basis, and with the College of Canons; the Cathedral Chapter receives updates at each of its meetings.

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The main purpose of the charity is to raise money to enable the Dean and Chapter of Leicester Cathedral to achieve its purpose as described in the Objects of the charity above. The Trustees are involved in fundraising activities with other staff from the Cathedral and in this way have direct input to the development of strategies and their implementation. The Trustees are acutely aware of their responsibilities with regard to the money raised and that it is only to be used for the purpose given. They have established controls to mitigate any risks in the treatment of funds.

It is the Chapter that would commission any expenditure and therefore any risk would fall to them. In making decisions to commit to work in the Cathedral the Chapter would need to be mindful of the need to ensure that funds exist either from the Music Foundation or other sources.

Safeguarding

The Trust operates within the Safeguarding Policy and Procedures of Leicester Cathedral which is constructed using the Church of England National Safeguarding Policy and Procedures adapted to this local Cathedral context.

Impact of the coronavirus pandemic

In early 2020 the coronavirus pandemic impacted the fundraising operation of the charity. Whilst the levels of private giving and revenue grants did not decline significantly it reduced the ability to attract new donors, and this will be closely monitored in 2021. The book value of the investments significantly declined initially, and it impacted on the dividend income as well, although in the latter part of 2020 their values increased.

The Trustees consider that the charity has sufficient reserves to continue to meet its charitable objectives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1164872

Principal address

Cathedral Office
St Martins House
7 Peacock Lane
Leicester
Leicestershire
LE1 5PZ

Trustees

Very Rev D Monteith
Canon Prof R Allison
Lady J Gretton
Reverend D Johnson
Mr P Leech
The Ven Canon D Newman
Canon P Russell

Auditors

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Revd T Kirkman MA (Cantab)
Latham and Co Solicitors
Charnwood House, 2 Forest Road
Leicester
LE11 3NP

Administrator

Jonathan Kerry
Chief Executive, Diocesan Secretary and Cathedral Administrator

Finance Manager

Trevor Peel
Financial Controller - Leicester Cathedral

Bankers

Barclays Bank plc
1 - 3 Haymarket Towers Branch
Humberstone Gate
LE1 1WA

Investment Managers

CCLA Investment Management Ltd
80 Cheapside
London
EC 2V 6DZ

Brewin Dolphin
First Floor, Waterfront House
Waterfront Plaza
35 Station Street
Nottingham
NG2 3DQ

LEICESTER CATHEDRAL MUSIC FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020

STATEMENT OF TRUSTEES' RESPONSIBILITIES

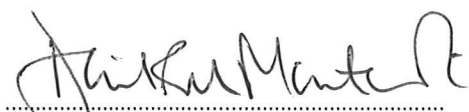
The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the [Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 20th October 2021 and signed on its behalf by:



Very Rev D Monteith - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Opinion

We have audited the financial statements of Leicester Cathedral Music Foundation (the 'charity') for the year ended 31 December 2020 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cashflows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020, and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
LEICESTER CATHEDRAL MUSIC FOUNDATION**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience, knowledge of the sector, a review of regulatory and legal correspondence and through discussions with Trustees and other key management obtained as part of the work required by auditing standards. We have also discussed with the Trustees and other key management the policies and procedures relating to compliance with laws and regulations. We communicated laws and regulations throughout the team and remained alert to any indications of non-compliance throughout the audit. The potential impact of different laws and regulations varies considerably.

Firstly, the charity is subject to laws and regulations that directly impact the financial statements (for example financial reporting legislation) and we have assessed the extent of compliance with such laws as part of our financial statements audit. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including risk of override of controls) and determined that the principal risks were related to management bias in judgemental areas of the financial statements such as income recognition, as well as the risk of inappropriate journal entries to manipulate reported surplus/deficit. Audit procedures performed by the engagement team included the identification and testing of unusual material nominal ledger entries and challenging management on key assumptions and judgements made in the preparation of the financial statements. We carried out detailed substantive tests on material income streams, including reviewing the supporting documentation used to determine the recognition of income, ensuring it is consistent and recognised in the correct period, and we have reviewed and assessed the knowledge and expertise of the investment managers and verified the valuations and income from the investments to third party confirmations.

Secondly, the charity is subject to other laws and regulations where the consequence for non-compliance could have a material effect on the amounts or disclosures in the financial statements. We identified the following areas as those most likely to have such an effect: Written restrictions or designations imposed by grant providers or donors. Again, we have reviewed the supporting documentation for all material incomes received and assured ourselves that any written conditions have been adhered to as applicable. We note that given the nature of the charity, there are no specific laws and regulations governing the activities, aside from Companies Act 2006, Charities Act 2011, Charitable Incorporated Organisations (General) regulations 2012 and the applicable accounting standards.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the Trustees and other key management and inspection. This inspection included reading minutes of meetings of those charged with governance and discussing with both those charged with governance and the key management to confirm that to their knowledge they were not aware of any instances of non-compliance. Through these procedures, if we became aware of any non-compliance, we considered the impact on the procedures performed on the related financial statement items.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF LEICESTER CATHEDRAL MUSIC FOUNDATION

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. The further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. As with any audit, there is a greater risk of non-detection of irregularities as these may involve collusion, intentional omissions of the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Duncan & Toplis Limited, Statutory Auditor
3 Princes Court
Royal Way
Loughborough
Leicestershire
LE11 5XR

Date:

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted fund £	Restricted fund £	Endowment funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	3	3,030	-	112,011	115,041	11,112
Investment income	4	-	8,042	1,031	9,073	8,661
Total		<u>3,030</u>	<u>8,042</u>	<u>113,042</u>	<u>124,114</u>	<u>19,773</u>
EXPENDITURE ON Charitable activities						
Charitable activities	5	14,802	-	2,131	16,933	37,134
Other running costs		5,959	-	-	5,959	4,727
Other		-	-	-	-	-
Total		<u>20,761</u>	<u>-</u>	<u>2,131</u>	<u>22,892</u>	<u>41,861</u>
Net gains on investments		-	-	5,043	5,043	26,904
NET INCOME/(EXPENDITURE)		<u>(17,731)</u>	<u>8,042</u>	<u>115,954</u>	<u>106,265</u>	<u>4,816</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		109,270	13,786	256,953	380,009	375,193
TOTAL FUNDS CARRIED FORWARD		<u>91,539</u>	<u>21,828</u>	<u>372,907</u>	<u>486,274</u>	<u>380,009</u>

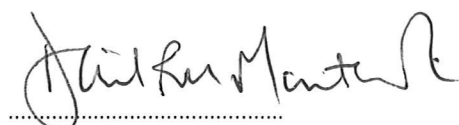
The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF FINANCIAL POSITION
31 DECEMBER 2020

	Notes	Unrestricted fund £	Restricted fund £	Endowment funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS						
Investments	9	-	-	260,896	260,896	255,853
CURRENT ASSETS						
Debtors	10	12,027	8,042	112,011	132,080	1,262
Cash at bank		86,256	13,786	-	100,042	132,836
		<u>98,283</u>	<u>21,828</u>	<u>112,011</u>	<u>232,122</u>	<u>134,098</u>
CREDITORS						
Amounts falling due within one year	11	(6,744)	-	-	(6,744)	(9,942)
NET CURRENT ASSETS		<u>91,539</u>	<u>21,828</u>	<u>112,011</u>	<u>225,378</u>	<u>124,156</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>91,539</u>	<u>21,828</u>	<u>372,907</u>	<u>486,274</u>	<u>380,009</u>
NET ASSETS		<u>91,539</u>	<u>21,828</u>	<u>372,907</u>	<u>486,274</u>	<u>380,009</u>
FUNDS	12					
Unrestricted funds					91,539	109,270
Restricted funds					21,828	13,786
Endowment funds					372,907	256,953
TOTAL FUNDS					<u>486,274</u>	<u>380,009</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 20th October 2021 and were signed on its behalf by:



Very Rev D Monteith - Trustee

LEICESTER CATHEDRAL MUSIC FOUNDATION

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	2020 £	2019 £
Cash flows from operating activities			
Cash generated from operations	1	(143,705)	(15,743)
Net cash used in operating activities		(143,705)	(15,743)
Cash flows from financing activities			
Income attributable to endowment		113,042	1,100
Expenditure attributable to endowment		(2,131)	-
Net cash provided by financing activities		110,911	1,100
Change in cash and cash equivalents in the reporting period		(32,794)	(14,643)
Cash and cash equivalents at the beginning of the reporting period		132,836	147,479
Cash and cash equivalents at the end of the reporting period		100,042	132,836

The notes form part of these financial statements

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2020 £	2019 £
Net income for the reporting period (as per the Statement of Financial Activities)	106,265	4,816
Adjustments for:		
Gain on investments	(5,043)	(26,904)
Income attributable to endowment	(113,042)	(1,100)
Expenditure attributable to endowment	2,131	-
(Increase)/decrease in debtors	(130,818)	603
(Decrease)/increase in creditors	(3,198)	6,842
Net cash used in operations	<u>(143,705)</u>	<u>(15,743)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.1.20 £	Cash flow £	At 31.12.20 £
Net cash			
Cash at bank	<u>132,836</u>	<u>(32,794)</u>	<u>100,042</u>
	<u>132,836</u>	<u>(32,794)</u>	<u>100,042</u>
Total	<u>132,836</u>	<u>(32,794)</u>	<u>100,042</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. GENERAL INFORMATION

Leicester Cathedral Music Foundation is a Charitable Incorporated Organisation (CIO) registered in England and Wales, whose only voting members are its trustees. The charity's registered number is 1152990 and the Company registration number is CE000600. The principal address of the charity is St Martins House, 7 Peacock Lane, Leicester, LE1 5PZ.

The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The financial statements cover the individual entity.

The entity constitutes a public benefit entity as defined by FRS 102.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts (financial statements) have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income from government and other grants whether "capital" grants or "revenue" grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either:

- the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made,
- or when a distribution is received from the estate.

Receipt of a legacy in whole or in part, is only considered probable when the amount can be measured reliably, and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

2. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenses are accounted for inclusive (where applicable) of any VAT which cannot be recovered.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the charity in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the charity for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Financial instruments

The charity has chosen to adopt the Sections 11 and 12 of FRS 102 in respect of financial instruments.

Basic financial assets, including trade and other debtors and cash and bank balances are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the statement of financial activities.

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price.

Such assets are subsequently carried at fair value and the changes in fair value are recognised in the income statement, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

Basic financial liabilities, including trade and other creditors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

2. ACCOUNTING POLICIES - continued

Investments

Fixed asset investments are measured at fair value if the shares are publicly traded or can otherwise be measured reliably. The fair value is represented by the bid price at the financial reporting date.

Realised and unrealised gains or losses on investments are accounted for in full within the particular fund of which the investment forms a part.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going concern

The financial statements have been prepared on the going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements.

As noted in the trustees' report, the trustees have paid due regard to the Covid-19 pandemic while considering the going concern of the charity.

3. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	2,408	10,012
Gift aid	512	1,100
Grants	112,121	-
	<u>115,041</u>	<u>11,112</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
Grants in support of mission	<u>112,121</u>	<u>-</u>

4. INVESTMENT INCOME

	2020	2019
	£	£
Income from listed investments	<u>9,073</u>	<u>8,661</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs £	Totals £
Charitable activities	16,933	-	16,933
Other running costs	-	5,959	5,959
	<u>16,933</u>	<u>5,959</u>	<u>22,892</u>

6. AUDITORS' REMUNERATION

	2020 £	2019 £
Fees payable to the charity's auditors for the audit of the charity's financial statements	3,844	3,500
Preparation of the financial statements	<u>2,100</u>	<u>-</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Employees

Excluding trustees, there were no employees for the charity during the current or prior year. As the charity does not employ staff there were no staff or key management remuneration costs.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Endowment funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	10,539	573	-	11,112
Investment income	<u>-</u>	<u>7,561</u>	<u>1,100</u>	<u>8,661</u>
Total	10,539	8,134	1,100	19,773
EXPENDITURE ON				
Charitable activities				
Charitable activities	29,000	8,134	-	37,134
Other running costs	<u>4,727</u>	<u>-</u>	<u>-</u>	<u>4,727</u>
Total	33,727	8,134	-	41,861
Net gains on investments	<u>-</u>	<u>-</u>	<u>26,904</u>	<u>26,904</u>
NET INCOME/(EXPENDITURE)	(23,188)	-	28,004	4,816

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted fund £	Endowment funds £	Total funds £
RECONCILIATION OF FUNDS				
Total funds brought forward	132,458	13,786	228,949	375,193
TOTAL FUNDS CARRIED FORWARD	<u>109,270</u>	<u>13,786</u>	<u>256,953</u>	<u>380,009</u>

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1 January 2020	255,853
Revaluations	5,043
At 31 December 2020	<u>260,896</u>
NET BOOK VALUE	
At 31 December 2020	<u>260,896</u>
At 31 December 2019	<u>255,853</u>

The quoted investments are principally holdings at CBF Investment and Property Funds which are mutual funds managed by CCLA Investment Managers Ltd.

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Amounts owed by parent	131,970	1,100
Accrued income	110	162
	<u>132,080</u>	<u>1,262</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Amounts owed to parent	-	5,242
Other creditors	6,744	4,700
	<u>6,744</u>	<u>9,942</u>

12. MOVEMENT IN FUNDS

	At 1.1.20	Net movement in funds	At 31.12.20
	£	£	£
Unrestricted funds			
General fund	109,270	(17,731)	91,539
Restricted funds			
Music Scholarship Fund	13,786	8,042	21,828
Endowment funds			
Alderman Newton	95,320	1,920	97,240
Ouseley Trust	39,722	801	40,523
Choral Scholar Fund	35,065	(1,491)	33,574
T Topps Choral Scholar Fund	58,736	3,633	62,369
Friends of Cathedral Music	28,110	111,091	139,201
	<u>256,953</u>	<u>115,954</u>	<u>372,907</u>
TOTAL FUNDS	<u>380,009</u>	<u>106,265</u>	<u>486,274</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
	£	£	£	£
Unrestricted funds				
General fund	3,030	(20,761)	-	(17,731)
Restricted funds				
Music Scholarship Fund	8,042	-	-	8,042
Endowment funds				
Alderman Newton	-	-	1,920	1,920
Ouseley Trust	-	-	801	801
Choral Scholar Fund	-	-	(1,491)	(1,491)
T Topps Choral Scholar Fund	-	-	3,633	3,633
Friends of Cathedral Music	113,042	(2,131)	180	111,091
	<u>113,042</u>	<u>(2,131)</u>	<u>5,043</u>	<u>115,954</u>
TOTAL FUNDS	<u>124,114</u>	<u>(22,892)</u>	<u>5,043</u>	<u>106,265</u>

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	132,458	(23,188)	109,270
Restricted funds			
Music Scholarship Fund	13,786	-	13,786
Endowment funds			
Alderman Newton	86,541	8,778	95,319
Ouseley Trust	36,064	3,658	39,722
Choral Scholar Fund	31,485	3,580	35,065
T Topps Choral Scholar Fund	49,826	8,910	58,736
Friends of Cathedral Music	25,033	3,078	28,111
	<u>228,949</u>	<u>28,004</u>	<u>256,953</u>
TOTAL FUNDS	<u>375,193</u>	<u>4,816</u>	<u>380,009</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	10,539	(33,727)	-	(23,188)
Restricted funds				
Music Scholarship Fund	8,134	(8,134)	-	-
Endowment funds				
Alderman Newton	-	-	8,778	8,778
Ouseley Trust	-	-	3,658	3,658
Choral Scholar Fund	-	-	3,580	3,580
T Topps Choral Scholar Fund	-	-	8,910	8,910
Friends of Cathedral Music	1,100	-	1,978	3,078
	<u>1,100</u>	<u>-</u>	<u>26,904</u>	<u>28,004</u>
TOTAL FUNDS	<u>19,773</u>	<u>(41,861)</u>	<u>26,904</u>	<u>4,816</u>

Alderman Newton Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

Ouseley Trust

This fund was given in 2008 and the income is to be used for Choral Scholarships.

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 DECEMBER 2020

12. MOVEMENT IN FUNDS - continued

Friends of Cathedral Music Choral Scholar Fund

This fund arose as a result of a grant from the Friends of Cathedral Music and the income will be used to provide Choir Scholarships in future years.

Thomas Topps Charity

This fund represents a historic endowment dating from 1874. The income is used towards Choral Scholarships.

Friends of Cathedral Music

This fund was given in 2016 and held by the Cathedral as a restricted fund. Once moved to the Foundation, an Endowment Fund was set up and the interest from this is towards the general work of the Foundation

13. RELATED PARTY DISCLOSURES

The Foundation made Grants to the Cathedral in relation to the musical work of the Cathedral. At the end of the year the charity owed the Cathedral £nil (£5,242 in 2019). At the end of the year the Cathedral owed the charity £131,970 (£1,100 in 2019), largely due to a large grant from The Player Trust, that was transferred directly by the donor into the Cathedral's Account.

The Music Foundation is vital in supporting the work of the Cathedral Chapter and the College of Canons in developing the musical life of the Cathedral in all its aspects. The trustees of the Music Foundation are nominated by Leicester Cathedral. The results of the Leicester Cathedral Music Foundation have, therefore, been included in the consolidated results of Leicester Cathedral.

During the year, the Foundation received donations from Trustees totalling £580 (£580 2019).

14. ULTIMATE CONTROLLING PARTY

The charity is controlled by its ultimate parent, Leicester Cathedral. Copies of the consolidated accounts can be obtained from the Cathedral office: St Martin's House, 7 Peacock Lane, Leicester, LE1 5PZ.

The object of the ultimate parent is being a centre of worship and mission for the advancement of the Christian religion in accordance with the precepts of the Church of England.

The Cathedral works towards these aims with the services and events they hold at the Cathedral and in the wider community.

The parent can exercise control via its common trustees.

15. FINANCIAL INSTRUMENTS

The carrying amount of the charity's financial instruments are as follows:

	2020	2019
	£	£
Financial assets at fair value through income and expenditure		
Listed investments	260,896	255,853

LEICESTER CATHEDRAL MUSIC FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

15. FINANCIAL INSTRUMENTS - continued

The incomes, expenses, net gains and net losses attributable to the charity's financial instruments are summarised as follows:

	2020	2019
	£	£
Net gains and losses (including changes in fair value)		
Financial assets measured at fair value through net income/expenditure	5,043	26,904

The total dividend income from financial assets that are measured at fair value through the income statement was £9,073 (2019 - £8,661).

LEICESTER CATHEDRAL MUSIC FOUNDATION

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,408	10,012
Gift aid	512	1,100
Grants	112,121	-
	<u>115,041</u>	<u>11,112</u>
Investment income		
Income from listed investments	9,073	8,661
	<u>124,114</u>	<u>19,773</u>
Total incoming resources		
EXPENDITURE		
Charitable activities		
Charitable Giving	16,933	37,134
Support costs		
Finance		
Bank charges	15	27
Governance costs		
Auditors' remuneration	3,844	3,500
Auditors' remuneration for non audit work	2,100	-
Accountancy and legal fees	-	1,200
	<u>5,944</u>	<u>4,700</u>
Total resources expended	<u>22,892</u>	<u>41,861</u>
Net income/(expenditure) before gains and losses	101,222	(22,088)
Realised recognised gains and losses		
Realised gains/(losses) on fixed asset investments	5,043	26,904
Net income	<u>106,265</u>	<u>4,816</u>

This page does not form part of the statutory financial statements